	1	1	1	1	ı	1			1		
AMH=American Mountain Hymn[al]											
AP=Alice Parker											
APMC=Alice Parker Music Company (scores for sale											
directly) G-WW = GIA (Walton Music catalog)											
HWB=Hymnal: (A) Worship Book (1969 [1st edition] and 1992 [2nd edition]), Mennonite Publishing House, Scottdale, PA											
HYMN TUNES: listed in upper case (i.e., ST. ANNE) in Titles (Column A) and in Tune (Column H)											
Instrument abbreviations & codes: FI= flute; Ob=Oboe;											
"WW (woodwinds): 1.1.1.1 = 1-Fl/1-Ob/1-Cl/1-Bn; "BR (brass):" = 2.1.2.1" = 2-Tp/1-Hr/2-Tb/1-Tu; "STR:" = Strings: 1.1.1.1 (1-Vl/1-Va/1-Vc/1-DB)											
Keyboard: the Piano is listed in "forces" and											
instrumentation, unless "Organ" is specificed. MAH=[Alice Parker's] Melodious Accord Hymnal											
man place rance symptotic data right and											
MF=Mark Foster Music											
MH=Mennonite Hymnal											
MUS= Musical Heritage Society											
NEH=New England Hymn[al]											
D/U/C-Dedica/Ulustos Delet/Chamber											
P/H/S=Parker/Hunter, Ralph/Shaw choral arrangement											
P/S=Parker/Shaw choral arrangement											
VOIVING ABBREVIATIONS:				 							
SATB=Soprano/Alto/Ten/Bass; SSA=Sop/Sop/Alto (N.B. "Treble" indicates part in soprano range, including Children's Choir works)											
WB Music=Wamer/Chappell Music Publishing (Warne											
Bros.)											
TITLE	YEAR	CLASSIFICATION/	FORCES	DURATION	CONTENTS	MUSIC SOURCE	TEXT SOURCE	PUBLISHER	RECORDING	COMISSION/D	PREMIERE/PERFOR
		CATEGORY		(minutes):	(MOVEMENTS)	(tune/composer)	(poet/collection)	(Location/copyrig		EDICATION	MANCE (specific
Alice Parker's Hand-Me-Down Ballads	2016	CATEGORY		(minutes):			(poet/collection)	(Location/copyrig ht/info)			MANCE (specific date)
Alice Parker's Hand-Me-Down Ballads	2016							(Location/copyrig			MANCE (specific
		CATEGORY BOOK (published)		(minutes):			(poet/collection)	(Location/copyrig ht/info) GIA (#G-9056), 2016.			MANCE (specific
Alice Parker's Hand-Me-Down Ballads Alice Parker's Hand-Me-Down Songs	2016	CATEGORY		(minutes):			(poet/collection)	(Location/copyrig ht/info) GIA (#G-9056),			MANCE (specific
		CATEGORY BOOK (published)		(minutes):			AP AP (Edited James	(Location/copyrig ht/info) GIA (#G-9056), 2016.			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of		CATEGORY BOOK (published)		(minutes):			AP AP (Edited James	(Location/copyrig ht/info) GIA (#G-9056), 2016. GIA (#G-6533), 2004.			MANCE (specific
Alice Parker's Hand-Me-Down Songs	2004	CATEGORY BOOK (published) BOOK (published)		(minutes): BOOK BOOK			AP (Edited James Heiks)	(Location/copyrig ht/info) GIA (#G-9056), 2016. GIA (#G-6533), 2004.			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of	2004	CATEGORY BOOK (published) BOOK (published)		(minutes): BOOK BOOK			AP (Edited James Heiks)	(Location/copyrig ht/info) GIA (#G-9056), 2016. GIA (#G-6533), 2004.			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of	2004	CATEGORY BOOK (published) BOOK (published)		(minutes): BOOK BOOK			AP (Edited James Heiks)	(Location/copyrig ht/info) GIA (#G-9056), 2016. GIA (#G-6533), 2004.			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of	2004	CATEGORY BOOK (published) BOOK (published)		(minutes): BOOK BOOK			AP (Edited James Heiks)	(Location/copyrig ht/jinfo) GIA (#G-9056), 2016. GIA (#G-6533), 2004. GIA (#G-6765), 2006.			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of Song)	2004	CATEGORY BOOK (published) BOOK (published) BOOK (published)		(minutes): BOOK BOOK BOOK			(poet/collection) AP AP (Edited James Heiks) AP	(Location/copyrig ht/jinfo) GIA (#G-9056), 2016. GIA (#G-6533), 2004. GIA (#G-6765), 2006.			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of Song)	2004	CATEGORY BOOK (published) BOOK (published) BOOK (published)		(minutes): BOOK BOOK BOOK			(poet/collection) AP AP (Edited James Heiks) AP	(Location/copyrig ht/jinfo) GIA (#G-9056), 2016. GIA (#G-6533), 2004. GIA (#G-6765), 2006.			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of Song)	2004	CATEGORY BOOK (published) BOOK (published) BOOK (published)		(minutes): BOOK BOOK BOOK			(poet/collection) AP AP (Edited James Heiks) AP	(Location/copyrig ht/jinfo) GIA (#G-9056), 2016. GIA (#G-6533), 2004. GIA (#G-6765), 2006.			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of Song)	2004	CATEGORY BOOK (published) BOOK (published) BOOK (published)		(minutes): BOOK BOOK BOOK			(poet/collection) AP AP (Edited James Heiks) AP	(Location/copyrig ht/info) (GIA (#G-9056), 2016. (GIA (#G-6533), 2004. (GIA (#G-6765), 2006. (GIA (#G-8623), 2014. (Hall Leonard (#HL-			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of Song) Answering Voice, The (The beginnings of counterpoint)	2004	BOOK (published) BOOK (published) BOOK (published) BOOK (published)		(minutes): BOOK BOOK BOOK			AP (Edited James Heiks) AP	(Location/copyrig ht/jinfo) GIA (#G-9056), 2016. GIA (#G-6533), 2004. GIA (#G-6765), 2006. GIA (#G-8623), 2014. Hal Leonard (#HL-08763068).			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of Song) Answering Voice, The (The beginnings of counterpoint)	2004	BOOK (published) BOOK (published) BOOK (published) BOOK (published)		(minutes): BOOK BOOK BOOK			AP (Edited James Heiks) AP	(Location/copyrig ht/info) (Inf./info) (In			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of Song) Answering Voice, The (The beginnings of counterpoint)	2004	BOOK (published) BOOK (published) BOOK (published) BOOK (published)		(minutes): BOOK BOOK BOOK			AP (Edited James Heiks) AP	(Location/copyrig ht/jinfo) GIA (#G-9056), 2016. GIA (#G-6533), 2004. GIA (#G-6765), 2006. GIA (#G-6765), 2014. Hal Leonard (#HL-08763068). Formerly Hinshaw Music (#HMC-103), 1976 (through Fred for the first head of the first he			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of Song) Answering Voice, The (The beginnings of counterpoint)	2004	BOOK (published) BOOK (published) BOOK (published) BOOK (published)		(minutes): BOOK BOOK BOOK			AP (Edited James Heiks) AP	(Location/copyrig ht/jinfo) (GIA (#G-9056), 2016. (GIA (#G-6533), 2004. (GIA (#G-6533), 2004. (GIA (#G-8623), 2014. (Hal Leonard (#HL-08763068). Former(#HL-08763068). Former(#HMC-03), 1976			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of Song) Answering Voice, The (The beginnings of counterpoint)	2004	BOOK (published) BOOK (published) BOOK (published) BOOK (published)		(minutes): BOOK BOOK BOOK			AP (Edited James Heiks) AP	(Location/copyrig ht/jinfo) GIA (#G-9056), 2016. GIA (#G-6533), 2004. GIA (#G-6765), 2006. GIA (#G-6765), 2014. Hal Leonard (#HL-08763068). Formerly Hinshaw Music (#HMC-103), 1976 (through Fred for the first head of the first he			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of Song) Answering Voice, The (The beginnings of counterpoint)	2004	BOOK (published) BOOK (published) BOOK (published) BOOK (published)		(minutes): BOOK BOOK BOOK			AP (Edited James Heiks) AP	(Location/copyrig ht/jinfo) GIA (#G-9056), 2016. GIA (#G-6533), 2004. GIA (#G-6765), 2006. GIA (#G-6765), 2014. Hal Leonard (#HL-08763068). Formerly Hinshaw Music (#HMC-103), 1976 (through Fred for the first head of the first he			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of Song) Answering Voice, The (The beginnings of counterpoint)	2004	BOOK (published) BOOK (published) BOOK (published) BOOK (published)		(minutes): BOOK BOOK BOOK			AP (Edited James Heiks) AP	(Location/copyrig ht/jinfo) GIA (#G-9056), 2016. GIA (#G-6533), 2004. GIA (#G-6765), 2006. GIA (#G-6765), 2014. Hal Leonard (#HL-08763068). Formerly Hinshaw Music (#HMC-103), 1976 (through Fred for the first head of the first he			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of Song) Answering Voice, The (The beginnings of counterpoint)	2004	BOOK (published) BOOK (published) BOOK (published) BOOK (published)		(minutes): BOOK BOOK BOOK			AP (Edited James Heiks) AP	(Location/copyrig ht/jinfo) GIA (#G-9056), 2016. GIA (#G-6533), 2004. GIA (#G-6765), 2006. GIA (#G-6765), 2014. Hal Leonard (#HL-08763068). Formerly Hinshaw Music (#HMC-103), 1976 (through Fred for the first head of the first he			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of Song) Answering Voice, The (The beginnings of counterpoint)	2004	BOOK (published) BOOK (published) BOOK (published) BOOK (published)		(minutes): BOOK BOOK BOOK			AP (Edited James Heiks) AP	(Location/copyrig ht/jinfo) GIA (#G-9056), 2016. GIA (#G-6533), 2004. GIA (#G-6765), 2006. GIA (#G-6765), 2014. Hal Leonard (#HL-08763068). Formerly Hinshaw Music (#HMC-103), 1976 (through Fred for the first head of the first he			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of Song) Answering Voice, The (The beginnings of counterpoint)	2004	BOOK (published) BOOK (published) BOOK (published) BOOK (published)		(minutes): BOOK BOOK BOOK			AP (Edited James Heiks) AP	(Location/copyrig ht/jinfo) (GIA (#G-9056), 2016. (GIA (#G-6533), 2004. (GIA (#G-6765), 2006. (GIA (#G-8623), 2014. (#HIL-08763068). Formerly Hinshaw Music (#HINC-103), 1976 (through Fred (through Fred (#Fred (#F			MANCE (specific
Alice Parker's Hand-Me-Down Songs Anatomy of Melody, The (Exploring the Single Line of Song) Answering Voice, The (The beginnings of counterpoint)	2004	BOOK (published) BOOK (published) BOOK (published) BOOK (published)		(minutes): BOOK BOOK BOOK			AP (Edited James Heiks) AP	(Location/copyrig ht/jinfo) (GIA (#G-9056), 2016. (GIA (#G-6533), 2004. (GIA (#G-6765), 2006. (GIA (#G-8623), 2014. (#HIL-08763068). Formerly Hinshaw Music (#HINC-103), 1976 (through Fred (through Fred (#Fred (#F			MANCE (specific

Folksong Transformations (1st Edition)	1986	BOOK (published)		воок		АР	Galaxy Music Corp. (now distributed by ECS). Out of print/unavailable.		
Folksong Transformations (2nd Edition)	2000	BOOK (published)		ВООК		АР	Hinshaw Music (#HMB-221), 2000. Hal Leonard (#HL-08763188), 2000. CD is included.		
Good Singing in Church (MA) (1st Edition)	1991	BOOK (published)		воок		АР	Liturgy Training Publications, Chicago, IL, 1991.		
Good Singing in Church (MA) (2nd Edition)	2013	BOOK (published)		воок		АР	GIA (#G-8616), 2013.		
Melodic Voice, The: Conversations With Alice Parker	2019	BOOK (published)		BOOK	АР	LaBarr, Cameron & John Wykoff	GIA (#G-9660), 2019.		
Music Reference Crammer (Music Dictionary)	1962	BOOK (published)		воок		АР	Doubleday, 1964.		
Reflections On Song: My Musical World	2005	BOOK (published)		воок		АР	Melodious Accord, 2005 (available APMC).		
View From Here, The: Living in Hawley	2005	BOOK (published)		воок		АР	Melodious Accord, 2005 (available APMC).		
What Gifts We Can Bring	1995	CHORAL (Sacred/a cappella	SATB (a cappella)	3:20	АР	Marshall, Jane	МАН	Zion Mennonite ChoirArchibold, OH (in honor of Charlotte and Ellis Croyle)	PREMIERE: 1995

1960-65	CHORAL (Sacred/a cappella)	1-7 Equal Voices (a cappella)	4:00		AP	Various (Acts 16:36/Proverbs 17:25/Proverbs 22:17/Psalm 30:10/Psalm 75:1/Psalm 92:5/Psalm 118:24)	Hinshaw Music (#HMC-106), 1975. Now distributed by Hal Leonard.			
1965	CHO RAL (Sacred/a cappella)	2-Equal Voices (a cappella)	1:00		АР	English (Trad.)	APMC (#CS-08), 2016.			
1965	CHORAL (Sacred/a cappella)	2-Equal Voices (a cappella)	0:50		АР	English (Trad.)	APMC (#CS-08), 2016.			
1965	CHO RAL (Sacred/a cappella)	2-Equal Voices (a cappella)	0:35		АР	English (Trad.)	APMC (#CS-08), 2016.			
1965	CHORAL (Sacred/a cappella)	2-Equal Voices (a cappella)	6:00	.01) Kyrie (Lord, Have Mercy); .02) Sanctus (Holy, Holy, Holy Lord); .03) Benedictus (Blessed is He); .04) Agnus Dei (Lamb of God); .05) Response (The Lord Be With You); .06) Blessing	AP	English (based on trad. Latin and Greek Mass parts)	APMC (#CS-08), 2016.			
				(May Almighty God Bless You)						
4005							ADM CHIEF CO.			
1965	CHORAL (Sacred/a cappella)	2-Equal Voices (a cappella)	1:20		АР	English (Trad.)	APMC (#CS-08), 2016.			
1965	CHORAL (Sacred/a cappella)	2-Equal Voices (a cappella)	0:20		АР	English (Trad.)	APMC (#CS-08), 2016.			
1965	CHORAL (Sacred/a cappella)	2-Equal Voices (a cappella)	1:15		AP	English (Trad.)	APMC (#CS-08), 2016.			
	1965 1965	cappella) 1965 CHORAL (Sacred/a cappella)	cappella) CHORAL (Sacred/a cappella)	1965	CHORAL (Sacred/a 2-Equal Voices (a cappella) CHORAL (Sacred/a cappel	CHORAL (Sacred/a 2-Equal Voices (a 1.00 2-Equal Voices (a 1.00	1965 CHORAL (Sacred/s 2-Equal Voices (a cappella) 100 10		156-5 Provents 175-7 Provents 175-	1962 O-PARL (Sarred) Separativos 1

To the Trinity Be Praise	2001	CHORAL (Sacred/a cappella)	2-part Choir (Women and Men) (a cappella)	1:00	АР	Hildegard of Bingen, 12th- century (English translation: Barbara Newman)	APMC (#SaC-40), 2001		Druid Hills Presbyterian Church, Atlanta, GA (in honor of Porter Remington's 25 years of musician inspiration).	
Mayer's Carol, The	2015	CHORAL (Sacred/a cappella)	SA (a cappella)	3:00	English	Trad.	2015.	For the Hawleymont Regional Elementary School, Charlemont, MA (by A)		
He is King of Kings (from Take me To the Water)	1993	CHORAL (Sacred/a cappella)	SAATB/Mezzo solo (a cappella)	2:00	Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)		Take Me to the Water (SEE: CD-14).	Pamela Warrick- Smith	
	2000	cappella)	cappella)	3:25	Spiritual (Trad.)		GIA (#G-5696), 2002.	Listen, Lord (SEE: CD- 05)	Warwick-Smith and Musicians of the Melodious Accord (dedicated to), 2001.	
Is There Anybody Here? (from Take Me To the Water)	1993	CHORAL (Sacred/a cappella)	SAATBB/Mezzo solo (a cappella)	3:20	Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4236), 1993	Take Me to the Water (SEE: CD-14).	Pamela Warrick- Smith	

Pray for Peace	1984	CHORAL (Sacred/a	SAATTB (a cappella)	5:00		AP	Psalm 122	Augsburg/Fortress	 Mid-Prairie	PREMIERE: Mid-
		cappella)					(adapted AP)	(#11-4633), 1984.	Churches,	Praire Churches,
							, , ,	APMC (#SaC-33),		Wellman, IA on June
								1985.		
								1985.	Pentecost Peace	10, 1984.
									Service 1984)	ADDITIONAL
										PERFORMANCE:
										Valley Chamber
										Chorale, Minneapolis,
										criorale, ivillileapolis,
										MN (AP, condcutor)
										on November 15,
										1985.
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Hanny in the Lord	1975	CHORAL (Sperod/p	CAR (a cappolla)	2:30		RIVER OF JORDAN	Cennick, John	Hal Leonard		
Happy in the Lord	13/3	CHORAL (Sacred/a	one (a cappella)	2.30	1		CETHICK, JOHN		1	
		cappella)				(American Mountain		(#08740513),		
						Hymn)		1995.		
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Wondrous Love	1975	CHORAL (Sacred/a	SAB (a cappella)	2:30		WONDROUS LOVE	Mountain Hymn	APMC (#SaA-28),		
		cappella)	, ,, ,,			(American Mountain	(American)	1975.		
		саррена)					(Alliencall)	15/3.		
						hymn)				
i						hymn)				
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						nymn)				
						nymn)				
						nymn)				
Fum, Fum, Fum	1966	CHORAL (Sacred/a	SAB (a cappella)	2:10			Catalonian (English	G. Schirmer	Atlanta	
Fum, Fum, Fum	1966		SAB (a cappella)	2:10		Catalonian carol (Parker-	Catalonian (English translation: AP)			
Fum, Fum, Fum	1966	CHORAL (Sacred/a cappella)	(piano reduction	2:10			Catalonian (English translation: AP)	G. Schirmer (#11210), 1966.	Symphony and	
Fum, Fum, Fum	1966			2:10		Catalonian carol (Parker-			Symphony and Choruses	
Fum, Fum, Fum	1966		(piano reduction	2:10		Catalonian carol (Parker-			Symphony and	
Fum, Fum, Fum	1966		(piano reduction	2:10		Catalonian carol (Parker-			Symphony and Choruses	
Fum, Fum, Fum	1966		(piano reduction	2:10		Catalonian carol (Parker-			Symphony and Choruses	
Fum, Fum, Fum	1966		(piano reduction	2:10		Catalonian carol (Parker-			Symphony and Choruses	
Fum, Fum, Fum	1966		(piano reduction	2:10		Catalonian carol (Parker-			Symphony and Choruses	
Fum, Fum, Fum	1966		(piano reduction	2:10		Catalonian carol (Parker-			Symphony and Choruses	
Fum, Fum, Fum	1966		(piano reduction	2:10		Catalonian carol (Parker-			Symphony and Choruses	
Fum, Fum, Fum	1966		(piano reduction	2:10		Catalonian carol (Parker-			Symphony and Choruses	
Fum, Fum, Fum	1966		(piano reduction	2:10		Catalonian carol (Parker-			Symphony and Choruses	
Fum, Fum, Fum	1966		(piano reduction	2:10		Catalonian carol (Parker-			Symphony and Choruses	
Fum, Fum, Fum	1966		(piano reduction	2:10		Catalonian carol (Parker-			Symphony and Choruses	
Fum, Fum, Fum	1966		(piano reduction	2:10		Catalonian carol (Parker-			Symphony and Choruses	
Fum, Fum, Fum	1966		(piano reduction	2:10		Catalonian carol (Parker-			Symphony and Choruses	
Fum, Fum, Fum	1966		(piano reduction	2:10		Catalonian carol (Parker-			Symphony and Choruses	
		cappella)	(piano reduction included)			Catalonian carol (Parker- Shaw Choral Series)	translation: AP)	(#11210), 1966.	Symphony and Choruses	
In Beauty God Created Earth (from AP's Melodious	1966	cappella) CHORAL (Sacred/a	(piano reduction included)	2:10		Catalonian carol (Parker-			Symphony and Choruses	
In Beauty God Created Earth (from AP's Melodious		cappella) CHORAL (Sacred/a	(piano reduction included)			Catalonian carol (Parker- Shaw Choral Series)	translation: AP)	(#11210), 1966.	Symphony and Choruses	
		cappella)	(piano reduction included)			Catalonian carol (Parker- Shaw Choral Series)	translation: AP)	(#11210), 1966.	Symphony and Choruses	
In Beauty God Created Earth (from AP's Melodious		cappella) CHORAL (Sacred/a	(piano reduction included)			Catalonian carol (Parker- Shaw Choral Series)	translation: AP)	(#11210), 1966.	Symphony and Choruses	
In Beauty God Created Earth (from AP's Melodious		cappella) CHORAL (Sacred/a	(piano reduction included)			Catalonian carol (Parker- Shaw Choral Series)	translation: AP)	(#11210), 1966.	Symphony and Choruses	
In Beauty God Created Earth (from AP's Melodious		cappella) CHORAL (Sacred/a	(piano reduction included)			Catalonian carol (Parker- Shaw Choral Series)	translation: AP)	(#11210), 1966.	Symphony and Choruses	
In Beauty God Created Earth (from AP's Melodious		cappella) CHORAL (Sacred/a	(piano reduction included)			Catalonian carol (Parker- Shaw Choral Series)	translation: AP)	(#11210), 1966.	Symphony and Choruses	
In Beauty God Created Earth (from AP's Melodious		cappella) CHORAL (Sacred/a	(piano reduction included)			Catalonian carol (Parker- Shaw Choral Series)	translation: AP)	(#11210), 1966.	Symphony and Choruses	
In Beauty God Created Earth (from AP's Melodious		cappella) CHORAL (Sacred/a	(piano reduction included)			Catalonian carol (Parker- Shaw Choral Series)	translation: AP)	(#11210), 1966.	Symphony and Choruses	

We Inherit the World	2014	CHORAL (Sacred/a	SATR	Dur: 3:00		AP (after Thomas	AP	APMC (#Sa-A-27),		Saint John's	
we milett the world	2014	cappella)	2010	Dui. 3.00		Traherne)	i Ci	2014.		Episcoal Church,	
										Williamstown,	
										MA (the people celebrate 18	
										years of Barbara	
										Kourajian's	
										extraordinary	
										musical ministry).	
All Hail the Power of Jesus Name (from Hymns & Carols -	1965	CHORAL (Sacred/a	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral	Various	Lawson-Gould			
A Collection of Parker/Shaw arrangements)		cappella)		.,,		arrangements		(Collection			
								#51097), 1965.			
All People Who On Earth Do Dwell (from Hymns &	1965	CHORAL (Sacred/a	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral	Various	Lawson-Gould			
Carols Collection of Parker/Shaw arrangements)		cappella)				arrangements		(Collection #51097), 1965.			
								,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
Almighty Maker, God (from Sweet Manna)	1998	CHORAL (Sacred/a	SATB (a cappella)	1:50		CHARING (AP	American (Trad.)	GIA (#G-5077),	Sweet Manna (SEE:	Melodious	
		cappella)	(, , , , , , , , , , , , , , , , , , ,			arrangement)	, , , ,	1999.	CD-13).	Accord	
And Are We Yet Alive	1999	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:50		AP	Wesley, Charles	APMC (#SaC-02), 1999.		Acton United Meth Church,	
		Саррена)						1999.		Granbury, TX	
										(celebration of	
										Rev. H. F. Meier, Jr.	
										ministry)	
										,	
	1										
Angels We Have Heard on High	1957	CHORAL (Sacred/a	SATB (a cappella)	2:00		GLORIA (Parker-Shaw	French (Trad.)	Lawson-Gould	Christmas Hymns &	Robert L. Shaw	
	1	cappella)				Choral Series)		(#LG-718), 1957.	Carols, Vol. 1 (SEE: LP		
	1							Now distributed by Alfred Music.	0/)		
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Angels We Have Heard On High (from Hymns & Carols Collection of Parker/Shaw arrangements)						1					
Collection of Parker/Shaw arrangements)	1303	CHORAL (Sacred/a	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral	Various	Lawson-Gould			
		cappella)				arrangements		(Collection			
								#51097), 1965.			
Animals' Christmas Carol, The	2008	CHORAL (Sacred/a	SATB (a cappella)	2:30		AP	Hitchcock, Mary	ECS Publishing		Cathedral Choral	
		cappella)						(#7563), 2009.		Society of	
										Washington,	
										D.C., The (J	
										Reilly Lewis,	
										Music Director).	
										Funded by	
										Richard Wayne	
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Anniversary Hymns	1989	CHORAL (Sacred/a	SATB (a cappella)	10:00	.01) Loving Kindness	American hymn (trad.)	Various (John	APMC (#CS-03),		DEDICATION: In	
		cappella)			Medley; .02)		Wesley, Horatio	1989		honor of	
					Consolation (WESLEY);		Gates			Katherine and	
					.03) It is Well		Spafford/Philip			Elias Frey's 50th	
					(Spafford/Bliss); .04)		Bliss, and Joseph			Anniversary on	
					Bound for the Promised		Samuel Stennett)			May 7, 1989.	
					Land (Stennett)		Sumuci Steinietty			ay 7, 1303.	
					Land (Stermett)						
Anniversary Sone	1995	CHORAI (Sarrad)a	SATR (a cancella)	2:00		Marshall Jane (AD	Marshall lane	Hope Publishing		Charlotte & Elli-	PREMIFRE-7ion
Anniversary Song	1995	CHORAL (Sacred/a	SATB (a cappella)	2:00		Marshall, Jane (AP	Marshall, Jane	Hope Publishing		Charlotte & Ellis	
Anniversary Song	1995	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		Marshall, Jane (AP arrangement)	Marshall, Jane	(now Agape) (#JM		Creyle (in honor	Mennonite Choir
Anniversary Song	1995		SATB (a cappella)	2:00			Marshall, Jane			Creyle (in honor of) by Zion	Mennonite Choir (Archibold, OH) on
Anniversary Song	1995		SATB (a cappella)	2:00			Marshall, Jane	(now Agape) (#JM		Creyle (in honor of) by Zion Mennonite	Mennonite Choir
Anniversary Song	1995		SATB (a cappella)	2:00			Marshall, Jane	(now Agape) (#JM		Creyle (in honor of) by Zion Mennonite Choir (Archibold,	Mennonite Choir (Archibold, OH) on
Anniversary Song	1995		SATB (a cappella)	2:00			Marshall, Jane	(now Agape) (#JM		Creyle (in honor of) by Zion Mennonite	Mennonite Choir (Archibold, OH) on
Anniversary Song	1995		SATB (a cappella)	2:00			Marshall, Jane	(now Agape) (#JM		Creyle (in honor of) by Zion Mennonite Choir (Archibold,	Mennonite Choir (Archibold, OH) on
Anniversary Song	1995		SATB (a cappella)	2:00			Marshall, Jane	(now Agape) (#JM		Creyle (in honor of) by Zion Mennonite Choir (Archibold,	Mennonite Choir (Archibold, OH) on
Anniversary Song	1995		SATB (a cappella)	2:00			Marshall, Jane	(now Agape) (#JM		Creyle (in honor of) by Zion Mennonite Choir (Archibold,	Mennonite Choir (Archibold, OH) on
Anniversary Song	1995		SATB (a cappella)	2:00			Marshall, Jane	(now Agape) (#JM		Creyle (in honor of) by Zion Mennonite Choir (Archibold,	Mennonite Choir (Archibold, OH) on
Anniversary Song :	1995		SATB (a cappella)	2:00			Marshall, Jane	(now Agape) (#JM		Creyle (in honor of) by Zion Mennonite Choir (Archibold,	Mennonite Choir (Archibold, OH) on
Anniversary Song	1995		SATB (a cappella)	2:00			Marshall, Jane	(now Agape) (#JM		Creyle (in honor of) by Zion Mennonite Choir (Archibold,	Mennonite Choir (Archibold, OH) on
Anniversary Song	1995		SATB (a cappella)	2:00			Marshall, Jane	(now Agape) (#JM		Creyle (in honor of) by Zion Mennonite Choir (Archibold,	Mennonite Choir (Archibold, OH) on
Anniversary Song	1995		SATB (a cappella)	2:00			Marshall, Jane	(now Agape) (#JM		Creyle (in honor of) by Zion Mennonite Choir (Archibold,	Mennonite Choir (Archibold, OH) on
Anniversary Song	1995		SATB (a cappella)	2:00			Marshall, Jane	(now Agape) (#JM		Creyle (in honor of) by Zion Mennonite Choir (Archibold,	Mennonite Choir (Archibold, OH) on
Anniversary Song :	1995		SATB (a cappella)	2:00			Marshall, Jane	(now Agape) (#JM		Creyle (in honor of) by Zion Mennonite Choir (Archibold,	Mennonite Choir (Archibold, OH) on
Anniversary Song	1995		SATB (a cappella)	2:00			Marshall, Jane	(now Agape) (#JM		Creyle (in honor of) by Zion Mennonite Choir (Archibold,	Mennonite Choir (Archibold, OH) on
Anniversary Song	1995		SATB (a cappella)	2:00			Marshall, Jane	(now Agape) (#JM		Creyle (in honor of) by Zion Mennonite Choir (Archibold,	Mennonite Choir (Archibold, OH) on
		cappella)				arrangement)		(now Agape) (#JM 4085), 1996.		Creyle (in honor of) by Zion Mennonite Choir (Archibold, OH).	Mennonite Choir (Archibold, OH) on
	1995	cappella) CHORAL (Sacred/a		2:00		arrangement) American Mountain	Marshall, Jane Dock, Christopher	(now Agape) (#JM 4085), 1996.		Creyle (in honor of) by Zion Mennonite Choir (Archibold, OH).	Mennonite Choir (Archibold, OH) on
		cappella)				arrangement)		(now Agape) (#JM 4085), 1996.		Creyle (in honor of) by Zion Mennonite Choir (Archibold, OH).	Mennonite Choir (Archibold, OH) on
		cappella) CHORAL (Sacred/a				arrangement) American Mountain		(now Agape) (#JM 4085), 1996.		Creyle (in honor of) by Zion Mennonite Choir (Archibold, OH).	Mennonite Choir (Archibold, OH) on
		cappella) CHORAL (Sacred/a				arrangement) American Mountain		(now Agape) (#JM 4085), 1996.		Creyle (in honor of) by Zion Mennonite Choir (Archibold, OH).	Mennonite Choir (Archibold, OH) on
		cappella) CHORAL (Sacred/a				arrangement) American Mountain		(now Agape) (#JM 4085), 1996.		Creyle (in honor of) by Zion Mennonite Choir (Archibold, OH).	Mennonite Choir (Archibold, OH) on
		cappella) CHORAL (Sacred/a				arrangement) American Mountain		(now Agape) (#JM 4085), 1996.		Creyle (in honor of) by Zion Mennonite Choir (Archibold, OH).	Mennonite Choir (Archibold, OH) on
		cappella) CHORAL (Sacred/a				arrangement) American Mountain		(now Agape) (#JM 4085), 1996.		Creyle (in honor of) by Zion Mennonite Choir (Archibold, OH).	Mennonite Choir (Archibold, OH) on
		cappella) CHORAL (Sacred/a				arrangement) American Mountain		(now Agape) (#JM 4085), 1996.		Creyle (in honor of) by Zion Mennonite Choir (Archibold, OH).	Mennonite Choir (Archibold, OH) on
		cappella) CHORAL (Sacred/a				arrangement) American Mountain		(now Agape) (#JM 4085), 1996.		Creyle (in honor of) by Zion Mennonite Choir (Archibold, OH).	Mennonite Choir (Archibold, OH) on

Away in a Manger	1957	CHORAL (Sacred/a	SATB (a cappella)	1:45	German carol (Trad.)	American carol	Lawson-Gould		Robert L. Shaw	
		cappella)			(Parker-Shaw Choral	(trans. from	(#LG-719), 1957.	Carols, Vol. 1 (SEE: LP-		
					Series)	German)	Now distributed by	07)		
							Alfred Music.			
Beauty and Blessing	2009	CHORAL (Sacred/a	SATR (a cannella)	4:20	AP	AP	ECS Publishing		Jerid Simon	PREMIERE: Marietta,
beauty and biessing	2005	cappella)	эд г в (а саррена)	4.20	Ar	AF	(#7521, 2011.		Morisco (for The	
		саррена					(#7521, 2011.		Marietta [GA]	2009.
									Master	2003.
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Pogin My Soul	1000	CHODA! (C* ······!)	CATD (2 2022 - 11-1	1:20	MATTC! LVDF (A	Mountain II	Lauren Carlo	 		
Begin, My Soul	1960	CHORAL (Sacred/a	энтв (a cappella)	1:30			Lawson-Gould	1		
	1	cappella)		I	Mountain Hymn, AP	(American)	(#LG-909), 1960.			
	1			I	arrangement)		Now distributed by			
	1			I			Alfred Music.			
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Beloved, Let Us Love One Another (from In Praise of	1981	CHORAL (Sacred/a	SATB (a cappella)	3:00	AP		APMC (#CI-11),			
Singing)		cappella)				paraphrase)	1981.			
Bist Du Bei Mir (If You Are Near)	2009	CHORAL (Sacred/a	SATB (a cappella)	4:10	Bach, J.S. (AP	Bach, J.S. (English	ECS (#7492),		William L.	
, , , , , ,		cappella)			arrangement)		2009.		Brannon and	
		,				,			Shandon United	
									Methodist	
									Church Chancel	
									Choir, Columbia,	
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Blessings	1965	CHORAL (Sacred/a	SATB (a cappella)	4:00	AP	Psalm 134	Lawson-Gould		Dedicated: For	
Blessings	1965	CHORAL (Sacred/a cappella)	SAT8 (a cappella)	4:00	AP	Psalm 134	Lawson-Gould (#IG-51592),			
Blessings	1965		SATB (a cappella)	4:00	АР		(#LG-51592), 1971. Now		Dedicated: For	
Blessings	1965		SATB (a cappella)	4:00	АР		(#LG-51592),		Dedicated: For 4th Annual	
Blessings	1965		SATB (a cappella)	4:00	АР		(#LG-51592), 1971. Now distributed by		Dedicated: For 4th Annual Mennonite High School Music	
Blessings	1965		SATB (a cappella)	4:00	AP		(#LG-51592), 1971. Now		Dedicated: For 4th Annual Mennonite High	
Blessings	1965		SATB (a cappella)	4:00	AP		(#LG-51592), 1971. Now distributed by		Dedicated: For 4th Annual Mennonite High School Music	
Blessings	1965		SATB (a cappella)	4:00	AP		(#LG-51592), 1971. Now distributed by		Dedicated: For 4th Annual Mennonite High School Music	
Blessings	1965		SATB (a cappella)	4:00	AP		(#LG-51592), 1971. Now distributed by		Dedicated: For 4th Annual Mennonite High School Music	
Blessings	1965		SATB (a cappella)	4:00	AP		(#LG-51592), 1971. Now distributed by		Dedicated: For 4th Annual Mennonite High School Music	
Blessings	1965		SATB (a cappella)	4:00	АР		(#LG-51592), 1971. Now distributed by		Dedicated: For 4th Annual Mennonite High School Music	
Blessings	1965		SATB (a cappella)	4:00	AP		(#LG-51592), 1971. Now distributed by		Dedicated: For 4th Annual Mennonite High School Music	
Blessings	1965		SATB (a cappella)	4:00	AP		(#LG-51592), 1971. Now distributed by		Dedicated: For 4th Annual Mennonite High School Music	
Blessings	1965		SATB (a cappella)	4:00	АР		(#LG-51592), 1971. Now distributed by		Dedicated: For 4th Annual Mennonite High School Music	
Blessings	1965		SATB (a cappella)	4:00	АР		(#LG-51592), 1971. Now distributed by		Dedicated: For 4th Annual Mennonite High School Music	
Blessings	1965		SATB (a cappella)	4:00	AP		(#LG-51592), 1971. Now distributed by		Dedicated: For 4th Annual Mennonite High School Music	
Blessings	1965		SATB (a cappella)	4:00	AP		(#LG-51592), 1971. Now distributed by		Dedicated: For 4th Annual Mennonite High School Music	

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Bound for the Promised Land (from Anniversary Hymns)	1989	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30	American hymn (trad.)	Stennett, Samuel Joseph			In honor of Katherine and	
		саррена				зозерн			Elias Frey's 50th	
									Anniversary on	
									May 7, 1989.	
Break Forth	1952	CHORAL (Sacred/a	SATB (a cappella)	2:00	Bach, J.S. (Parker-Shaw	Rist, 1641	G. Schirmer			
		cappella)	(Choral Series)	,	(#10180), 1952.			
Brethren, We Have Met to Worship (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SAIB (a cappella)	2:35	HOLY MANNA, Moore, 1825 (American	Atkin	GIA (#G-5093), 1999. MAH.	Sweet Manna (SEE: CD-13).	Melodious Accord	
Manna)		саррена)			Mountain Hymn, AP		1999. IVIAN.	CD-13).	Accord	
					arrangement)					
Bright Canaan	1960	CHORAL (Sacred/a	SATB (a cappella)	2:00		Mountain Hymn	Lawson-Gould	What Wondrous	Robert L. Shaw	
		cappella)			Shaw Choral Series)	(American)		Love (SEE: LP-11)		
							Now distributed by Alfred Music.			
							Allied Widsic.			
	1965	CHORAL (Sacred/a	SATB (a cappella)	Variable (hymn)	Parker-Shaw Choral	Various	Lawson-Gould			
Parker/Shaw arrangements)		cappella)			arrangements		(Collection #51097), 1965.			
Bring a Torch, Jeanette Isabella	1957	CHORAL (Sacred/a	SATB (a cappella)	1:30	French (Trad.) (Parker-	French carol	Lawson-Gould	Christmas Hymns &	Robert L. Shaw	
		cappella)			Shaw Choral Series)		(#LG-713), 1957.	Carols, Vol. 1 (SEE: LP-		
							Now distributed by	07)		
							Alfred Music.			
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Broad is the Road	1960	CHORAL (Sacred/a	SATB (a cappella)	2:20		Watts, Isaac	Lawson-Gould			
		cappella)			American Mountain Hymn) (Parker-Shaw		(#LG-910), 1961. Now distributed by			
					Choral Series)		Alfred Music.			
Broad is the Road (from Hymns & Carols Collection of	1965	CHORAL (Sacred/a	SATR (a cappolla)	Variable (hymn)	Parker-Shaw Choral	Various	Lawson-Gould			
Parker/Shaw arrangements)	1503	cappella)	экть (а саррена)	variable (Hyllin)	arrangements	various	(Collection #51097), 1965.			
							51037,,1303.			
Calvary's Mountain	1967	CHORAL (Sacred/a	SATR(a cappolla)	3:45	CALVARY'S MOUNTAIN	Mountain Huma	Lawson-Gould	Hymns of Faith &	Robert L. Shaw	
		cappella)	(о саррена)		(Amerian Mountain Hymn, AP arrangement)	(American)	(#LG-51341), 1967. Now	Praise (SEE: LP-23).		
					,, unungement)		distributed by Alfred Music.			
							,rea widste.			
Centering	2000	CHORAL (Sacred/a	SATR (a cappella)	3:55	AP	Murray, Shirley	Selah Publishing		Linda Hanson	
Centering	2000	cappella)	экть (а саррена)	3.33		Erena	Co. (#410-612), 2002.		(Charlottesville, VA).	
							2002.		VAJ.	
Charge to Keep I Have, A	1966	CHORAL (Sacred/a	CATD (a connella)	2:55	CAROLINA (American	Wesley, Charles	Lawson-Gould	Hymns of Faith &	Robert L. Shaw	
Charge to Reep i Have, A	1500	cappella)	экть (а саррена)	2.33	Mountain Hymn) (AP arrangement)	wesiey, charles	(#LG-51311), 1967. Now	Praise (SEE: LP-23); and Saints Bound for	RODEIT E. SHaw	
					arrangement)		distributed by Alfred Music.	Heaven (SEE: CD- 09).		
							Allred Wusic.	09).		
Christ the Lord Hath Risen	1951	CHORAL (Sacred/a	SATB (a cappella)	1:45	CHRIST IST ERSTANDEN	German (Trad.)	G. Schirmer		Robert L. Shaw	
Christ the Lord Hath Risen	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:45	CHRIST IST ERSTANDEN (Parker-Shaw Choral Series)	German (Trad.)		A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	
Christ the Lord Hath Risen	1951		SATB (a cappella)	1:45	(Parker-Shaw Choral	German (Trad.)			Robert L. Shaw	
Christ the Lord Hath Risen	1951		SATB (a cappella)	1:45	(Parker-Shaw Choral	German (Trad.)			Robert L. Shaw	
Christ the Lord Hath Risen	1951		SATB (a cappella)	1:45	(Parker-Shaw Choral	German (Trad.)			Robert L. Shaw	
Christ the Lord Hath Risen	1951		SATB (a cappella)	1:45	(Parker-Shaw Choral	German (Trad.)			Robert L. Shaw	
Christ the Lord Hath Risen	1951		SATB (a cappella)	1:45	(Parker-Shaw Choral	German (Trad.)			Robert L. Shaw	
		cappella) CHORAL (Sacred/a		1:45	(Parker-Shaw Choral Series)		(#9945), 1951.	Songs (SEE: LP-01). A Treasury of Easter		
		cappella)			(Parker-Shaw Choral Series)		(#9945), 1951.	Songs (SEE: LP-01).		
		cappella) CHORAL (Sacred/a			(Parker-Shaw Choral Series) EASTER HYMN (Lyra Davidica, 1508) (Parker-		(#9945), 1951.	Songs (SEE: LP-01). A Treasury of Easter		
		cappella) CHORAL (Sacred/a			(Parker-Shaw Choral Series) EASTER HYMN (Lyra Davidica, 1508) (Parker-		(#9945), 1951.	Songs (SEE: LP-01). A Treasury of Easter		
		cappella) CHORAL (Sacred/a			(Parker-Shaw Choral Series) EASTER HYMN (Lyra Davidica, 1508) (Parker-		(#9945), 1951.	Songs (SEE: LP-01). A Treasury of Easter		
		cappella) CHORAL (Sacred/a			(Parker-Shaw Choral Series) EASTER HYMN (Lyra Davidica, 1508) (Parker-		(#9945), 1951.	Songs (SEE: LP-01). A Treasury of Easter		
		cappella) CHORAL (Sacred/a			(Parker-Shaw Choral Series) EASTER HYMN (Lyra Davidica, 1508) (Parker-		(#9945), 1951.	Songs (SEE: LP-01). A Treasury of Easter		
		cappella) CHORAL (Sacred/a			(Parker-Shaw Choral Series) EASTER HYMN (Lyra Davidica, 1508) (Parker-		(#9945), 1951.	Songs (SEE: LP-01). A Treasury of Easter		
		cappella) CHORAL (Sacred/a			(Parker-Shaw Choral Series) EASTER HYMN (Lyra Davidica, 1508) (Parker-		(#9945), 1951.	Songs (SEE: LP-01). A Treasury of Easter		

In				la		I	L	l	In	
Come and Taste	1966	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:10	FARABEE (American Mountain Hymn, AP arrangement)	Leland	Lawson-Gould (#LG-51342), 1967.	Hymns of Faith & Praise (SEE: LP-23).	Robert L. Shaw	
Come Away to the Skies	1966	CHORAL (Sacred/a	SATB (a cappella)	2:45		Mountain Hymn	Lawson-Gould		Robert L. Shaw	
		cappella)			Mountain Hymn, AP arrangement)	(American)	(#LG-51334), 1967. Now distributed by Alfred Music.			
Come, Children of Zion (WESLEY) from A Singers Glen	1983	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:20	WESLEY (American Mountain hymn)	Wesley, John	Hinshaw Music (#HMC-687), 1983. Published as two choral octavi with Come, Children of Zion/WESLEY (#AP-345.18).			
Come, O Come (Sing the Glories)	1991	CHORAL (Sacred/a cappella)		2:20	Ives, Charles	Wither, G.	GIA (#G-6265), 2005.	O Sing the Glories (SEE: CD-08).	Stamford, CT (350th Anniversary of town with celebration of town choirs)	
Come, Sound His Praise Abroad (from Six Hymns to Dr. Watts)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:15	АР	Watts, Isaac	ECS Publishing (#2334), 1977. APMC (#So-03), 1966.			
Come, Ye That Love the Lord	1966	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:00	ALBION (American Mountain Hymn) (Parker- Shaw Choral Series)	Watts, Isaac	Lawson-Gould (#LG-51309), 196-51309), 197-51309), distributed by Alfred Music.		Robert L. Shaw	

Composer of the World, The	2010	CHORAL (Sacred/a	SATB (a cappella)	4:35	AP	Grindal, Gracia (in	ECS Publishing		Brazos Valley	
		cappella)				tribute to Nils	(#8172), 2015.		Chorale (TX).	
						Henrick Asheim)			DEDICATED: In	
									recognition of	
									more than 20	
									years of	
									inspiration and	
									leadership by	
									Conductor Jess	
									Wade	
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Consolation (from Anniversary Hymns)	1989	CHORAL (Sacred/a	SATB (a cappella)	6:00	WESLEY	Wesley, Charles	Ì		In honor of	
		cappella)		I			Ì		Katherine and	
				I			Ì		Elias Frey's 50th	
				I			Ì		Anniversary on	
				I			Ì		May 7, 1989.	
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Death Shall Not Destroy	1960	CHORAL (Sacred/a	SATB (a cappella)	3:00	MOUNT WATSON	Mountain Hymn	Lawson-Gould			
		cappella)			(American Mountain	(American)	(#LG-920), 1960.			
					Hymn)		Now distributed by			
							Alfred Music.			
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Deep River	1959	CHORAL (Sacred/a	SATR (a cannella)	3:10	Spiritual (Trad.) (Parker-	Spiritual (Trad.)	Lawson-Gould	Cataland Carray (CCC)		
Deep invei	1333		ou i p (a cabbeila)	5.10					1	
	1	cappella)		1	Charrie Charal C - 2 - 3	Spirituai (11au.)		Spiritual Songs (SEE:		
1					Shaw Choral Series)	Spiritual (11au.)	(#LG-813), 1959.	LP-12); and Spiritual		
					Shaw Choral Series)	Spirituar (Trau.)	(#LG-813), 1959. Also included in			
					Shaw Choral Series)	Spiritual (11au.)	(#LG-813), 1959. Also included in "Singin' in the	LP-12); and Spiritual		
					Shaw Choral Series)	Spiritual (Trau.)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred	LP-12); and Spiritual		
					Shaw Choral Series)	Spiritual (11au.)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559),	LP-12); and Spiritual		
					Shaw Choral Series)	Spiritual (11au.)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spiritual (11au.)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559),	LP-12); and Spiritual		
					Shaw Choral Series)	Spiritual (Trau.)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spiritual (Hau.)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spiritual (Hau.)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spiritual (Hau.)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spiritual (Trau.)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spinide (Ted.)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spinide (Ted.)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spinide (Ted.)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spinida (Tau)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spinida (Tau)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spinida (Tidu)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spinida (Tau)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spinida (Tau)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spinida (Tad.)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spinida (Tau)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spinida (Tad.)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
					Shaw Choral Series)	Spinida (Tad.)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual		
Deep River (from Singin' in the Snirit)	1959		SATB (a cannella)	3:10			(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual Songs (SEE: CD-12).		
Deep River (from Singin' in the Spirit)	1959	CHORAL (Sacred/a	SATB (a cappella)	3:10	Shaw Choral Series)	Spiritual (Trad.)	(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual Songs (SEE: CD-12).		
Deep River (from Singin' in the Spirit)	1959		SATB (a cappella)	3:10			(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual Songs (SEE: CD-12).		
Deep River (from Singin' in the Spirit)	1959	CHORAL (Sacred/a	SATB (a cappella)	3:10			(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual Songs (SEE: CD-12).		
Deep River (from Singin' in the Spirit)	1959	CHORAL (Sacred/a	SATB (a cappella)	3:10			(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual Songs (SEE: CD-12).		
Deep River (from Singin' in the Spirit)	1959	CHORAL (Sacred/a	SATB (a cappella)	3:10			(#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed	LP-12); and Spiritual Songs (SEE: CD-12).		

Direct Us, Lord, Through Darkness	1993	CHORAL (Sacred/a cappella)	SATB (a cappella)	5:00	АР	Troeger, Thomas	APMC (#SaC-09), 1993.	Princeton (NJ) Pro Musica (for Frances Slade).	PREMIERE: Princeton, NJ on Dec. 14, 1993.
Do, Lord, Remember Me	2012	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:35	Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	Santa Barbara Music Publishing (#1108), 2012.	For Central Bucks High School West Choir, Doylestown, PA (Joseph Ohrt, conductor).	
Dodi Li (unpublished)	2012	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:50	Chen, Nira (AP arrangement)	Song of Songs 2:16, 3:6, 4:9 & 16	Unpublished work/not available.		
D'ror Yikra (Proclaim Freedom)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:10	Yemenite melody	Hebrew (Trad.)	Transcontinental Music Publications (#992081), 2000.	Temple Beth El, Aptos, CA	
Durme, Durme (Sleep, Sleep) from Zimrei Chayim	1995	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:45	Ladino Lullaby (Trad.)	Ladino (Trad.)	Transcontinental Music Publications (#991421), 1995.	Dedicated: Eleanor Epstein and Zemer Chai (Washington, D.C.).	PREMIERE: Zemer Chai, Rockville, MD (Eleanor Epstein, conductor) on June 12, 1994.
Dust and Ashes (from Wren Songs)	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30	DUST (AP)	Wren, Brian	Hope Publishing (#1089), 1992; or APMC #CS-21, 1992.		
Each Seeking Faith (from Wren Songs)	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30	АР	Wren, Brian	Hope Publishing (#1089), 1992; or APMC #CS-21, 1992.		

	1989	CHORAL (Sacred/a cappella)			.01) SOCIAL Band (Watts); .02) RESIGNATION; .03) I Will Arise (R. Robinson/RESTORATION); .04) O Thou, in Whose Presence; (J. Swalin); .05) NEEW CONCORD (Charles Wesley); .06) Tender Thought (Psalm 139); .07) VERNON (C. Wesley); .08) FOUNDATION		American Mountain Hymn (Trad.)	Lawson-Gould (#LG-LG-52527), 1990.			
El Ginat Egoz (I Went Down to the Nut Tree Grove)	2012	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:50		Levi-Tanai, Sarah (adapted AP)	Song of Songs	Transcontinental Music Publications (#993523), 2014.		Eleanor Epstein (in memory of her parents)	
First Nowell, The	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:20		THE FIRST NOWELL English carol (Trad. 17th- century)	English carol (Trad. 18th-century)	Lawson-Gould (#LG-714), 1957. Now distributed by Alfred Music.	Carols, Vol. 1 (SEE: LP-	Robert L. Shaw	
	1995	CHORAL (Sacred/a		5:30		AP ORIENTIS PARTIRIS		APMC (#5aC-13), 1995.	And Glary Shone	In loving memory of Dr. Reuben Y. Ellison (by his wife, Mary Ellison) and the music program of Plymouth Congregational Church, Miami, FL.	
Friendly Beasts, The	1970	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:35		ORIENTIS PARTIBUS	French (Trad.)	Lawson-Gould (#LG-51505), 1970. Now distributed by Alfred Music.	And Glory Shone (SEE: CD-01).	Robert L. Shaw	

From Deep Distress and Troubled Thoughts (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:35	BOURBON (American Mountain Hymn)	Psalm 130 (129)/Isaac Watts	GIA (#G-5082), 1999.	Sweet Manna (SEE: CD-13).	GIA	
Fum, Fum, Fum	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:10	Catalonian carol (Parker- Shaw Choral Series)	Catalonian (English translation: AP)	G. Schirmer (#10182), 1953.	Christmas Hymns & Carols, Vol. 2 (SEE: LP 02).	Atlanta Symphony and Choruses (Robert L. Shaw)	
Gifts of the Spirit	2011	CHORAL (Sacred/a cappella)	SATB (a cappella)	4:25		Isaiah, 61:1-3, 10- 11 (adapted by AP)	ECS Publishing (#7914), 2013.		Madrigal Choir, State University New York, Binghamton, NY (in honor of Anne Boyer Cotton).	
Glorious Things of Thee are Spoken (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)	Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
God is Love (from O Sing the Glories)	1989	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00	GOTT IS DIE LIEBE (Thüringian melody)	Rische, A.	GIA (#G-6260), 2005.	O Sing the Glories (SEE: CD-08).	For the Federated Church, Charlemont, MA	
God of My Justice (Psalm 4 from Ainsworth Psalter)	1955	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:50	Ainsworth Psaiter (Parker- Shaw Choral Series)		Lawson-Gould (#LG-584), 1955. Now distributed Alfred Music.			
God Rest Ye Merry, Gentlemen	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:15	English (Trad.)	English	Lawson-Gould (#LG-729), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP 07)	Robert L. Shaw	

God Who Stretched	2017	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:45	АР	Arnott, Catherine	ECS (#8704), 2019.		Hennepin Avenue United Methodist Church, Minneapolis, MN (for William Matthis, Music & Fine Arts)	
Golden ABC, The (from Two Mennonite Hymns)	1961	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00	American Mountain hymn	Dock, Christopher	Lawson-Gould (#LG-51075), 1962.		Laurelville Mennonite Church Center	
Good Christian Men, Rejoice	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:30	English (Trad.)	English	G. Schirmer (#10183), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP 02).	Robert L. Shaw	
Good Morning, Brother Pilgrim	1967	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:05	SALUTATION (American Mountain Hymn)	Mountain Hymn (American)	Lawson-Gould (#LG-51330), 1967.	Hymns of Faith & Praise (SEE: LP-23).	Robert L. Shaw	
Great Soaring Spirit (from Wren Songs)	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30	AP	Wren, Brian	Hope Publishing (#1089), 1992; or APMC #CS-21, 1992.			
Hark! The Herald Angels Sing	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:35	MENDELLSOHN (AP arrangement)	Wesley, Charles	Lawson-Gould (#LG-728), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP 07)	Robert L. Shaw	
He Walked With God (from Christopher Dock)	1966	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00	АР	Ruth, John L.	APMC (#CI-05), 1966.		Laurelville Mennonite Church Center, Mt. Pleasant, PA (Hiram Hershey), 1966.	

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Hear Me, O God, Nor Hide Thy Face (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:50		BERNE (attributed to Uri K. Hill in Kentucky Harmony), 1816.	Watts, Isaac	GIA (#G-5086), 1999.	Sweet Manna (SEE: CD-13).	GIA	
Habasa Children The	1007	CHORAL (Cassad/a	CATD (a secondia)	2.05		HEDDEW CHILDDEN THE	Manustain Human	Laurea Cauld			
Hebrew Children, The	1967	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:05		HEBREW CHILDREN, THE (American Mountain Hymn)	Mountain Hymn (American)	Lawson-Gould (#LG-51323), 1967.			
Heinrich Schütz: Thirty-Two Psalms from the Becker Psalter (32 Psalms)	2017-2018	CHORAL (Sacred/a cappella)	SATB (a cappella)	(psalms)	CONTENTS: (Except where noted, all English translations are by Gracia Grindal) Psalm 1: The tree beside the river grows; Psalm 2: Why do the nations rage in vain; Psalm 3: With all my heart I thank you; Psalm 10: O Lord, you seem so far a way; Psalm 19: All creation shows God's power; Psalm 22a: My God, my God, Lord, hear my plea; Psalm 22b: Rejoicel and listen as I tell; Psalm 23: Like lambs who hear his gentle voice; Psalm 21: Like lambs who hear his gentle voice; Psalm 30: U.lordi; Psalm 30: Mhen I resolv'd to guard my ways; Psalm 45: My heart now overflows with love; Psalm 47: O Lord; Psalm 47: O Lord; Psalm 47: O Lord; Psalm 47: O Lord; Psalm 47: O Lord; Psalm 47: O Lord; Psalm 47: O Lord; Psalm 47: O Lord; Psalm 47: O Lord; Psalm 47: O Lord; Psalm 47: O Lord; Psalm 47: O Lord; Psalm 47: O Lapyour hands, all peoples, shout; Psalm	Schütz, Heinrich (AP arrangements)	Becker Psalter (English translations by Gracia Grindal and Jean Janzen).	GIA (#G-9799), 2019.			
Hilariter	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:00		Easter (trad. melody), 1623 (Parker-Shaw Choral Series)	Woodward, G.R.	G. Schirmer (#9952), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	
His Voice as the Sound	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		SAMANTHRA (American Mountain Hymn) (Parker- Shaw Choral Series)		(#LG-915), 1960.	What Wondrous Love (SEE: LP-11); and Saints Bound for Heaven (SEE: CD- 09).	Robert L. Shaw	
His Voice as the Sound (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			

Holly and the Ivy, The	1951	CHORAL (Sacred/a	SATR (a cappella)	2:40	English (Trad.) (Parker-	English	G. Schirmer	Christmas Hymns &	Robert L. Shaw	
roony and the ray, the	1331	cappella)	o i b (a cappella)	2.40	Shaw Choral Series)	- inglish	(#10187), 1952.	Carols, Vol. 2 (SEE: LP-		
								02).		
How Far is it to Bethlehem	1951	CHORAL (Sacred/a	SATR (a cannella)	2:00	English (Parker-Shaw	Chesterton,	G. Schirmer	Christmas Hymns &		
a is it to beautiful	1331	cappella)	over no (a cabballa)	2.00	Choral Series)	Frances	(#51017), 1954.	Carols, Vol. 2 (SEE: LP-		
								02).		
How Far is it to Bethlehem? (from Hymns & Carols	1965	CHORAL (Sacred/a	SATB (a cappella)	2:00	Parker-Shaw Choral	Various	Lawson-Gould			
Collection of Parker/Shaw arrangements)		cappella)			arrangements		(Collection #51097), 1965.			
How Firm a Foundation	1967	CHORAL (Sacred/a	SATB (a cappella)	6:00	FOUNDATION (American	Mountain Hymn	Lawson-Gould	Hymns of Faith &	Robert L. Shaw	
		cappella)			Mountain Hymn)	(American)	(#LG-51324),	Praise (SEE: LP-23).		
							1967.			
Have Laugh, in Your Dwelling (force Calcifor Day)	2001	CHORAL (Comme)	CATD (a er II-)	2.00	Californ Hadard & Comm	Deales 04 (5 1' '	Calab Dubitation		Dahart Dala	COMMUNICCION
How Lovely is Your Dwelling (from Schütz: Psalms for Barbara)	2001	CHORAL (Sacred/a cappella)	SA I B (a cappella)	2:00	Schütz, Heinrich from Becker Psalter (AP	Psalm 84 (English translation Jean	Selah Publishing Co. (#410-858),			COMMISSION: Robert Dale Chorale,
					arrangement)	Janzen)	2006.		Joyce and	The, Scranton, PA (in
									Robert Herrema)	honor of Barbara Jean Guikema by
										Joyce and Robert
										Herrema)
How Pleased and Blessed Was I (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:40	 AMITY (American Mountain Hymn)	Watts, Isaac	GIA (#G-5081), 1999.	Sweet Manna (SEE: CD-13).	GIA	
		саррена			iviountain nymn)		1223.	CD-13).		
	L				 	<u> </u>	<u> </u>			
How Short and Hasty is Our Life (from Sweet Manna)	1998	CHORAL (Sacred/a	SATB (a cappella)	2:25	BANGOR (American	Watts, Isaac	GIA (#G-5088),	Sweet Manna (SEE:	GIA	
		cappella)			Mountain Hymn)		1999.	CD-13).		
How Soft the Words My Savior Speaks (from Sweet	1998		SATB (a cappella)	2:20	LITCHFIELD (American	Stennett, Samuel		Sweet Manna (SEE:	GIA	hush
Manna)		cappella)			Mountain Hymn)	Joseph	1999.	CD-13).		
		1				I				

How Unto Bethlehem	1951	CHORAL (Sacred/a	SATB (a cappella)	1:15		Italian (Trad.)	Shaw	G. Schirmer			
		cappella)						(#10169), 1953.			
Hymns and Carols Collection of 21 Parker/Shaw	1965	CHORAL (Sacred/a	SATR (a cannella)	Variable (hymn)	.01) A Mighty Fortress;	Various carols and hymns	Various carols and	Lawson-Gould			
arrangements)	1903	cappella)	эл 10 (а саруева)		0.3) Al Hail the Power, 0.3) All People That On Earth Do Dwell; .04) Angels We Have Heard on High; .05) Bright Canaan; .06) Broad is the Road; .07) Glorious Things of Thee are Spoken; .08) His Voice as the Sound; .09) How Far is it to Bethlehem?; .10) I'm Goin' to Sing; .11) I Will Hot Sing; .11) I Will Harise; .12) Now Thank We All Our God; .13) Now the Day is Over; .14) O Come Emmanuel; .15) Persive Dove; .16) Prayer of Thanksgiving; .17) Psain 4; .18) Ride On, King Jesus; .19 Rise Up, O Men of God; .20) When Iesus Wept; .21) Worthy is the Lamb	(Trad.) (Parker-Shaw Choral Series)	hymns (Trad.)	(#G.5-1097), 1965.			
I Got Shoes	1953	CHORAL (Sacred/a	SATB (a cappella)	2:25		Spiritual (Parker-Shaw	Spiritual (Trad.)	Lawson-Gould	Spiritual Songs:		
		cappella)				Choral Series)		(#LG-51116), 1953.	Singin' in the Spirit (SEE: LP-14 and CD- 12).		
Barbara)	2001	CHORAL (Sacred/a cappella)		2:45		Schütz, Heinrich (from Becker Fsalter AP arrangement)	Psalm 30 (English translation J. Vajda)	Selah Publishing Co. (#410-857), 2006.		Joyce and Robert Herrema)	COMMISSION: Robert Dale Chorale, The, Scranton, PA (in honor of Barbara Jean Guikema by Joyce and Robert Herrema)
I Saw Three Ships	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:20		English (Parker-Shaw Choral Series)	English	G. Schirmer (#10188), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP- 02).	Robert L. Shaw	
i Will Arise	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:15		RESTORATION (American Mountain Hymn) (Parker-Shaw Choral Series)	Robinson, R. (Mountain Hymn (American)	Warner/Chappell (Warner Bros. Music Corp.), 1988. Originally Lawson-Gould (#LG-905), 1960.	What Wondrous Love (SEE: LP-11)	Robert L. Shaw	

I Will Arise (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)	Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
II Est Né Le Divin Enfant (He is born the divine infant)	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00	French carol	French carol	Hal Leonard (#50483538), 1991.		G. Schirmer Publishing	
I'm Goin' to Sing (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:20	Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.	Spiritual Songs: Singin' in the Spirit (SEE: CD-12).		
I'm Goin' to Sing (from Singin' in the Spirit)	1962	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:20	Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51101), 1963. Also: Singin' in the Spirit, Alfred Music (#25559), 2006.	Spiritual Songs: Singin' in the Spirit (SEE: LP-14 and CD- 12).		
In the Bleak Midwinter	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:50	Holst, Gustav	Rossetti, Christiana	Hal Leonard (#50483537), 1991	And Glory Shone (SEE: CD-01).	G. Schirmer Publishing	
It Came Upon the Midnight Clear	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30	Willis, Richard Storrs (Parker-Shaw Choral Series)	Sears, E.M.	Lawson-Gould (#LG-717), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP 07)	Robert L. Shaw	
It is Well (from Anniversary Hymns)	1989	CHORAL (Sacred/a cappella)	SATB (a cappella)	10:00	American hymn (trad.)	Spafford/Bliss			In honor of Katherine and Elias Frey's 50th Anniversary on May 7, 1989.	
Jesus, Whom Every Saint Adores (from An Easter Rejoicing)	1967	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:00	АР	Watts, I saac	ECS, 1967. APMC (#SaC-26), 1972.		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	

taba Cara Dala Maraka d	4000	CHORE: 'S	CATD/- " :	2.45	1	e-14-11e-1	p.,	h =	le concern	Indiana ar	
John Saw Duh Numbuh	1962	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:15		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51109), 1963. Singing' in the Spirit, Alfred Music (#25559).	Spiritual Songs: Singin' in the Spirit (SEE: LP-14); and Saints Bound for Heaven (SEE: CD- 09).	Robert L. Shaw	
Joy to the World	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:20		Handel, G.F. (AP arrangement)	Watts, Isaac	Lawson-Gould (#LG-712), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP- 07)	Robert L. Shaw	
Kumah Echa (Rise Up!)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00		Postolsky, Shlomo (Shalom)	Sheinburg, Y.	Transcontinental Music Publications (#992082), 2000.		Temple Beth El, Aptos, CA (1998)	
La Rosa Enflorece (The Rose Blossoms)	2012	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:25		Sephardic Folk	Ladino Folk (Sephardic)	Transcontinental Music Publications (#993528), 2014.		Zemer Chai, Washington, D.C. (by Eleanor Epstein in memory of her parents)	
Lay Down Your Staffs	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:20		French carol (Parker- Shaw Choral Series)	French	G. Schirmer (#10189), 1952.		Robert L. Shaw	
Les Anges Dans Nos Campagnes (The Angels in Our Countrysides) from Garland of Carols	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:05		French carol	French	Hal Leonard (#50483539), 1991.	And Glory Shone (SEE: CD-01).	G. Schirmer Publishing	
	1993	CHORAL (Sacred/a cappella)		3:00		arrangement)		GIA (#4235), 1995.	Take Me to the Water (SEE: CD-14).	Pamela Warrick- Smith	
Life Story (from Wren Songs)	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30		АР	Wren, Brian	Hope Publishing (#1089), 1992; APMC (#CS-21), 1992.			

Lord Christ, When First Thou Cam'st	1951	CHORAL (Sacred/a	SATB (a cappella)	2:00	MIT FREUDEN ZART	Bowie	G. Schirmer		Robert L. Shaw	
		cappella)			(Parker-Shaw Choral		(#9957), 1951.			
					Series)					
Lord, I Approach Thy Mercy-Seat (from Melodious	1974	CHORAL (Sacred/a	SATB (a cappella)	3:20	BUFORD (from Harmonia	Newton, John	ECS (#8949),	Transformations		PREMIERE: May 18,
Accord)		cappella)			Sacra, arr. AP)		2020; ECS	(SEE: CD-18); and		1974.
							Publishing	Transformations	Singers (Hiram	
							(#3010), 1977	(SEE: CD-19).	Hershey,	
									Conductor).	
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Lord, What is Man?	1966	CHORAL (Sacred/a	SATB (a cappella)	2:05	DUBLIN (American	Mountain Hymn	Lawson-Gould		Robert L. Shaw	
,		cappella)	(= sappend)	1	Mountain Hymn) (Parker-	(American)	(#LG-51321),			
	1			1	Shaw Choral Series)	·c.icalij	1967.			
					Stiaw Choral Series)		1907.			
Lord Where Love They' Humble Service	2005	CHORAL (Spend/p	SATE (a cappella)	2-25	DEACH SDDING	Pagly Albort E	ADMC (#5 3 A 10)		First United	
Lord, Whose Love Thru' Humble Service	2005	CHORAL (Sacred/a	SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.	APMC (#SaA-10),		First United	
Lord, Whose Love Thru' Humble Service	2005	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.	APMC (#SaA-10), 2005.		Methodist	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
Lord, Whose Love Thru' Humble Service	2005		SATB (a cappella)	3:25	BEACH SPRING	Bagly, Albert F.			Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
		cappella)					2005.	A.Trpasuru of Factor	Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of service).	
Lord, Whose Love Thru' Humble Service Love is Come Again	2005	cappella) CHORAL (Sacred/a		3:25	French carol (Parker-	Bagly, Albert F.	2005. G. Schirmer	A Treasury of Easter	Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of	
		cappella)					2005.	A Treasury of Easter Songs (SEE: LP-01).	Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of service).	
		cappella) CHORAL (Sacred/a			French carol (Parker-		2005. G. Schirmer	A Treasury of Easter Songs (SEE: LP-01).	Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of service).	
		cappella) CHORAL (Sacred/a			French carol (Parker-		2005. G. Schirmer	A Treasury of Easter Songs (SEE: LP-01).	Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of service).	
		cappella) CHORAL (Sacred/a			French carol (Parker-		2005. G. Schirmer	A Treasury of Easter Songs (SEE: LP-01).	Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of service).	
		cappella) CHORAL (Sacred/a			French carol (Parker-		2005. G. Schirmer	A Treasury of Easter Songs (SEE: LP-01).	Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of service).	
		cappella) CHORAL (Sacred/a			French carol (Parker-		2005. G. Schirmer	A Treasury of Easter Songs (SEE: LP-01).	Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of service).	
		cappella) CHORAL (Sacred/a			French carol (Parker-		2005. G. Schirmer	A Treasury of Easter Songs (SEE: LP-01).	Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of service).	
		cappella) CHORAL (Sacred/a			French carol (Parker-		2005. G. Schirmer	A Treasury of Easter Songs (SEE: LP-01).	Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of service).	
		cappella) CHORAL (Sacred/a			French carol (Parker-		2005. G. Schirmer	A Treasury of Easter Songs (SEE: LP-01).	Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of service).	
		cappella) CHORAL (Sacred/a			French carol (Parker-		2005. G. Schirmer	A Treasury of Easter Songs (SEE: LP-01).	Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of service).	
		cappella) CHORAL (Sacred/a			French carol (Parker-		2005. G. Schirmer	A Treasury of Easter Songs (SEE: LP-01).	Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of service).	

Loving Kindness Medley (from Anniversary Hymns)	1989	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:30	American hymn (trad.)				In honor of Katherine and Elias Frey's 50th Anniversary on May 7, 1989.	
Mighty Fortress, A (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)	Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Morning Trumpet	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:20	MORNING TRUMPET (Parker-Shaw Choral Series)	Leland, John	Lawson-Gould (#LG-906), 1960.			
My Dancing Day	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:35	English (Parker-Shaw Choral Series)	English (Trad.)		Christmas Hymns & Carols, Vol. 1 (SEE: LP 07); and And Glory Shone (SEE:CD-01).	Robert L. Shaw	
My God! The Spring of All My Joys (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00	TRANQUILITY	Watts,Isaac	GIA (#5092), 1999.	Sweet Manna (SEE: CD-13).		
My Soul, the Great Creator Praise (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:15	DOVER	Watts, Isaac/Psalm 104	GIA (#5087), 1999.	Sweet Manna (SEE: CD-13).		
My Soul, Triumphant in the Lord (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:30	PEBMARSH	Doddridge, Philip	GIA (#5084), 1999	Sweet Manna (SEE: CD-13).		
My Thoughts That Often Mount the Skies (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:05	CALVARY (American Mountain hymn)	Watts, Isaac	GIA (#5078)	Sweet Manna (SEE: CD-13).		
Now April Has Come	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:25	Welsh carol (Parker- Shaw Choral Series)	Dearmer, Geoffrey		A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	

Now Thank We All Our God (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)	Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Now the Day is Over (from Hymns & Carols Collection of	1965	CHORAL (Sacred/a	SATB (a cappella)	Variable (hymn)	Parker-Shaw Choral	Various	Lawson-Gould			
Parker/Shaw arrangements)		cappella)			arrangements		(Collection #51097), 1965.			
O Come, All Ye Faithful	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:15	ADESTE FIDELES (John Francis Wade, 1740) (Parker-Shaw Choral Series)	Wade, John Francis (1740)	Lawson-Gould (#LG-716)	Christmas Hymns & Carols, Vol. 1 (SEE: LP- 07); and And Glory Shone (SEE:CD-01).	Robert L. Shaw	
	1965	CHORAL (Sacred/a	SATB (a cappella)	Variable (hymn)	Parker-Shaw Choral	Various	Lawson-Gould			
Collection of Parker/Shaw arrangements)		cappella)			arrangements		(Collection #51097), 1965.			
O Come, O Come, Emmanuel	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:50	VENI EMANUEL (Trad. chant) (Parker-Shaw Choral Series)	Latin (Trad. 9th- century)	Lawson-Gould (#LG-727), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP: 07)	Atlanta Symphony and Chorus (Robert L. Shaw)	
O Happy Souls	1967	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:35	HAPPY SOULS (American Mountain hymn)	(American)	Lawson-Gould (#LG-51310), 1967.			
O Little Town of Bethlehem	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:55	REDNER (Parker-Shaw Choral Series)	Brooks	Lawson-Gould (#LG-739), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP: 07)	Robert L. Shaw	
O Sanctissima	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:45	Carol (Trad.) (Parker- Shaw Choral Series)	Trad.	G. Schirmer (#10194), 1951.	Christmas Hymns & Carols, Vol. 2 (SEE: LP- 02).	Robert L. Shaw	

				1			Hymnal: A			
O Sanctissima (from A Garland of Carols)	1991	CHORAL (Sacred/a cappella)	a can appeared	1:45	Carol (trad.) (AP arrangement)		Worship Book (1969 [1st edition] and 1992 [2nd edition]), Mennonite Publishing House, Scottdale, PA			
	1951	CHORAL (Sacred/a cappella)		1:35	O FIUI ET FIUAE (15th- century French carol) (Parker-Shaw Choral Series)	translation: Neale)	G. Schirmer (#9950), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	
	1960	CHORAL (Sacred/a cappella)		2:40	Mountain Hymn) (Parker- Shaw Choral Series)	Swain, Joseph	Lawson-Gould (#LG-917), 1960.			
	2004	CHORAL (Sacred/a cappella)		3:30			G. Schirmer (#50486881), 2008.		Augustana Center for Vocational Reflection (for Augustana College Choir), Rock Island, IL	
On Easter Morn at Break of Day	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00	Shaw Choral Series)	Greek (English translation: G.R. Woodward)	G. Schirmer (#9958), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	

Peacemakers, The	2002	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00	АР	Watts, Isaac	APMC (#SaC-30), 1991.		Emory University, Atlanta, GA	PREMIERE: Emory University, Atlanta, GA, October 2002.
Pensive Dove	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:05	PENSIVE DOVE (American Mountain hymn) (Parker-Shaw Choral Series)	Mountain Hymn (American)	Lawson-Gould (#LG-916), 1960.		Robert L. Shaw	
Pensive Dove (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)	Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Petah, Go Ring dem Bells	1995	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:10	Spiritual (Trad.)	Spiritual (Trad.)	Hal Leonard (#08745974), 2007.	Saints Bound for Heaven (SEE: CD- 09).		
Praise Ye the Lord (from Schütz: Psalms for Barbara)	2001	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:15	Schütz, Heinrich (from Becker Psalter, AP arrangement)	Psalm 117 (English translation H.S. Drinker)	Selah Publishing Co. (#410-859), 2006.		Robert Dale Chorale, The (by Joyce and Robert Herrema)	COMMISSION: Robert Dale Chorale, The, Scranton, PA (in honor of Barbara Jean Guikema by Joyce and Robert
										Herrema)
Prayer of Thanksgiving (from Hymns & Carols Collection	1965	CHORAL (Sacred/a	SATB (a cappella)	Variable (hymn)	Parker-Shaw Choral	Various	Lawson-Gould			
of Parker/Shaw arrangements)		cappella)		., .,	arrangements		(Collection #51097), 1965.			

Psalm 124	1955	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00	Ainsworth Psalter (Parker- Shaw Choral Series)	Ainsworth Psalter	Lawson-Gould (#LG-583), 1955. Parker-Shaw choral arrangement.		Robert L. Shaw	
Psalm 4 (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)	Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Return, O God of Love, Return (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:10		Watts, Isaac/Psalm 90	GIA (#G-5091), 1999.	Sweet Manna (SEE: CD-13).		
Ride On, King Jesus	1962	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:45	Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51106), 1962.	Spiritual Songs (SEE: CD-12).	Robert L. Shaw	
Ride One, King Jesus (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)	Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Rise Up, My Soul Rise Up, O Men of God (from Hymns & Carols Collection	2018	CHORAL (Sacred/a		3:00 Variable (hymn)	Parker-Shaw Choral	Horton, George Mason	APMC (#SaC-48), 2018.		Independent Presbyterian Church, Memphis, TN (to the glory of God and in honor of Pam and James Brown).	
of Parker/Shaw arrangements)	1303	cappella)	экто (в саррена)	valiable (ilyiiii)	arrangements	Validas	(Collection #51097), 1965.			
Rise Up, Shepherd, and Foller	1958	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:10	Spiritual	Spiritual (Trad.)	Lawson-Gould (#LG-749), 1958.		Christopher Dock Mennonite School, Lansdale, PA	

Saints Bound for Heaven	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:45		SAINTS BOUND For HEAVEN (American Mountain hymn) (Parker- Shaw Choral Series)	Mountain Hymn (American)	Lawson-Gould (#LG-911), 1961.	Saints Bound for Heaven (SEE: LP-11 and CD-09).	Robert L. Shaw	
Salem	1951	CHORAL (Sacred/a	SATB (a cappella)	1:30		SALEM (American	Watts, Isaac	G. Schirmer	A Treasury of Easter	Robert L. Shaw	
		cappella)				Mountain hymn) (Parker- Shaw Choral Series)		(#9947), 1951.	Songs (SEE: LP-01).		
Same Train	1962	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:25		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51113), 1963.	Spiritual Songs (SEE: LP-14 and CD-12).		
Season of Carols, A	1950	CHORAL (Sacred/a cappella)	SATB (a cappella)		.01) O Come, O Come Emmanuel; .02) Hark, the Herald A ngels Sing; .03) O Come, All Ye Faithful; .04) Away in a Manger; .05) Silent Night; .06) Lo, How a Rose E'er Blooming; .07) God Rest You Metry, Gentlemen; .08) The First Nowell; .09) We Three Kings of Orient Are; .10) Joy to the World; .11) Angels We Have Heard on High	Carol (Trad. Christmas) (Parker-Shaw Choral Series)	Carol (Trad. Christmas)	Lawson-Gould (#LG-52606), 1991.			

Chaus Barker Book of Christman Carola											
Shaw-Parker Book of Christmas Carols	1950	CHORAL (Sacred/a	SATB (a cappella)	Variable (hymn)		Carol (Trad. Christmas)	Carol (Trad.	Hal Leonard			
		cappella)			Bergeres; .02) Les Anges		Christmas)	(#50481497),			
					Dans Nos Campagnes			1991.			
					(Angels We Have Heard						
					on High); .03) The Boar's						
					Head Carol; Break Forth,						
	1			1	.04) O Beauteous				I		
					Heavenly Light; .05) The						
					Carol of the Birds; .06)						
					The Cherry Tree Carol;						
					.07) Christ Was Born on						
					Christmas Day; .08)						
					Fum, Fum, Fum; .09)						
					Good Christian Men,						
					Rejoice; .10) Good King						
					Wenceslas; .11) Here,						
					'mid the Ass and Oxen						
					Mild; .12) The Holly and						
					the Ivy; .13) How Unto						
					Bethlehem; .14) I Saw						
					Three Ships; .15) Il Est						
					Ne; .16) In the Bleak						
					Midwinter; .17) Lay						
	Ì			1	down Your Staffs; .18)	ĺ			1		
	1								I		
	Ì				Masters in this Hall; .19)	ĺ			1		
	1				O Sanctissima; .20) So				I		
	<u>L</u>	<u> </u>			Blest a sight; .21)	<u> </u>			<u> </u>	<u> </u>	
Shaw-Parker Easter Carol Collection	1951	CHORAL (Sacred/a	SATB (a cappella)	Variable (hymn)	.01) Christ the Lord Hath	Carol (Trad.)	Carol (Trad.	Hal Leonard		Lawson-Gould	
	1	cappella)	/		Risen; .02) Easter Eggs;	l ' '	Easter)	(#50481433),	I		
	1	/		1	.03) Hilariter; .04) Lord		,	1995. Originally G.	I		
	1			1	Christ, When First Thou			Schirmer, 1951.	I		
	Ì							Jammer, 1951.	1		
	1				Cam'st to Men; .05)				I		
	1				Love is Come Again; .06)				I		
	1			1	O Sons and Daughters;				I		
	1			1	.07) On Easter Mom;				I		
					.08) The Strife is O'er;						
					.09) This Joyful						
					Eastertide						
					Lastertiue						
1											
Shepherds and Angels	1999	CHORAL (Sacred/a	SATB (a cappella)	6:00	.01) Behold, the Grace	Christmas carols (Trad.)	Watts,	ECS Publishing		Buck's County	
Shepherds and Angels	1999	CHORAL (Sacred/a	SATB (a cappella)	6:00		Christmas carols (Trad.)	Watts,			Buck's County (PA) Choral	
Shepherds and Angels	1999	CHORAL (Sacred/a cappella)	SATB (a cappella)		Appears (KIBWORTH, I.	Christmas carols (Trad.)	Watts, Isaac/Nahum Tate			(PA) Choral	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While	Christmas carols (Trad.)				(PA) Choral Society (in	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched					(PA) Choral Society (in honor of Elma	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03					(PA) Choral Society (in honor of Elma	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World					(PA) Choral Society (in honor of Elma Heckler, Artistic	
Shepherds and Angels	1999		SATB (a cappella)		Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World					(PA) Choral Society (in honor of Elma Heckler, Artistic	
		cappella)			Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World		Isaac/Nahum Tate	(#5737), 2002.		(PA) Choral Society (in honor of Elma Heckler, Artistic Director)	
Shepherds and Angels Silent Night	1999	cappella) CHORAL (Sacred/a			Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World	Grüber, Franz (Parker-		(#5737), 2002.	Christmas Hymns &	(PA) Choral Society (in honor of Elma Heckler, Artistic Director)	
		cappella)			Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World		Isaac/Nahum Tate	(#5737), 2002.	Carols, Vol. 1 (SEE: LP	(PA) Choral Society (in honor of Elma Heckler, Artistic Director)	
		cappella) CHORAL (Sacred/a			Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World	Grüber, Franz (Parker-	Isaac/Nahum Tate	(#5737), 2002.	Carols, Vol. 1 (SEE: LP 07); and And Glory	(PA) Choral Society (in honor of Elma Heckler, Artistic Director)	
		cappella) CHORAL (Sacred/a			Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World	Grüber, Franz (Parker-	Isaac/Nahum Tate	(#5737), 2002.	Carols, Vol. 1 (SEE: LP	(PA) Choral Society (in honor of Elma Heckler, Artistic Director)	
		cappella) CHORAL (Sacred/a			Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World	Grüber, Franz (Parker-	Isaac/Nahum Tate	(#5737), 2002.	Carols, Vol. 1 (SEE: LP 07); and And Glory	(PA) Choral Society (in honor of Elma Heckler, Artistic Director)	
		cappella) CHORAL (Sacred/a			Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World	Grüber, Franz (Parker-	Isaac/Nahum Tate	(#5737), 2002.	Carols, Vol. 1 (SEE: LP 07); and And Glory	(PA) Choral Society (in honor of Elma Heckler, Artistic Director)	
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		cappella) CHORAL (Sacred/a			Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World	Grüber, Franz (Parker-	Isaac/Nahum Tate	(#5737), 2002.	Carols, Vol. 1 (SEE: LP 07); and And Glory	(PA) Choral Society (in honor of Elma Heckler, Artistic Director)	

Sing to the Lord	1967	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:55		DUNLAP'S CREEK (attributed F. Lewis from Southeran Harmony,	Watts, Isaac	Lawson-Gould (#LG-51322), 1967.			
						1954). Setting: AP, 1967.					
Singin' in the Spirit (Spirituals Collection)	1962	CHORAL (Sacred/a cappella)	SATB (a cappella)			Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Alfred Music (#25559), 2006.	Spiritual Songs: Singin' in the Spirit (SEE: CD-12).		
Six Hymns to Dr. Watts	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)		.01 Come, Sound His Praise Abroad (1:15); .02) Praise Ye the Lord (0:55); .03) Thy Mercies Fill the Earth (1:00); .04) O God of Meroy (1:25); .05) Peace Be Within This Sacred Place (0:35); .05) Glory Be to God (1:00)	АР	Watts, Isaac	ECS Publishing (#2334), 1977. APMC (#5-03), 1966. ALSO: MAH, 2010.			
Sky Family (from Hollering Sun)	1992	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:55		АР	Wood, Nancy/Native American	Lawson-Gould (#LG-52739), 1994. Now distributed by Alfred Music.			Heidelberg College (OH) Choir in 1991.
Strife is O'er, The	1951	CHORAL (Sacred/a	SATB (a cappella)	1:15		VICTORY (P. da		G. Schirmer	A Treasury of Easter	Robert L. Shaw	
		cappella)				Palestrina) (Parker-Shaw Choral Series)		(#9943), 1951.	Songs (SEE: LP-01).		

Sun, Rain, Wind	2009	CHORAL (Sacred/a cappella)	SATB (a cappella)	5:25		АР	Janzen, Jean (Micah 6:9)	ECS Publishing (#7551), 2014.		Sound in the Lands Festival, The, Waterloo, Ontario	PREMIERE: Waterloo, Ontario on June 6, 2009
Susanni	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00		German (Trad.) (Parker- Shaw Choral Series)	German (Trad.)	G. Schirmer (#10168), 1952.		Robert L. Shaw	
Sweet Manna (collection)	1998	CHORAL (Sacred/a	SATB (a cappella)	35:00	CONTENTS: .01)	Various American hymns	Various poets	GIA (#G-5076),			
		cappella)			Almighty Maker, God; .02) Brethren, We Have Met to Worship; .03) From Deep Distress and Troubled Thoughts; .04) Hear Me, O God, Nor Hide Thy Face; .05) How Pleased and Blessed Was I; .06) How Short and Hasty is Our Life; .07) How Soft the Words My Savior Speaks; .08) My God! The Spring of All My Joys; .09) My Soul, the Great Creator Praise; .10) My Soul, Triumphant in the Lord; .11) My Thoughts That Often Mount the Skies; .12) Return, O God of Love, Return; .13) Through Every Age, Eternal God; .14) To God, in Whom I Trust; .15) What E Our God, or What His Name?; .16)			1998 (entire collection in one volume).			
	1961	CHORAL (Sacred/a cappella)		3:35		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-984), 1961.	Spiritual Songs (SEE: LP-12 and CD-12).	Robert L. Shaw	
Teach Me the Measure	1966	CHORAL (Sacred/a cappella)		3:25		SUFFIELD (American Mountain hymn)	Watts, Isaac	Lawson-Gould (#LG-51308), 1967.			
This Joyful Eastertide	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00		VREUCHTEN (Dutch melody, 1623) (Parker- Shaw Choral Series)	Dutch (Trad.)	G. Schirmer (#9941), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	

This We Can Do (from Wren Songs)	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30		АР	Wren, Brian	Hope Publishing (#1089), 1992; or APMC #CS-21, 1992.			
								1331.			
Three Mennonite Christmas Hymns	1968	CHORAL (Sacred/a cappella)	SATB (a cappella)	6:00	.01) Song of the Angel; .02) Song of the Virgin; .03) Songs at the Stable	American Mountain Hymn	American (Trad.)	Lawson-Gould (#LG-51445), 1968. Now distributed by Alfred Music.			
Through Every Age, Eternal God (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30		STRATFIELD	Watts, Isaac	GIA (#G-5090), 1999.	Sweet Manna (SEE: CD-13).		
Tis Finished ('Tis Finished)	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		MUNICH (American Mountain hymn) (Parker- Shaw Choral Series)	Stennett, Samuel Joseph	G. Schirmer (#5090), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	
To God Our Strength (Psalm 81)	1955	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:40			Psalm 81 (Ainsworth Psalter)	Lawson-Gould (#LG-585), 1955		Robert L. Shaw	
To Cod in Whom I Twick (From Sweet Manne)	1000	CHODAL (Cassad/a	CATR (a secondo)	1.50		COLDENIUM	Matte Jeses	CIA (#C FOOE)	Council Manna (CCC.		
To God, in Whom I Trust (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SA I в (а саррена)	1:50		GOLDEN HILL	Watts, Isaac	GIA (#G-5085), 1999.	Sweet Manna (SEE: CD-13).		
Touro-Louro	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:05		Saboly (Parker-Shaw Choral Series)	English translation: Wayne Norman)		Carols, Vol. 2 (SEE: LP	Robert L. Shaw	
									02); and And Glory Shone (SEE: LP-01).		
Trinitarian Blessings (from Wren Songs)	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30		АР	Wren, Brian	(#AG-7294), 1992;	Saints Bound for Heaven (SEE: CD- 09).		
Two Mennonite Hymns	1961	CHORAL (Sacred/a cappella)	SATB (a cappella)	4:30	.01) The Golden ABC; .02) Arise and Come	American Mountain hymn	Dock, Christopher	Lawson-Gould (#LG-51075), 1962.		Laurelville Mennonite Church Center	

Wade in-na Watuh	1995	CHORAL (Sacred/a	SATB (a cappella)	2:40		Spiritual (Trad.)	Spiritual (Trad.)		Saints Bound for		
		cappella)						1995	Heaven (SEE: CD- 09).		
We Sing of Peace	2011	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:35		AP	Thornburg, John	APMC (#SaC-51), 2011.			PREMIERE: October, 2011 in Washington,
		саррена)						2011.			D.C.
										Washington,	
										D.C., Oct. 2011.	
We Three Kings	1957	CHORAL (Sacred/a	SATR (a cappella)	3:40		THREE KINGS OF ORIENT	Hopkins, Jr., John	Lawson-Gould	Christmas Hymns &	Robert L. Shaw	
we three kings	1557	cappella)	3ATB (a cappella)	3.40			Henry	(#LG-738), 1957.	Carols, Vol. 1 (SEE: LP-	RODEIT L. SIIAW	
		,				(Parker-Shaw Choral	,	,	07); and And Glory		
						Series)			Shone (SEE:CD-01).		
We Wish You a Merry Christmas	1958	CHORAL (Sacred/a	SATB (a cappella)	1:15		English (Trad.)	English (Trad.)	Lawson-Gould	And Glory Shone		
·		cappella)						(#LG-750), 1958.	(SEE: CD-01).		
What Child is This?	1951	CHORAL (Sacred/a	SATB (a cappella)	2:30		GREENSLEEVES	Dix, W.C.	G. Schirmer	Christmas Hymns &	Robert L. Shaw	
		cappella)						(#10199), 1952.	Carols, Vol. 2 (SEE: LP-		
									02).		
What is Our God, or What His Name? (from Sweet	1998	CHORAL (Sacred/a	SATB (a cappella)	2:00		NEW LONDON	Watts, Isaac	GIA (#G-5083),	Sweet Manna (SEE:		
Manna)		cappella)						1999.	CD-13).		
								1			
When Jesus Comes	1988	CHORAL (Sacred/a	SATB (a cappella)	5:00		Spiritual	Spiritual (Trad.)	Hal Leonard	Listen, Lord (SEE: CD-		
		cappella)						(#43509081),	05)		
								1994.			
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When Jesus Wept	1960	CHORAL (Sacred/a	SATB (a cappella)	2:15			American (Trad.)	Lawson-Gould		Robert L. Shaw	
		cappella)				Shaw Choral Series)		(#LG-913), 1960.			
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	1965	CHORAL (Sacred/a	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral	Various	Lawson-Gould			
Parker/Shaw arrangements)		cappella)				arrangements		(Collection			
								#51097), 1965.			
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When Some Kind Shepherd from His Fold (from Sweet	1998	CHORAL (Sacred/a	SATB (a cappella)	2:20		American Mountain	Needham, J.	GIA (#G-5079)	Sweet Manna (SEE:		
Manna)		cappella)				hymn			CD-13).		
Wings of the Morning	2015	CHORAL (Sacred/a	SATB (a cappella)	2:35		American Folk (Trad.)	American Folk	KJOS Music (#9178), 2018.		Bloomsburg (PA) University	
		cappella)					(Trad.)	(#9176), 2016.		Choirs (in loving	
										memory of Eileen Murphy	
										Hower)	
Wondrous Love	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:25		WONDROUS LOVE (American Mountain	Mountain Hymn (American)	Lawson-Gould (#LG-907), 1960.			
						hymn)					
World Itself Keeps Easter Day, The	1951	CHORAL (Sacred/a	SATB (a cappella)	2:00		Piae Cantiones (Parker-	Neale, John Mason			Robert L. Shaw	
		cappella)				Shaw Choral Series)		(#9942), 1951.	Songs (SEE: LP-01).		
Worthy is the Lamb (from Hymns & Carols Collection of	1965	CHORAL (Sacred/a	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral	Various	Lawson-Gould			
Parker/Shaw arrangements)		cappella)				arrangements		(Collection #51097), 1965.			
Worthy the Lamb	1960	CHORAL (Sacred/a	SATR (a cannella)	1:45		WORTHY IS THE LAMB	Mountain Hymn	Lawson-Gould		Robert L. Shaw	
Wordly the Earling	1500	cappella)	SATE (a cappella)	1.43		(American Mountain	(American)	(#LG-914), 1960.		Nobel C. Shaw	
						hymn) (Parker-Shaw Choral Series)					
Wren Songs	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	16:00	.01) Great Soaring Spirit; .02) Each Seeking Faith;	AP	Wren, Brian	Hope Publishing (#1089), 1992; or		Delaware Chamber Choir	
					.03) Dust and Ashes; .04) This We Can Do;			APM C#CS-21, 1992.		(in memory of Nancy	
					.05) Life Story; .06) Trinitarian Blessings					Erickson).	
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Ya Viene La Vieja (Come, My Dear Old Lady)	1952	CHORAL (Sacred/a cappella)	SATB (a cappella)	0:45		Spanish	Spanish	G. Schirmer (#10200), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-	Robert L. Shaw	
									02).		
Ye Boundless Realms of Joy (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:35			Watts, Isaac/John Orley Allen Tate	GIA (#G-5080), 1999.	Sweet Manna (SEE: CD-13).		
		саррена)					Oney Allen rate	1555.	CD-13).		
	1994	CHORAL (Sacred/a	SATB (a cappella)	3:35		Zahavi, David (AP	Isaiah 35:1 & 6	Transcontinental		Zemer Chai,	PREMIERE: June 12
Chayim)		cappella)				arrangement)		Music Publications (#991420), 1995.		Rockville, MD (dedicated to	,1994 (Eleanor Epstein, conductor)
								(Eleanor	,
										Epstein), 1994.	
Destructive Sword! How Oft Has Thou (from That Bright	1986	CHORAL (Sacred/a	SATB (a	3:25		MESSIAH (American	Anonymous	GIA (#G-6270),	O Sing the Glories	Church of the	
Morning)		cappella)	cappella)/Tenor			Mountain Hymn, The	(Common meter)	2005.	(SEE: CD-08).	Brethren 1986	
			solo/Dulcimer			Brethren's Tune & Hymn Book, 1872)				Annual Conference	
						, , ,					
Speak Peace	2010	CHORAL (Sacred/a cappella)	SATB (divisi) (a cappella)	5:00		AP	Psalm 85:9-14	APMC (#SaC-35		In honor of James C. White,	
			,							Sr.	
										(Birmingham, AL)	
										AL)	
Glory Be to God (from Six Hymns to Dr. Watts)	1965	CHORAL (Sacred/a	SATB/ a cappella	1:00		GLORY BE (AP)	Watts, Isaac	ECS Publishing			
		cappella)						(#2334), 1977;			
								APMC (#So-03), 1966; MH Hymnal			
								(#42)			
Most Glorious Lord of Life (from An Easter Rejoicing)	1967	CHORAL (Sacred/a cappella)	SATB/ a cappella	2:00		AP	Spenser, Edmund (1595)	ECS, 1967. APMC (#SaC-26), 1972.		Church of the Incarnation,	
		cappella)					(233)	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		Baltimore, MD	
										(Thomas Dunn), 1972.	
										17/4.	
O God of Mercy (from Six Hymns to Dr. Watts)	1965	CHORAL (Sacred/a	SATB/ a cappella	1:22		AP	Watts, Isaac	ECS Publishing			
		cappella)						(#2334), 1977. APMC (#So-03),			
								1966.			
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Peace Be Within This Sacred Place (from Six Hymns to Dr. Watts)	1965	CHO RAL (Sacred/a cappella)	SATB/ a cappella	0:40	АР	Watts, Isaac	ECS Publishing (#2334), 1977. APMC (#So-03), 1966.			
Praise Ye the Lord (from Six Hymns to Dr. Watts)	1965	CHORAL (Sacred/a cappella)	SATB/ a cappella	0:55	RAISE PRAISE (AP)	Watts, Isaac	ECS Publishing (#2334), 1977. APMC (#So-03), 1966.			
Thy Mercies Fill the Earth (from Six Hymns to Dr. Watts)	1965	CHORAL (Sacred/a	SATB/ a cannella	2:15	AP	Watts, Isaac	ECS Publishing			
		cappella)					(#2334), 1977. APMC (#So-03), 1966.			
Twelve Days of Christmas, The	1951	CHORAL (Sacred/a cappella)	SATI(3 Solo Vocal Quartets (a cappella)	4:15	English (Parker-Shaw Choral Series)	English (Trad.)	G. Schirmer (#10197), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP- 02).	Robert L. Shaw	
Go Down Moses	1962	CHORAL (Sacred/a cappella)	SATB/Baritone solo (a cappella)	4:20	Spiritual	Spiritual (Trad.)	Lawson-Gould (#LG-51115), 1963. Now distributed by Alfred Music.	I'm Goin' to Sing (SEE: LP-14).		
	1951	cappella)	SATB/Baritone solo (a cappella)		Spanish	Spanish	G. Schirmer (#10185), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP- 02).	Robert L. Shaw	
He's the Lily of the Valley (from Two Negro Spirituals)	1966	CHORAL (Sacred/a cappella)	SATB/Baritone solo (a cappella)	1:45	Spiritual	Spiritual (Trad.)	Lawson-Gould (#LG-LG-5153), 1966.			

Jesus Died on Calvary's Mountain	1970	CHORAL (Sacred/a cappella)	SATB/Baritone solo (a cappella)	3:00	CALVARY'S MOUNTAIN (American Mountain Hymn) (Parker-Shaw Choral Series)	Mountain Hymn (American)	Lawson-Gould (#IG-51512), 1970.		First Congregational Church, Old Greenwich, CT (Richard Vogt).	PREMIERE: First Congregational Church, Old Greenwich, CT (Richard Vogt, conductor), 1967
Keep Your Hand on That Plow	1988	CHORAL (Sacred/a cappella)	SATB/Baritone solo (a cappella)	3:30	Spiritual	Spiritual (Trad.)		Spiritual Songs (SEE: CD-12).		
My God is a Rock	1962	CHORAL (Sacred/a cappella)	SATB/Baritone solo (a cappella)	4:55	Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51107), 1963.	I'm Goin' to Sing (SEE: LP-14); and Spiritual Songs (SEE: CD-12).	Robert L. Shaw	
Psalm 136	1962	cappella)	SATB/Baritone solo (a cappella)			Psalm 136	Lawson-Gould (#LG-51250), 1966.		for Thomas Pyle and the Summer Music Conference of the Mennonite Church	
Seekin' for a City (from Two Negro Spirituals)	1966		SATB/Baritone solo (a cappella)	1:45	Spiritual	Spiritual (Trad.)	Lawson-Gould (#LG-LG-5154), 1966.		Laurelville Mennonite Church Center	
Shout On	1967		SATB/Baritone solo (a cappella)	2:05		Mountain Hymn (American)		Hymns of Faith & Praise (SEE: LP-23).		

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That Lonesome Valley	1962	cappella)	SATB/Baritone solo (a cappella)	4:25		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51103),	Spiritual Songs (SEE: LP-14 and CD-12).	Robert L. Shaw	
		,	,			,		1963.	,		
Two Negro Spirituals	1966	CHORAL (Sacred/a	SATB/Baritone solo	3:30	.01) He's the Lily of the	Spiritual	Spiritual (Trad.)	Lawson-Gould			
		cappella)	(a cappella)		Valley; .02) Seekin' for a			(#LG-LG-5153 &			
					City			#LG-51544), 1966.			
I Want Jesus to Walk With Me	2001	CHORAL (Sacred/a	CATD/divisi (s	3:00		Spiritual (Trad.)	Spiritual (Trad.)	Morningstar	Listen, Lord (SEE: CD-	Pamela	
i want jesus to waik with ivie	2001	cappella)	cappella)	3.00		Spirituai (17au.)	Spirituai (17au.)		05)	Warwick-Smith	
			,					2004.	,	and Musicians	
										of the	
										Melodious Accord	
										(dedicated to)	
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Balm in Gilead	1988	CHORAL (Sperod/p	SATB/Mezzo solo (a	6:00		Spiritual (AP	Spiritual (Trad.)	Mark Foster	Spiritual Songs (SEE:	Pamela Warrick-	
baim in Gliedu	1966	cappella)	cappella)	6.00		arrangement)	Spirituai (17au.)	Music (#MF-	CD-12).	Smith	
		,	.,					00200508, now	,		
								Hal Leonard).			
								Jenson Music (#43509073),			
								1992.			
Cert'nly, Lord (Certainly) (from Take Me To the Water)	1993		SATB/Mezzo solo (a	1:00		Spiritual (Trad.) (AP	Spiritual (Trad.)	GIA (#G-4239),	Take Me to the	Pamela Warrick-	
		cappella)	cappella)			arrangement)		1995.	Water (SEE: CD-14).	Smith	
	1										
Come, We That Love the Lord	1993	CHORAL (Cacrod /a	SATB/Mezzo solo (a	1:40		LOWRY (We're Marching	Watte Jeans	GIA (#G-4245),		DEDICATED:	
come, we mat tove the Lord	1993	cappella)	cappella)	1.40		to Zion) (AP	watts, raddt	1995.		Pamela Warrick-	
						arrangement)				Smith	
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Don't Be Weary, Traveler (from Take Me To the Water)	1002	CHOBYI (carra).	SATB/Mezzo solo (a	A:45		Spiritual (Tend) (AD	Spiritual (Trad.)	GIA (#G-4232),	Take Me to the	Pamela Warrick-	
Don't be weary, fraveier (from Take Me To the Water)	1993	cappella)	cappella)	4.40		Spiritual (Trad.) (AP arrangement)	opiniudi (1780.)	GIA (#G-4232), 1993.	Water (SEE: CD-14).	Pamela Warrick- Smith	
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God Sends Us the Spirit	1993	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	1:30		Gonja (Ghana) (Trad.)	Colvin, Tom	Hope Publishing (#HW-2755), 1993.			
Hush! (from Take Me To the Water)	1993	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	3:20		Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4233), 1995.	Take Me to the Water (SEE: CD-14).	Pamela Warrick- Smith and GIA	
I Know the Lord (from Take Me To the Water)	1993	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	2:50		Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4229), 1995.	Take Me to the Water (SEE: CD-14).	Pamela Warrick- Smith	
Nobody Knows	1962	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	4:15		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51108), 1962.	A Stephen Foster Songbook (SEE: LP- 09).	Robert L. Shaw	
Sometimes I Feel	1963	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	5:20		Spiritual (Shaw/Parker arrangement)	Spiritual (Trad.)	Lawson-Gould (#LG-51112), 1963.	Spiritual Songs (SEE: LP-14 and CD-12).	Robert L. Shaw	
Stayed on Jesus	1993	cappella)	SATB/Mezzo solo (a cappella)			Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4230), 1995.	Take Me to the Water (SEE: CD-14); and Singin' in the Spirit (SEE: CD-12); and A Stephen Foster Songbook (SEE: LP-09 and CD-16).	Pamela Warrick- Smith	
Take Me To the Water	1994	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)		0.01) Cert'nly Lord; 0.02) Come On Up to Bright Glory; 0.31) Don't Be Weary; 0.41 Free at Las; 0.51 He is King of Kings; 0.61) Hushl Hush!; 0.71 I Know the Lord; 0.88 Is There Anybody Here?; 0.99) Stayed On Jesus; 1.01 Let Us Break Bread; 1.11) Take Me to the Water; 1.12) Witness; 1.33 We Will March Thro't the Valley	Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4243), 1994.	Take Me to the Water (SEE: CD-14).	Pamela Warrick- Smith	

Tell 'em I'm Gone	1988	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	3:35	Spiritual	Spiritual (Trad.)	Hal Leonard (#00200948), 1994. Mark Foster (now Hal Leonard #43509083), 1988.	Listen, Lord (SEE: CD- 05)	Pamela Warwick-Smith and Musicians of the Melodious Accord (dedicated to)	
That Bright, Shining World	2005		SATB/Mezzo solo (a cappella)	5:05	Spiritual (Trad.)	Spiritual (Trad.)	APMC (#SaA-18), 2005.	Saints Bound for Heaven (SEE: CD- 09).	Hennepin Avenue United Methodist Church, Minneapolis, MN (for Sanctuary Choir by Arlene and Paul Williams).	
	1998	cappella)	SATB/Mezzo solo (a cappella)		WAYFARING STRANGER (American Mountain hymn)		Selah Publishing (#420-796), 1999.		St. Philip's in the Hills (Episcopal) Church, Tucson, AZ (William Bradley Roberts, Director of Music)	
Were You There? (from Songs of Faith and Inspiration)		cappella)	SATB/Mezzo solo (a cappella)		Spiritual		Lawson-Gould (#LG-51249), 1965.	Songs of Faith and Inspiration (SEE: LP- 17).	Robert L. Shaw	
Winter Solstice 2001	2002	CHORAL (Sacred/a cappella)	SATB/SATB (double choir) (a cappella)	4:45	АР	Chenvien, Susan Palo	APMC (#SaC-46), 2002.		Dale Warland Singers (in celebration of the 50th Anniversary of Bertie and Arden Anderson)	PREMIERE: Dale Warland Singers (Dale Warland, conductor), 2001.

Earth Now is Green (from An Easter Rejoicing)	1972	CHORAL (Sacred/a cappella)	SATB/SATB (double chorus a cappella)	3:00	AP (arrangement)	Davies, Sir John (1599)	ECS, 1967. APMC (#SaC-10), 1972.		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	
Prayer of St. Francis	1999	cappella)	Choir (a cappella)	3:25	AP	Sacred text circa 1912	Selah Publishing Co. (#410-630), 2008.		Friends of N. Patricia Shonk, Madison, CT (in her honor and memory)	
Give to the Winds Thy Fears (DIVINE GOODNESS) from A Singers Glen	1983	CHORAL (Sacred/a cappella)	SATB/soli/Piano	2:00	DIVINE GOODNESS (American Mountain hymn)	Gerhardt (English translation: John Wesley)	Hinshaw Music (#HMC-687), 1983. Published as two choral octavi with Give to the Winds They Fears/DIVINE GOODNESS (#AP- 345.18).			
Christ Was Born on Christmas Day	1951	CHORAL (Sacred/a cappella)	SATB/Sop & Baritone soli (a cappella)	2:10	German (Trad., AP (arrangement)	German (Trad.)	G. Schirmer (#10181), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP- 02).	Robert L. Shaw	
Good King Wenceslas	1951	CHORAL (Sacred/a cappella)	SATB/Sop and Baritone soli (a cappella)	2:05	English (Trad.)	English carol (Translation: John Mason Neale)	G. Schirmer (#10184), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP- 02).		
Masters in the Hall	1951	CHORAL (Sacred/a cappella)	SATB/Sop and Baritone soli (a cappella)	2:25	French (Parker-Shaw Choral Series)	Morris, William	G. Schirmer (#10192), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP- 02).	Robert L. Shaw	

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Easter Eggs (from Shaw-Parker Easter Carol Collection)	1951		SATB/Sop, Baritone or Tenor soli (a	1:10		Russian (Trad.)	Russian (English	G. Schirmer (#9956), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Lawson-Gould	
		cappella)	cappella)				translation: A.F.Davidson)	(#9956), 1951.	Songs (SEE: LP-U1).		
			Саррена)				A.F.Daviusonj				
Blessed Are They That Mourn and He's the Lily of the	2006		SATB/Soprano solo	2:00		Spiritual (AP	King, Jr., Dr. Martin		King and the Duke	Laurelville	PREMIERE: Cathedral of St. John the Divine,
Valley (Blessings from A Sermon from the Mountain)		cappella)	(a cappella)			arrangement)	Luther/s	(#2766), 1971.	(SEE: CD-04)	Mennonite Church Center	of St. John the Divine, New York, NY (AP
										Charles Center	conductor) on
											January 15, 1984.
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Carol of the Birds	1951	CHORAL (Sacred/a	SATB/Soprano solo	4:05		Spanish (Trad.)	Spanish (Trad.)	G.Schirmer	Christmas Hymns &	Robert L. Shaw	
		cappella)	(a cappella)			, , , ,	(English	(#10173), 1952.	Carols, Vol. 2 (SEE: LP-		
							translation: Kurt		02).		
							Schindler and				
							Deems Taylor				
Hark, I Hear the Harps Eternal	1965			2:10		INVITATION (American	Mountain Hymn	Lawson-Gould	Hymns of Faith &	Robert L. Shaw	
		cappella)	(a cappella)			Mountain Hymn) (AP	(American)	(#LG-51331), 1967.	Praise (SEE: LP-23); and Saints Bound for		
						arrangement) (Parker- Shaw Choral series)		1967.	Heaven (SEE: CD-		
						Silaw Chorar series)			09).		
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Here 'Mid the Ass and Oxen	1951	CHODA! (cared).	SATB/Soprano solo	2-25		French carol (Parker-	French (Trad.	G. Schirmer	Christmas Hymns &	Robert L. Shaw	
THEFE WHO THE ASS WHO USER	1201	cappella)	(a cappella)	2.33		Shaw Choral Series)	English translation:		Carols, Vol. 2 (SEE: LP-	NODELL L. SNAW	
							AP)	,,	02).		
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Precious Word	1991		SATB/Soprano solo	5:00		Anonymous tune	Janzen, Jean	APMC (#SaA-15),			
İ		cappella)	(a cappella)					1991			
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So Blest a Sight	1951	CHORAL (Sacred/a cappella)	SATB/Soprano solo (a cappella)	2:45	English carol (Parker- Shaw Choral Series)	English, 1536	G. Schirmer (#10169), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP 02).	Atlanta Symphony and Choruses (Robert L. Shaw)	
Angels We have Heard on High	2003	CHORAL (Sacred/a cappella)	SATB/SSA/TTB (a cappella)	2:00	GLORIA (Trad. French) (AP arrangement)	French (Trad.)	APMC (#SaA-01), 2003.		Timothy Riley (for James Heiks).	
Amazing Grace	1960	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	3:35	SOLON (Parker-Shaw Choral Series)	Newton, John	Lawson-Gould (#LG-918), 1960. Now distributed by Alfred Music.	What Wondrous Love (SEE: LP-11); and Saints Bound for Heaven (SEE: CD- 09).	Robert L. Shaw	
Cherry Tree Carol, The	1951	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	4:15	American carol (Parker- Shaw Choral Series)	American (Trad.)	G. Schirmer (#10170), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP 02).	Robert L. Shaw	
Dere's No Hidin' Place	1962	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	1:25	Spiritual (Shaw/Parker arrangement)	Spiritual (Trad.)	Lawson-Gould (#LG-51110), 1962. Now distributed by	A Stephen Foster Songbook (SEE: LP- 09).	Robert L. Shaw	
							Alfred Music.			
Garden Hymn (from Singers Glen)	1977	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	2:30	GARDEN HYMM (American Mountain Hymn). Parker/Shaw Choral Series.	Mountain Hymn (American)		What Wondrous Love (SEE: LP-11); and Saints Bound for Heaven (SEE: CD- 09).	Robert L. Shaw	
I Got a Key	1962	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	2:20	Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51105), 1963.	Spiritual Songs: Singin' in the Spirit (SEE: LP-14 and CD- 12).		

I Want to Die Easy	1962	CHORAL (Sacred/a	SATB/Tenor solo (a	3:05	Spiritual (Parker-Shaw	Spiritual (Trad.)	Lawson-Gould	A Stephen Foster	Robert L. Shaw	
, and the cody		cappella)	cappella)		Choral Series)		(#LG-51114), 1963.	Songbook (SEE: LP- 09); and Spiritual Songs (SEE: CD-12).	Joseph S. Jilow	
AA. Co. II. Book Aarboard	1002	CHORAL (Community	CATD/T	2.45	Color I/Dodo Char	Catherine (Tare 1)			Debeat Cham	
My Soul's Been Anchored	1962	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	2:15	Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51111), 1962.		Robert L. Shaw	
Poor Mourner	1962	CHORAL (Sacred/a	SATB/Tenor solo (a	4:30	Spiritual (Parker-Shaw	Spiritual (Trad.)	Lawson-Gould		Robert L. Shaw	
		cappella)	cappella)		Choral Series)		(#LG-51102), 1962.			
Thou Shalt Call They Walls Salvation	1967		SATB/Tenor solo (a	4:00	AP	Isaiah 60:18	APMC (#SaC-39),			
	4000	cappella)	cappella)	2 20			1967.			
Well, I Feel All Right/There is Therfore No Condemnation (from A Sermon from the Mountain)	1969	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	2:20	Spiritual	King, Jr., Martin Luther	ECS (#5311), 1999.	King and the Duke (SEE: CD-04)		
For the Fruit of All Creation (from O Sing The Glories)	1994	cappella)	SATB/Youth singers		AP		GIA (#G-6264), 2005.	O Sing the Glories (SEE: CD-08).	Trinity United Church of Christ, Tiffin, OH (in honor of Dr. Catherine Thiedt's 25 years of music ministry).	
God is Seen	1967	CHORAL (Sacred/a cappella)	SATBB (a cappella)	2:25	CAPTAIN KIDD (American Mountain Hymn)	(American)	Lawson-Gould (#LG-51333), 1967. Now distributed by Alfred Music.	Hymns of Faith & Praise (SEE: LP-23); and CD: Hymns of Faith & Praise, Tantara Records, 1999. Brigham Young University Choir.	Robert L. Shaw	
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In All My Vast Concerns With Thee (from That Bright Morning)	1986	CHORAL (Sacred/a cappella)	SATBB (a cappella)	3:05	Mountain Hymn, The			O Sing the Glories (SEE: CD-08).	Church of the Brethren 1986 Annual Conference	
O Sing the Glories (from O Sing the Glories)		CHORAL (Sacred/a cappella)	SATBB (a cappella)	3:20	АР	Pestel, T.	GIA (#G-6257), 2005.	O Sing the Glories (SEE: CD-08).	Holland (Michigan) March Festival 1978 (Cal Langejans, conductor)	
Beloved, God's Chosen		CHORAL (Sacred/a cappella)	SSA (a cappella)	3:25		Cherwien, Susan Palo	Pending		Linda Hanson and Women of Fire (women's a cappella ensemble in Charlottesville, VA).	
Didn't You Hear?		CHORAL (Sacred/a cappella)	SSA (a cappella)	3:05	Spiritual (Trad.)		Plymouth Music (#HL-244), 1997. Distributed by Hal Leonard.		Indianapolis (ID) Children's Choir (Henry Leck, Conductor)	
Keep Yoʻ Hanʻ on That Plow		CHORAL (Sacred/a cappella)	SSA (a cappella)	3:30	Spiritual (Trad.)	Spiritual (Trad.)			Linda Hanson and Women of Fire (women's a cappella ensemble in Charlottesville, VA), 2019.	

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Come On Up to Bright Glory (from Take Me to the Water)	1993	CHORAL (Sacred/a cappella)	SSA/Mezzo solo (a cappella)	1:45	Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4231), 1995.	Take Me to the Water (SEE: CD-14).	Pamela Warrick- Smith	
Durme, Durme (Sleep, Sleep) from Zimrei Chayim	1995	CHORAL (Sacred/a cappella)	SSAA (a cappella)	2:45	Ladino Lullaby (Trad.)	Ladino (Trad.)	Music Publications		Marian Dolan	
							(#993120), 1995.	09).		
Invocation: Peace	1984	CHORAL (Sacred/a cappella)	SSAA (a cappella)	4:30	АР	Native American (Omaha)	ECS Publishing (#1.3103, originally Galaxy), 1988.		Appleton (WI) Boy Choir	PREMIERE: Appleton (WI) Boy Choir in February 1984.
Saints Bound for Heaven	2011	CHORAL (Sacred/a cappella)	SSAA (a cappella)	1:45		Mountain Hymn (American)	Alfred Music (#38217), 2012.		Alfred Music Co.	
Sing and Make Melody	2004	CHORAL (Sacred/a cappella)	SSAA (a cappella)	3:00	АР	Ephesians 5:19 and Isaiah 51:3	Treble Clef (#TC- 260), 2004. Now distributed by Subito.		WomanSong, Minneapolis, MN	WomanSong, Minneapolis, MN (April 3, 2004 premiere)
Tis the Gift to be Simple	1998	CHORAL (Sacred/a cappella)	SSAA (a cappella)	1:35	Shaker hymn	Shakerhymn	Lawson-Gould (#LG-53031), 2000.			
Little Cradle Rocks, The (from The Babe of Bethlehem)	1986	CHORAL (Sacred/a cappella)	SSAA/Mezzo solo (a cappella)	2:10	АР	Spiritual (Trad.)	APMC (#CI-02), 1986. The Little Cradle Rocks/Treble Clef (#282), 2008.	And Glory Shone (SEE: CD-01).	Wesleyan (GA) College Choir, Macon, GA	PREMIERE: Wesleyan (GA) College Choir, Macon, GA (AP, conductor) on December 7, 1986.

Witness	1993	CHORAL (Sacred/a cappella)	SSAATB/Mezzo solo (a cappella)	3:15	Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4240), 1995.	Take Me to the Water (SEE: CD-14).	Pameria Warrick-Smith	
Of Life and Love	1975	CHORAL (Sacred/a cappella)	SSAATTBB (a cappella)	4:10	CANTON (American Mountain hymn)	Watts, Isaac (Psalm 133)	APMC (#SaA-13), 1975.		For Emily Brink (with admiration and affection)	
I Want Two Wings	1988	CHORAL (Sacred/a cappella)	SSATB (a cappella)	2:25	Spiritual	Spiritual (Trad.)	Jenson Music (#43509062), 1991.	Spiritual Songs (SEE: CD-12).		
Let Our Gladness Banish Sadness	2006	CHORAL (Sacred/a cappella)	SSATB (a cappella)	2:30	АР	Vajda, János	APMC (#SaC-22), 2008.	And Glory Shone (SEE: CD-01).	Michael O'Neal Singers, Atlanta, GA	
	1998	CHORAL (Sacred/a cappella)		3:05	GRINDAL (AP), 1994	translation: Gracia Grindal)	Selah Publishing Co. (#410-679), 1998.	Saints Bound for Heaven (SEE: CD- 09).	American Choral Directors' Association (ACDA) Southwest Division for Church Honor Choir.	Convention in Corpus Christi, TX on March 28, 1998. AP, conductor.
	1989	cappella)			АР		APMC (#CS-20), 1989.	09).	Church, Schenectady, NY	PREMIERE: Nov. 19,
While Shepherds Watched	2009	CHORAL (Sacred/a cappella)	SSATB (a cappella)	4:25	Belcher, Supply (Harmony of Maine, 1794)	Tate, Nahum (1700)	ECS (#7972), 2014.	And Glory Shone (SEE: CD-01).	Harvard University's Memorial Church Choir (100th Annual Christmas Carol Service)	PREMIERE: 2009

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We Will March Through the Valley	1993	cappella)	SSATB/Mezzo solo (a cappella)	2:20	Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4242), 1994.	Take Me to the Water (SEE: CD-14).	Pamela Warrick- Smith	
					,			, ,		
Happy Choristers of Aire	1986	CHORAL (Sperod/p	SSATBB (a cappella)	E-00	AP	Hall, J., 1647	APMC (#SaC-17),		Baylor	PREMIERE: Baylor
nappy Choristers of Aire	1980	cappella)	ззятьь (а саррена)	3.00	Ar	naii, 3., 1047	1986.		University	University Choirs,
									Choirs, Waco, TX	
										conductor) on October 2, 1986.
									1	
You Can Tell the World	1988	CHORAL (Sacred/a	SSATBB (a cappella)	3:20	Spiritual	Spiritual (Trad.)	Hal Leonard (#MF-	Listen, Lord (SEE: CD-	Pamela	
		cappella)	(()	00200950, Mark	05)	Warwick-Smith	
							Foster), 1994. Originally APMC		and Musicians of the	
							(#SaA-25), 1988.		Melodious	
									Accord (dedicated to).	
									(dedicated to).	
Good Shepherd, The	1981	CHORAL (Sacred/a		5:00	AP	John 10:2-16	ECS Publishing			
		cappella)	cappella)				(#1.3102), 1988.			
Ave Maria	1993	CHORAL (Sacred/a	TTBB (a cappella)	4:00	Chant (Trad.), adapted by	Latin (Trad.)	APMC (#SaC-04),		University of	
		cappella)			AP		1993		Virginia (Charlottesville)	
									Glee Club (John	
									Liepold, conductor).	
									conductory.	
									1	
Boar's Head Carol, The	1951	CHORAL (Sacred/a cappella)	TTBB (a cappella)	1:05	English (Trad.), 1521	English (Trad.), 1521	G.Schirmer (#10197), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP		
		саррена)				1721	(,,10131)' 1225°	O2).	1	
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De Profundis	2004	CHORAL (Sacred/a	TTBB (a cappella)	4:50	AP	Psalm 130 (129 in			De Profundis,	
		cappella)				Roman rite)	2005.		Albuquerque, NM (David	
									Poole,	
									conductor).	

Gloria (Herzliebster Jesu)	1991	CHORAL (Sacred/a cappella)	TTBB (a cappella)	5:00	Chant (Trad. attibuted Johann Crüger)	Latin/German (Trad.)	APMC (#SaA-06), 1991.		Notre Dame (ID) Glee Club.	
Hark, I Hear the Harps Eternal	2002	CHORAL (Sacred/a cappella)	TTBB (a cappella)	2:10	INVITATION (American Mountain Hymn)	Mountain Hymn (American)	Alfred Music (#28499), 2008.		Gay Men's Chorus of Los Angeles, CA	
Hark, I Hearthe Harps Eternal	1965	CHORAL (Sacred/a cappella)	TTBB (a cappella)	2:10	INVITATION (American Mountain Hymn)	Mountain Hymn (American)	Lawson-Gould (#LG-52931), 1965.			
							2303.			
How Deep the Silence of the Soul	2017	CHORAL (Sacred/a cappella)	TTBB (a cappella)	3:10	АР	Dunstan, Sylvia	APMC (#SaC-47), 2017.		Cordus Mundi, Buck's County, PA	PREMIERE: Cordus Mundi, Buck's County, PA on June 10, 2018.
I Need Thee Every Hour	1968	CHORAL (Sacred/a cappella)	TTBB (a cappella)	2:00	Lowry, Robert	Hawkes, A.S.	Lawson-Gould (#LG-51356), 1968			
March of the Kings	1951	CHORAL (Sacred/a cappella)	TTBB (a cappella)	1:20	French (Parker-Shaw Choral Series)	French	G. Schirmer (#10190), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP 02).	Robert L. Shaw	
O Gracious Power	1998	CHORAL (Sacred/a cappella)	TTBB (a cappella)	2:20	AP	Holmes, Oliver Wendell	Lawson-Gould (#LG-53032), 2000. Now distributed by Alfred Music.		Morehouse College Glee Club, Atlanta, GA (David Morrow, conductor)	

Saints Bound for Heaven	2012	CHORAL (Sacred/a cappella)	TTBB (a cappella)	1:45	SAINTS BOUND For HEAVEN (American Mountain hymn) (Parker- Shaw Choral Series)	Mountain Hymn (American)	Alfred Music (#38218), 2012.		Alfred Music Co.	
Softly and Tenderly	1968	CHORAL (Sacred/a cappella)	TTBB (a cappella)	3:10	Thompson, W.L.	Thompson, William Lamartine		Praise Him! (SEE: LP- 16)	National Board of Missions of the Presbyterian Church in the USA, 1968.	
When Jesus Comes	2000	CHORAL (Sacred/a cappella)	TTBB (a cappella)	5:00	Spiritual	Spiritual (Trad.)	Hal Leonard (#08743228), 1994.		Faith and Life Choir, Edmonton, Alberta, Canada	
Ya Viene La Vieja (Come, My Dear Old Lady)	2005	CHORAL (Sacred/a cappella)	TTBB (a cappella)	1:00	Spanish	Spanish	APMC (#SaA-30), 2005.	And Glory Shone (SEE: CD-01).	Robert L. Shaw	
Hacia Belén (Mary Journeyed)	2005	CHORAL (Sacred/a cappella)	TTBB/Bar (a cappella)	2:40	Spanish	Spanish	APMC (#SaA-26), 2005.	And Glory Shone (SEE: CD-01).	For the Gay Men's Chorus of Los Angeles, CA.	
Free at Las' (from Take Me To the Water)	1993	CHORAL (Sacred/a cappella)	TTBB/Baritone solo (a cappella)	2:15	Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)		Take Me to the Water (SEE: CD-14).	Pamela Warrick- Smith	

Sometimes I Feel	1971	CHORAL (Sacred/a cappella)	TTBB/Baritone solo (a cappella)	5:20	Spiritual	Spiritual (Trad.)	Lawson-Gould (#IG-51629), 1971.		Loyola University Men's Chorus, Loyola Marymount University, Los Angeles (Paul Salamunovich, conductor)	
							<u></u>			
Yerushalayim Shel Zahav (Jerusalem of Gold)	2015	cappella)	TTBB/Baritone solo (a cappella)		Basque melody	Berger, N.	Galaxy Music (#1- 3428), 2016. Now distributed by ECS.		Washington (State) Men's Camarata (by Brad Spencer and Scott Spencer. Dedicated to Frank Albinder and men of Camerata's 30th Anniversary and in memory of Helen Spencer Puritiz)	
La Virgen Lava Pañales (The Virgin Washes Swaddling Clothes)	1951	CHORAL (Sacred/a cappella)	TTBB/Mezzo solo (a cappella)	2:00	Spanish (Mexican) carol	Spanish	(#10198)	Christmas Hymns & Carols, Vol. 2 (SEE: LP 02); and And Glory Shone (SEE: LP-01).	Robert L. Shaw	
	1952	cappella)	TTBB/Tenor Solo (a cappella)		Choral Series)	Spiritual (Trad.)		Carols, Vol. 2 (SEE: LP 02).	Robert L. Shaw	
O Tannenbaum	1951	CHORAL (Sacred/a cappella)	TTBB/Tenor Solo (a cappella)	2:20	German (Trad.) (Parker- Shaw Choral Series)	German (Trad.) (English translation: AP)	(#10195), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP 02).	Robert L. Shaw	

Love One Another	2019	CHORAL (Sacred/a cappella)	TITB8 (a cappella)	3:50	АР	John 13:34-35 (paraphrased by AP)			Paul Johns (for the Saint Mark's Cathedral Compline Choir, Seattle, WA (Dr. Jason A. Anderson, conductor)	
O Virtus Sapientiae	2009	CHORAL (Sacred/a cappella)	Two Choirs: SSA/SA (a cappella)	4:25	Hildegarde von Bingen (12th-century)	Hildegard von Bingen (12th- century, English translation: Frank Ferco)	ECS (#7913), 2000.		Smith College Glee Club (Jonathan Hirsh, conductor)	
Look Unto Abraham	1998	CHORAL (Sacred/a cappella) (a cappella)	SATB/Soprano solo (a cappella)	3:20	АР	Isaiah 51:1-3	GIA (#G-6261), 2005.	O Sing the Glories (SEE: CD-08).	Church of the Holy Trinity (Episcopal), Philadelphia, PA (for John French)	
Being of Beings (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	1:30	АР	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD- 09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989
Happy the Souls (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	1:30	АР	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD- 09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989
I am Never at One Stay (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	1:30	АР	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD- 09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989

Jesus, Lord, We Look to Thee (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	1:30		АР	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD- 09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989
My God, I am Thine (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	1:30		AP	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD- 09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989
Open, Lord, My Inward Ear (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	1:30		АР	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD- 09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989
Thou Hidden Source (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	1:30		АР	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD- 09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989
Times Without Number (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	1:30		АР	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD- 09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989
Wesley Madrigals	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)		.01) Happy the Souls; .02) Times Without Number; .03) Thou Hidden Source; .04) Jesus, Lord, We Look to Thee; .05) Being of Beings; .06) Open, Lord, My Inward Ear; .07) I am Never at One Stay; .08) My God, I am Thine; .09) A Wesley Benediction	AP	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD- 09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989

Miss Masters' Proverbs (3 canons)	1994	CHORAL (Sacred/a	SSA (a cappella canon)	2:00		АР	Proverbs, The Book of	APMC (#SSC-04),		Masters School, The, Dobbs Ferry, NY (in celebration of Estherwood's Centennial [original main building])	
Now Thank We All Our God	1958	CHORAL (Sacred/accompa nied)	SATB w/Organ	3:30		NUN DANKET ALLE GOTT (Johann Crüger) (Parker- Shaw Choral Series)	Rinkart, Martin (English translation: Catherine Winkworth)	Lawson-Gould (#LG-753), 1958	A Mighty Fortress (SEE: LP-08).	Robert L. Shaw	
	1983	(Sacred/accompa nied)	2-Equal Voices/Gtr/Harp (or Piano)	2:00		AP		ECS Publishing (#1.3105, originally Galaxy), 1987		St. Michael the Archangel Roman Catholic Church, Westville, OK	
Garland of Carols, A	1964	CHORAL (Sacred/accompa nied)	2-part Children's Choir/Piano	4:00	.01) God Rest Ye Merry, Gentlemen; .02) O Sanctissima (Italian); .03) Fum, Fum, Fum (Catalonian); .04) Nesem Yem Noviny (Czech); .05) Nuar det Jul Igen (Swedish); .06) Les anges dans nos compagnes (Spanish); .07) How Far is it to Bethlehem; .08) Stille Nacht (German); .09) Adeste Fideles (Latin)	Trad.		Lawson-Gould (HIG-51146), 1968. Now distributed by Alfred Music.		G. Schirmer Publishing	

Universal Blessing, A	2010	CHORAL (Sacred/accompa nied)	2-part Congregation/Orga n	1:15		АР	Watts, Isaac	ECS Publishing (#7971), 2010.		Chorus America (for Todd Estabrook from his affectionate colleagues)	
Cantate, Sing!	2016	CHORAL (Sacred/accompa nied)	Adult/Youth singers/1-Handbell	3:00		АР	Psalm 95 (adapted AP)	Morningstar, 2017		Cantate Singers of Wayne County (Wooster, OH) in memory of our founding director, Freeman Lehman.	
Drop, Drop, Slow Tears (from An Easter Rejoicing)	1972	(Sacred/accompa nied)	Baritone solo/Harp			АР	(1633)	APMC (#CI-08, 1967).		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	
Come and Way Up On the Mountain (Invitation from A Sermon from the Mountain)		(Sacred/accompa	Baritone solo/String Quintet			Spiritual (AP arrangement)	King, Jr., Martin Luther	ECS Publishing (#2766), 1971.	King and the Duke (SEE: CD-04)	Cathedral of St. John the Divine, New York, NY	PREMIERE: Cathedral of St. John the Divine, New York, NY (AP conductor) on January 15, 1984.
Glorious God: A Canonic Mass	1993		Cantor/Congregatio n	setting)	.01) Glorious God/kyrie; .02) Holy, Holy, Holy (Sanctus et Benedictus); Lamb of God (Agnus Dei)	АР, 1993.	Schoonover, Amy Jo	Hope Publishing Co., 1993. APMC (#SaC-15), 1993.			

Peace Canon, A	1991	CHORAL (Sacred/accompa nied)	Equal Voices (1-5 children in canon)/Piano	Variable (canon)	AP	Janzen, Jean	APMC (#SaC-29 or #SeC-07), 1991.		The Lion and the Lamb Peace Arts Center (Bluffton University, Bluffton, OH).	
O How Happy Are They (from Melodious Accord)	4074	a long		2.20	NEW CONCORD		ECC 2 1111			
	1974	(Sacred/accompa nied)		2:30	NEW CONCORD	Wesley, Charles	ECS Publishing (#3010), 1977	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
Accord)	1974	CHORAL (Sacred/accompa nied)	SA duet/Harp	2:45	SPRING	American (Trad. hymn text)	ECS Publishing (#3010), 1977	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
	1960	(Sacred/accompa nied)		2:00	АР	Psalm 84:11	ECS Publishing (#2833), 1979.		Dallas Chapter (Midwinter Workshop Jan. 1975)	PREMIERE: January 1975.
	1978	(Sacred/accompa nied)		12:00	ARUNDEL	Watts, Isaac	Hal Leonard (#08763071), 1979.		choir of Westminster Presbyterian Church, Cedar Rapids, IA.	PREMIERE: National Orff 1985 Convention, Kansas City, MO (AP, conductor) on October 25, 1985.
терическу подоск (пол. т.е. дог. эрипу)		(Sacred/accompa nied)				- Cuttery 3-200 L	(#ICO/IGIO) (#ICO/		Allali Acilal alla Choir of Westminster Presbyterian Church, Cedar Rapids, I.A.	Orif 1985 Convention, Kansas City, MO (AP, conductor) on October 25, 1985.

COVERDALE'S CAROL (from Three Christmas Carols)	1971	CHORAL (Sacred/accompa nied)	SA/Harp	Dur:		Irish (Trad., AP arrangement)	Irish (Trad.)	Lawson-Gould (#LG-51593), 1971. Now distributed by Alfred Music.		
	1971	CHORAL (Sacred/accompa nied)	SA/Harp	Dur:		Irish (Trad., AP arrangement)	Irish (Trad.)	Lawson-Gould (#LG-51593), 1971. Now distributed by Alfred Music.		
	1971	CHORAL (Sacred/accompa nied)			.01) Wexford; .02) Coverdale's Carol; .03) Irish Carol	Irish (Trad., AP arrangement)	Irish (Trad.)	Lawson-Gould (#LG-51593), 1971. Now distributed by Alfred Music.		
WEXFORD (from Three Christmas Carols)	1971	CHORAL (Sacred/accompa nied)	SA/Harp	Dur:		Irish (Trad., AP arrangement)	Irish (Trad.)	Lawson-Gould (#LG-51593), 1971. Now distributed by Alfred Music.		
	1970	CHORAL (Sacred/accompa nied)	SA/optional soli/Piano (or Organ)	3:25		AP	Ruth, John L. and Matthew 5:9-12	Treble Clef (#187), 2001. Now distributed by Subito Music.		
	1975	CHORAL (Sacred/accompa nied)		2:00		АР	Pyle, Molly	APMC (#SSC-01), 1975; (originally Hinshaw #HMC108).	To Molly Pyle	
Christmas Stars	1990	CHORAL (Sacred/accompa nied)	SA/Piano	2:00		АР	Shaw, Luci	Choristers Guild (#CGA 557), 1991.	Choristers' Guild	
How Far is it to Bethlehem (from Songs for Sunday)	1966	CHORAL (Sacred/accompa nied)	SA/Piano	2:10		English (Parker-Shaw Choral Series)	Chesteron, Frances	Lawson-Gould (#LG-51157), 1966.		

I Will Arise	1994	CHORAL (Sacred/accompa	SA/Piano	1:15		RESTORATION (American Mountain	Robinson, R. (Mountain Hymn		Northfield (MN) Youth Choirs	PREMIERE: Northfield, MN on
		nied)				Hymn) (AP arrangement)			(Cora Scholz, director).	Sept. 15, 1994.
Many in One	1989	CHORAL (Sacred/accompa	SA/Piano	4:00		AP	AP	APMC (#SSC-03), 1991.		
		nied)								
Songs for Sunday	1966	CHORAL	SA/Piano	Variable (hymn)		Hymn tunes (trad.) (AP	Various trad.	Lawson-Gould		
		(Sacred/accompa nied)			Righteousness, Arise (Trad Bohemian); .02) The Wings of the	arrangement)	hymn	(#LG-51157), 1966.		
					Morning (AP/Psalm 139:9-10); .03) Golden					
					Sheaves (Trad Carol/MANSELL);.04)					
					How Far Is It to Bethlehem (Trad English/CHESTERTON);					
					.05) The Gift to Be Simple (Trad Shaker);					
					.06) Search Me, O God (AP/Psalm 139:23-24);					
					.07) Small Rain (AP/Deut. 22:1-2); .08)					
					This Joyful Eastertide (VREUCHTEN); .09) Of a Virtuous Woman					
					(AP/Prov. 31:28,31); .10) Creation Hymn (WIE					
					LIEBLICH, 1575/AP)					
Gott is die Liebe/To My Sister (from That Sturdy Vine)	1991	CHORAL (Sacred/accompa	SA/Soprano solo/Children's	1:20		GOTT IST DIE LIEBE, 1840 and TEUER WORT,	Rische, August	Jaymar Music (#02.270), 1992;	Barlow Endowment for	
		nied)	Choir/Orchestra (or Piano)			1725 (Thuringerian melody AP arrangement)		and APMC (#SaA- 07), 1991.	Musical Composition,	
									Brigham Young University (Vancouver	
									Chamber Choir)	
Now Shall My Inward Joys Arise (from In Praise of	1981	CHORAL	SA/String Quartet	2:15		AP	Watts, Isaac	APMC (#CI-11),		
Singing)		(Sacred/accompa nied)						1981.		
O Thou, In Whose Presence (from Three Mountain	1982	CHORAL	SA/Unison	2:55		SAMANTHRA (American	Swain, Joseph	ECS Publishing		
Hymns)		(Sacred/accompa nied)	sop/Piano			Mountain Hymn) (Parker- Shaw Choral Series)		(#1.3104) (Galaxy Music), 1987.		

Shall We Hear and Not Understand? (from In Praise of Singing)	1981	CHORAL (Sacred/accompa nied)	SA/Vc	2:15	АР	AP	APMC (#CI-11), 1981.		
Little Children (from Children, Saints, and Charming Sounds)	1979	CHORAL (Sacred/accompa nied)	SA/WW trio: 1.1.1/Brass Quartet	3:00	LOUISIANA (hymn tune)	American (Trad.)	Hal Leonard (#08763077), 1980.	for Shenandoah Valley Hymn Festival, Harrisonburg, VA (by Ken Nafziger)	
Saints Should Never Be Dismayed, The (from Children, Saints, and Charming Sounds)	1979	nied)	SA/WW trio: 1.1.1/Brass Quartet	2:30	TENNESSEE (hymn tune)		Hal Leonard (#08763077), 1980.	for Shenandoah Valley Hymn Festival, Harrisonburg, VA (by Ken Nafziger)	
I Love Thee, Lord	1993	CHORAL (Sacred/accompa nied)	SAB/Piano	2:50	Al lado de mi cabaña (17th-century Spanish hymn)	Spanish (English English translation: Caswell)	Alfred Music #31211], 2009.	Melodious Accord Symposium Concert (AP, conductor), 1993.	
Hymn for Confirmation, A (HAWLEY)	1982	CHORAL (Sacred/accompa nied)	SAB/SATB/Organ (solos or double choir??)	3:00	HAWLEY (AP original hymn tune)	Kaan, Frederick	Hope Publishing (now Agape, #HSA 102), 1982. (Hymn Society of America)	Hymn Society of America (HSA)	

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Sing With Joy	2004	CHORAL (Sacred/accompa nied)	SAB/Tp/Tambourin e/Piano	4:30		АР	Psalm 81:1-3 and 10	APMC (#5aC-36), 2004	Good Shepherd Lutheran Church, Westborough, MA (in loving appreciation to the Rev. Kenneth O. Bean, for 35 years of faithful ministry).	
Sweet Hour of Prayer (unpublished work)	1970	CHORAL (Sacred/accompa nied)	SATB	3:00		Bradbury, W. B.	Anonymous	Unpublished work/not available.	Western Mennonite School, Salem, or (1970).	
Way of Love, The (unfinished work)	1994	CHORAL (Sacred/accompa nied)	SATB (a cappella or Organ)		.01) Things Never Changed (a cappella); .02) Wondrous Love (a cappella); .03) When in Our Music (organ accomp.)	AP (unfinished work)		Unpublished work. Not available for purchase.	Christ Presbtyerian Church, Canton, OH (in honor of Jeffrey H. Brandes by family and friends). Work never completed nor published.	
Psalms for Barbara (Schütz)	2001	CHORAL (Sacred/accompa nied)	SATB (a cappella)	8:00		Schütz, Heinrich (AP arrangement)	Jaroslav J. Vajda, Jean Janzen, and	Selah Publishing Co. (#410-857, #410-858, #410- 859), 2006. Published separately.	Robert Dale Chorale, The, Scranton, PA (in honor of Barbara Jean Guikema by Joyce and Robert Herrema)	

Puer Nobis Nascitur/Unto Us a Boy is Born (from	1973	CHORAL	SATB/ Orchestra:	2:30		Puer Nobis Nascitur	Trad., 1582	ECS (#3101),			PERFORMANCE:
Gaudete: Six Latin Christmas Hymns)	1373	(Sacred/accompa nied)	(or Organ)	2.30		(Trad., 1582)	1100., 1302	1977.			Bach Society of St. Louis, MO on December 22, 1987.
Ach, Kinder wollt Ihr lieben (Oh, Children Who are Loving) from Christopher Dock	1991	CHORAL (Sacred/accompa nied)	SATB//String Quartet	1:45		QUINT (German melody from Hymnal: A Worship Book, 1992, Mennonite Hymnal, Scottdale, PA (AP arrangement)	Dock, Christopher	APMC (#CI-05), 1966.		Laurelville Mennonite Church Center, Mt. Pleasant, PA (Hiram Hershey), 1966.	
Battle Hymn of the Republic	1970	CHORAL	SATB/2-	4:45		Steffe, William (AP	Howe, Julia Ward	Lawson-Gould		Pittsburgh (PA)	PREMIERE:
battle nyiiii oi ule repuolic	1970		Tp/Drums/Organ/G tr	4.45		arrangement)	nowe, Julia Ward	(#LG-51547), 1970.			Pittsburgh (PA) Youth Festival, 1970
King Shall Come, The	1972	CHORAL (Sacred/accompa nied)	SATB/2-Unison Choirs (or 2-medium soli)/Organ	11:00	.01) The Prophecy (Isaiah 28: 16, 35:4, 25:9); .02) Magnificat (Sarum Psalter); .03) The Second Coming (J. Brownlie)		Various (John Brownlie)	Cantate (#Can- 1037), 1998.		Trinity Lutheran Church, Worcester, MA	
Dem Bells	1988	CHORAL (Sacred/accompa nied)	SATB/Baritone solo/Handbells (or Piano)	6:00	.01) Mary & Martha; .02) Sinner, Please Don't Let This Harvest Pass; .03) I'm A-rollin'	Spiritual (Trad.)	Spiritual (Trad.)		Listen, Lord (SEE: CD- 05)	The Foxpoint Choir and Handbell Choir, Milwaukee, WI (for 1988 European tour).	

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Come, Ye Disconsolate (from Melodious Accord)	1974	CHORAL	SATB/Baritone	4:15		CONSOLATOR (from	Moore, Thomas	ECS Publishing	Transformations		PREMIERE: May 18,
		(Sacred/accompa	solo/Harp			Harmonia Sacra, arr. AP)		(#8950), 2020 and	(SEE: CD-18); and	Lancaster Choral	1974.
		nied)						(#3010), 1977	Transformations	Singers (Hiram	
									(SEE: CD-19).	Hershey,	
										Conductor).	
Now Glad of Heart	1959	CHORAL	SATB/Baritone	5:00		AP	German (Trad.)	Lawson-Gould			
		(Sacred/accompa	solo/Organ				(English	(#LG-885), 1960.			
		nied)					translation: Fox-	Now distributed by			
							Strangways)	Alfred Music.			
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Wings of Faith, The	1988	CHORAL	SATB/BR: 0.2.1.1	2:30		AP	Watts, Isaac	APMC (#SaC-45),	Ì		PREMIERE:
	1	(Sacred/accompa		1	İ			1988.		Presbyterian	Sewickley (PA)
		nied)								Church	Presbyterian Church
1				1				1			(AP, conductor) on
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the second party.	4070	CHORAL	SATB/BR: 1.1.1.1	2.20		AP	147-14- 1	FCC D. I.P. I.		Dildele e e d Co	PREMIERE:
Universal Praise	1978	CHORAL	SA1B/BR: 1.1.1.1	2:30		AP	Watts, Isaac	ECS Publishing		Hilda's and St.	
		(Sacred/accompa						(#2061), 1983.			Hallowing of the Ring
		nied)									of Bells, Melrose,
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To God Our Strength (Psalm 81)	1980	CHORAL	SATB/BR:	3:40		Dutch (1551)	Psalm 81	Hinshaw Music		Montreat (NC)	
1	1		1.1.1.1/Org/Perc	1	İ		(Ainsworth Psalter)	(#464), 1980		Conference	Ì
1		nied)	. 0,	I				(originally). APMC	Ì	1980 (on	
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Month Market Ma	Praise God (Psalm 150)	1987	(Sacred/accompa	SATB/BR: 1.1.1.1/Organ	4:00	AP	Psalm 150	APMC (#SaC-31), 1987.	(Michigan)	(MI) Community
Modern 17 20 20 20 20 20 20 20 20 20 20 20 20 20			ineuj							Melodious Accord
ISACE ISAC										
ISACE ISAC										
ISacred/accompa 1.1.13/Organ/Perc 1981										
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me, and Let Us Sweetly Join 1984 CHORAL Sarra/Jacompa nied) AP (arrangement) Wesley, Charles APMC (#SaC 06), United Methodat Church, Roswell, Interview (AR), Church, Roswell, Other Answell, Roswell of AR, Conductor) on May 6, 1997 (and the second of the conductor) on May 6, 1997 (and the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the	Lord Will Come, The	1981			5:45	Genevan Psalter	Milton, J.	APMC (#SaA-11,		
Sared/accompa 1.1.1.1/Timp/Orga 1984. United Methodist Church, Roswell, GA Methodist Church, Roswell, GA (AP, conductor) on May 6, 1984. Sattle				1.1.1.1/Organ/Perc				1981.		
I (Sacred/accompa nied) I (Sacred/accompa nie										
I (Sacred/accompa nied) I (Sacred/accompa nie										
I (Sacred/accompa nied) I (Sacred/accompa nie										
ng of Simeon, The 1978 CHORAL (Sacred/accompa nied) 1978 (Grant/Piano) (or Organ/Piano) (o	Come, and Let Us Sweetly Join	1984	(Sacred/accompa		4:00	AP (arrangement)	Wesley, Charles		United	Amsterdam United
ng of Simeon, The 1978 CHORAL (Sarred/accompa nied)			nied)	n					Church, Roswell,	Roswell, GA (AP,
(Sacred/accompa nied) (or Organ/Piano) (nied) (or Organ/Piano) (or Organ/P									GA	conductor) on May 6, 1984.
(Sacred/accompa nied) (or Organ/Piano) (nied) (or Organ/Piano) (or Organ/P										
(Sacred/accompa nied) (or Organ/Piano) (nied) (or Organ/Piano) (or Organ/P										
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(Sacred/accompa nied) (or Organ/Piano) (nied) (or Organ/Piano) (or Organ/P						 			 <u> </u>	
Seminary, Ft. Collins, CO (AP, Vorthammer) Word, TX (for no 1979, TX) for no 1979, TX (for no 1979, TX) November 7, 1987.	Song of Simeon, The	1978	(Sacred/accompa	SATB/BR: 2.0.2.0 (or Organ/Piano)	6:00	 AP	Luke 2:29-32		 Baptist	Colorado State
1979 Church November 7, 1987.			nied)						Seminary, Ft.	Collins, CO (AP,
									1979 Church	

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Ecumenical Praise	1990	CHORAL (Sacred/accompanied)	SATB/BR: 2.2.2.0/Timp/Perc	10:00	.01) Yism'chu b'mal'chu'cha (G. Hedaya); .02) Veni Creator (Trad. chant); .03) IN DIR IST FREUDE; .04) A Mighty Fortress (EIN FESTE BURG); .05) He's Got the Whole world (Spirituali); .06) O Beautiful (MATERNA)	Hymn tune or Israeli (trad.)	Hymn (trad.)	APMC (#CS-07), 1990.	Greenwich Choral Society (CT), 1990. Archival recording only.	Richard Vogt and Greenwich Chorale Society, Greenwich, CT, 1990, for the town's 350th anniversary.	Premiere: Greenwich (CT) Chorale Society (Richard Vogt, conductor), 1990 at Townwide 350th Anniversary Concert at Indian Harbor Park.
He's Got the Whole World In His Hands (from Ecumenical Praise)	1990	CHORAL (Sacred/accompa nied)	SATB/BR: 2.2.2.0/Timp/Perc	1:00		Spiritual (Trad.)	Spiritual (Trad.)	APMC (#CS-07), 1990.	RECORDING: Greenwich Choral Society (CT), 1990. Archival recording only.	Richard Vogt and Greenwich Chorale Society, Greenwich, CT, 1990, for the town's 350th anniversary.	Premiere: Greenwich (CT) Chorale Society (Richard Vogt, conductor), 1990 at Townwide 350th Anniversary Concert at Indian Harbor Park.
In dir ist Freude (from Ecumenical Praise)	1990	CHORAL (Sacred/accompa nied)	SATB/BR: 2.2.2.0/Timp/Perc	2:00		IN DIR IST FREUDE (Trad. German)	German (Trad.)	APMC (#CS-07), 1990.	RECORDING: Greenwich Choral Society (CT), 1990. Archival recording only.	Richard Vogt and Greenwich Chorale Society, Greenwich, CT, 1990, for the town's 350th anniversary.	Premiere: Greenwich (CT) Chorale Society (Richard Vogt, conductor), 1990 at Townwide 350th Anniversary Concert at Indian Harbor Park.

Mighty Fortress Is Our God, A (from Ecumenical Praise)	1990	CHORAL (Sacred/accompa nied)	SATB/BR: 2.2.2.0/Timp/Perc	2:00	EIN FESTE BURG (Martin Luther)	German (Trad.)	APMC (#CS-07), 1990.	RECORDING: Greenwich Choral Society (CT), 1990. Archival recording only.	Richard Vogt and Greenwich Chorale Society, Greenwich, CT, 1990, for the town's 350th anniversary.	Premiere: Greenwich (CT) Chorale Society (Richard Vogt, conductor), 1990 at Townwide 350th Anniversary Concert at Indian Harbor Park.
O Beautiful for Spacious Skies (from Ecumenical Praise)	1990	CHORAL (Sacred/accompa nied)	SATB/BR: 2.2.2.0/Timp/Perc	1:00	MATERNA (America)	American (Trad.)	APMC (#CS-07), 1990.	RECORDING: Greenwich Choral Society (CT), 1990. Archival recording only.	Richard Vogt and Greenwich Chorale Society, Greenwich, CT, 1990, for the town's 350th anniversary.	Premiere: Greenwich (CT) Chorale Society (Richard Vogt, conductor), 1990 at Townwide 350th Anniversary Concert at Indian Harbor Park.
Veni Creator (from Ecumenical Praise)	1990	CHORAL (Sacred/accompa nied)	SATB/BR: 2.2.2.0/Timp/Perc	2:00	VENI CREATOr (Trad. chant)	Latin chant	APMC (#CS-07), 1990.	RECORDING: Greenwich Choral Society (CT), 1990. Archival recording only.	Richard Vogt and Greenwich Chorale Society, Greenwich, CT, 1990, for the town's 350th anniversary.	Premiere: Greenwich (CT) Chorale Society (Richard Vogt, conductor), 1990 at Townwide 350th Anniversary Concert at Indian Harbor Park.

Yism'chu b'mal'chut'cha (from Ecumenical Praise)	1990	CHORAL (Sacred/accompa nied)	SATB/BR: 2.2.2.0/Timp/Perc	2:00	Hedaya, G. (AP arrangement)	Shabbat liturgy	APMC (#CS-07), 1990.	RECORDING: Greenwich Choral Society (CT), 1990. Archival recording only.	Richard Vogt and Greemvich Chorale Society, Greenwich, CT, 1990, for the town's 350th anniversary.	Premiere: Greenwich (CT) Chorale Society (Richard Vogt, conductor), 1990 at Townwide 350th Anniversary Concert at Indian Harbor Park.
Christ's Glory	1980	CHORAL (Sacred/accompa nied)	SATB/Brass Quartet		АР	Wesley, Charles	APMC (#SaC-05), 1980.			
Be Joyful in God (from Melodious Accord)	1974	CHORAL (Sacred/accompa nied)	SATB/Brass Quintet	2:00	BE JOYFUL IN GOD	Montgomery	ECS Publishing (#3010), 1977	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
Guide Me, O Thou Great Jehovah (from Melodious Accord)	1974	CHORAL (Sacred/accompa nied)	SATB/Brass Quintet	2:00	TAMWORTH	Williams, William	ECS Publishing (#3010), 1977	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
That Glorious Day is Drawing Nigh (from Melodious Accord)	1974	CHORAL (Sacred/accompa nied)	SATB/Brass Quintet	2:45	ZION'S LIGHT	American (Trad. hymn text)	ECS Publishing (#3010), 1977			
Holy Manna	2010	CHORAL (Sacred/accompa nied)	SATB/Child Singer solo/Organ	2:45	АР	Atkins, George, circa 1800	APMC (#SaC-49), 2010.		Decatur (GA) Presbyterian Church and Atlanta Young Singers of Callanwolde (in honor of Stephen K. Ortlip's on his 90th birthday).	

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Glory to God is the Song of the Stars	2010	CHORAL (Sacred/accompa	SATB/Children's Choir/Congregation	5:25		AP	Troeger, Thomas	APMC (#SaC-48), 2010.	United Church of Chapel Hill (NC)	
		nied)	/Handbells/Brass Quintet/Timp/Perc/						in celebration of 100 years of	
			Organ						singing,	
									Pentecost, 2010.	
Day-Spring, The	1978	CHORAL	SATB/Children's	18:00	.01) Overture; .02) Sons	American Mountain	American	Hal Leonard	Allan Kellar and	PREMIERE: National
Sur Spring, The	1370	(Sacred/accompa	Choir/Mezzo	10.00	of Men (SATB, HYMN	Hymn	Mountain Hymn	(#08763071),	choir of	Orff 1985
		nied)	solo/FI/Organ		SIXTH); .03) There behold the Day-Spring		(Trad.)	1979. APMC (#CI- 07), 1978.	Westminster Presbyterian	Convention, Kansas City, MO (AP,
					Rise (SA/unis); .04) Our			07,, 1370.	Church, Cedar	conductor) on
					Souls Shall Magnify the Lord (SATB, CASTLE ST.,				Rapids, IA.	October 25, 1985.
					Isaac Watts); .05) Hark,					
					From on high (TB/unis, 19th- century text); .06)					
					Shepherds, Rejoice (SA,					
					WESTERN, Isaac Watts); .07) All Glory Be (SATB,					
					ARUNDEL, Isaac Watts)					
Father Eternal	1971	CHORAL	SATB/Children's	3:00		LANGHAM (G. Shaw)	Housman,	APMC (#SaA-04,	Chippawa	PREMIERE: Beaver
			Choir/Organ				Lauwrence	1971.	Methodist	County, PA, October
		nied)							Church, Beaver County, PA (for	1971.
									the 175th anniversary of	
									the	
									congregation), 1971.	

That Sturdy Vine (Mennonite Singing)	1991	CHORAL (Sacred/accompa nied)	SATB/Children's Choir/Soprano solo/ORCHESTRA	35:00	.01) Our Father God (Nun freut euch, 1535); .02) Saskatchewan Harvest/Listen to my Cry (Geneva 61, 1551); .03) Plain Wedding (Grosser Gott, 1776); .04) To My Sister (Gott ist die Liebe, 1840, Teuer Wort, circa 1725); .05) We Come Unto Our Father's God (Nun freut euch, 1535); .06) When We Played House	Mennonite Hymn (Trad.) (AP arrangement)		APMC (#CO-02), 1994	Brigham Young University's Vancouver Chamber Choir and Fine Arts Committee (Jon Washburn with Scott Boyter, Conductor)	
Our Father God/Mennonite Music (from That Sturdy Vine: Mennonite Singing)	1991	nied)	SATB/Children's Choir/Soprano solo/ORCHESTRA:	5:00		NUN FREUT EUCH, 1535 (Trad. Mennonite Hymn) (AP arrangement)	Janzen, Jean	APMC (#CO-02), 1994	Brigham Young University Vancouver Chamber Choir and Fine Arts (Scott Boyter, Conductor)	
Plain Wedding (from That Sturdy Vine: Mennonite Singing)	1991	nied)	SATB/Children's Choir/Soprano solo/ORCHESTRA:	7:15		GROSSER GOTT, 1776 (Trad. Mennonite Hymn) (AP arrangement)	Janzen, Jean	APMC (#CO-02),	Brigham Young University Vancouver Chamber Choir and Fine Arts (Scott Boyter, Conductor)	
We Come Unto Our Father's God (from That Sturdy Vine: Mennonite Singing)	1991	CHORAL (Sacred/accompa nied)	SATB/Children's Choir/Soprano solo/ORCHESTRA:	7:00		NUN FREUT EUCH, 1535 (Trad. Mennonite Hymn) (AP arrangement)	Janzen, Jean	APMC(#CO-02), 1994	Brigham Young University Vancouver Chamber Choir and Fine Arts (Scott Boyter, Conductor)	

Children, Saints, and Charming Sounds	1979	CHORAL (Sacred/accompa nied)	SATB/Children's Choir/WW trio: 1.1.1/BR: 2.0.2.0		.01) Come, Children (SATB, ROCHESTER, Watts); .02) The Saints Should Never Be Dismayed (SA, TENNESSEE/COMMUNI ON, Couper); .03) Babel's Streams (SATB, BABEL'S STREAMS, Trad. American); .04) Little Children (SA, LOUISIANA, Trad. American); .05) Hosanna to the Prince of Peace (SATB, PRIMROSE, Watts)	American Mountain Hymn	American (Trad.)	Hal Leonard (#08763077), 1380. APMC (#CI- 04), 1979.		for Shenandoah Valley Hymn Festival, Harrisonburg, VA (by Ken Nafziger)	PREMIERE: Shenandoah Valley Hymn Festival. ADDITIONAL PERFORMANCE: Shaughnessy Heights United Church of Christ, Vancouver, BC (AP, conductor) on February 4, 1987.
Babel's Streams (from Children, Saints, and Charming Sounds)	1979	CHORAL (Sacred/accompa nied)	SATB/Children's Choir/WW trio: 1.1.1/Brass Quartet	15:00		BABEL'S STREAMS (hymn tune)	American (Trad.)	Hal Leonard (#08763077), 1980.		for Shenandoah Valley Hymn Festival, Harrisonburg, VA (by Ken Nafziger)	
Come, Children (from Children, Saints, and Charming Sounds)	1979	CHORAL (Sacred/accompa nied)	SATB/Children's Choir/WW trio: 1.1.1/Brass Quartet	3:20		ROCHESTER (hymn tune)	Watts, Isaac	Hal Leonard (#08763077), 1980.		for Shenandoah Valley Hymn Festival, Harrisonburg, VA (by Ken Nafziger)	
Hosanna to the Prince of Peace (from Children, Saints, and Charming Sounds)	1979	CHORAL (Sacred/accompa nied)		3:00		PRIMROSE (hymn tune)	Watts, I saac	Hal Leonard (#08763077), 1980.		for Shenandoah Valley Hymn Festival, Harrisonburg, VA (by Ken Nafziger)	
Easter Days	1994	CHORAL (Sacred/accompa nied)	SATB/Children's Chorus/Organ	4:25		EASTER DAYS (AP)	Green, Fred Pratt	GIA (#G-6266), 2005.	O Sing the Glories (SEE: CD-08).	Westminster Presbyterian Church, Charlottesville, VA (for Linda Hanson)	

Canto de la Esperanza (Song of the Hope)	2001	CHORAL	SATB/Claves/Mara	4:40		Argentinian Folk (AP	Argentinian Folk	APMC (#SaA-02),	Saints Bound for	For the	
		(Sacred/accompa	cas/Guiro/Conga			arrangement)	(AP	2001.	Heaven (SEE: CD-	Musicians of	
		nied)	Drum				(arrangement))		09).	Melodious	
										Accord (AP).	
Praise to the Lord	1970		SATB/Congregation	2:30		LOBE DEN HERREN, 1665.	Neander J.,	Lawson-Gould		General	
			/BR:				(English	(#LG-51605),		Theological	
		nied)	1.1.1.1/Organ/Tim				translation:	1971.		Seminary	
			р				Catherine			(Sesquicentenni	
							Winkworth)			al Serivce of	
										Thanksgiving,	
										May 23, 1967).	
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Sing to Jehovah's Praise	1989	CHORAL	SATB/Congregation	3:00		LOBT GOTT, IHR	Wesley, Charles	APMC (#SaA-17),			
J	1		/BR:	1		CHRISTEN	, ,	1989.			
			2.0.2.0/Organ/Tim			CHRISTER		1303.			
		medy	2.0.2.0/01ga1l/11111								
			p								
Now Thank We All Our God	1967		SATB/Congregation	3:40							
	1307					NUN DANKET ALLE GOTT	Rinkart, Martin	Carl Fischer (#CM-		General	
	1307		/Descant/BR:			(Johann Crüger) (Parker-	Rinkart, Martin (English	Carl Fischer (#CM- 4868), 1971.		General Theological	
1	1307		/Descant/BR:					Carl Fischer (#CM- 4868), 1971.			
	1307					(Johann Crüger) (Parker-	(English translation:	Carl Fischer (#CM- 4868), 1971.		Theological Seminary	
	1307		/Descant/BR:			(Johann Crüger) (Parker-	(English translation: Catherine	Carl Fischer (#CM- 4868), 1971.		Theological Seminary (Sesquicentenni	
	1307		/Descant/BR:			(Johann Crüger) (Parker-	(English translation:	Carl Fischer (#CM- 4868), 1971.		Theological Seminary (Sesquicentenni al Serivce of	
	1307		/Descant/BR:			(Johann Crüger) (Parker-	(English translation: Catherine	Carl Fischer (#CM- 4868), 1971.		Theological Seminary (Sesquicentenni al Serivce of Thanksgiving,	
	1507		/Descant/BR:			(Johann Crüger) (Parker-	(English translation: Catherine	Carl Fischer (#CM- 4868), 1971.		Theological Seminary (Sesquicentenni al Serivce of	
	150,		/Descant/BR:			(Johann Crüger) (Parker-	(English translation: Catherine	Carl Fischer (#CM- 4868), 1971.		Theological Seminary (Sesquicentenni al Serivce of Thanksgiving,	
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Joyful, Joyful	1983	CHORAL (Sacred/accompa nied)	SATB/Congregation /optional Brass/optional Timp/Organ	3:00	HYMN TO JOY (Beethoven, L. van)	Van Dyke, Henry	Hinshaw Music (#HMC-671)	The Riverside Church, NewYork, NY and Fred Swann, organist	
All Creatures of Our God and King		CHORAL (Sacred/accompa nied)	SATB/Congregation /optional Brass/Organ/Timp	3:00	LASST UNS ERFREUEN (AP arrangement)	Riley	Hinshaw Music (#HMC-371), 1979. Brass parts available for sale (HMC-371-A). Now distributed by Hal Leonard.		
Joy to the World		CHORAL (Sacred/accompa nied)			arrangement)		Mark Foster (#MF- 00200949), 1993 (distributed by Hal Leonard as #08596517), 1993.	St. John's Roman Catholic Church Choir, Cincinnati, OH (James Balbach, Conductor)	
Soldiers of the Cross, Arise! (from That Bright Morning)		CHORAL (Sacred/accompa nied)	SAT8/Dulcimer	1:45	(American Mountain	Waterbury, Jared Bell (77776 doubled)		Church of the Brethren 1986 Annual Conference	

Come, Thou Fount	1994	CHORAL (Sacred/accompa nied)	SATB/FI	2:45	NETTLETON (American Mountain Hymn, AP arrangement)	Robinson, R.	Lawson-Gould (HG-53016), 1998. Now distributed by Alfred Music.	Mount Olivet Lutheran Church, Shrewsbury MA (In memory of Donna Berryman by family and friends).	PREMIERE: All Saints' Sunday, 1994.
Neither Spirit Nor Bird	1994	CHORAL (Sacred/accompa nied)	SATB/FI/Drums	4:30	АР	Shoshone/Native American (English translation: by Austin)	APMC (#SSC-05), 1994.	Voce, Reston, VA (Carol Hunter, Conductor)	VOCE, Reston, VA. Carol Hunter, Conductor (March 20, 1994).
With Joyful Mirth	1979	CHORAL (Sacred/accompa nied)	SATB/FI/Vc	3:00	Candler, Ann	Trad.	APMC (#SaA-24), 1980.	Bay United Methodist Church, Westlake, OH (Ronald H. Muth, conductor)	
Lord, You Now Have Sent Your Servant (Nunc dimittis) from An Evening Service	2003	CHORAL (Sacred/accompa nied)	(or Piano)	2:20	АР	Trad. Evening Canticles	APMC (#CS-23), 2001.	St. Mark's School, Southboro, MA (Founder's Day, 2001).	St. Mark's School, Southboro, MA (Founder's Day, 2001).
My Soul Proclaims the Greatness of the Lord (Magnificat) from An Evening Service	2002	CHORAL (Sacred/accompa nied)	SATB/FI/Vc/Organ (or Piano)	4:10	AP	Trad. Evening Canticles	APMC (#CS-23), 2001.	St. Mark's School, Southboro, MA (Founder's Day, 2001).	St. Mark's School, Southboro, MA (Founder's Day, 2001).

Pure Brightness of the Father (Phos hilaron) from An Evening Service Anointing, The (from Sacred Symphonies)	1983	CHORAL (Sacred/accompa nied)	(or Piano) SATB/FI/VI/Vc/Org	2:45			Trad. Evening Canticles	APMC (#CS-23), 2001.	Sacred Symphonies	School, Southboro, MA (Founder's Day, 2001).	St. Mark's School, Southboro, MA (Founder's Day, 2001).
Daughter, The (from Sacred Symphonies)	1983	(Sacred/accompa nied)	an SATB/FI/VI/Vc/Org			Mountain Hymn, AP arrangement) COLESHILL (American	Matthew 15:22-28	1984.	(SEE: CD-11).	Mennonite High School, Harrisonburg, VA	
Sacred Symphonies	1963	(Sacred/accompanied)	SATE/FI/VI/Vc/Org		.01) The Wine (John 2:1-	COUCETRIC (HIPPICAL) Mountain Hymn, AP arrangement) American Mountain	Various (John 2:1-	APMC (#CI-17),	(SEE: CD-11).	Eastern Eastern	PREMIERE: Eastern
Jacket Symphonies	1903	(Sacred/accompa nied)	an		(3) The Daughter (Matthew 15:22-28), COLESTILL (8:26); O3) The Anointing (John 12:1-8) LOVE DIVINE (8:30)	Hymn (AP arrangement)	10/Matthew 15:22-28/John 12:1-8)	1984	(SEE: CD-11).	Mennonite College, Harrisonburg, VA	Mennonite College (Chamber Singers), Harrisonburg, VA on Feb. 6, 1983. ADDITIONAL PERFORMANCES: St. Paul, MN on November 10, 1985. Valley Chamber Chorale, Minneapolis, MN (AP, conductor) on November 151985. Baylor University Choirs, Waco, TX (AP, conductor) on October 2, 1986.
Wine, The (from Sacred Symphonies)	1983	CHORAL (Sacred/accompa nied)	SATB/FI/VI/Vc/Org an	4:50		ALBION (American Mountain Hymn, AP arrangement)	John 2:1-10	APMC (#SaC-44 and #CI-17), 1984	Sacred Symphonies (SEE: CD-11).	Eastern Mennonite High School, Harrisonburg, VA	PERFORMANCE: Colorado State University, Fort Collins, CO (AP, conductor) on November 7, 1987.

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Our Souls Shall Magnify the Lord (from The Day-Spring)	1978	CHORAL (Sacred/accompa	SATB/Flute/Organ	2:30		CASTLE STREET	Watts, Isaac	Hal Leonard (#08763071),	Allan Kellar and choir of	PREMIERE: National Orff 1985
		(Sacred/accompa nied)						(#08/630/1), 1979.	Choir of Westminster	Convention, Kansas
		illeu)						13/3.	Presbyterian	City, MO (AP,
									Church, Cedar	conductor) on
									Rapids, IA.	October 25, 1985.
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Sons of Men (from The Day-Spring)	1978		SATB/Flute/Organ	2:30		HYMN SIXTH	Watts, Isaac	Hal Leonard (#08763071),	Allan Kellar and choir of	PREMIERE: National Orff 1985
		(Sacred/accompa						(#08763071), 1979.		
		nied)						13/9.	Westminster Presbyterian	Convention, Kansas City, MO (AP,
									Church, Cedar	conductor) on
		1		1					Rapids, IA.	October 25, 1985.
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I Shall Not Be Moved	1969	CHORAL	SATB/Gtr (or Piano)	2:20		American Folk	American Folk	Lawson-Gould		
		(Sacred/accompa						(#LG-51545),		
		nied)						1970.		
Pues Si Vivimos	1991	CHORAL	SATB/Gtr/Maracas/	5:55		Spanish (Trad.)	Spanish (Trad.)	Hal Leonard		PREMIERE: Oct. 13,
	1331								Canterbury	
	1331	(Sacred/accompa	Piano					(#08596533),	United	1991 (AP, conductor).
	1331		Piano						United Methodist	1991 (AP, conductor).
	1331	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir,	1991 (AP, conductor).
	1331	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir, Birmingham, AL	1991 (AP, conductor).
	2332	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir, Birmingham, AL (Kay Mutart,	1991 (AP, conductor).
	2332	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir, Birmingham, AL	1991 (AP, conductor).
	1331	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir, Birmingham, AL (Kay Mutart,	1991 (AP, conductor).
	1331	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir, Birmingham, AL (Kay Mutart,	1991 (AP, conductor).
	1331	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir, Birmingham, AL (Kay Mutart,	1991 (AP, conductor).
	1991	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir, Birmingham, AL (Kay Mutart,	1991 (AP, conductor).
	2552	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir, Birmingham, AL (Kay Mutart,	1991 (AP, conductor).
	1991	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir, Birmingham, AL (Kay Mutart,	1991 (AP, conductor).
	202	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir, Birmingham, AL (Kay Mutart,	1991 (AP, conductor).
	202	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir, Birmingham, AL (Kay Mutart,	1991 (AP, conductor).
	202	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir, Birmingham, AL (Kay Mutart,	1991 (AP, conductor).
	2002	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir, Birmingham, AL (Kay Mutart,	1991 (AP, conductor).
	2002	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir, Birmingham, AL (Kay Mutart,	1991 (AP, conductor).
	202	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir, Birmingham, AL (Kay Mutart,	1991 (AP, conductor).
	202	(Sacred/accompa	Piano					(#08596533),	United Methodist Church Choir, Birmingham, AL (Kay Mutart,	1991 (AP, conductor).
Consecration		(Sacred/accompa nied)		4:25		АР	Havergal Frances	(#08596533), 1993.	United Methodist Church Choir, Birmingham, AL (Kay Mutart, conductor)	1991 (AP, conductor).
Consecration	2008	(Sacred/accompa nied)	SATB/Handbells/Or	4:25		АР	Havergal, Frances Ridley	(#08596533), 1993.	United Methodist Church Choir, Birmingham, AL (Kay Mutart, conductor)	1991 (AP, conductor).
Consecration		(Sacred/accompa nied)		4:25		АР	Havergal, Frances Ridley	(#08596533), 1993.	United Methodist Church Choir, Birmingham, AL (Kay Mutart, conductor)	1991 (AP, conductor).
Consecration		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/Handbells/Or	4:25		АР		(#08596533), 1993.	United Methodist Church Choir, Birmingham, AL (Kay Mutart, conductor) Virginia Runkle Scott (in memory of Ellie	1991 (AP, conductor).
Consecration		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/Handbells/Or	4:25		АР		(#08596533), 1993.	United Methodist Church Choir, Birmingham, AL (Kay Mutart, conductor) Virginia Runkle Scott (in	1991 (AP, conductor).
Consecration		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/Handbells/Or	4:25		АР		(#08596533), 1993.	United Methodist Church Choir, Birmingham, AL (Kay Mutart, conductor) Virginia Runkle Scott (in memory of Ellie	1991 (AP, conductor).
Consecration		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/Handbells/Or	4:25		AP		(#08596533), 1993.	United Methodist Church Choir, Birmingham, AL (Kay Mutart, conductor) Virginia Runkle Scott (in memory of Ellie	1991 (AP, conductor).
Consecration		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/Handbells/Or	4:25		AP		(#08596533), 1993.	United Methodist Church Choir, Birmingham, AL (Kay Mutart, conductor) Virginia Runkle Scott (in memory of Ellie	1991 (AP, conductor).
Consecration		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/Handbells/Or	4:25		АР		(#08596533), 1993.	United Methodist Church Choir, Birmingham, AL (Kay Mutart, conductor) Virginia Runkle Scott (in memory of Ellie	1991 (AP, conductor).
Consecration		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/Handbells/Or	4:25		АР		(#08596533), 1993.	United Methodist Church Choir, Birmingham, AL (Kay Mutart, conductor) Virginia Runkle Scott (in memory of Ellie	1991 (AP, conductor).
Consecration		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/Handbells/Or	4:25		АР		(#08596533), 1993.	United Methodist Church Choir, Birmingham, AL (Kay Mutart, conductor) Virginia Runkle Scott (in memory of Ellie	1991 (AP, conductor).
Consecration		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/Handbells/Or	4:25		АР		(#08596533), 1993.	United Methodist Church Choir, Birmingham, AL (Kay Mutart, conductor) Virginia Runkle Scott (in memory of Ellie	1991 (AP, conductor).
Consecration		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/Handbells/Or	4:25		АР		(#08596533), 1993.	United Methodist Church Choir, Birmingham, AL (Kay Mutart, conductor) Virginia Runkle Scott (in memory of Ellie	1991 (AP, conductor).

Wells of Salvation, The	1992	CHORAL (Sacred/accompa nied)	SATB/Handbells/Or gan	o:UU	АР	Isaiah 12:2-6 (adapted AP)	APMC (#5ac-43), 1992. Originally Jaymar Music (#02.245), 1992.	American Guild of Organists (AGO) National Biennial Convention 1992 (by Adele Dieckmann McKee in memory of Dr. Dean Greer McKee)	
Jerusalem, My Happy Home	1982	CHORAL (Sacred/accompa nied)	SATB/Handbells/Or gan (or Piano)	5:00	Land OF REST (American Mountain Hymn)	Mountain Hymn (American)	Hinshaw Music (#HMC-595), 1982.	For American Choral Directors' Association (ACDA) Ohio Midwinter Convention 1969 (Maurice Casey)	
Grace and Glory	1978	CHORAL (Sacred/accompa nied)	SATB/Handbells/Pe rc	4:00	АР	Watts, Isaac	ECS Publishing (#2960), 1979.		
God Moves in a Mysterious Way	1974	CHORAL (Sacred/accompa nied)	SATB/Harp/Brass Quintet	6:00	UNION (harmonization AP)	Cowper, William	ECS (#3010), 1977.		
Christ the Lord is Ris'n (from An Easter Rejoicing)	1972	(Sacred/accompa nied)	SATB/Harp/Organ/ Perc		Old German (AP arrangement)	More	ECS, 1967. APMC (#SaA-03 and #CI- 08), 1967.	Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	
Christ the Lord is Ris'n (from An Easter Rejoicing) (reprise of movement 1)	1967		SATB/Harp/Organ/ Perc	3:00	Old German (AP arrangement)	Watts, Isaac and More	ECS, 1967. APMC (#CI-08), 1967.	Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	

We are a Garden (from An Easter Rejoicing)	1967	CHORAL (Sacred/accompa nied)	SATB/Harp/Organ/ Perc	3:00	BABYLON (American Mountain hymn)	Watts, Isaac (1815)	ECS, 1967. APMC (#CI-08 or #SaA- 27), 1972.	Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	
Blessed are the Peacemakers (from Charity and Love)	1986	CHORAL (Sacred/accompa nied)	SATB/Harp/String Quartet: 2.1.1.0	2:00	АР	Sacred texts	APMC (#CI-03), 1986	Oberlin Community Chamber Singers (Carol Longsworth, Conductor)	
Can't Hide (from The Rock and the River)	2008	CHORAL (Sacred/accompa nied)	SATB/Jazz Ensemble: Tp/Sax/Db/Drums/ Plano	4:25	Spiritual (Trad.)	Spiritual (Trad.)	APMC (#CS-25), 2008.		
I Got a Hidin' Place (from The Rock and the River)	2008	CHORAL (Sacred/accompa nied)	SATB/lazz Ensemble: Tp/Sax/DB/Drums/ Plano	9:35	Spiritual (Trad.)	Spiritual (Trad.)	APMC (#CS-25), 2008.		
Peace Like a River (from The Rock and the River)	2008	CHORAL (Sacred/accompa nied)	SATB/Jazz Ensemble: Tp/Sax/DB/Drums/ Piano	6:00	Spiritual (Trad.)	Spiritual (Trad.)	APMC (#CS-25), 2008.		

Rock and the River, The	2008	CHORAL (Sacred/accompa nied)	SATB/Jazz Ensemble: Tp/Sax/DB/Drums/ Piano	9:40	.01 (an't Hide (2:25); .02) Peace, Like a River (3:40); .03) I Got a Hidin' Place (3:30)	Spiritual (Trad.)	Spiritual (Trad.)	APMC (#CS-25), 2008.		Master Chorale of Tampa Bay (FL), Richard Zielinski, director.	PREMIERE: Tampa Bay, FL on April 18- 19, 2008.
American Kedushah, An (An American K'dusha)	1999	CHORAL (Sacred/accompa nied)	SATB/Mezzo & Tenor soli (a cappella)	12:00		АР	Hebrew (Trad.) with English adaptation by AP	Transcontinental Music Publications (#903125), 2002.		American Guild of Organists (for the 2000 Bisennial Convention in Seattle, WA).	PREMIERE: Seattle, WA, July 2000.
How Can I Keep from Singing (from Commentaries)	1980	CHORAL (Sacred/accompa nied)	SATB/Mezzo or Baritone solo/Piano	4:45		Quaker Folk Hymn	QuakerFolk	Hinshaw Music (#HMC-398), 1980.		Meredith College, Raleigh, NC	
Listen, Lord	1991	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/DB/Perc/Piano		.01) This Morning/Listen, Lord (AP); .02) Lord, Have Mercy/Oh, It May Be the Last Time (Spiritual); .03) This Man of God/Take Him, Lord (AP); .04) When I've Done/Who's Gonna Make Up My Dyin' Bed (Spiritual)		Johnson, James Weldon (Spiritual)	APMC(#CI-13), 1991	Listen, Lord (SEE: CD- 05)		PREMIERE: New York City, Melodious Accord Concert on Jan. 20, 1991.
Lord, Have Mercy & Oh, It May Be the Last Time (from Listen, Lord)	1991		SATB/Mezzo solo/DB/Perc/Piano	5:00		Spiritual/AP		APMC (#CI-13), 1991	Listen, Lord (SEE: CD- 05)	Pamela Warwick-Smith and Musicians of the Melodious Accord (dedicated to)	

This Man of God & Take Him, Lord (from Listen, Lord)	1991	CHORAL		5:00	Spiritual/AP	Johnson, James		Listen, Lord (SEE: CD-		
		(Sacred/accompa nied)	solo/DB/Perc/Piano			Weldon (Spiritual)	1991	05)	Warwick-Smith and Musicians of the Melodious Accord (dedicated to)	
This Morning & Listen, Lord (from Listen, Lord)	1991	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/DB/Perc/Piano	5:00	Spiritual/AP	Johnson, James Weldon (Spiritual)		Listen, Lord (SEE: CD- 05)	Pamela Warwick-Smith and Musicians of the Melodious Accord (dedicated to)	
When I've Done & Who's Gonna Make Up My Dyin' Bed? (from Listen, Lord)	1991	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/DB/Perc/Piano	5:00	Spiritual/AP	Johnson, James Weldon (Spiritual)	APMC(#CI-13), 1991	Listen, Lord (SEE: CD- 05)	Pamela Wawwick-Smith and Musicians of the Melodious Accord (dedicated to)	
When I Survey the Wondrous Cross (from Melodious Accord)	1974	CHORAL (Sacred/accompa nied)	SATS/Mezzo solo/Harp (or keyboard)	3:00	RETIREMENT (from Harmonia Sacra, arr. AP)	Watts, Isaac	ECS (#8954), 2020; ECS Publishing (#3010), 1977	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		PREMIERE: May 18, 1974.
Whither Goest Thou, Pilgrim Stranger (from Commentaries)	1980	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Orchestra:	3:20	NETTLETON (American Mountain Hymn)	American Folk	Hinshaw Music (Hal Leonard), rental only. APMC (#SaA-23), 1980.			

1972	CHORAL (Sacred/accompa	SATB/Mezzo solo/ORCHESTRA:	2:10		Catalonian carol (Parker- Shaw Choral Series)	Catalonian (English translation: AP)	Carl Fischer (#CMF- 3, complete set of	Sy	mphony and	
	nied)	(or Organ)					orchestral parts), 1973. Also sold separately as Carl Fischer (#CM- 7842), 1973.			
1972	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Orchestra: (or Organ)	2:05		Trad.	Trad.	Carl Fischer (#CMF3), 1973. Also sold separately (#CM 7839).	Sy Ch	mphony and loruses	
1972	CHORAL	SATB/Mezzo	3:20		English (Trad.)	English	Carl Fischer	Ati	lanta	
	(Sacred/accompa nied)	solo/Orchestra: (or Organ)					(#CMF3), 1973. Also sold separately (#CM7840).	Ch	ioruses	
1972	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Orchestra: (or Organ)	2:15		French (Trad.)	Morris, William	Carl Fischer (#CMF3), 1973. Also sold separately (#CM7838), 1973.	Sy Ch	mphony and loruses	
1972	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Orchestra: (or Organ)	3:55		VENI EMANUEL (Trad. chant)	Latin (Trad. 9th- century)	Carl Fischer (#CMF3), 1973. Also sold separately (#CM7838-7844).	Sy Ch	mphony and loruses	
1970	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Organ	20:00	.01) O Come, Let Us Sing; .02) The Lord Said: Three Times; .03) You Crown the Year With Goodness; .04) While the Earth Remaineth	AP	Biblical texts	Carl Fischer (#4882), 1972.			
	1972	(Sacred/accompa nied) 1972 CHORAL (Sacred/accompa nied) 1972 CHORAL (Sacred/accompa nied) 1972 CHORAL (Sacred/accompa nied) 1974 (Sacred/accompa nied)	(Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa nied) SATB/Mezzo solo/Orchestra: (or Organ) SATB/Mezzo solo/Orchestra: (or Organ) SATB/Mezzo solo/Orchestra: (or Organ) CHORAL (Sacred/accompa nied) SATB/Mezzo solo/Orchestra: (or Organ) SATB/Mezzo solo/Orchestra: (or Organ) CHORAL (Sacred/accompa nied) SATB/Mezzo solo/Orchestra: (or Organ)	(Sacred/accompa nied) CHORAL (Sacred/accompa nied) SATB/Mezzo (or Organ) 1972 CHORAL (Sacred/accompa nied) 1972 CHORAL (Sacred/accompa nied) SATB/Mezzo (or Organ) 3:20	Sarred/accompa Sole/ORCHESTRA: (or Organ)	Saced/accompa Solo/ORCHESTRA: (or Organ) Shaw Choral Series)		Science Scie	Some Some	Same Control Services Service

O Come, Let Us Sing (from The Feast of Ingathering)	1972	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Organ	3:30	АР		Carl Fischer (#4882), 1972.			
The Lord Said: Three Times (from The Feast of Ingathering)	1972	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Organ	3:30	АР		Carl Fischer (#4882), 1972.			
While the Earth Remaineth (from The Feast of Ingathering)	1972	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Organ	3:30	АР		Carl Fischer (#4882), 1972.			
You Crown the Year With Gladness (from The Feast of Ingathering)	1972	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Organ	3:30	АР		Carl Fischer (#4882), 1972.			
Ye Have Heard and My Feets is Tired (from A Sermon from the Mountain)	1968	CHORAL (Sacred/accompa	SATB/Mezzo solo/Strings/Improv ised Jazz ensemble (or Piano)	4:00	Spiritual (AP arrangement)	Parks, Rosa (and Biblical texts)	ECS Publishing (#5310), 1999; Published separately from full score.	King and the Duke (SEE: CD-04)	to the memory of Rosa Parks	PREMIERE: Cathedral of St. John the Divine, New York, NY (AP conductor) on January 15, 1984.
Be Thou My Vision	1973	nied)	SATE/Mezzo solo/STRINGS: 2.1.1./Harp (or Piano and Organ)	5:00	SIANE (Trad. Irish tune AP arrangement)	Irish (Trad.)	Hinshaw #135), 1976. Now distributed by Hal Leonard. Instrumental parts available for sale.		Richard Vogt (Greenwich Chorale Society), 1973.	
Christ Keep the Hollow Land (from Pleasure in the Flowers)	1989	CHORAL (Sacred/accompa nied)	SATB/Ob/Harp/Org an	2:15	АР	Morris, William	APMC (#CI-16), 1989			
Consider (from Pleasure in the Flowers)	1989	CHORAL (Sacred/accompa nied)	SATB/Ob/Harp/Org an	2:15	АР	Rossetti, Christina	APMC (#CI-16), 1989			

Everyone Suddenly Burst Out Singing (from Pleasure in the Flowers)	1989	CHORAL (Sacred/accompa nied)	SATB/Ob/Harp/Org an	2:15		AP	Sassoon, Siegfried	APMC (#CI-16), 1989			
Pleasure in the Flowers	1989	CHORAL (Sacred/accompa nied)	SATB/Ob/Harp/Org an	13:00	.01) Everyone Suddenly Burst Out Singing (Sassoon); .02) Consider (C. Rossetti); .03) Christ Keep the Hollow Land (Morris); .04) Poem for Easter (Schisler); .05) Pleasure in the Flowers (R. Frost)	АР	Various English & American poets (Sasson/Rossettl/ Morris/Schisler/Fr ost)	APMC (#CI-16), 1989			
Pleasure in the Flowers (from Pleasure in the Flowers)	1989	CHORAL (Sacred/accompa nied)	SATB/Ob/Harp/Org an	2:15		AP	Frost, Robert	APMC (#CI-16), 1989			
Poem for Easter (from Pleasure in the Flowers)	1989		SATB/Ob/Harp/Org an	2:15		АР	Schliser, Amy	APMC (#CI-16), 1989			
From the Zeeland Psalter	1989	CHORAL	SATB/Ob/Hn-F/Bn	9:00	.01) Psalm 49; .02)	Dutch tunes, 17th-	Psalm 23/Psalm	APMC (#CI-10),			
		(Sacred/accompa nied)			Psalm 23; .03) Psalm 148	century	49/Psalm 148 (Zeeland Psalter)	1989.			
Sweet Coming	2000	CHORAL (Sacred/accompa nied)	SATB/optional Harp	1:00		AP	Cherwien, Susan Palo (1996)	APMC(#5aC-38), 2000.	(SEE: CD-01).	Plymouth Congregational Church, Minneapolis, MN (for annual carol contest with American Composers' Forum)	

V'chit'tu (Song of Peace)	2002	CHORAL (Sacred/accompa nied)	SATB/optional Perc	2:05	Gabai, Ezra (Israeli poet)		Augsburg/Fortress (#0-80067568-1), 2002.		St. Olaf College (100th Anniversary of the Annual St. Olaf Christmas Festival) (Anton Armstrong, conductor)	PREMIERE: November 2002
Sleep now, Jesus (Dormi Jesu) from Gaudete	1973	CHORAL (Sacred/accompa nied)	SATB/Orchestra:	4:40	Dormi Jesu	Christmas hymns	ECS Publishing (#3102), 1977. Score/parts on rental.			
Adeste Fideles (from Gaudete: Six Latin Christmas Hymns)	1973	nied)	(or Organ)	3:15	ADESTE FIDELES (John Wade, 1740)	Francis (1740)	ECS Publishing (#3105), 1977.		Robert L. Shaw	PERFORMANCE: Chattanooga Singers, Chattanooga, TN on December 3, 1987.
Corde Natus (Of the Father's Love Begotten) from Gaudete: Six Latin Christmas Hymns	1973	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	7:00	Chant tune (trad. 13th- century)		ECS Publishing (#3100), 1977. Score/parts on rental.		Robert L. Shaw	
Father's Got a Home (from A Family Reunion)	1975	nied)	(or Organ)	4:00	Spiritual		7993), 1976.	Listen, Lord (SEE: CD- 05) and The Family Reunion (SEE: CD- 06).	Hiram Hershey (for the Franconia, PA and Lancaster, PA Mennonite Choruses)	
On This Day (Personent Hodie from Gaudete)	1973	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	3:00	Personent hodie (Piae Cantiones, 1582)	1582, English translation: by J.	ECS Publishing (#3103), 1977. Score/parts on rental.			

Parting Blessing (from A Family Reunion)	1975	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	7:00	Spiritual	Spiritual (Trad.)	Carl Fischer (#CM 7993), 1976.	Listen, Lord (SEE: CD- 05) and The Family Reunion (SEE: CD- 06).		
rue Use of Music, The	1977	CHORAL	SATB/Orchestra:	5:20	АР	Wesley, Charles	APMC (#SaC-41),			
		(Sacred/accompa nied)	(or Organ)				1977.			
Dormi, Jesu (Sleep Now, Jesus) from Gaudete: Six Latin Christmas Hymns	1977	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	4:40	Löhner, Johann (Alles ist an Gottes segne)	century text (English	ECS (#3102), 1977.			
						translation: AP)				
Let Our Voices Sound With Joy (from Gaudete: Six Latin Christmas Hymns)	1973	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	3:25	RESONET IN LAUDIBUS, Johann Walter's Gesangbuch, Johann, 1544	Walter's Gesangbuch, Johann, 1544	ECS Publishing (#3104 and #3305), 1977. Score/parts on rental. APMC (#SaA-09), 1977.			
O Come, All Ye Faithful (from Gaudete)	1973	CHORAL	SATB/Orchestra: (or	2:45	ADESTE FIDELES (John	Wade, John	ECS Publishing		Robert L. Shaw	
	2575		Organ)	3.13	Francis Wade, 1740)	Francis (1740)	(#3100 and #3105), 1977. Score/parts on rental.			
Of the Father's Love Begotten (Corde natus) from Saudete	1973	CHORAL (Sacred/accompa	SATB/Orchestra: (or Organ)	7:00	Corde natus (13th- century chant)	Prudentius	ECS Publishing (#3100), 1977.			
		nied)					Orchestra score/parts on rental only.			
So Blest a Sight (from Seven Carols for Christmas)	1972	CHGRAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	2:45	English carol		Carl Fischer (#CMF3), 1973. Also sold separately (#CM7838-7844).		Atlanta Symphony and Choruses (Robert L. Shaw)	
Unto Us a Boy is Born (Puer Nobis Nasitur from Gaudete)	1973	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	2:30	Puer nobis nasitur (16th- century)		ECS Publishing (#3101 and #3104), 1977. Score/parts on rental.			

Gaudete: Six Latin Christmas Hymns	1973	(Sacred/accompa nied)	SATB/ORCHESTRA: WW: 2.2.2.2/BR: 2.4.2.1/Timp/Perc/ STR: 2.1.1.0		.01) Adeste, fideles; .02) Corde natus; .03) Dormi, Jesu; .04) Personent hodie; .05) Pue r nobis nascitur; .06) Resonet in laudibus		Trad. Latin Christmas hymns	ECS Publishing (#3100-3105), 1977. Score/parts on rental.		Robert L. Shaw for Atlanta Symphony and Choruses.	PREMIERE: Dec. 18, 1973 (Atlanta Symphony/Chorus, Robert L. Shaw, conductor). PERFORMANCES: Rediands, CA/Chicago, II,V/ancouver, BG/Plaistow, NH/Charlotte, NC/St. Louis, MO from December 2-23, 1986. University of Colorado Choirs, Boulder, CO on December 6, 1987.
All Hail the Pow'r of Jesus' Name	1958	CHORAL (Sacred/accompa nied)	SATB/Organ	2:15		SHRUBSOLE (Parker- Shaw Choral Series)	Perronet, Edward	Lawson-Gould (#LG-769), 1958. Now distributed by Alfred Music.	A Mighty Fortress (SEE: LP-08).		
Distant Goal, A: Peace	2004	(Sacred/accompa nied)	SATB/Organ	3:10		АР	Thornburg, John	APMC(#5aC-47), 2004.		St. Luke's United Methodist Church, Houston, TX (Sid Davis, conductor). Both text and tune were commissioned.	
Easter Triptych, An	2001	CHORAL (Sacred/accompa nied)	SATB/Organ		.01) He is Alive, This Morning (1:20): .02) Unto Me, I do Not Know You (1:45): .03) While He is Alive (1:45)	АР	Dickinson, Emily	Selah Publishing Co. (#405-512, #405-513, and #405-514), 2007. Published separately.	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).	First Baptist Church, Endicott, NY (American Guild of Organists' Regional Convention, 2001)	

Enlarge the Limits of Your Home	2002	CHORAL (Sacred/accompa nied)	SATB/Organ	4:30	AP	Isaiah/Matthew	APMC(#SaC-11), 2002.		First Congregational Church of Old Lyme, CT (in honor of 25 years of service of the Rev. Carleen Gerber).	
Fairest, Lord Jesus	1958	CHORAL (Sacred/accompa nied)		3:25	CRUSADER'S HYMN (Silesian hymn tune, Parker-Shaw Choral Series)		Lawson-Gould (#LG-752), 1958. Now distributed by Alfred Music.	A Mighty Fortress (SEE: LP-08).		
Glorious Things of Thee are Spoken	1958	CHORAL (Sacred/accompa nied)	SATB/Organ	2:35	AUSTRIAN HYMN (Josef Haydn)	Newton, Isaac	Lawson-Gould (#LG-756), 1958.	A Mighty Fortress (SEE: LP-08).		
God of Grace and God of Laughter (from O Sing the Glories)	1993	CHORAL (Sacred/accompa nied)	SATB/Organ	4:00	АР	Daw, The Rev. Carl P.	GIA (#G-6263), 2005.	O Sing the Glories (SEE: CD-08).		PREMIERE: Plandome, NY on Oct. 17, 1993.
Harvest Days	1992	CHORAL (Sacred/accompa nied)		4:50	AP	Rossetti, Christina	Unitarian Universalist Hymnal, 1992.		First Parish Church, Lexington, MA	
He is Alive, This Morning (from An Easter Triptych)	2001	CHORAL (Sacred/accompa nied)	SATB/Organ	1:30	AP	Dickinson, Emily	Selah Publishing Co. (#A05-512), 2007. Published separately.	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).	First Baptist Church, Endicott, NY (American Guild of Organists' Regional Convention, 2001)	

Heart, Hold Fast	1993	CHORAL (Sacred/accompa nied)	SATB/Organ	2:45	АР	Troeger, Thomas	Waterloo Music, 1993.	Conrad Grebel College (Henry A. and Anna Schultz Memorial Fund)	
How Firm a Foundation	1987	CHORAL (Sacred/accompa nied)	SATB/Organ	6:00	FOUNDATION (American Mountain Hymn)	Mountain Hymn (American)	Lawson-Gould (#LG-52533), 1990.	United Methodist Church, Worthington, OH	
I Will Lift Up Mine Eyes	1990	CHORAL (Sacred/accompa nied)	SATB/Organ	3:00	АР	Psalm 121	APMC (#SaC-18), 1990.	University's Collegium Musicum and Glee Club, Atlanta, GA (in honor of Dr.	PREMIERE: Emory University, Atlanta, GA in Sept. 1990.
								William W. Lemonds), 1990.	
It is Good to Give Thanks	1983	CHORAL (Sacred/accompa nied)	SATB/Organ	3:00	АР	Psalm 92:1-4	Hinshaw Music (#HMC-743), 1984. Now	United Methodist Church,	PREMIERE: United Methodist Church, Waukesha, WI on
							distributed by Hal Leonard.		October 30, 1983 (AP, conductor).

Lord, Enthron'd in Heav'nly Spendor	CHORAL (Sacred/accompa nied)	SATB/Organ	4:40	BRYN CALFARIA, William Owen	Bourne, George H.	GIA #G-6426), 2005.	O Sing the Glories (SEE: CD-08).	First Congregational United Church of Christ,	
								Winchester, MA (in honor of Dr. Robert A. White, Director of Music)	
Love is of God	CHORAL (Sacred/accompa nied)	SATB/Organ	3:00	АР	Quinn, J.	Selah Publishing Co. (#410-696), 2000.		Margate Community Church, Margate, NJ	
Messianic Call, The (unpublished work)	CHORAL (Sacred/accompa nied)	SATB/Organ	3:30	AP	Wren, Brian	Unpublished work. APMC (#SaC-24), 1994.		Messiah United Methodist Church, Springfield, VA (30th Anniversary of church, 1994).	
Mighty Fortress, A	CHORAL (Sacred/accompa	SATB/Organ	3:35	EIN FESTE BURG (Martin Luther) (Parker-Shaw	Luther, Martin (English	Lawson-Gould (#LG-770), 1958.	A Mighty Fortress (SEE: LP-08).	Robert L. Shaw	
	nied)			Choral Series)	translation: Hedge)	(#LG-770), 1938.	(SEE: LP-Uo).		
Our Life is Hid	CHORAL (Sacred/accompa nied)	SATB/Organ	2:45	АР		Lawson-Gould (#LG-52624), 1987. Now distributed by Alfred Music.		Methodist Church, Fort Collins, CO (James McCray,	PREMIERE: First United Methodist Church, Fort Collins, CO (AP, conductor) on November 7, 1987.

Rejoice, the Lord is King!	1995	CHORAL (Sacred/accompa nied)	SATB/Organ	2:30	Darwall, John	Wesley, Charles	GIA (#G-6256), 2005.	O Sing the Glories (SEE: CD-08).	New Canaan (CT) Congregational Church Choir (Dwight Oarr, conductor)	
	2013	CHORAL (Sacred/accompa nied)	SAT8/Organ	4:55	AP	Psalm 31 (adapted AP)	(#MSM 50-8925), 2015.		Glennis Faith Clipperson Lee (by family and friends), Mason City, IA	PREMIERE: Una Voces Choral Ensemble, Mason City, IA (Dennis Lee, Conductor)
Unto Me (An Easter Triptych)	2001	CHORAL (Sacred/accompa nied)	SATB/Organ	1:50	AP	Dickinson, Emily	separately.	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).	First Baptist Church, Endicott, NY (American Guild of Organists' Regional Convention, 2001)	
When in Our Music God is Glorified	1994	CHORAL (Sacred/accompa nied)	SATB/Organ	3:00	ENGELBERG (Charles Villiers Stanford)	Green, F. Pratt	Hal Leonard (#08742533), 2000.			
While it is Alive (An Easter Triptych)	2001	CHORAL (Sacred/accompa nied)	SATB/Organ	1:40	АР	Dickinson, Emily		Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).	First Baptist Church, Endicott, NY (American Guild of Organists' Regional Convention, 2001)	

[u/	4005	CHORAL	CATR/O	2.55	WONDBOUR : CO.		ADMAG (HG : GT:		
Wondrous Love	1995	CHORAL (Sacred/accompa nied)	SATB/Organ	3:55	WONDROUS LOVE (American Mountain hymn)	Mountain Hymn (American)	APMC (#SaA-29), 1995.		
Come, Let Us Join (not AP-213.01 and not AP-213)	1999	CHORAL (Sacred/accompa nied)	SATB/Organ (optional congregation)	3:10	NUN DANKET ALL UND BRINGET EHR (Johann Crüger, AP arrangement)	Watts, Isaac	Selah Publishing (#425-856), 2000.	Institute for Study of American Evangelicals, Wheaton, IL (Lilly Foundational grant) and Selah Publishing	
In This Day	2010	CHORAL (Sacred/accompa nied)	SATB/Organ (or Piano)	2:40	АР	Psalm 118 (adapted AP)	KJO5 Music (#9154), 2014.	First Presbyterian Church, Kerrville, TX (in honor of Sally Ritch).	
Mind and Heart	1992	CHORAL (Sacred/accompa nied)	SATB/Organ (or Piano)	4:10	АР	Marshall, Jane	APMC (#SaC-25), 1992.	First Congregational Church, Wauwatosa, WI.	
O for a Shout of Sacred Joy (from An Easter Rejoicing)	1967	CHORAL (Sacred/accompa nied)	SATB/Organ/Perc	1:45	DOXOLOGY, 1815	Watts, Isaac (1815)	APMC (#SaA-12), 1972.	Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	
Jesus, Whom Every Saint Adores (from An Easter Rejoicing)	1972	CHORAL (Sacred/accompa nied)	SATB/Perc	1:00	АР	Watts, Isaac	APMC(#5aC-19), 1972.	Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	

Carols to Play and Sing	1969	CHORAL (Sacred/accompa nied)	SATB/Perc/Organ		.01) In Bethlehem (3:00); .02) I Saw a Stable (2:20); .03) Shrill Chanticleer (3:00)	АР		ECS Publishing (#2779-2780- 2781), 1971 (available	And Glory Shone (SEE: CD-01).		
								separately).			
I Saw a Stable (from Carols to Play and Sing)	1969		SATB/Perc/Organ	2:20		AP		ECS Publishing	And Glory Shone		
		(Sacred/accompa nied)						(#2780), 1971 (available separately).	(SEE: CD-01).		
In Bethlehem (from Carols to Play and Sing)	1969		SATB/Perc/Organ	3:00		AP	English (Trad.),	ECS Publishing	And Glory Shone		
		(Sacred/accompa nied)					translation: Bell.	(#2779), 1971 (available separately).	(SEE: CD-01).		
Shrill Chanticleer (from Carols to Play and Sing)	1969		SATB/Perc/Organ	3:00		AP	Austin (Trad.	ECS Publishing	And Glory Shone		
		(Sacred/accompa nied)						(#2781), 1971 (available separately).	(SEE: CD-01).		
All Earth, Shout With Joy	2004	CHORAL	SATB/Piano	4:45		AP	Psalm 66: 1-3, 4, 8-	ΔPMC (#\$aC-01)		First	
		(Sacred/accompa nied)					9	2004.		Presbyterian Church, Oak Ridge, TN (in honor of Arlene Crawford's 25th anniversary as director of music at the church).	
Angels Visit When We Sing	2007	CHORAL	SATB/piano	8:45	.01) Angels Visit When	AP	Troeger, Thomas	APMC (2)	2		
THE STATE OF THE S	2007	(Sacred/Accompa nied)	panu pypanu		.01) Angels Visit when We Sing, 2:35; .02) Born in a Barn, 3:15; .03) Angel and Star, 2:55		veger, mullids	mc(:/			
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Beyond the Singing Starlight	2019	(Sacred/accompa nied)	SATB/Piano	3:00	АР	Cherwien, Susan Palo (2007)	APMC(#5aC-50), 2019.		Lyons Township High School Chorus, Western Springs, I. (John Musick, Conductor), 2019.	
	1999	(Sacred/accompa nied)		3:25	BRIGHT MORNING STARS (AP arrangement)		2005.	O Sing the Glories (SEE: CD-08).	Lee Stanford Ridgway (In memory of Ann Baxter Soule) for First Parish Church Unitarian- Universalist Choir, Lexington, MA, 1999 in celebration of 300th anniversary. Founded in 1692.	
Concerts)	1991	(Sacred/accompa		3:55			APMC (#CI-09), 1986. G. Schirmer (#HL-50481495), 1991.	King and the Duke (SEE: CD-04)	Accord	PREMIERE: The Musicians of Melodious Accord, New York, NY (AP, conductor) on January 18, 1987.
Great Trees	1991	CHORAL (Sacred/accompa nied)	SATB/Piano	5:00	АР		Frank Warren Music (#120), 2000.		Unitarian Church, Birmingham, MI	PREMIERE: Unitarian Church, Birmingham, MI, October 27, 1991.

In Sacred Manner	2008	CHORAL (Sacred/accompa nied)	SATB/Piano	6:00		АР	Cherwien, Susan Palo	APMC (#SaC-30), 2008.		The CHORALE, Champaign, IL (Julie Beyler, conductor)	PREMIERE: Champaign, IL on November 9, 2008.
Magnificat, We Sing	2007	CHORAL (Sacred/accompa nied)	SATB/Piano	9:15	.01) Chorus and Duet; .02) Duet and Chorus	АР	AP (from adapted hymn texts)	ECS Publishing (#7912), 2007.	And Glory Shone (SEE: CD-01).	Voce, Winchester, VA (Kenneth Nafziger, Conductor)	
Meet and Right it is to Sing	1981	CHORAL (Sacred/accompa nied)	SATB/Piano	2:00		АР	Wesley, Charles	Hinshaw Music (#HMC-504), 1981. Now distributed by Hal Leonard (#HL- 08765098). APMC (#SaC-23), 1981.		Mars Hill College, Mars Hill, NC (for the 1980 Contemporary Choral Festival).	
Mountain Psalm, A	2001	CHORAL (Sacred/accompa nied)	SATB/Piano	4:00		АР	Psalm 36:5-9	GIA (#G-6267), 2005.	O Sing the Glories (SEE: CD-08).	Congregational Church, Plymouth, NH (in memory of Joan Campbell Lovett, musician and mountaineer)	
Santo, Santo (Holy of Holies)	1993	CHORAL (Sacred/accompa nied)	SATB/Piano	2:30		Cuéllar, Guillermo	Cuéllar, Guillermo	APMC (#SaA-16), 1993.		Melodious Accord Symposium Concert (AP, conductor), 1993.	

Come, O Thou Traveler Unknown	2017	CHORAL (Sacred/accompa nied)	SATB/Piano (Movement 8 with added women's voice and additional added verse)	3:00	VERNON (Harmonia Sacra) (AP arrangement)	Wesley, Charles	ECS Publishing (#8657), 2017.	DEDICATION: Bonnie and William Robinson (in honor of Bill's service as the Chair of the Princeton Theological Seminary Board of Trustees from 2013-2017).	
Away in a Manger (from Seven Carols for Christmas)	1972		SATB/Piano (or Organ) (or ORCHESTRA:)	2:20	American carol (AP arrangement)	English carol (Trad.)	Carl Fischer (#CMF3), 1973. Also sold separately (#CM- 7844). Orchestra parts available on rental.	Atlanta Symphony and Choruses (Robert L. Shaw)	
Let Your Spirit Blow as Wind	2018	CHORAL (Sacred/accompa nied)	SATB/Piano Duet	2:45	АР	Troeger, Thomas (2009)	APMC(#SaC-52), 2018.	Texas Lutheran University (in memory of Caroline Weston and in honor of	
								the Weston family for their generous support of the arts).	
Great Our Joy	1985		SATB/S and A soli/Handbells	3:00	АР	Green, Fred Pratt	APMC (#SaC-16), 1985.	Methodist Church, Avon Lake, OH	PREMIERE: United Methodist Church, Avon Lake, OH (AP, conductor) on May 24-26, 1985.

1995	CHORAL (Sacred/accompa nied)		4:30		OLD 113TH (Genevan Psalter)	Watts, Isaac/John Wesley	Hinshaw Music (#HMC-1638), 1998.		First Baptist Church, Dothan, AL	PREMIERE: Dothan, AL on April 30, 1995.
1974		chorus)/Harp/String	2:30		ZION	Doddridge, Philip	ECS Publishing (#3010), 1977	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
1074	CHORAL	CATD/CATD	2:45		DADTING UVAAN THE	American /Trad	ECS Bublishing			
	(Sacred/accompa nied)				WIN, ITL	hymn text) (Psalm 133 paraphrase)	(#3010), 1977			
2006	CHORAL (Sacred/accompa nied)	(double)/String	I3:00		Spiritual (AP arrangement)	King, Jr., Martin Luther	ECS Publishing (#2766), 1971.	King and the Duke (SEE: CD-04)		PERFORMANCE: Cathedral of St. John the Divine, New York, NY (AP conductor) on January 15, 1984.
1982	CHORAL (Sacred/accompa nied)		8:00		АР	Psalm 47	APMC (#SaC-32), 1980.			
1970	CHORAL (Sacred/accompa nied)		3:00		АР	Watts, Isaac/Psalm 119	Lawson-Gould (#LG-51737, 1973). Now distributed Alfred Music.			
	1974 1974 2006	(Sacred/accompa nied) 1974 CHORAL (Sacred/accompa nied) 1974 CHORAL (Sacred/accompa nied) 2006 CHORAL (Sacred/accompa nied) 1982 CHORAL (Sacred/accompa nied)	(Sacred/accompa nied) 1974 CHORAL (Sacred/accompa nied) 1974 CHORAL (Sacred/accompa nied) 1974 CHORAL (Sacred/accompa nied) 2006 CHORAL (Sacred/accompa nied) 1982 CHORAL (Sacred/accompa nied) 1982 CHORAL (Sacred/accompa nied) 1983 SATB/SATB/SATB/SATB/SATB/Sacred/accompa nied) 1984 SATB/SATB/SATB/SATB/SATB/SATB/SATB/SATB/	(Sacred/accompa nied) 1974 CHORAL (Sacred/accompa nied) 1974 CHORAL (Sacred/accompa nied) 1974 CHORAL (Sacred/accompa nied) 2006 CHORAL (Sacred/accompa nied) 1982 CHORAL (Sacred/accompa nied) 1982 CHORAL (Sacred/accompa nied) 1983 CHORAL (Sacred/accompa nied) 1984 CHORAL (Sacred/accompa nied) 1985 CHORAL (Sacred/accompa nied) 1986 CHORAL (Sacred/accompa nied) 1987 CHORAL (Sacred/accompa nied) 1988 SATB/SATB/SATB/BR: 8:00	1974 CHORAL (Sacred/accompa nied) 1974 CHORAL (Sacred/accompa nied) 1974 CHORAL (Sacred/accompa nied) 2006 CHORAL (Sacred/accompa nied) 2006 CHORAL (Sacred/accompa nied) 2006 CHORAL (Sacred/accompa nied) 2007 CHORAL (Sacred/accompa nied) 2008 CHORAL (Sacred/accompa nied) 2009 CHORAL (Sacred/accompa nied) 2009 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied) 2000 CHORAL (Sacred/accompa nied)					December Company Com

Easter Rejoicing, An	1968	CHORAL	SATB/SOLI:	30:00	.01) Christ the Lord is	AP (arrangement)	English 17th-	ECS, 1967. APMC		Church of the	PREMIERE: Church of
, -		(Sacred/accompa	SATB/Harp/Organ/		Risen (SATB, OLD		century poets	(#CI-08 (parts		Incarnation,	the Incarnation,
		nied)			GERMAN, Watts/More);			available		Baltimore, MD	Baltimore, MD
		nieu)	Perc				(various: Watts,				
					.02) Earth Now is Green		More, Davies,	separately), 1972.		(Thomas Dunn),	(Thomas Dunn,
					(SATB, AP, J.		Herbert, Fletcher,			1972.	conductor), 1972.
					Davies/1599); .03)		Spenser, Baldwin)				ADDITIONAL
					Gabriel's Message						PERFORMANCES:
					(SSAA/Sop solo, AP,						New York City on
					1582/English translation:						Feb. 23, 1980. Avon
					Neale); .04) We Are a						Lake (OH) High
					Garden (SATB, BABYLON,						School on May 24-
					Watts/1815); .05) I Got						26, 1985 (AP,
					Me Flowers (Tenor solo,						conductor).
					AP, G. Herbert, 2:40);						
					.06) Seasons and Times						
					(STB, AP, I. Watts); .07)						
					Like Flowers We Spring						
					Up Fair (TB, AP,						
					Anonymous, 1596); .08)						
					Drop, Drop, Slow Tears						
					(Bass solo, AP, Fletcher,						
					1633); .09) Most						
					Glorious Lord of Life						
I	1		1	I	(SATB, AP, Spenser,	1		1	1	I	Ī
I	1		1	I	1595); .10) O For a	1		1	1	I	Ī
	1			ĺ	Shout of Sacred Joy					ĺ	
	1		1	I		1		1	1	I	Ī
	Щ	<u></u>	<u> </u>	L	(SATB, DOXOLOGY, I.		<u></u>			<u></u>	
Sermon from the Mountain, A (Martin Luther King, Jr.)	1969	CHORAL	SATB/SOLI:	40:00	.01) Invitation: Come	Spiritual (AP	King, Jr., Martin	ECS Publishing	King and the Duke	Cathedral of St.	PREMIERE: Cathedral
	1	(Sacred/accompa	SATB/Narrator	I	(Bass solo) and Way Up	arrangement)	Luther (and	(Full score: #2766;	(SEE: CD-04)	John the Divine,	of St. John the Divine,
	1	nied)	(optional)/Strings:	I	on the Mountain		Spirituals, Biblical	Vocal score:	, ,	New York, NY,	New York, NY (AP
		nied)									
	1		2.1.1.0/Gtr/Perc/O	I	(Spiritual); .02)	1	texts)	#2766-A), 1971.	1	1969.	conductor) on
			ptional		Blessings: Blessed are						January 15, 1984.
			improvisatory Jazz		They That Moum (Bass						ADDITIONAL
			instruments (ad.		solo) and He's the Lily of						PERFORMANCES:
			Lib.)		the Valley (SATB/Sop						Winston-Salem, NC
					solo, Spiritual); .03)						on Nov. 18, 1979.
					Exhortation: If Any Man						United Methodist
					Will Come After Me						Church, Schenectady,
					(Bass solo) and I Want to						NY (Melodious
					Walk so God Can Use						Accord) on
					Me (SATB, Spiritual);						November 13, 1984
					.04) The Rule: You Have						(AP, conductor).
					Heard (Bass solo) and						Melodous Accord
					My Feets is Tired						musicians, Marble
					(SSA/Mezzo solo, AP);						Collegiate Church,
					.05) The Promise: There						New York on January
					is Therefore No						17-18, 1987 (AP,
					Condemnation (Bass						conductor).
					solo, Spiritual) and Well, I						
					Feel All Right						
					(SATB/Tenor solo); .06)						
					The Reward: Love Your						
	1		1	I	Enemies (Bass solo) and	1		1	1	I	
	1		1	1	Let Justice Roll (SATB,			I		1	
Melodious Accord (A Cantata)	1974	CHORAL	SATB/SOLI:	40:00	.01) House of Our God	American Mountain	Mountain Hymn	ECS Publishing	Transformations	l	PERFORMANCE:
melouous Accord (A cantala)	1574			-3.00						1	
	1	(Sacred/accompa	SSATB/BR:	I	(ZION); .02) Lord, I	Hymn	(American)	(#3010), 1977	(SEE: CD-18); and	I	Alberta, CANADA on
	1	nied)	2.0.1.1/Harp (or	ĺ	Approach Thy Mercy				Transformations	ĺ	Oct. 7, 1979.
	1		Organ and Piano)	1	Seat (BUFORD); .03)			I	(SEE: CD-19).	1	
	1		1	1	Come, Ye Disconsolate			I		1	
	1		1	I	(CONSOLATOR); .04) Be	1		1	1	I	
	1		1	I	Joyful in God (BE JOYFUL	1		1	1	I	
	1		1	1				I		1	
	1		1	1	IN GOD); .05) The Voice			I		1	
	1		1	I	of My Beloved (SPRING);	1		1	1	I	
	1		1	I	.06) Guide Me, O Thou	1		1	1	I	
	1		1	I	Great Jehovah	1		1	1	I	
	1		1	I		1		1	1	I	
	1		1	I	(TAMWORTH); .07)	1		1	1	I	
	1		1	I	When I survey the	1		1	1	I	
	1	1	1	I	Wondrous Cross	1		1	1	I	
	1	1	1	I	(RETIREMENT); .08)	1		1	1	I	
	1	1	1	I	Come, O Thou Traveler	1		1	1	I	
	1	1	1	I		1		1	1	I	
	1	1	1	I	Unknown (VERNON);	1		1	1	I	
	1	1	1	I	.09) O How Happy (NEW	1		1	1	I	Ī
I	1	1	1	I	CONCORD); .10) That	1		1	1	I	Ī
1	1	1	1	I	Glorious Day (ZION'S	1		1	1	I	Ī
	1	1	1	I	LIGHT); .11) How Sweet	1		1	1	I	Ī
			•	1				1	1		1
					to Reflect (EDEN OF						
					LOVE); .12) How						
					LOVE); .12) How Pleasant Thus (THE						
					LOVE); .12) How Pleasant Thus (THE PARTING HYMN); .13)						
					LOVE); .12) How Pleasant Thus (THE PARTING HYMN); .13) God Moves in a						
					LOVE); .12) How Pleasant Thus (THE PARTING HYMN); .13)						

Prayer and Praise	1965	nied)	SATB/Sop and Baritone soli/Harp		.01) O Lord God of Hosts (Choir, 1:20); .02) Behold, O God Our Shield (Sop, 2:18); .03) For a Day in Thy Courts (Baritone, 2:30); .04) For the Lord God is a Sun and Shield (Choir, 2:00); .05) No Good Thing will He Withhold (Sop/Baritone duet, 1:30); .05) O Lord of Hosts (Choir, 2:50)		Psalm 84	APMC (#5aC-34 and #CS-24), 1965.			
Don't Get Down (from Ellington: Songs from the Sacred Concerts)	1986	CHORAL (Sacred/accompa nied)	SATB/Sop and Baritone soli/Piano/DB/Perc	3:00		Ellington, Duke	Ellington, Duke	APMC(#CI-09), 1986.	King and the Duke (SEE: CD-04)	Melodious Accord	PREMIERE: The Musicians of Melodious Accord, New York, NY (AP, conductor) on January 18, 1987.
Ellington: Songs from the Sacred Concerts	1986	nied)	SATB/Sop and Baritone soli/Piano/DB/Perc		.01) Every Man Prays: Our Father (2:30); .02) Come, Sunday (3:55); .03) Don't Get Down (5:38); .04) Will You Be There (2:45); .05) Praise God and Dance (7:30)	Ellington, Duke	Ellington, Duke	APMC (#CI-09), 1986.	King and the Duke (SEE: CD-04)	Melodious Accord	PREMIERE: The Musicians of Melodious Accord, New York, NY (AP, conductor) on January 18, 1987.
Every Man Prayers: Our Father (from Ellington: Songs from the Sacred Concerts)	1986		SATB/Sop and Baritone soli/Piano/DB/Perc	3:00		Ellington, Duke	Ellington, Duke	APMC (#CI-09), 1986.	King and the Duke (SEE: CD-04)	Melodious Accord	PREMIERE: The Musicians of Melodious Accord, New York, NY (AP, conductor) on January 18, 1987.

Praise God and Dance (from Ellington: Songs from the Sacred Concerts)	1986	CHORAL (Sacred/accompa nied)	SATB/Sop and Baritione soli/Piano/DB/Perc	2:30		Ellington, Duke	Ellington, Duke	APMC (#CI-09), 1986.	King and the Duke (SEE: CD-04)	Melodious Accord	PREMIERE: The Musicians of Melodious Accord, New York, NY (AP, conductor) on January 18, 1987.
Sacred Concerts)	1986	CHORAL (Sacred/accompa nied)	SATB/Sop and Baritone soli/Piano/DB/Perc	2:45		Ellington, Duke	Ellington, Duke	1986.	King and the Duke (SEE: CD-04)	Melodious Accord	PREMIERE: The Musicians of Melodious Accord, New York, NY (AP, conductor) on January 18, 1987.
Seven Carols for Christmas	1972	nied)	SATB/SO; solo/ORCIESTRA: WW. 2.2.2/JR: 2.4.2.1/Timp/Perc/ STR: 2.1.1.0		.01) Away in a Manger (2:20); .02) Fum, Fum, Fum (2:20); .03) God Rest You Merry (2:30); .04) God Christian Men, Rejoice (3:20); .05) Masters in This Hall (2:55); .06) O Come, Emmanuel (3:55); .07) So Blest a Sight (2:45)	Trad.	Trad.	Carl Fischer (#CMF- 3), 1973. Also sold separately (#CM- 7838, 7839, 7840, 7841, 7842, 7843 and 7844).		Atlanta Symphony and Choruses (Robert L. Shaw)	PERFORMANCES: Long Island, NY/Atlanta, GA/Lake Forest, IL/Flemington, NJ/Minneapolis, MNJ/Arlington, VA/Media, PA/San Angelo, TX from December 7-22, 1985.
At Last I've Found My Savior (from Harmonius Herbst)	1992	CHORAL (Sacred/accompa nied)	SATB/Soprano solo/FI/Ob/Bn/Strin gs: 1.1.1.1	1:15		Herbst, Josephine		Hinshaw Music (#HMC-1317), 1994. Now distributed by Hal Leonard.		Moravian Music Foundation's Gundation's Music Festival, Bethlehem, PA	

Christ Crucified (from Harmonius Herbst)	1992	CHORAL	SATB/Soprano	1:15		Herbst, Josephine	Moravian (Trad.)	Hinshaw Music	Moravian Music	
		(Sacred/accompa	solo/Fl/Ob/Bn/Strin gs: 1.1.1.1					(#HMC-1317), 1994. Now	Foundation's 18th Moravian	
		nied)	gs: 1.1.1.1					distributed by Hal	Music Festival,	
		I						Leonard.	Bethlehem, PA	
								Econora.	beatierieri, i 77	
Harmonious Herbst	1992	CHORAL	SATB/Soprano	6:30	.01) I Will Sing to My	Herbst, Josephine	Moravian (Trad.)	Hinshaw Music	Moravian Music	
		(Sacred/accompa	solo/FI/Ob/Bn/Strin		Creator; .02) Thanks be		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	(#HMC-1317),	Foundation's	
		nied)	gs: 1.1.1.1		to Thee; .03) What			1994. Now	18th Moravian	
					Causeth Me to Mourn;			distributed by Hal	Music Festival,	
					.04) Christ Crucify'd; .05)			Leonard.	Bethlehem, PA,	
		I			O! At Last I've Found My				1992.	
		I			Savior					
		I								
		I								
		I								
		I								
I Will Sing to My Creator (from Harmonius Herbst)	1992	CHORAL	SATB/Soprano	1:15		Herbst, Josephine	Moravian (Trad.)	Hinshaw Music	Moravian Music	
		(Sacred/accompa	solo/FI/Ob/Bn/Strin					(#HMC-1317),	Foundation's	
		nied)	gs: 1.1.1.1					1994. Now	18th Moravian	
								distributed by Hal	Music Festival,	
								Leonard.	Bethlehem, PA	
		I								
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Thanks Be to Thee (from Harmonius Herbst)	1992	CHORAL	SATB/Soprano	1:15		Herbst, Josephine	Moravian (Trad.)	Hinshaw Music	Moravian Music	
			solo/FI/Ob/Bn/Strin					(#HMC-1317),	Foundation's	
		nied)	gs: 1.1.1.1					1994. Now	18th Moravian	
		I						distributed by Hal Leonard.	Music Festival, Bethlehem, PA	
		I						Leonaru.	beulienem, PA	
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What Causeth Me to Mourn (from Harmonius Herbst)	1992	CHORAL	SATB/Soprano	1:15		Herbst, Josephine	Moravian (Trad.)	Hinshaw Music		Moravian Music	
		(Sacred/accompa	solo/FI/Ob/Bn/Strin					(#HMC-1317),		Foundation's	
		nied)	gs: 1.1.1.1					1994. Now		18th Moravian	
		medy	83. 1.1.1.1					distributed by Hal			
										Music Festival,	
								Leonard.		Bethlehem, PA	
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Ubi caritas (from Charity and Love)	1986	CHORAL	SATB/Soprano	2:10		CHESHIRE (tune)	Sacred texts	APMC (#CI-03),			
		(Sacred/accompa	solo/Harp/String					1986			
	1	nied)	Quartet: 2.1.1.0	1		1	1	1	Ī	1	
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Charity and Love	1986	CHORAL	SATB/Soprano	12:00	.01) O God, the Author of	AD	Various sacred	APM C (#CI-03),	1	Oberlin	PREMIERE: Oberlin
Charity and Love	1900			12:00		AP		1986			
		(Sacred/accompa	solo/Harp/Strings:		Peace; .02) Ubi caritas		texts	1986		Community	(OH) Community
		nied)	1.1.1.1		(TUNE: Cheshire); .03)					Chamber	Chamber Chorus (AP,
					Blessed are the					Singers (Carol	conductor) on
					Peacemakers; .04)					Longsworth,	November 29, 1986.
					Hasten the Day					Conductor)	
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1											
Hasten the Day (from Charity and Love)	1986	CHORAL	SATB/Soprano	3:00		АР	Sacred texts	APMC (#CI-03).			
Hasten the Day (from Charity and Love)	1986		SATB/Soprano solo/Haro/Strings:	3:00		АР	Sacred texts	APMC (#CI-03),			
Hasten the Day (from Charity and Love)	1986	(Sacred/accompa	solo/Harp/Strings:	3:00		АР	Sacred texts	APMC (#CI-03), 1986			
Hasten the Day (from Charity and Love)	1986			3:00		AP	Sacred texts				
Hasten the Day (from Charity and Love)	1986	(Sacred/accompa	solo/Harp/Strings:	3:00		AP	Sacred texts				
Hasten the Day (from Charity and Love)	1986	(Sacred/accompa	solo/Harp/Strings:	3:00		АР	Sacred texts				
Hasten the Day (from Charity and Love)	1986	(Sacred/accompa	solo/Harp/Strings:	3:00		AP	Sacred texts				
Hasten the Day (from Charity and Love)	1986	(Sacred/accompa	solo/Harp/Strings:	3:00		АР	Sacred texts				
Hasten the Day (from Charity and Love)	1986	(Sacred/accompa	solo/Harp/Strings:	3:00		АР	Sacred texts				
Hasten the Day (from Charity and Love)	1986	(Sacred/accompa	solo/Harp/Strings:	3:00		AP	Sacred texts				
Hasten the Day (from Charity and Love)	1986	(Sacred/accompa	solo/Harp/Strings:	3:00		АР	Sacred texts				
Hasten the Day (from Charity and Love)	1986	(Sacred/accompa	solo/Harp/Strings:	3:00		AP	Sacred texts				
Hasten the Day (from Charity and Love)	1986	(Sacred/accompa	solo/Harp/Strings:	3:00		AP	Sacred texts				
Hasten the Day (from Charity and Love)	1986	(Sacred/accompa	solo/Harp/Strings:	3:00		АР	Sacred texts				
Hasten the Day (from Charity and Love)	1986	(Sacred/accompa	solo/Harp/Strings:	3:00		AP	Sacred texts				
		(Sacred/accompa nied)	solo/Harp/Strings: 1.1.1.1					1986			
Hasten the Day (from Charity and Love) O God, the Author of Peace (from Charity and Love)	1986	(Sacred/accompa nied)	solo/Harp/Strings: 1.1.1.1 SATB/Soprano	3:00		AP	Sacred texts	1986 APMC (#CI-03),			
		(Sacred/accompa nied) CHORAL (Sacred/accompa	solo/Harp/Strings: 1.1.1.1 SATB/Soprano solo/Harp/Strings:					1986			
		(Sacred/accompa nied)	solo/Harp/Strings: 1.1.1.1 SATB/Soprano					1986 APMC (#CI-03),			
		(Sacred/accompa nied) CHORAL (Sacred/accompa	solo/Harp/Strings: 1.1.1.1 SATB/Soprano solo/Harp/Strings:					1986 APMC (#CI-03),			
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		(Sacred/accompa nied) CHORAL (Sacred/accompa	solo/Harp/Strings: 1.1.1.1 SATB/Soprano solo/Harp/Strings:					1986 APMC (#CI-03),			
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		(Sacred/accompa nied) CHORAL (Sacred/accompa	solo/Harp/Strings: 1.1.1.1 SATB/Soprano solo/Harp/Strings:					1986 APMC (#CI-03),			
		(Sacred/accompa nied) CHORAL (Sacred/accompa	solo/Harp/Strings: 1.1.1.1 SATB/Soprano solo/Harp/Strings:					1986 APMC (#CI-03),			

Welcome Table (from A Family Reunton) 1975 SIGNAL (SECTION Record) Sample (Section Record) Signatural (Track) Signatural (T
Now May the Grace of Death, Benediction: (from The Vonds Carced/accompanied) Organ) AP Berry, Wendell APMC (#CO-03), 1990 I Will Sing and Give Praise 1977 OHDRAL (Sacred/accompanied) APB Serry, Wendell APMC (#CO-03), 1990 AP Psalm 91 Hischaw Music (HHMC-299), 1978. Now All Christ, Midland, Mill for Hall and Char Peterson and the Choir on November 15 and 918%.)
Now May the Grace of Death, Benediction: (from The World's One Song) SATB/Soprano solo/ORCHESTRA: 1 Will Sing and Give Praise 1 Will Sing and Give Praise 1 P77 CHORAL (Sacred/accompanied) SATB/Soprano solo/Organ solo/Organ SATB/Soprano solo/Organ SATB/Soprano solo/Organ SONO SATB/Soprano solo/Organ SONO SATB/Soprano solo/Organ SONO SATB/Soprano solo/Organ SONO SATB/Soprano solo/Organ SONO SATB/Soprano solo/Organ SONO SATB/Soprano solo/Organ Nowember 15 and solo-Organ solo/Organ MI (for Hall and M
Now May the Grace of Death, Benediction: (from The World's One Song) CHORAL (Sacred/accompanied) SATE/Soprano solo/ORCHESTRA: I Will Sing and Give Praise 1977 CHORAL (Sacred/accompanied) SATE/Soprano solo/Organ nied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pialm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied) AP Pealm 91 Hinshaw Music (BHMC-299), Christ, Midland, Sacred/accompanied)
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I Shall Praise My God With Singing (from In Praise of 1981 CHORAL SATB/String 2:15 AP APM C (#CI-11),
Singing) (Sacred/accompa Quartet 1981.
nied)
In Praise of Singing 1981 CHORAL SATB/String 20:00 .01) Shall I Praise my Solltich meinem Gott Various: Isaac APMC (#CI-11), ADDITIONAL
nied) God Has Given Us Ears; arrangement) Master Singers,
.03) Mortals, Can You Milwaukee, WI on
Refrain Your Tongue?; January 27, 1985.
.04) Beloved, Let Us Love
One Another; .05) Shall
We Hear and Not
Understand; .06) Now
Shall my Inward Joys
Arise; .07) I Shall Praise
My God With Singing
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Lord, Tis a Pleasant Thing (from Christopher Dock)	1966	CHORAL (Sacred/accompa nied)	SATB/String Quartet	3:00		АР	Watts, Isaac	APMC (#CI-05), 1966.		Laurelville Mennonite Church Center, Mt. Pleasant, PA (Hiram Hershey), 1966.	
O Happy Man (from Christopher Dock)	1991	CHORAL (Sacred/accompa nied)	SATB/String Quartet	Variable (hymn)		MEAR (American Mountain Hymn, AP arrangement)		Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottdale, PA)		Laurelville Mennonite Church Center, Mt. Pleasant, PA (Hiram Hershey), 1966.	
Shall I Praise My God Not Singing (Sollt ich meinum Gott nicht singen) (from In Praise of Singing)	1981	CHORAL (Sacred/accompa nied)	SATB/String Quartet	3:00		SOLITICH MEINUM GOTT	German (AP translation)	APMC (#CI-11), 1981.			
Who Shall Ascend/HERR JESU CHRIST (from Christopher Dock)		nied)	SATB/String Quartet	3:00		АР	Watts, I saac	APMC(#CI-05), 1966.		Laurelville Mennonite Church Center, Mt. Pleasant, PA (Hiram Hershey), 1966.	
If Any Man Will Come After Me and I Want to Walk So God Can Use Me (Exhortation from A Sermon from the Mountain)	2006	CHORAL (Sacred/accompa nied)	SATB/String Quintet	3:00		Spiritual (AP arrangement)	King, Jr., Dr. Martin Luther/s	ECS Publishing (#2766), 1971.	King and the Duke (SEE: CD-04)		PREMIERE: Cathedral of St. John the Divine, New York, NY (AP conductor) on January 15, 1984.

Heart and Voice, Awaken	1983	CHORAL (Sacred/accompa nied)	SATB/Strings: 1.1.1.1/Organ	3:00		Moravian hymn	Psalm 108 (adapted AP)	APMC (#SaA-08, 1983.		new organ dedication	PREMIERE: Heritage Hills Village, Green Bay, WI on October 23, 1983 (AP, conductor)
And Sing Eternally: New England Hymn Tunes	1997		SATB/Tenor solo/Chamber Orchestra: WW: 1.1.1.1/Hn in F/Organ (or Piano)		.01) Creation/Zion's Hill/A Musical Concert (6:15); .02) Dunkinfield (3:00); .03) Friendship/Wallingford/ Friendship (4:35); .04) Mitcham/Bermondsey (3:45)	NEH		Lawson-Gould (now distributed by Alfred Music/Hal Lecunary) (#53026- #53027, #53028, #53029), 2000. Published separately.		Hartford (CT) Chorale's 25th Anniversary (Henley Denmead, Director)	
Now Brethren, Though We Part (from That Bright Morning)	1986	CHORAL (Sacred/accompa nied)	SATB/Tenor solo/Dulcimer	1:40		LAKE ENON (American Mountain hymn, The Brethren's Tune & Hymn Book, 1872)	Anonymous (Common meter)		O Sing the Glories (SEE: CD-08).	Church of the Brethren 1986 Annual Conference	
Ye Followers of the Prince of Peace (from That Bright Morning)	1986	CHORAL (Sacred/accompa nied)	SATB/Tenor solo/Dulcimer	2:45		MORTALITY (American Mountain hymn, The Brethren's Tune & Hymn Book, 1872)	Robinson (Common meter)		O Sing the Glories (SEE: CD-08).	Church of the Brethren 1986 Annual Conference	

How Sweet to Reflect (from Melodious Accord)	1974	CHORAL (Sacred/accompa nied)	SATB/Tenor solo/Harp	2:45	EDEN OF LOVE	American (Trad. hymn text)	ECS Publishing (#3010), 1977		
From Low Pursuits Exalt My Mind/Teach Me to Feel Another's Woe/Thy Hands Have Made My Mortal Frame (from And Sing Eternally)	1996	CHORAL (Sacred/accompa nied)	SATB/Tenor sole/ORCHESTRA (or Chamber version) (or Piano) (For instrumentation, SEE: AP#565-A and AP#565-B)	4:35	FRIENDSHIP and WALLINGTON (from NEH)	Pope and Isaac Watts	Lawson-Gould (#LG-53028), 2000. Now distributed by Alfred Music.	Hartford (CT) Chorale's 25th Anniversary (Henley Denmead, Director)	
Let Ev'ry Creature Join/How Beauteous Are Their Feet (A Musical Concert from And Sing Eternally)	2000	CHORAL (Sacred/accompa nied)	SATB/Tenor solo/ORCHESTRA (or Chamber version) (or Piano) (For instrumentation,	6:15	CREATION/ZION'S HILL (from New England Hymnal, AP arrangement)	Various (Watts, Isaac/Shurmway/ Milgrove/French)	Lawson-Gould (now distributed by Alfred Music/Hal Leonard) (#53026), 2000.	Hartford (CT) Chorale's 25th Anniversary (Henli Denmead, Director)	
			SEE: AP#565-A and AP#565-B)				Published separately.		
O That the Lord Would Guide My Ways (from And Sing Eternally)	1996	CHORAL (Sacred/accompa nied)	SATE/Tenor solo/ORCHESTRA (or Chamber version) (or Piano) (For instrumentation, SEE: AP#565-A and AP#565-B)	3:00	DUNKINFIELD (from NEH)		Lawson-Gould (now distributed by Alfred Music/Hal Leonard) (#53027), 2000. Published separately.	Hartford (CT) Chorale's 25th Anniversary (Heali Denmead, Director)	

Some Seraph, Lend Your Heav'nly Tongue/Glory to God	1996	CHORAL	SATB/Tenor	3:45		MITCHAM &	Watts and	Lawson-Gould		Hartford (CT)	
On High (from And Sing Eternally)		(Sacred/accompa	solo/ORCHESTRA	1		BERMONDSEY (from	Milgrove	(now distributed		Chorale's 25th	
g. (no, and sing eternally)	ĺ			I							
		nied)	(or Chamber			NEH)		by Alfred		Anniversary	
			version) (or Piano)					Music/Hal		(Henli	
			(For					Leonard)		Denmead,	
			instrumentation,	1			1	(#53029), 2000.		Director)	
			SEE: AP#565-A and					Published			
			AP#565-B)					separately.			
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And Sing Eternally: New England Hymn Tunes	1996	CHORAL	SATB/Tenor	18:00	.01) Creation/Zion's	NEH	Trad.	Lawson-Gould		Hartford (CT)	
and onig eternally. New England Hymmitunes	1550			20.00		11211					
		(Sacred/Accompa	solo/ORCHESTRA:	1	Hill/A Musical Concert		1	(now distributed	Ī	Chorale's 25th	
	ĺ	nied)	WW: 2.2.2.2/BR:		(6:15); .02) Dunkinfield		l	by Alfred		Anniversary	
			2.2.2.1/Strings:	1	(3:00); .03)		1	Music/Hal	Ī	(Henley	
			2.1.1.1/Timp/Perc		Friendship/Wallingford/		1	Leonard) (#53026-	Ī	Denmead,	
			z.z.z.z, miip/reit	1			1				
				1	Friendship (4:35); .04)		1	#53027, #53028,	Ī	Director)	
	ĺ	1			Mitcham/Bermondsey		1	#53029), 2000.			
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Maria Maria Tha	4000	CHORAL	CATD/T	2.20		**********	Maria de Carlos	A DA 4 C (1110	 	NA - I II -	
Virgin Mary, The	1993	CHORAL	SATB/Tenor	2:30		West Indies carol	West Indies carol	APMC (#SaA-20),		Melodious	
		(Sacred/accompa	solo/Piano					1993.		Accord	
		nied)		1			1		Ī	Symposium	
		,		1			1			Concert (AP,	
				1			1		Ī		
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Street Corner Spirituals	1964	CHORAL	SATB/Tp/Drums/Gt	7:15	.01) Come and Go With	Spiritual (Trad.)	Spiritual (Trad.)	Lawson-Gould	Listen, Lord (SEE: CD-	United	
carrier a ferrimana			r,, 5. a5, Gt		Me; .02) Blow Yo' Gospel	.,,			05)		
	ĺ	(Sacred/accompa	'				1		ردی	Presbyterian	
		nied)		1	Trumpet; .03) Can't You		1	1971. Now	Ī	Church (USA),	
				1	Hear?; .04) Holy, Holy;		1	distributed by	Ī	Division of Radio	
				1	.05) Let the Church Roll		1	Alfred Music.	Ī	and Television,	
	ĺ	1		I			1	Allreu IVIUSIC.			
				1	On; .06) Glory, Hallelujah		1		Ī	1964.	
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Feast of Charity, The	1989	CHORAL	SATB/Tp/Organ	3:00		Cotterill, Thomas	APMC (#SaA-05,		Bridgewater	
		(Sacred/accompa			Mountain Hymn)		1992.		Church of	
		nied)							Brethren's Sanctus Choir,	
									Bridgewater, VA	
Know That the Lord is God (from O Sing the Glories)	1990	CHORAL	SATB/Tp/Organ	5:15	AP	Psalm 100:3-5	GIA (#G-6262),	O Sing the Glories	Central	
		(Sacred/accompa				(adapted AP)	2005.	(SEE: CD-08).	Reformed	
		nied)							Christian Church,	
									Grand Rapids, MI (in	
									Celebration of	
									the 150th	
									Anniversary of	
									the	
									congregation)	
We Sing of God	1986	CHORAL	SATB/Tp/Organ	2:30	MAGDALEN COLLEGE	Smart, Christopher				PREMIERE: St.
We Sing of God	1986	(Sacred/accompa	SATB/Tp/Organ	2:30	MAGDALEN COLLEGE (W. Hayes)	Smart, Christopher	APMC (#SaA-22), 1986		Episcopal	Mark's Episcopal
We Sing of God	1986		SATB/Tp/Organ	2:30		Smart, Christopher			Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD
We Sing of God	1986	(Sacred/accompa	SATB/Tp/Organ	2:30		Smart, Christopher			Episcopal	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
We Sing of God	1986	(Sacred/accompa	SATB/Tp/Organ	2:30		Smart, Christopher			Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD
We Sing of God	1986	(Sacred/accompa	SATB/Tp/Organ	2:30		Smart, Christopher			Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
We Sing of God	1986	(Sacred/accompa	SATB/Tp/Organ	2:30		Smart, Christopher			Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
We Sing of God	1986	(Sacred/accompa	SATB/Tp/Organ	2:30		Smart, Christopher			Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
We Sing of God	1986	(Sacred/accompa	SATB/Tp/Organ	2:30		Smart, Christopher			Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
We Sing of God	1986	(Sacred/accompa	SATB/Tp/Organ	2:30		Smart, Christopher			Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
We Sing of God	1986	(Sacred/accompa	SATB/Tp/Organ	2:30		Smart, Christopher			Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
We Sing of God	1986	(Sacred/accompa	SAT8/Tp/Organ	2:30		Smart, Christopher			Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
We Sing of God	1986	(Sacred/accompa	SATB/Tp/Organ	2:30		Smart, Christopher			Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
We Sing of God	1986	(Sacred/accompa	SATB/Tp/Organ	2:30		Smart, Christopher			Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
We Sing of God	1986	(Sacred/accompa	SATB/Tp/Organ	2:30		Smart, Christopher			Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
We Sing of God	1986	(Sacred/accompa	SATB/Tp/Organ	2:30		Smart, Christopher			Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
We Sing of God	1986	(Sacred/accompa	SATB/Tp/Organ	2:30		Smart, Christopher			Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
We Sing of God	1986	(Sacred/accompa	SATB/Tp/Organ	2:30		Smart, Christopher			Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
We Sing of God	1986	(Sacred/accompa	SATB/Tp/Organ	2:30		Smart, Christopher			Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
We Sing of God Three Settings of KEDRON	1986	(Sacred/accompa	SATB/Tp/Organ	2:30 Variable (hymn)		Smart, Christopher	1986		Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/TTB/Youth Choir/Congregation		(W. Hayes)		1986		Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
		(Sacred/accompa nied)	SATB/TTB/Youth		(W. Hayes) KEDRON (American	Unpublished/unav	1986 Unpublished		Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/TTB/Youth Choir/Congregation		(W. Hayes) KEDRON (American	Unpublished/unav	1986 Unpublished		Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/TTB/Youth Choir/Congregation		(W. Hayes) KEDRON (American	Unpublished/unav	1986 Unpublished		Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/TTB/Youth Choir/Congregation		(W. Hayes) KEDRON (American	Unpublished/unav	1986 Unpublished		Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/TTB/Youth Choir/Congregation		(W. Hayes) KEDRON (American	Unpublished/unav	1986 Unpublished		Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/TTB/Youth Choir/Congregation		(W. Hayes) KEDRON (American	Unpublished/unav	1986 Unpublished		Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/TTB/Youth Choir/Congregation		(W. Hayes) KEDRON (American	Unpublished/unav	1986 Unpublished		Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/TTB/Youth Choir/Congregation		(W. Hayes) KEDRON (American	Unpublished/unav	1986 Unpublished		Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/TTB/Youth Choir/Congregation		(W. Hayes) KEDRON (American	Unpublished/unav	1986 Unpublished		Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/TTB/Youth Choir/Congregation		(W. Hayes) KEDRON (American	Unpublished/unav	1986 Unpublished		Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/TTB/Youth Choir/Congregation		(W. Hayes) KEDRON (American	Unpublished/unav	1986 Unpublished		Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on
		(Sacred/accompa nied) CHORAL (Sacred/accompa	SATB/TTB/Youth Choir/Congregation		(W. Hayes) KEDRON (American	Unpublished/unav	1986 Unpublished		Episcopal Church, Fairfield,	Mark's Episcopal Church, Fairfield, MD (AP, conductor) on

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Evening Service, An	2001	CHORAL (Sacred/accompa nied)	SATB/Unison Choir (Suffrages)F(V/c/Or gan (or Piano)		.01) Phos hilaron (Pure Brightness of the Father) (2:45); .02) Magnificat (My Soul Proclaims the Greatness of the Lord) (4:10); .03) Nunc dimittis (Lord, Vou Now Have Sent Your Servant) (2:20); .04) Suffrages (Unison) (2:15)	AP	Trad. Evening Canticles	APMC (#CS-23 or #SaC-12), 2001.	St. Mark's School, Southboro, MA, 2001.	PREMIERE: St. Mark's School, Southboro, MA on Founder's Day, November 11, 2001.
	2011	CHORAL (Sacred/accompa nied)	SATB/Vc	5:05		АР	2011)	ECS Publishing (#8181), 2015.	St. John's (Episcopal) Church, Williamstown, MA (in honor of Peter Elvin's 25th Anniversary as Rector)	
Many in One	1985	CHORAL (Sacred/accompa nied)	SATB/Vin/Organ	4:00		АР	AP	APMC(#SSC-02), 1987.	Wamer Memorial Church, Kensington, MD (celebrating John Horman).	PREMIERE: Warner Presbyterian Church, Kensington, MD (AP, conductor) on June 2, 1985. ADDITIONAL PERFORMANCE: Valley Chamber Chorale, Minneapolis, MN (AP, conductor) on November 15, 1985.

Naomi and Ruth	1987	CHORAL (Sacred/accompa nied)	SSA/FI/VI/Vc/Orga n	6:00	АР	Ruth 1:16-17	APMC (#CI-14), 1987		Atlanta Singers, Atlanta, GA	PREMIERE: Atlanta Singers, Central Presbyterian Church, Atlanta, GA (AP, Conductor) on February 21, 1988.
Ye Have Heard and My Feets is Tired (from A Sermon from the Mountain)	1968	CHORAL (Sacred/accompa nied)	SSA/Mezzo solo/Strings/Improv ised Jazz ensemble	4:00	Spiritual (AP arrangement)	Parks, Rosa (and Biblical texts)	ECS Publishing (#6704), 1999; Published	King and the Duke (SEE: CD-04)	to the memory of Rosa Parks	
			(or Piano)				separately from full score.			
Agnus Dei (Lamb of God) from Mass for Young Voices	2000	CHORAL (Sacred/accompa nied)	SSA/SATB/FI/Vc/Pi ano (or Organ)		АР	Latin Mass (Trad.)	2000.			
Gloria (Glory to God) from Mass for Young Voices	2000	CHORAL (Sacred/accompa nied)	SSA/SATB/FI/Vc/Pi ano (or Organ)	5:05	АР	Latin Mass (Trad.)	APMC (#CS-11), 2000.			
Kyrie (Lord, Have Mercy) from Mass for Young Voices	2000	CHORAL (Sacred/accompa nied)	SSA/SATB/FI/Vc/Pi ano (or Organ)		АР	Latin Mass (Trad.)	2000.			
Sanctus et Benedictus (Holy, Holy Holy Lord) from Mass for Young Voices	2000	CHORAL (Sacred/accompa nied)	SSA/SATB/FI/Vc/Pi ano (or Organ)	2:40	AP	Latin Mass (Trad.)	APMC (#CS-11), 2000.			

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I Sing to Use the Waiting (from Commentaries)	1980	CHORAL	SSAA or	8:00			Dickinson, Emily	Hinshaw Music		
		(Sacred/accompa nied)	SATB/Mezzo solo/Orchestra:			Mountain Hymn)		(Hal Leonard), rental only.		
		meu)	solo/Orchestra.					rentaronly.		
Advent Day (from The Babe of Bethlehem)	1986	CHORAL	SSAA/Mezzo	17:30		American Mountain	English (Trad.)	APMC (#CI-02),	Wesleyan (GA)	PREMIERE:
		(Sacred/accompa	solo/Handbells (or			Hymn		1986.	College Choir,	Wesleyan (GA)
		nied)	Piano)						Macon, GA	College Choir, Macon,
										GA (AP, conductor) on December 7,
										1986.
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Daho of Dathlaham The	1000	CHORE	CC A A /b *	10.00	04) The C-1	American Marini	Capital (To 12	A DAAC (IICL CC)	Made	DDEMALESE
Babe of Bethlehem, The	1986	CHORAL (Sacred/accompa	SSAA/Mezzo solo/Handbells (or	10:00		American Mountain Hymn	English (Trad.)	APMC (#CI-02), 1986. The Little	Wesleyan (GA) College Choir,	PREMIERE: Wesleyan (GA)
	1	nied)	Piano)		Day; .03) Ninety-Third	,		Cradle	Macon, GA	College Choir, Macon,
		'			Psalm; .04)			Rocks/Treble Clef		GA (AP, conductor)
	1				Queensborough .05) The			(#282), 2008 (now		on December 7,
					Little Cradle Rocks			Subito Music).		1986.
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Ninety-Third (from The Babe of Bethlehem)	1986	CHORAL	SSAA/Mezzo	10:00		American Mountain	English (Trad.)	APMC (#CI-02),	Wesleyan (GA)	PREMIERE:
	1	(Sacred/accompa	solo/Handbells (or			Hymn		1986.	College Choir,	Wesleyan (GA)
	1	nied)	Piano)						Macon, GA	College Choir, Macon,
	I						1			GA (AP, conductor)
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Queensborough (from The Babe of Bethlehem)	1986	CHORAL (Sacrod/accompa	SSAA/Mezzo	2:00		American Mountain	English (Trad.)	APMC (#CI-02),		PREMIERE:
	1	(Sacred/accompa nied)	solo/Handbells (or Piano)			Hymn	1	1986.	College Choir, Macon, GA	Wesleyan (GA) College Choir, Macon,
	1		,				1		ucon, um	GA (AP, conductor)
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The Babe of Bethlehem (from The Babe of Bethlehem)	1986	CHORAL (Sacred/accompa nied)	SSAA/Mezzo solo/Handbells (or Piano)	2:00	 American Mountain Hymn	English (Trad.)	APMC (#CI-02), 1986.	Wesleyan (GA) College Choir, Macon, GA	PREMIERE: Wesleyan (GA) College Choir, Macon,
									GA (AP, conductor) on December 7, 1986.
God of Sand and God of Sea	2018	CHORAL (Sacred/accompa nied)	SSAA/Piano Duet	3:00	AP	Thornburg, John	APMC (#SaC-49), 2018.	Texas Lutheran University (in memory of	
		nied)						Caroline Weston and in honor of the Weston	
								family for their generous support of the	
								arts).	
Gabriel's Message (from An Easter Rejoicing)	1967	CHORAL (Sacred/accompa nied)	SSAA/Soprano solo/Harp/Perc	4:00	AP	Piae Cantiones, 1582. English translation: by	ECS, 1967. APMC (#SaC-14), 1972.	Church of the Incarnation, Baltimore, MD	
						Neale.		(Thomas Dunn), 1972.	
	4000	GUODA	SCANIGAS.	7.00		Dudy 67	ADMAGNIG TOTAL		
Let the People Praise Thee	1980	CHORAL (Sacred/accompa nied)		7:00	AP	Psalm 67	APMC (#SaC-21), 1980.		
How Can I Keep from Singing (from Commentaries)	1978	CHORAL (Sacred/accompa	SSAATB/Mezzo solo/Orchestra (or	4:45	Quaker Folk Hymn	Quaker Folk	Hinshaw Music (#HMC-1749),	Meredith College, Raleigh,	
		nied)	Piano)				(#HMC-1/49), 2000. Rental parts for orch.	NC	

God Loves All His Many People	2001		SSATB/Brass Quartet: 2.0.2.0 (or Piano)/Drums	2:10	ISHILUBA MEL (Zaire melody)	Mukungu, Lubunda (English translation: Anna Juhnke)	GIA (#G-5695), 2002.	Listen, Lord (SEE: CD-05)	Second Congregational Church's Chancel Choir, Greenfield, MA (Anne Harlow, Conductor)	
We Look Down Deep to Look Out Far	2005	CHORAL	SSATTB (anthem	3:15	AP	Troeger, Thomas	APMC (#SaC-42),			
we took bown beep to took out Fal	2003		and hymn)/Organ	3.13	ar	Trueger, munias	2005.			
Seasons and Times (from An Easter Rejoicing)	1967	(Sacred/accompa	STB/Harp/Perc	3:00	АР	Watts, Isaac	ECS, 1967. APMC (#CI-08), 1972.		Church of the Incarnation,	
		nied)							Baltimore, MD (Thomas Dunn), 1972.	
Like Flowers We Spring Up Fair (from An Easter	1967		TB/Harp	3:00	АР	Anonymous, 1596			Church of the	
Rejoicing)		(Sacred/accompa nied)					(#SaC-34), 1972.		Incarnation, Baltimore, MD (Thomas Dunn), 1972.	
All Thy Works Shall Praise Thee (from Psalms of Praise)	1967		TB/Perc	2:00	АР		Lawson-Gould	Presbyterian Radio	United	
		(Sacred/accompa nied)				and 21	(#LG-51385), 1968. Now distributed by Alfred Music.	Suite (SEE: LP-21).	Presbyterian Church (USA), Division of Radio and Television	
Praise Ye the Lord (from Psalms of Praise)	1964	CHORAL	TB/Perc	2:00	AP	Psalm 150	Lawson-Gould	Presbyterian Radio	United	
The second control of the second control of		(Sacred/accompa nied)					(HG-51385), 1968. Now distributed by Alfred Music.	Suite (SEE: LP-21).	Presbyterian Church (USA), Division of Radio and Television	

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Praise Ye the Lord (from Psalms of Praise)	1968	CHORAL (Sacred/accompa nied)	TB/Perc	2:00		AP	Psalm 148	Lawson-Gould (#LG-51385), 1878 Now distributed by Alfred Music.	Presbyterian Radio Suite (SEE: LP-21).	United Presbyterian Church (USA), Division of Radio and Television	
Praise Ye the Lord, Tis Good (from Psalms of Praise)	1965	CHORAL (Sacred/accompa nied)	TB/Perc	2:00		АР	Psalm 147:1	Lawson-Gould (#LG-51385), 1968. Now distributed by Alfred Music.	Presbyterian Radio Suite (SEE: LP-21).	United Presbyterian Church (USA), Division of Radio and Television	
Psalms of Praise	1964	CHORAL (Sacred/accompa nied)	TB/Perc	8:00	0.1) Praise Ye the Lord (Psalm 150); .02) Praise Ye the Lord, 'tis Good (Psalm 147:1); .03) Though I Walk in the Midst of Trouble (Psalm 138:7-8); .04) All Thy Works Shall Praise Thee (Psalm 145:10,11,21); .05) Praise Ye the Lord (Psalm 148)	AP	Psalms 138, 145, 147, 148, and 150	Lawson-Gould (#LG-51385), 1968. Now distributed by Alfred Music.	Presbyterian Radio Suite (SEE: LP-21).	United Presbyterian Church (USA), Division of Radio and Television	
Though I Walk in the Midst of Trouble (from Psalms of Praise)	1966	CHORAL (Sacred/accompa nied)	TB/Perc	2:00		AP	Psalm 138:7-8	Lawson-Gould (#LC-51385), 1968. Now distributed by Alfred Music.	Presbyterian Radio Suite (SEE: LP-21).	United Presbyterian Church (USA), Division of Radio and Television	
Lord, Has Given Gifts, The (from Christopher Dock)	1966	CHORAL (Sacred/accompa nied)	TB/String Quartet	3:00		АР	Ruth, John L.	APMC (#CI-05), 1966.		Laurelville Mennonite Church Center, Mt. Pleasant, PA (Hiram Hershey), 1966.	

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Mortals, Can You Refrain Your Tongue? (from In Praise of Singing)	1981	CHORAL (Sacred/accompa	TB/String Quartet	3:00		AP	AP	APMC (#CI-11), 1981.			
		nied)									
Come, O Thou Traveler Unknown (from Melodious	1974	CHORAL	TB/Tenor solo/Brass	3:00		VERNON (Harmonia	Wesley, Charles	ECS Publishing	Transformations		
Accord)		(Sacred/accompa	Quintet			Sacra) (AP arrangement)		(#3010), 1977	(SEE: CD-18); and		
		nied)							Transformations (SEE: CD-19).		
									(322. 05-13).		
God Has Given Us Ears (from In Praise of Singing)	1981	CHORAL (Sacred/accompa	TB/Vc	3:00		AP	AP	APMC (#CI-11), 1981.			
		nied)						1301.			
I Got Me Flowers (from An Easter Rejoicing)	1967	CHORAL	Tenor solo/Harp	2:40		AP	Herbert, George	ECS, 1967. APMC		Church of the	
r document from the Education Rejoicing,	1507	(Sacred/accompa	Tenor solo, narp	2.40			nerben, deoige	(#SaA-27), 1972.		Incarnation,	
		nied)								Baltimore, MD	
										(Thomas Dunn),	
										1972.	
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Mall I Food Aldeby and Thomas Safety Company	4000	CHORAL	T	2.20		Catheral (A.D.	King, Jr., Martin	rec p. hlishin	W		PREMIERE: Cathedral
Well, I Feel Alright and There is Therefore No Condemnation (The Promise from A Sermon from the	1969	(Sacred/accompa	Tenor solo/String Quintet	2:20		Spiritual (AP arrangement)	Luther	ECS Publishing (#5311), 1971.	King and the Duke (SEE: CD-04)		of St. John the Divine,
Mountain)		nied)						Published	(New York, NY (AP
								separately from			conductor) on
								full score.			January 15, 1984.
lust as I Am	1969	CHORAL	TTRR/Gtr	1:35		WOODWORTH (W. R.	Fliot C.	lawson-Gould			
Just as I Am	1969	CHORAL (Sacred/accompa	TTBB/Gtr	1:35		WOODWORTH (W.B. Bradbury)	Eliot, C.	Lawson-Gould (#LG-51360),			
Just as I Am	1969	CHORAL (Sacred/accompa nied)	TTBB/Gtr	1:35		WOODWORTH (W. 8. Bradbury)	Eliot, C.	Lawson-Gould (#LG-51360), 1969.			
Just as I Am	1969	(Sacred/accompa	TTBB/Gtr	1:35			Eliot, C.	(#LG-51360),			
Just as I Am	1969	(Sacred/accompa	TTBB/Gtr	1:35			Eliot, C.	(#LG-51360),			
Just as I Am	1969	(Sacred/accompa	TTBB/Gtr	1:35			Eliot, C.	(#LG-51360),			
Just as I Am	1969	(Sacred/accompa	TTBB/Gtr	1:35			Eliot, C.	(#LG-51360),			
		(Sacred/accompa nied)				Bradbury)		(#LG-51360), 1969.			
Just as I Am Shall We Gather at the River	1969	(Sacred/accompa nied)	TTBB/Gtr	1:35			Ellot, C.	(#LG-51360), 1969.			
		(Sacred/accompa nied) CHORAL (Sacred/accompa				Bradbury)		(#LG-51360), 1969.			
		(Sacred/accompa nied)				Bradbury)		(#LG-51360), 1969. Lawson-Gould (#LG-51295),			
		(Sacred/accompa nied) CHORAL (Sacred/accompa				Bradbury)		(#LG-51360), 1969. Lawson-Gould (#LG-51295),			
		(Sacred/accompa nied) CHORAL (Sacred/accompa				Bradbury)		(#LG-51360), 1969. Lawson-Gould (#LG-51295),			
Shall We Gather at the River	1965	(Sacred/accompa nied) CHORAL (Sacred/accompa nied)	TTBB/Gtr	2:20		Bradbury)	Lowry, T.	(#LG-51360), 1969. Lawson-Gould (#LG-51295), 1967.		United	
		(Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL				Bradbury)		(#LG-51360), 1969. Lawson-Gould (#LG-51295),		United Presbyterian	
Shall We Gather at the River	1965	(Sacred/accompa nied) CHORAL (Sacred/accompa nied)	TTBB/Gtr	2:20		Bradbury)	Lowry, T.	(#LG-51360), 1969. Lawson-Gould (#LG-51295), 1967.		Presbyterian Church in the	
Shall We Gather at the River	1965	(Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa	TTBB/Gtr	2:20		Bradbury)	Lowry, T.	(#LG-51360), 1969. Lawson-Gould (#LG-51295), 1967.		Presbyterian	
Shall We Gather at the River	1965	(Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa	TTBB/Gtr	2:20		Bradbury)	Lowry, T.	(#LG-51360), 1969. Lawson-Gould (#LG-51295), 1967.		Presbyterian Church in the	
Shall We Gather at the River	1965	(Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa	TTBB/Gtr	2:20		Bradbury)	Lowry, T.	(#LG-51360), 1969. Lawson-Gould (#LG-51295), 1967.		Presbyterian Church in the	
Shall We Gather at the River	1965	(Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa	TTBB/Gtr	2:20		Bradbury)	Lowry, T.	(#LG-51360), 1969. Lawson-Gould (#LG-51295), 1967.		Presbyterian Church in the	
Shall We Gather at the River	1965	(Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa	TTBB/Gtr	2:20		Bradbury)	Lowry, T.	(#LG-51360), 1969. Lawson-Gould (#LG-51295), 1967.		Presbyterian Church in the	
Shall We Gather at the River Sweet Hour of Prayer	1965	(Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa nied)	TTBB/Gtr	2:20		Bradbury, T. Bradbury, W.B.	Lowry, T. Anonymous	(#LG-51360), 1969. Lawson-Gould (#LG-51295), 1967. Lawson-Gould (#LG-51359), 1969.		Presbyterian Church in the	
Shall We Gather at the River	1965	(Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa nied)	TTBB/Gtr	2:20		Bradbury)	Lowry, T.	(#LG-51360), 1969. Lawson-Gould (#LG-51295), 1967. Lawson-Gould (#LG-51359), 1969.		Presbyterian Church in the	
Shall We Gather at the River Sweet Hour of Prayer	1965	(Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa nied)	TTBB/Gtr	2:20		Bradbury, T. Bradbury, W.B.	Lowry, T. Anonymous	(#LG-51360), 1969. Lawson-Gould (#LG-51295), 1967. Lawson-Gould (#LG-51359), 1969.		Presbyterian Church in the	
Shall We Gather at the River Sweet Hour of Prayer	1965	(Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa nied)	TTBB/Gtr	2:20		Bradbury, T. Bradbury, W.B.	Lowry, T. Anonymous	(#LG-51360), 1969. Lawson-Gould (#LG-51295), 1967. Lawson-Gould (#LG-51359), 1969.		Presbyterian Church in the	
Shall We Gather at the River Sweet Hour of Prayer	1965	(Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa nied)	TTBB/Gtr	2:20		Bradbury, T. Bradbury, W.B.	Lowry, T. Anonymous	(#LG-51360), 1969. Lawson-Gould (#LG-51295), 1967. Lawson-Gould (#LG-51359), 1969.		Presbyterian Church in the	
Shall We Gather at the River Sweet Hour of Prayer	1965	(Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa nied) CHORAL (Sacred/accompa nied)	TTBB/Gtr	2:20		Bradbury, T. Bradbury, W.B.	Lowry, T. Anonymous	(#LG-51360), 1969. Lawson-Gould (#LG-51295), 1967. Lawson-Gould (#LG-51359), 1969.		Presbyterian Church in the	

Work, for the Night is Coming	1967	CHORAL (Sacred/accompa	TTBB/Gtr	1:50	Walker, William	Mason, Lowell/William	Lawson-Gould (#LG-51294),	The Family Reunion (SEE: CD-06); and	Pamela Warwick-Smith	
		nied)				Walker	1967.	Listen, Lord (CD-05).	and Musicians	
									of the	
									Melodious Accord	
									(dedicated to)	
									, ,	
						ļ				
I Shall Not Be Moved	1965	CHORAL (Sacred/accompa	TTBB/Gtr (or Piano)	2:20	American Folk	American Folk	Lawson-Gould (#LG-51297),		Presbyterian Church in the	
		nied)					1967.		USA (The	
									National Board	
									of Missions).	
Let the Lower Lights be Burning	1967	CHORAL	TTBB/Gtr (or Piano)	1:50	Bliss, Philip P.	Bliss, Philip P.	Lawson-Gould		Presbyterian	
		(Sacred/accompa nied)					(#LG-51293), 1967.		Church (in USA) National Board	
		illed)					1507.		of Missions	
Praise Him	1967	CHORAL	TTBB/Gtr (or Piano)	2:30	Allen, Chester G.	Crosby, Fanny J.	Lawson-Gould			
		(Sacred/accompa	, (,			,.	(#LG-51296),			
		nied)					1967.			
Oh! (Psalm 107)	1969	CHORAL	TTBB/Organ	5:00	 AP	Psalm 107: 8, 10,	Unpublished			PREMIERE: Chapel of
		(Sacred/accompa nied)				12-15	work/unavailable.			the Good Shepherd (Union Theological
Prayer for Choirs, A	1982	CHORAL	Unison (or 2-part)	2:00	AP	Bartlett, H.	ECS Publishing		Seminary Wiotet	(Shiori mediogical
		(Sacred/accompa	Choir/DB				(#3011), 1979.			
		nied)								
Suffrages (from An Evening Service)	2004	CHORAL	Unison	2:15	AP	Trad. Evening	APMC (#CS-23),		St. Mark's	St. Mark's School,
			Choir/Fl/Vc/Organ				2001.		School,	Southboro, MA
		nied)	(or Piano)						Southboro, MA	(Founder's Day,
										2001).
									2001).	

Lord, Thou Hast Searched Me	1980	CHORAL	Unison Choir/Organ			TENDER THOUGHT, A.	Psalm 139	Hinshaw Music	American Choral	
		(Sacred/accompa	(or Piano)			Davisson (American Mountain Hymn)		(#HMC-456), 1980.	Directors' Association (ACDA) 1979 Ohio Midwinter Convention (Maurice Casey)	
	1972	CHORAL (Sacred/accompa nied)	Voices (2-5 in canon)/Gtr	Variable (canon)			Biblical texts	ECS Publishing (#2818), 1972.		
Mass for Young Voices	2000	CHORAL (Sacred/secvice nied/service setting)	SSA/SATB/FI/Vc/PI ano (or Organ)		(Kyrie) (1:45); . 02) Glory to God (Gloria) (5:05); . 03) Holy, Holy, Holy, Lord (Sanctus et Benedictus) (2:40); .04) Lamb of God (Agnus Dei) (2:25)		Latin Mass (Trad.)	2000.	For the National Association of Episcopal Schools (NAES).	
	2010	(Sacred/Hymn)	SATB	Variable (round)				GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #004.		
And is the Gospel Peace and Love (from AP's Melodious Accord Hymnal)		(Sacred/Hymn)	SATB	Variable (hymn)		Genuine Church Music, 1832, AP arrangement).	1750) (METER: 8.8.8.8.8=LM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #007.	Chautaurun	
As the Seed That Cleaves a Stone (from AP's Melodious Accord Hymnal)	2009	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		1997. Setting: 2009)	Troeger, Thomas METER: 7.7.77 Doubled)	Text: Oxford University Press, 2002. Music: MAH #008, 2009.	Chautauqua (NY) Institute's 125th anniversary, 2009.	

Awe-ful Majesty (Aweful)	1991	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	DUNLAP'S CREEK (attributed F. Lewis from Southeran Harmory, 1954). Setting: AP, 1991.	American (Trad.)	Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottdale, PA)		
BARBARA ALLEN (hymn tune)	1995	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	English Folk (AP arrangement)	English (METER: 8.7.8.7)	Augsburg/Fortress , 1995 (in several hymnals).		
Be Joyful in God (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	BE JOYFUL IN GOD	METER: 11.8.11.8	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH		
						Doubled.	#001.		
Begin, My Soul (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	WATTS'L'YRE (American Mountain Hymn, AP arrangement)	Buchanan, Annabel Morris, 1938 (METER: 8.8.6 Doubled)	J. Fischer & Bro., 1938. Administerd by Alfred Music Publishing. GIA (#G-7912), 2010; or MA, Inc. (#H- 101). MAH #009.		
Being of Beings (from AP's Melodious Accord Hymnal)	1989	CHORAL (Sacred/hymn)	SATB	Variable (hymn)	BEING (AP)	Wesley, Charles (METER: 8.6.8.6 8.6.8.6=CM)	MAH (#010).		
Blest Are Those Seeking Peace (from AP's Melodious Accord Hymnal)	2008	CHORAL (Sacred/Hymn)	SATB	9:15		(Psalm 133:1, 3)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #002.		

Brethren, We Have Met to Worship (from AP's	2010	CHORAL	SATB	Variable (hymn)		HOLY MANNA (from	Southern Harmony	GIA (#G-7912).		
Melodious Accord Hymnal)		(Sacred/Hymn)		, , ,		Southern Harmony	(attributed William	2010; or MA, Inc.		
	1	(=acrea, riyiiii)	1	1		attributed William More,	More, 1854)	(#H-101). MAH	1	
							More, 1854)			
						1825) (AP arrangement,		#011.		
						2009)	Doubled)			
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	1		1	1	1	1			1	
	Ì	1	1	1		1			1	
	Ì	1	1	1		1			1	
District Advantage Communication (Communication Communicat	2040	CHORAL	CATO	V-2-61- 0	-	DDICUTCTACO (101)	A	CIA (IIC TOTO)	 	
Bright Morning Stars (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (hymn)	1	BRIGHT STARS (19th-		GIA (#G-7912),	1	
Hymnal)	1	(Sacred/Hymn)	1	1	1	century Spiritual, AP	century Spiritual)	2010; or MA, Inc.	1	
	Ì	1	1	1		arrangement, 2009).	(METER: 7.7.7.9)	(#H-101). MAH	1	
	1		1	1	1	J,,-		#012.	1	
	Ì	1	1	1		1		#U12.	1	
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	1		1	1	1	1			1	
	Ì	1	1	1		1			1	
By the Babylonian Rivers (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (hymn)		KAS DZIEDAJA (Trad.		Augsburg/Fortress		
	2010		SATB	Variable (hymn)						
By the Babylonian Rivers (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G-		
	2010		SATB	Variable (hymn)				, 1964; GIA (#G- 7912), 2010; or		
	2010		SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G- 7912), 2010; or MA, Inc. (#H-101),		
	2010		SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G- 7912), 2010; or MA, Inc. (#H-101),		
	2010		SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G- 7912), 2010; or		
	2010		SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G- 7912), 2010; or MA, Inc. (#H-101),		
	2010		SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G- 7912), 2010; or MA, Inc. (#H-101),		
	2010		SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G- 7912), 2010; or MA, Inc. (#H-101),		
	2010		SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G- 7912), 2010; or MA, Inc. (#H-101),		
	2010		SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G- 7912), 2010; or MA, Inc. (#H-101),		
	2010		SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G- 7912), 2010; or MA, Inc. (#H-101),		
	2010		SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G- 7912), 2010; or MA, Inc. (#H-101),		
	2010		SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G- 7912), 2010; or MA, Inc. (#H-101),		
	2010		SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G- 7912), 2010; or MA, Inc. (#H-101),		
	2010		SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G- 7912), 2010; or MA, Inc. (#H-101),		
	2010		SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G- 7912), 2010; or MA, Inc. (#H-101),		
	2010		SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G- 7912), 2010; or MA, Inc. (#H-101),		
	2010		SATB	Variable (hymn)		Latvian, AP arrangement,	1960 (METER:	, 1964; GIA (#G- 7912), 2010; or MA, Inc. (#H-101),		
Hymnal)		(Sacred/Hymn)				Latvian, AP arrangement, 2004)	1960 (METER: 8.7.8.7)	,1964; GIA (#G- 7912), 2010; or 7912), EH-H-101), MAH#013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord	2010	(Sacred/Hymn)	SATB	Variable (hymn) Variable (hymn)		Latvian, AP arrangement,	1960 (METER: 8.7.8.7) Wesley, Charles.	,1964; GIA (#G- 7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal)		(Sacred/Hymn)				Latvian, AP arrangement, 2004)	1960 (METER: 8.7.8.7) Wesley, Charles.	,1964; GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord		(Sacred/Hymn)				Latvian, AP arrangement, 2004)	1960 (METER: 8.7.8.7) Wesley, Charles.	,1964; GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord		(Sacred/Hymn)				Latvian, AP arrangement, 2004)	1960 (METER: 8.7.8.7) Wesley, Charles.	GIA (#G-7912), 2010, or GIA (#G-7912), 2010, or GIA (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord		(Sacred/Hymn)				Latvian, AP arrangement, 2004)	1960 (METER: 8.7.8.7) Wesley, Charles.	,1964; GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord		(Sacred/Hymn)				Latvian, AP arrangement, 2004)	1960 (METER: 8.7.8.7) Wesley, Charles.	GIA (#G-7912), 2010, or GIA (#G-7912), 2010, or GIA (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord		(Sacred/Hymn)				Latvian, AP arrangement, 2004)	1960 (METER: 8.7.8.7) Wesley, Charles.	GIA (#G-7912), 2010, or GIA (#G-7912), 2010, or GIA (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord		(Sacred/Hymn)				Latvian, AP arrangement, 2004)	1960 (METER: 8.7.8.7) Wesley, Charles.	GIA (#G-7912), 2010, or GIA (#G-7912), 2010, or GIA (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord		(Sacred/Hymn)				Latvian, AP arrangement, 2004)	1960 (METER: 8.7.8.7) Wesley, Charles.	GIA (#G-7912), 2010, or GIA (#G-7912), 2010, or GIA (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord		(Sacred/Hymn)				Latvian, AP arrangement, 2004)	1960 (METER: 8.7.8.7) Wesley, Charles.	GIA (#G-7912), 2010, or GIA (#G-7912), 2010, or GIA (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord		(Sacred/Hymn)				Latvian, AP arrangement, 2004)	1960 (METER: 8.7.8.7) Wesley, Charles.	GIA (#G-7912), 2010, or GIA (#G-7912), 2010, or GIA (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord		(Sacred/Hymn)				Latvian, AP arrangement, 2004)	1960 (METER: 8.7.8.7) Wesley, Charles.	GIA (#G-7912), 2010, or GIA (#G-7912), 2010, or GIA (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord		(Sacred/Hymn)				Latvian, AP arrangement, 2004)	1960 (METER: 8.7.8.7) Wesley, Charles.	GIA (#G-7912), 2010, or GIA (#G-7912), 2010, or GIA (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH#013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB			Latvian, AP arrangement, 2004) CAROLINA FARABEE (from	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or GIA (#G-7912), 2010; or GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or GIA (#G-7912), 2010; or GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010, or MAH: GIA (#G-7912), 2010, or MAH: GIA (#G-7912), 2010, or MAH: GIA (#G-7912), 2010, or MAH: GIA (#G-7912), 2010, or MAH: GIA (#G-7912), 2010, or MAH: GIA (#G-7912), 2010, or MAH: GIA (#G-7912), 2010, or MAH:		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010, or MAH: GIA (#G-7912), 2010, or MAH: GIA (#G-7912), 2010, or MAH: GIA (#G-7912), 2010, or MAH: GIA (#G-7912), 2010, or MAH: GIA (#G-7912), 2010, or MAH: GIA (#G-7912), 2010, or MAH: GIA (#G-7912), 2010, or MAH:		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		
Hymnal) Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn) CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian, AP arrangement, 2004) CAROLINA FARABEE (from Hesperian Harp, 1848).	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.		

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Come Away to the Skies (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (hymn)	EXULTATION (from	Wesley, Charles	GIA (#G-7912),		
Hymnal)		(Sacred/Hymn)			Genuine Church Music, 1832; AP arrangement,	(METER: 6.6.9 Doubled)	2010; or MA, Inc. (#H-101), MAH		
					2008).	Doubled)	#016.		
Come Down, O Love Divine (from AP's Melodious	2010	CHORAL	SATB	Variable (hymn)	DOWN AMPNEY (Ralph	de Siena, Bianco	GIA (#G-7912),		
Accord Hymnal)		(Sacred/Hymn)			Vaughan Williams, circa		2010; or MA, Inc.		
					1920), AP arrangement,	R.F. Littledale)	(#H-101). MAH		
					2008.	(METER: 6.6.11	#018.		
						Doubled)			
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Come, Children of Zion (from AP's Melodious Accord	2010		SATB	Variable (hymn)	WESLEY (attributed	American (19th-	GIA (#G-7912),		
Hymnal)		(Sacred/Hymn)			Josiah Hopkins, circa 1800; Genuine Church	century) (METER: 11.11.11.11)	2010; or MA, Inc. (#H-101). MAH		
					Music, 1832. Setting: AP,	11.11.11.11)	#017.		
					1983.				
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Come, Let Us Join Our Cheerful Songs (from AP's	2010	(6 1 /1 /)	SATB	Variable (hymn)	NUN DANKET ALLE GOTT		GIA (#G-7912),		
Melodious Accord Hymnai)		(Sacred/Hymn)			1640; Setting: AP, 2008).	(Revelations 5:11- 13) (MFTFR:	(#H-101). MAH		
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Come, O Thou Traveler Unknown (from AP's Melodious	2010	CHORAL	SATB	Variable (hymn)	VERNON (attributed	Wesley, Charles	Lawson-		
Accord Hymnal)		(Sacred/Hymn)		. and the (rightill)	Lucius Chapin, 1832; AP	METER: 8.8 8.8	Gould/Alfred		
. , .,					(arrangement), 1990.	8.8)	Music, 1990; or		
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		1					2010; or MA, Inc.		
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Come, Sound His Praise Abroad (from AP's Melodious Accord Hymnal)	2008	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	SOUNDING PRAISE (AP), 1965.	Watts, Isaac (Psalm 95:1, 4-8) (METER: 6.6.8.6=SM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #022.		
Come, Ye Disconsolate (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	CONS (Samuel Webbe, circa 1800; Setting: AP, 2008).	Moore, Thomas (METER: 6.5.10 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #023.		
Come, Ye That Love the Lord (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	ALBION (attributed Robert Boyd from Kentucky Harmony, 1816; Setting: AP, 2008).	Watts, Isaac (METER: 6.6.8.6=SM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #024.		
CONSOLATOR	1991	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	Webbe, Samuel	Moore, Thomas	Hymnal, A Worship Book,		
							1992 (Mennonite Hymnal, Scottdale, PA)		
Creating God (from AP's Melodious Accord Hymnal)	1984	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	REBECCA (AP, 1984)	Rowthorn, The Rev. Jeffrey (METER: 4.12.8.8)	Hope Publishing (for The Hymn Society), 1979 (text). MAH #026.		
Creator Spirit (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	CREATOr SPIRIT (Mennonite Singing School Book, 18th- century). AP (arrangement), 1996.	8.8 8.8.8 8.8.8	Lawson-Gould, 1966; GIA (#G- 7912), 2010; or MA, Inc. (#H-101). MAH #028.		

Death Shall Not Destroy My Comfort (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	MOUNT WATSON (from Olive Leaf, 1878). Setting: AP, 2008.	Olive Leaf, 1878. (METER 8.7.8.7 5.6.5.3 5.6.7 irregular)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #030.		
DETROIT (hymntune)	1991	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	American hymn (trad.)	American Mennonite hymn	Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottdale, PA). Hope Publishing, 1991.		
Dios De La Esperanza (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	Argentinian (Trad.). Setting: AP, 2009.	Argentinian (METER: 11.11.11)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #027.	Melodious Accord	
Duérmete, Niño Lindo (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	DUÉRMETE, Hispanic (Trad.). Setting: AP, 2004.	Hispanic (Trad.). (METER: 7.7.8.7 6.6.6.9)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #032.		
Each Seeking Faith (from AP's Melodious Accord Hymnal)	2009	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	SEEKING FAITH (AP), 2001. Setting: AP, 2009.	Wren, Brian (METER: 8.7 6.6 8.5)	Hope Publishing, 1989 (text). MAH #035.		
Easter Eggs (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	RUSSIA (Trad. 1.7th- century Russian). Setting: AP and Robert L. Shaw, 1951.	A.F. Davidson).	G. Schirmer, 1951; Hal Leonard, 1995; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #029.		
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Eternal Source of Every Joy (from AP's Melodious Accord Hymnal)	1980	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	CENTENARY (AP, 2008).	Rippon, John (circa 1790). (METER: 8.8.8.8=LM).	MAH #037.		
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Father's Got a Home (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (hymn)		FATHER'S HOME (Trad.	Spiritual (Trad.).	GIA (#G-7912),		
Hymnal)		(Sacred/Hymn)				Spiritual, AP setting),	(METER: 7.7.7.13)			
, , , ,	1	, , , ,		I		2008.		(#H-101). MAH	Ī	
						2008.		(#n-101). IVIAN		
								#036.		
Fear Not, Fear Not (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (hymn)		LOBT GOTT (Mennonite	AP, 1966. (METER:			
Hymnal)		(Sacred/Hymn)				Singing School Book, 18th-	8.6.8.6.6)	1966; Alfred		
						century). AP		Music Co., 1966;		
						(arrangement), 1966.		GIA (#G-7912),		
						(arrangement), 1900.		GIA (#G-7512),		
								2010; or MA, Inc.		
								(#H-101). MAH		
								#039.		
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Forgive Our Sins As We Forgive (from AP's Melodious	2010	CHORAL	SATB	Variable (hymn)		DETROIT (Kentucky	Herklots,	Oxford University		
	2010	(Sacred/Hymn)	57115	variable (ilyinii)						
Accord Hymnal)		(Sacred/Hymn)				Harmony supplement,		Press; GIA (#G-		
						1820). Setting: AP, 1991.	1930. (METER:	7912), 2010; or		
							8.6.8.6	MA, Inc. (#H-101).		
							8.6.8.6=CM)	MAH #040.		
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From Deep Distress (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (hymn)		BOURBON (from Missouri	Watts, Isaac	GIA (#G-7912),		
Hymnal)	1	(Sacred/Hymn)		l ', '		Harmony, 1820). AP		2010; or MA, Inc.	Ī	1
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Give Thanks to God (from AP's Melodious Accord	1980	CHORAL	SATB	Variable /b.m\		HADIEVEVIIIE (AD	Watte Jessa	GIA (#C 7012)		
	1900		JAID	Variable (hymn)		HARLEYSVILLE (AP,	Watts, Isaac	GIA (#G-7912),	Ī	l
Hymnal)	İ	(Sacred/Hymn)		I		1980).		2010; or MA, Inc.	Ī	
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Accord Hymnal)	(Sacred/Hymn)	SATB	Variable (hymn)		German, English translation: John Wesley, 1739). (METER: 6.6.8.6.6)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #044.		
Glory Be to God the Father (from AP's Melodious Accord Hymnal)	(Sacred/hymn)	SATB	Variable (hymn)	GLORY BE (AP, 1965).	1700). (METER: 8.7.8.7)	2010; or MA, Inc. (#H-101). MAH #042.		
Glory Hallelujah (from AP's Melodious Accord Hymnal)	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	(USA Camp Meeting, 19th-century). Setting: AP, 1990.	eentury. (METER: 11.11.11.5 9.9.11.5)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #047.		
Hymnal)	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	Setting: AP, 2008.	Olive Leaf, 1878. (METER: 6.6.4.4 6.6.6.4.4)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #046.		
God Loves All His Many People (from AP's Melodious Accord Hymnal)	CHORAL (Sacred/Hymn)	DATB	vanaoie (hymn)	ZAJRE (Tshiluba melody). Setting: AP, 2008.	Lubunda (English translation: Anna Junke, 1978).	Mennonite World Conference, 1990; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #049.		

God Moves in a Mysterious Way (from AP's Melodious Accord Hymnal) CHORAL (Sacred/Hymn) CHORAL (Sacred/Hymn) CHORAL (Sacred/Hymn) CHORAL (Sacred/Hymn) CHORAL (Sacred/Hymn) CHORAL (Sacred/Hymn) CHORAL (Sacred/Hymn) Cowper, William (circa 1760). ((KMETER: 8.6.8.6) METER: 8.6.8.6 8.6.8.6-CM) Genuine Church Music, 1832). Setting: AP, 2000. CHORAL (Sacred/Hymn) Cowper, William (Circa 1760). ((KMETER: 8.6.8.6) METER: 8.6.8.6 Cowper, William (Circa 1760). ((KMETER: 8.6.8.6) COWPER, William (Circa 1760). ((KMETER: 8.6.8.6) COWPER, William (Circa 1760). ((KMETER: 8.6.8.6) COWPER, William (Circa 1760). ((KMETER: 8.6.8.6) COWPER, William (Circa 1760). ((KMETER: 8.6.8.6) CHORAL (Sacred/Hymn) CHORAL (Sacred/Hy
Accord Hymnal) (Sacred/Hymn) Stephen Jenks from (circa 1760). 2010; or MA, Inc. Genuine Church Music, (METER: 8.6.8.6 (#H-101). MAH
Genuine Church Music, (METER: 8.6.8.6 (#H-101). MAH
1852). Setting. AF, 2000. G.U.S. U-Un) #U3U.
God of Grace and God of Laughter (from AP's Melodious 2005 CHORAL SATB Variable (hymn) LAUGHTER (AP, 2005) Daw, The Rev. Carl Hope Publishing
Accord Hymnal)
8.7.8.7) GIA, 2005 (music);
6.7.6.7) GITA, 2000 (IIIISIII), Hope Publishing,
nope Fullishing,
1989 (text). MAH
#051.
God of My Justice (from AP's Melodious Accord 2010 CHORAL SATB Variable (hymn) AINSWORTH 4 (AP, Psalm 4 GIA (#G-7912),
Hymnal) [Sacred/Hymn] [2008] (Ainsworth Psalter, 2010; or MA, Inc.
Hymnal) [Sacred/Hymn] 2008) [Airsworth Psalter, I 2010; or MA, Inc.
adapted AP). (#H-101). MAH
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dadapted AP). (METER: 8.6.8.6 8.6.8.6=CM) (#H-101). MAH #052. (#H-101). MAH #052. (#H-101). MAH #052. (#H-101). MAH #052. (#H-101). MAH #053. (#H-10
Application Application
Great Our Joy (from AP's Melodious Accord Hymnal) CHORAL (Sacred/Hymn) SATB Variable (hymn) GREAT JOY (AP, 1985). Green, Fred Pratt, Hope Publishing (Sacred/Hymn) Setting: AP, 2009. 1973. (METER: 8.7 Co., 1973 (text). MAH #053. MAH #053. MAH #053. Setting: AP, 2009. Great Jehovah (from AP's Melodious 2010 CHORAL (Sacred/Hymn) SATB Variable (hymn) TAMWORTH (from Genuine Church Music, 1832). Setting: AP, 2008. Genuine Church Music, 1832). Setting: AP, 2008. English translation: (if-1912), 2010. or MA, Inc. 1832). Setting: AP, 2008. English translation: (if-1912). English
Great Our Joy (from AP's Melodious Accord Hymnal) 2009 CHORAL (Sacred/Hymn) CHORAL
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Hail, Sov'reign Love (from AP's Melodious Accord				L					
	2010	CHORAL	SATB	Variable (hymn)	HIDING PLACE (attributed		GIA (#G-7912),		
Hymnal)		(Sacred/Hymn)			L.M. Smith from Genuine Church Music, 2nd	(circa 1800). (METER:	2010; or MA, Inc. (#H-101). MAH		
							#057.		
					AP, 2008.	6.6.6.6-LIVI)	#037.		
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		<u> </u>				<u> </u>			
	2010	CHORAL	SATB	Variable (hymn)	STABLE SONGS	AP, 1966. (METER:		Ţ	
Accord Hymnal)		(Sacred/Hymn)			(Mennonite Singing	8.6.6 Doubled).	1966; Alfred		
					Schook Book, 18th-		Music Publishing;		
		1		1	century). AP		GIA (#G-7912),		
					arrangement, 1966.		2010; or MA, Inc. (#H-101). MAH		
		1					(#H-101). MAH #055.		
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Hark, I Hear the Harps Eternal (from AP's Melodious	2010	CHORAL	SATB	Variable (hymn)	INVITATION NEW (from	Southern	GIA (#G-7912),		
Accord Hymnal)		(Sacred/Hymn)			Southeran Harmony,	Harmony, 1854	2010; or MA, Inc.		
					1854). Setting: AP, 2008.		(#H-101). MAH		
						Doubled)	#056.		
	2010	CHORAL	SATB	Variable (hymn)	DUBLIN / COLESHILL		GIA (#G-7912),		
Heal Us, Emmanuel (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	(attributed William	(circa 1760).	2010; or MA, Inc.		
	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc. (#H-101). MAH		
	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky Harmony, 1816). Setting:	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc.		
	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc. (#H-101). MAH		
	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky Harmony, 1816). Setting:	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc. (#H-101). MAH		
	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky Harmony, 1816). Setting:	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc. (#H-101). MAH		
	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky Harmony, 1816). Setting:	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc. (#H-101). MAH		
	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky Harmony, 1816). Setting:	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc. (#H-101). MAH		
	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky Harmony, 1816). Setting:	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc. (#H-101). MAH		
	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky Harmony, 1816). Setting:	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc. (#H-101). MAH		
	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky Harmony, 1816). Setting:	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc. (#H-101). MAH		
	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky Harmony, 1816). Setting:	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc. (#H-101). MAH		
	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky Harmony, 1816). Setting:	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc. (#H-101). MAH		
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	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky Harmony, 1816). Setting:	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc. (#H-101). MAH		
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	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky Harmony, 1816). Setting:	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc. (#H-101). MAH		
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	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky Harmony, 1816). Setting:	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc. (#H-101). MAH		
	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky Harmony, 1816). Setting:	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc. (#H-101). MAH		
	2010		SATB	Variable (hymn)	(attributed William Barton from Kentucky Harmony, 1816). Setting:	(circa 1760). (METER: 8.6.8.6	2010; or MA, Inc. (#H-101). MAH		

Heart and Voice, Awaken (from AP's Melodious Accord Hymnal) SATB Variable (hymn) MORAVIAN (17th-century Moravia) dispeted AP > GIA (66-7912)
Setting: AP, 2008. (MFTER: 6.6.7.6 6 (9H-101).
Setting: AP, 2008. (MFTER: 6.6.7.6 6 (9H-101).
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He's the Lily of the Valley (from AP's Melodious Accord Hymn) CHORAL (Sacred/Hymn) CHORAL (Sacred/Hymn) All Lily (Trad. Spiritual, AP setting), 2008. (METER: 8.3.8.3 Doubled) (METER: 8.3.8.3 Doubled) (HI-101), MAH #060. All (#G-7912), (METER: 8.3.8.3 Doubled) (HI-101), MAH #060. All (#G-7912), (METER: 8.3.8.3 Doubled) (HI-101), MAH #060. All (#G-7912), (METER: 8.3.8.3 Doubled) (HI-101), MAH #060. All (#G-7912), (METER: 8.3.8.3 Doubled) (HI-101), MAH #060.
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His Voice as the Sound (from AP's Melodious Accord Hymnal) CHORAL (Sacred/Hymn) SAMANTHRA (from Southern Harmony, Southern Harmony, 1854). Setting: AP, 2008. (#H-101). MAH 11.8 11.8 #1662.
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Hymnal) (Sacred/Hymn) Southern Harmony, 1854. Harmony, 1854. (METER: (#H-101). MAH 11.8.11.8 #062.
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Hymnal) Southern Harmony, 1854. Continue
1854). Setting: AP, 2008. (METER: (#H-101). MAH 11.8.11.8 #062.
11.8.11.8 #062.
Doubled)
Holy Spirit, Truth Divine 1966 CHORAL SATB Variable (hymn) WEST END (AP) Longfellow, Mennonite
(Sacred/Hymn) Samuel (1864) Hymnal, 1969
(Mennonite
Publishing House,
Funding rouse,
Scottdale, PA).
Holy Spirit, Truth Divine (from AP's Melodious Accord 1966 CHORAL SATB Variable (hymn) WEST END (AP, 1966). Longfellow, GIA (#G-7912),
Hymnal
(METER: 7.7.7.7) (#H-101). MAH
(#61)
House of Faith Has Many Rooms. The (from AP's 1995 CHORAL SATE Variable (humn) KNOY (AP 1995) Daw The Day Carl Col A (#C-7017)
House of Faith Has Many Rooms, The (from AP's 1995 CHORAL SATB Variable (hymn) KNOX (AP, 1995). Daw, The Rev. Carl GIA (#G-7912), Knox PREMIERE **Modeling** Accord by (APTE): 1010; cMATE
Melodious Accord Hymnal) P., 1995. (METER: 2010; or MA, Inc. Presbyterian Cincinnati,
Melodious Accord Hymnal) P., 1995. (METER: 2010; or MA, Inc. (Sacred/Hymn) Presbyterian (Cincinnati, 8.6.8.6 (#H-101). MAH Church, 22, 1995.
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Melodious Accord Hymnal) (Sacred/Hymn) P., 1995. (METER: 2010; or MA, Inc. (Incinnati, 8.6.8.6) Presbyterian (Cincinnati, 8.6.8.6) Church, 22, 1995.
Melodious Accord Hymnal) (Sacred/Hymn) (Sacred/Hymn) (Sacred/Hymn) (Sacred/Hymn) (Sacred/Hymn) (Sacred/Hymn) (Sacred/Hymn) (Sacred/Hymn) (Sacred/Hymn) (Sacred/Hymn) (Incinnati, OH. 22, 1995. Cincinnati, OH. 22, 1995. Cincinnati, OH. 22, 1995. Cincinnati, OH. 22, 1995. Cincinnati, OH. 21, 1995
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Melodious Accord Hymnal) (Sacred/Hymn)
Melodious Accord Hymnal Sacred/Hymn Sa

How Firm a Foundation (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (hymn)		FOUNDATION (from	Rippon, John (circa	Lawson-Gould,			
Hymnal)		(Sacred/Hymn)				Genuine Church Music, 1832). AP arrangement,	1790). (METER: 11.11.11.11).	1990; Alfred Music Publishing;			
						1990.		GIA (#G-7912),			
								2010; or MA, Inc.			
								(#H-101). MAH			
								#067.			
I Cannot Dance, O Love	1991	CHORAL	SATB	Variable (hymn)		MAGDEBURG	Mechtild of	Hymnal, A		Memmonite	
		(Sacred/Hymn)				(harmonized AP)	Magdeburg (adapted Jean	Worship Book, 1992 (Mennonite		Hymnal commission,	
							Janzen), 1991.	Hymnal, Scottdale,		1991.	
								PA)			
		1									
		1									
I Cannot Dance, O Love (from AP's Melodious Accord	2008	CHORAL	SATB	Variable (hymn)		MAGDEBURG (AP), 1991.	Mechtild of	GIA (#G-7912),			
Hymnal)		(Sacred/Hymn)				Setting: AP, 2008.	Magdeburg	2010; or MA, Inc.			
	1						writings (adapted:				
	1						Jean Janzen), 1991. (METER: 7.6	#066.			
							7.6 Doubled)				
							,				
LV Thank Balance I'm (for a AD) Maladian	2040	CUODAL	SATB	V-2-1-1-7		CHOLE ON CHARLES		CIA (IIC 7042)			
I Know That My Redeemer Lives (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SAIB	Variable (hymn)		SHOUT ON (attributed F.C. Wood from Social	Medley, Samuel (circa 1765).	GIA (#G-7912), 2010; or MA, Inc.			
, record ry mady		(Sucred) Try Timi				Harp, 1855). Setting: AP,	(METER: Common				
						2010.	Doubled=8.6.8.6	#071.			
							8.6.8.6 Doubled)				
	1	1									
		1									
I Want to Live So God Can Use Me (from AP's	2010	CHORAL	SATB	Variable (hymn)		VICTORIOUS (Trad.	Spiritual (Trad.).	GIA (#G-7912),			
Melodious Accord Hymnal)	-010	(Sacred/Hymn)		. snoone (mynnin)		Spiritual. AP setting,		2010; or MA, Inc.			
	1	1				2008).	,	(#H-101). MAH			
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I Will Arise and Go to Jesus (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (hymn)		RESTORATION (from		Lawson-Gould,			
Hymnal)	1	(Sacred/Hymn)				Sacred Harp, 1844). AP	(METER: 8.7.8.7)	1990; Alfred			
		1				(arrangement), 1990.		Music Publishing; GIA (#G-7912),			
	1							2010; or MA, Inc.			
	1	1						(#H-101). MAH			
		1						#063.			
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In Beauty God Created Earth (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Stow, Elizabeth Glenn, 1981. (METER: 8.8.8.8=LM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #068.		
In Heav'nly Love Abiding (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	COMFORT (Mennonite Singing School Book, 18th- century). AP arrangement, 1966.	Waring, Anna Laetitia (circa 1860). (METER: 7.6 7.6 Doubled)	Lawson-Gould, 1966; Alfred Music Publishing; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #072.		
In Sacred Manner (from AP's Melodious Accord Hymnal)	2008	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	SACRED MANNER (AP, 2008)	Cherwien, Susan Palo, 1990. (METER: 8.8.8.8 6.6.)	Augsburg/Fortress Publishers, 1990 (text). MAH #069.		
Hymnal)	2010	(Sacred/Hymn)		Variable (hymn)	IDUMEA (attributed Ananias Davisson from Genuine Church Music, 1832). Setting: AP, 2008.	Watts, Isaac (circa 1700). (METER: 6.6.8.6=SM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #073.		
Jesus Died on Calvary's Mountain (from AP's Melodious Accord Hymnal)		CHORAL (Sacred/Hymn)		Variable (hymn)	(from Folk Hymns of American, 1938). Setting: AP, 2008.	Doubled)	J. Fischer & Bro., 1938; Alfred Music Publishing; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #070.		
Jesus, I Fain Would Find (from AP's Melodious Accord Hymnal)	1989	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	BENEDICTION (AP, 1989). Setting: AP, 2009.	Wesley, Charles (circa 1760). (METER: 6.6.8.6)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH (#74).		

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Jesus, Lord, We Look to Thee (from AP's Melodious Accord Hymnal)	2009	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	WESLEY NEW (AP, 1989). Setting: AP, 2009.	Wesley, Charles (circa 1760). (METER: 7.7.7.7 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #076.			
KAS DZIEDAJA (By the Babylonian Rivers)	2004	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	Latvian hymn (harmonization by AP)		Augsburg-Fortress Press, Songs for Today, 1964			
Accord Hymnal)	1997	CHORAL (Sacred/Hymn)		Variable (hymn)		8.7.8.7 4.4.8.7.7)	1989; GIA (#G- 7912), 2010; or 7912), 1910; or MAI, Inc. (#H-101). MAH #078.	Saints Bound for Heaven (SEE: CD- 09).	South Congregational Church, New Britain, CT (for Richard Coffey's 25th aniversary as Minister of Music).	
Let Your Little Light Shine (from AP's Melodious Accord Hymna!)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	LITTLE LIGHT (Trad. Spiritual, AP setting), 2008.	Spiritual (Trad.). Revised: Pamela Warwick-Smith, 2002.	GIA (#G-7912), 2002 and 2010; or MA, Inc. (#H-101). MAH #080.			
Listen To My Cry (from AP's Melodious Accord Hymnal)		CHORAL (Sacred/Hymn)		Variable (hymn)	Genevan Psalter, 1556). Setting: AP, 1992.	Psalter, 1556). (METER: 8.4.7 Doubled)	GIA (#G-7912), 2010; or MA, inc. (#H-101). MAH #077.			
Little Cradle, The (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	LITTLE CRADLE (Trad. Spiritual, AP setting), 2008.	Spiritual (Trad.). (METER: 11.3.3.11.7 irregular)	GIA (#G-7912), 2010; or MA, inc. (#H-101). MAH #081.			

Lord Into His Garden Comes, The (from AP's Melodious Accord Hymnal)		CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Music, 1832. (METER: 8.8.6.6 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #085.		
Lord, Help the Poor and the Needy (from AP's Melodious Accord Hymnal)		CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	INTHIS Land (Trad. Spiritual, AP setting), 2009.	(METER: 8.3.3 8.3.3 8.7 8.3.3)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #083.		
Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	TENDER THOUGHT (from Kentucky Harmony, 1816). AP arrangement, 1990.		Lawson-Gould, 1990; Alfred Music Publishing; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #082.		
Lord, 'tis a Pleasant Thing (from AP's Melodious Accord Hymna!)		CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	ASHFIELD (American Shape Note, 19th- century). Setting: AP, 2008.	8.6.8.6=CM)	(#H-101). MAH #084.		
Lord, What is Man? (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	DUBLIN / COLESHILL (attributed William Barton from Kentucky Harmony, 1816). Setting: AP, 2008.	144:3-6). (METER:	2010; or MA, Inc.		

Love Divine, All Loves Excelling (from AP's Melodious Accord Hymnal)	2010	CHORAL	SATB	Variable (hymn)		LOVE DIVINE (from	Wesley, Charles	GIA (#G-7912), 2010; or MA, Inc.			
Accord Hymnai)		(Sacred/Hymn)				Genuine Church Music, 1832). Setting: AP, 2001.	(circa 1740). (METER: 8.7.8.7	(#H-101). MAH			
						1002). Setting: / 11 / 2001.	Doubled)	#088.			
							·				
Magnificat, We Sing (from AP's Melodious Accord	2008	CHORAL	SATB	Variable (hymn)		HANNAH MARY (AP,	AP, 2007. Setting:	GIA (#G-7912),			
Hymnal)		(Sacred/Hymn)				2007).		2010; or MA, Inc.			
							10.10.10.10)	(#H-101). MAH			
								#093.			
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Melodious Accord Hymnal, AP's	2010	CHORAL (Sacred/Hymn)	SATB		Be Joyful in God; Blest	Various (AP/American	Various	Melodious Accord (#H-101), 2010.	Where Heart and	Franconia (PA)	
		(Sacreu/Hymn)			Are Those Seeking Peace; Charge to Keep,	Mountain Hymn/Folk melodies)	(American)		Heaven Meet (SEE: CD-20). Selected	and Lancaster (PA) choral	
	1				A; Alleluia; A Soft			(#G-7912), 2010.	works from Alice	singers (Hiram	
					Answer; Give Thanks;			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Parker's Melodious	Hershey,	
					And is the Gospel Peace				Accord Hymnal.	Conductor)	
	1				and Love; As the Seed				1		
					That Cleaves a Stone;						
					Begin, My Soul; Being of						
					Beings; Brethren, We Have Met to Worship;						
					Bright Morning Stars; By						
					the Babylonian Rivers;						
					Amen-1; Come and						
					Taste; Come Away to						
					the Skies; Come,						
					Children of Zion; Come						
					Down, O Love Divine;						
					Come, Let Us Join Our						
					Cheerful Songs; Amen-2; Come, O Thou Traveler						
					Unknown; Come, Sound						
					His Praise Abroad; Come,						
					Ye Disconsolate; Come,						
					Ye That Love the Lord;						
					Grace to You and Peace;						
					Creating God; Dios De La						
My Dear Redeemer and My Lord (from AP's Melodious	2010	CHORAL	SATB	Variable (hymn)		SOCIAL Band (from		GIA (#G-7912),			
Accord Hymnal)		(Sacred/Hymn)				Genuine Church Music,	1700). (METER:	2010; or MA, Inc.			
						1832). Setting: AP, 2010.	8.8.8.8	(#H-101). MAH			
							Doubled=LMD)	#096.			
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My Heart and Flesh Cry Out (from AP's Melodious	2010	CHORAL	SATB	Variable (hymn)		VERGENNES (attributed	Kentucky	GIA (#G-7912),	1		
Accord Hymnal)	1	(Sacred/Hymn)				to composer Holdon from	Harmony, 1816.	2010; or MA, Inc.	1		
	1					Kentucky Harmony, 1816). Setting: AP, 2008.	(METER: 8.6.8.6 8.6.8.6=CM)	(#H-101). MAH #094.	1		
						2010). Jetting. AP, 2008.	5.0.0.0-CIVI)		1		
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My Life Flows On in Endless Song (from AP's Melodious Accord Hymnal) My Shepherd Will Supply My Need (from AP's	2010	CHORAL	SATB	Variable (hymn)	HOW CAN I KEP FROM SINGING (Robert Wadsworth Lowry, 1869.). Setting: AP, 2008.	Lowry, Robert Wadsworth, 1868. (METER: 8.7.8.7 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #091.		
Melodious Accord Hymnal)		(Sacred/Hymn)			Southern Harmony, 1854). AP arrangement, 1990.	(Psalm 23:1-6). (METER: 8.6.8.6 8.6.8.6=CM)	1990; Alfred Music Publishing; GiA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #100.		
My Soul, Triumphant in the Lord (from AP's Melodious Accord Hymnal)	2010	(Sacred/Hymn)		Variable (hymn)		(circa 1730). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #098.		
My Soul, With Joy Attend (from AP's Melodious Accord Hymnal)		CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	AP, 2005.	1800). (METER: 6.6.8.6=5M)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #092.		
O for a Shout of Sacred Joy (from AP's Melodious Accord Hymnai)	2010	(Sacred/Hymn)		Variable (hymn)	DOXOLOGY (Isaac Watts, circa 1720). Setting: AP, 2009.	(Psalm 47). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #099.		
O God of Mercy (from AP's Melodious Accord Hymnal)	1997	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)			GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #097.		

O Happy Man (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	MEAR (from Genuine Church Music, 1832) Setting: AP, 2008.	Watts, Isaac (Psalm 128:1-4)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #095.		
O How Happy Are They (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	NEW CONCORD (from Genuine Church Music, 1832). AP arrangement, 1990.	Wesley, Charles (circa 1740). (METER: 6.6.9 Doubled)	Lawson-Gould, 1990; Alfred Music Publishing; Gia (#G-7912), 2010; or MA, Inc. (#H-101). MAH #10. MAH #102.		
O Little Children Gather/BEAUTIFUL FLOWER (from Christopher Dock)	1991	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	BEAUTIFUL FLOWER Trad. (AP arrangement)	Dock, Christopher	Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottdale, PA)	Laurelville Mennonite Church Center, Mt. Pleasant, PA (Hiram Hershey), 1966.	
Hymnal)	2010	CHORAL (Sacred/Hymn)		Variable (hymn)	BEAUTIFUL FLOWER (Trad. Mennonite, AP arrangement, 1966).	(circa 1700).	GIA (#G-7912), 2010; or MA, inc. (#H-101). MAH #103.		
O Sanctissima	1991	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	Carol (trad.)	Trad. carol	Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottdale, PA)		

O That the Lord (from AP's Melodious Accord Hymnal)	2010	CHORAL	SATB	Variable (hymn)	 DUNKINFIELD (attributed		GIA (#G-7912),		
		(Sacred/Hymn)			Ralph Harrison from		2010; or MA, Inc.		
					Psalmodia Evangelia,		(#H-101). MAH		
					1789). Setting: AP, 2000.	8.6.8.6	#101.		
						8.6.8.6=CM)			
O Thou in Whose Presence (from AP's Melodious	2010	CHORAL	SATB	Variable (hymn)	DAVIS OLD (from	Swain, Joseph	Lawson-Gould,		
Accord Hymnal)		(Sacred/Hymn)			Wyeth's Repository of	(circa 1785).	1990; Alfred		
					Sacred Music, 1820). AP	(METER:	Music Publishing;		
					arrangement, 1990.	11.8.11.8 Doubled)	GIA (#G-7912), 2010; or MA, Inc.		
I		1				Doubled)	2010; or MA, Inc. (#H-101). MAH		
						I	(#H-101). MAH #104.		
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O WALY, WALY	1991	CHORAL	SATB	Variable (hymn)	English Folk	Wren, Brian	Hymnal, A		
		(Sacred/Hymn)			(harmonization AP)		Worship Book,		
					ľ		1992 (Mennonite		
							Hymnal, Scottdale,		
							PA)		
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O Who Will Come (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (hymn)	 BRIGHT CANAAN (Sacred		GIA (#G-7912),		
Hymnal)		(Sacred/Hymn)			Harp, 1844). Setting: AP,	(METER: 8.9.8.9	2010; or MA, Inc.		
					2008.	3.3.8 9.9	(#H-101). MAH		
						irregular)	#106.		
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Of Life and Love	2014	CHORAL	SATB	1:05	CANTON (American	Watts, Isaac	APMC (#SaA-13),		
of the and tove	2014	(Sacred/hymn)	JAID	2.0.2	Shape-note hymn)	(Psalm 133)	1975.		
		(Sacred/Hymm)			(harmonized AP)	(i Saiiii ±33)	13/3.		
					(namonized AP)	I			
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One in Christ (from AP's Melodious Accord Hymnal)	1983	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	UNITY (AP, 1983).	Green, Fred Pratt, 1982. (MFTER: 8.7.8.7 Doubled)	Hope Publishing, 1982 (text); GIA (IG-7912), 2010; or MA, Inc. (#H- 101). MAH #108.		
Open, Lord, My Inward Ear (from AP's Melodious Accord Hymnal)	1989	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	INWARD (AP, 1989).	Wesley, Charles (circa 1740). (METER: 7.6 7.6 7.7 7.6)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #10. MAH (#105).		
Our Bondage It Shall End (from AP's Melodious Accord Hymnal)		CHORAL (Sacred/Hymn)		Variable (hymn)	SAINTS BOUND HEAVEN (attributed J. King and W. Walker from Southern Harmony, 1854). Setting: AP, 2008.	Harmony, 1854.	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #110.		
	2010	CHORAL (Sacred/Hymn)		Variable (hymn)	NUN FREUT EUCH (16th- century melody). Setting: AP, 2008.	(circa 1590). English translation: Ernest A. Payne.	GIA (#G-7912), 2010; or MA, inc. (#H-101). MAH #112.		
Peace Be Within This Sacred Place (from AP's Melodious Accord Hymnal)		(Sacred/Hymn)		Variable (hymn)		Watts, Isaac (Psalm 122:5-6). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #10. MAH #107.		
Praise Ye the Lord: 'tis Good to Raise (from AP's Melodious Accord Hymnal)	1965	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	RAISE PRAISE (AP, 1965).	Watts, Isaac/Psalm 147:1,4-5. (METER: 8.8.8-ELM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH (#113)		

Previous Word (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	TEURES WORT (Trad. German, 18th-century). Setting: AP, 2008.	Schmolck, Benjamin (circa 1710). English translation: Emmanuel Cronenwett. (METER: 8.7.8.7 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #114.		
Ride On, King Jesus (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	RIDE ON (Trad. Spiritual, AP setting), 2008.	Spiritual (Trad.). (METER: 5.7.5.7 8.7.8.7)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #109.		
Saints Should Never Be Dismayed, The (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)		Variable (hymn)		Cowper, William (circa 1760). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, inc. (#H-101). MAH #117.		
Accord Hymnal)	2010	CHORAL (Sacred/Hymn)		Variable (hymn)	SOCIAL Band from Genuine Church Music, 1832). Setting: AP, 1990.	Genuine Church Music, 1832. (METER: 8.8.8.8 Doubled=LMD)	Lawson-Gould, 1990; Alfred Music Publishing; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #115.		
Shall I Praise My God Not Singing? (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	SOLLT (THA MEINUM GOTT (Trad. German, 15th-century). Setting: AP, 1982.	German Lutheran Chorale, 16th- century. Translation: AP, 1982. (METER: 8.7.8.7 8.7.7.8 7.7)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #075.		

Shout On, Pray On 1991 CHORAL (Sacred/Hymn) SOCIAL Band (American Mountain hymn) (American) Mountain hymn (American) Worship Book, 1992 (Mennonite Hymnal, Scottdale, PA) Sing My Song Backwards (from AP's Melodious Accord Hymnal) Sing My Song Backwards (from AP's Melodious Accord Hymnal) SATB Variable (hymn) BACKWARDS (AP, 1992). Wren, Brian, 1983. (METER: Co., 1983; GIA (#G- 1912), 2010, or MA, Inc. (#H-101). MAH #119.	
Hymnal) (Sacred/Hymn) (METER: Co., 1983; GIA (#G-12.10.12.10) 7912), 2010; or MA, Inc. (#H-101).	
Hymnal) (Sacred/Hymn) (METER: Co., 1983; GIA (#G-12.10.12.10) 7912), 2010; or MA, Inc. (#H-101).	
Sing to the Lord (from AP's Melodious Accord Hymnal) 2010 CHORAL (Sacred/Hymn) CHORAL (Sacred/Hymn) CHORAL (Sacred/Hymn) CHORAL (Sacred/Hymn) CHORAL (Sacred/Hymn) CHORAL (Sacred/Hymn) DUNLAP'S CREEK / AWEFUL MAJESTY (720). (METER: 2010; or MA, Inc. (#H-101). MAH Souther Harmony, 1854). Setting: AP, 2008.	
Sometimes a Light Surprises (from AP's Melodious Accord Hymnal) CHORAL (Sacred/Hymn) CHORAL (Sacred/Hymn) CHORAL (Sacred/Hymn) SURPRISE (Jane Marshall, Cowper, William (1974). Setting: AP, 2008. (icira 1775). (METER: 7.6 7.6 7.6 7.912), 2010; or Doubled) MA, Inc. (#H-101). MAH #121.	
Sometimes I Feel Like a Moanin' Dove (from AP's 2010 CHORAL SATB Variable (hymn) SOMETIMES (Trad. Spiritual (Trad.). GIA (#G-7912),	
Sarb Sarb Spiritual (Fad.)	

Sorrow and Gladness (from AP's Melodious Accord Hymnal)	2009	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	GRINDAL (AP, 1994).	Kingo, Thomas, 1681 (English translation: Grada Grindal, 1983). (METER: 11.10.11.10.8.10)	Selah Publishing, 2010 & 1998, GIA (HG-7912), 2010; or MA, Inc. (#H- 101). MAH #10.; Selah Publishing, 1998, 2010. MAH #124.		
Star in the East	1991	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	American (Trad.)		Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottdale, PA)		
Still, I Search for My God (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	WASDIN PANG IPAAD (F.F. Felciano from Filiplino melody, 1941). Adaption: AP, 2009.	Filipino, 1977. Adapted: F.F. Felciano. (METER: 6.11.5.7.8.5 irregular)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #116.		
Sweet Was the Song (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	LULLABY (from Mennonite School Singing Book, 18th- centuary). AP arrangement, 1966.	Ballet, William (17th-century). (METER: 8.8.8.8 9.9)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #126.		

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Teach Me the Measure of My Days (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	SUFFIELD (attributed King from Genuine	Watts, Isaac (Psalm 39:106).	GIA (#G-7912), 2010; or MA, Inc.			
Weldulous Accord Hymnal)		(Sacred/Hyllill)			Church Music, 1832).	(METER: 8.6.8.6	(#H-101). MAH			
					Setting: AP 2008.	8.6.8.6=CM)	#125.			
						,				
There Was a Maid	1989	CHORAL	SATB	Variable (hymn)	AP	O'Driscoll, Dennis	New Hymnal for			
		(Sacred/Hymn)					Colleges &			
							Schools, A, Yale			
							University Press (#ISBN:			
							9780300051131),			
						Ì	1992.			
							1332.			
This Joyful Eastertide (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (hymn)	VRUECHTEN (Dutch	Woodward,	GIA (#G-7912),			
Hymnal)		(Sacred/Hymn)			melody, 17th-century).	George R.	2010; or MA, Inc.			
					Setting: AP, 2008.	(METER: 6.7.6.7	(#H-101). MAH			
						6.7.6.7.9)	#128.			
Thou Hidden Source (from AP's Melodious Accord	1989	CHORAL	SATB	Variable (hymn)	HIDDEN SOURCE (AP,	Wesley, Charles	GIA (#G-7912),			
Hymnal)		(Sacred/Hymn)			1989).	(METER: 8.8 8.8	2010; or MA, Inc.			
						8.8)	(#H-101). MAH			
							#10. MAH #130.			
Three Times Holy (HOLY TRINITY)	2007	CHORAL	SATB	Variable (hvmz)	HOLY TRINITY (AP	Thornburg, John	GIA (#G-7912).		Terence C.	
Three Times Holy (HOLY TRINITY)	2007	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	HOLY TRINITY (AP, 2007).	Thornburg, John, 2007. (METER:	GIA (#G-7912), 2010; or MA, Inc.		Terence C. Roper (to honor	
Three Times Holy (HOLY TRINITY)	2007	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)			2010; or MA, Inc. (#H-101). MAH		Roper (to honor Dr. John H.	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH		Roper (to honor Dr. John H. French for 15 years at Church	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity,	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity, Philadelphia,	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity,	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity, Philadelphia,	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity, Philadelphia,	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity, Philadelphia,	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity, Philadelphia,	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity, Philadelphia,	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity, Philadelphia,	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity, Philadelphia,	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity, Philadelphia,	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity, Philadelphia,	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity, Philadelphia,	
Three Times Holy (HOLY TRINITY)	2007		SATE	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity, Philadelphia,	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity, Philadelphia,	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity, Philadelphia,	
Three Times Holy (HOLY TRINITY)	2007		SATB	Variable (hymn)		2007. (METER: 7.7.7.7)	2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007.		Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity, Philadelphia,	

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Through All the World Below (from AP's Melodious	2010	CHORAL	SATB	Variable (hymn)			Southern	GIA (#G-7912),			
Accord Hymnal)		(Sacred/Hymn)				KIDD (from Southern	Harmony, 1854.	2010; or MA, Inc.			
							(METER: 6.3.3 6.3 6.6.6.3.3 6.3)	(#H-101). MAH			
						AP, 2008.	b.b.b.3.3 b.3)	#132.			
Thy Mercies Fill the Earth (from AP's Melodious Accord	2009	CHORAL	SATB	Variable (hymn)		MERCIES (AP, 1965).	Watts, Isaac	GIA (#G-7912),			
Hymnal)		(Sacred/Hymn)						2010; or MA, Inc.			
							and 26). (METER:	(#H-101). MAH			
							8.6.8.6 8.6.8.6=CM)	#10. MAH #129.			
							8.b.8.b=CIVI)				
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Times Without Number (from AP's Melodious Accord	1989	CHORAL	SATB	Variable (hymn)		UNNUMBERED PRAYERS	Wesley, Charles	GIA (#G-7912),	 		
Hymnal)	2303	(Sacred/Hymn)	5.110	· anabic (nymin)		(AP, 1989).		2010; or MA, Inc.			
7		(200.co, Hymn)				, 2303).	8.6.8.6=CM)	(#H-101). MAH			
			1			1		#10. MAH #133.			
			1			1					
To God in Whom I Trust (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (hymn)		GOLDEN HILL (from	Watts, Isaac	GIA (#G-7912),			
Hymnal)		(Sacred/Hymn)		. , ,		Missourii Harmony,		2010; or MA, Inc.			
							6.6.8.6=SM)	(#H-101). MAH			
							·	#127.			
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	2010		SATB	Variable (hymn)				GIA (#G-7912),			
Hymnal)		(Sacred/Hymn)	1			Ainsworth Psalter, 1618).		2010; or MA, Inc.			
						Setting: AP, 2008.		(#H-101). MAH			
I			1				(METER: 8.8.8.8)	#134.			
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We Are a Garden (from AP's Melodious Accord Hymnal)	2010	CHORAL	SATB	Variable (hymn)		BABYLON (Isaac Watts,	Watts, Isaac.	GIA (#G-7912),			
2 22 22 (12 21 21 21 21 21 21 21 21 21 21 21 21 2		(Sacred/Hymn)	I	(,)		circa 1710). Setting: AP,	(METER:	2010; or MA, Inc.			
I		,,	1			2008.	8.8.8.8=LM)	(#H-101). MAH			
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We Honor the Idea of Peace (from AP's Melodious Accord Hymnal)		CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	DISTANT GOAL, A (AP, 2004)	Thornburg, John, 2004. (METER: 8.4.4.8.6.5)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #10. MAH #137.		
We Will March Thro' the Valley (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	MARCH IN PEACE (Trad. Spiritual). AP arrangement, 1995.	Spiritual (Trad.). (METER: 9.9.9.9)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH		
							#139.		
What Gift Can We Bring (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (hymn)	ANNIVERSARY SONG	Marshall, Jane,	Hope Publishing,		
Hymnal)		(Sacred/Hymn)			(Jane Marshall, 1982). Setting: AP, 2008.	1982. (METER: 11.11.11.11)	1982; GIA (#G- 7912), 2010; or MA, Inc. (#H-101). MAH #140.		
What Wondrous Love	1970	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	WONDROUS LOVE (American Mountain Hymn)	Mercer, J.	Mennonite Hymnal (#163), 1969 (Mennonite Publishing House, Scottdale, PA).		
What Wondrous Love is This? (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	WONDROUS LOVE (from Southern Harmony, 1854). Setting: AP, 2008.	Harmony, 1854.	GIA (#G-7912), 2010; or MA, Inc. (#H-101) MAH		
							#141.		
	2010	- Cupper		Vertilation and	DECAMP OF THE PROPERTY OF THE		CIA (UC 7042)		
When I Can Read My Title Clear (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	PISGAH (from Genuine Church Music, 1832). Setting: AP, 2008.	Genuine Church Music, 1832. (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #144.		
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When I Survey the Wondrous Cross (from AP's	2010	CHORAL	SATB	Variable (hymn)		RETIREMENT (from	Watts, Isaac	GIA (#G-7912),		
Melodious Accord Hymnal)	1	(Sacred/Hymn)				Genuine Church Music,	(METER:	2010; or MA, Inc.		
	1	l					8.8.8.8=LM)	(#H-101). MAH		
						, , , , , , , , , , , , , , , , , , , ,	,	#142.		
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When Love is Found (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (hymn)				Hope Publishing		
Hymnal)		(Sacred/Hymn)				tune, 18th-century).	(METER:	Co., 1983; GIA (#G-		
						Setting: AP, 1989.	8.8.8.8=LM)	7912), 2010; or		
								MA, Inc. (#H-101).		
								MAH#146.		
Who Shall Ascend? (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (hymn)		HERR JESUS CHRIST	Watts, Isaac	GIA (#G-7912),		
Hymnal)		(Sacred/Hymn)				(German Chorale, 17th-	(Psalm 15:1-5).	2010; or MA, Inc.		
						century). Setting: AP,	(METER:	(#H-101). MAH		
	1			1		1966.	8.8.8.8=LM)	#143.		
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World Itself is Bright and Gay, The (from AP's Melodious	2010	CHORAL	SATB	Variable (hymn)		HILARITER (German, 17th		GIA (#G-7912),		
Accord Hymnal)		(Sacred/Hymn)				century). Setting: AP,		2010; or MA, Inc.		
						2009.	8.8.8.8)	(#H-101). MAH		
								#150.		
Vo Followers of the Brings of Beans /from A B's	2010	CHORAL	SATB	Variable (b)		MODTALITY (assets)	Prothron's Turns 0	GIA (#G 7013)		
Ye Followers of the Prince of Peace (from AP's	2010	CHORAL	SAIR	Variable (hymn)		MORTALITY (attributed	Brethren's Tune &	GIA (#G-7912),		
Melodious Accord Hymnal)	1	(Sacred/Hymn)		1		Robert Robinson from	Hymn Book, The,	2010; or MA, Inc.		
	1			1		The Brethren's Tune &	1879. (METER:	(#H-101). MAH		
	1	Ì		I		Hymn Book, 1879).	8.6.8.6	#147.		
	1			1		Setting: AP, 2008.	8.6.8.6=CM)			
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Your Harps, Ye Trembling Saints (from AP's Melodious	2010	CHORAL	SATB	Variable (hymn)		MOUNT EPHRAIM	Toplady, A.M.	GIA (#G-7912),			
Accord Hymnal)		(Sacred/Hymn)				(attributed Benjamin		2010; or MA, Inc.			
						Milgrove from Genuine	1765. (METER:	(#H-101). MAH			
						Church Music, 1832).	6.6.8.6=SM)	#148.			
						Setting: AP, 2009.					
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You've Got a Place (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (hymn)			Spiritual (Trad.).	GIA (#G-7912),			
Hymnal)	1	(Sacred/Hymn)				Spiritual, AP setting),	(METER: 9.9.4	2010; or MA, Inc.			
	ĺ	I				2008.	Doubled)	(#H-101). MAH			
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AMBIVALENCE (hymn tune)	1982	CHORAL	SATB (a cappella)	Variable (hymn)		AMBIVALENCE (AP	Green, Fred Pratt	Hope Publishing,			
, , , , ,		(Sacred/Hymn)	. (, , ,		original hymn tune)	,	1982.			
		(Sacred/Tiyllill)				onginarnymin tune,		1302.			
Come Let Us Join Ja collection of 13 Mennonite hymns.	1963	CHORAL	SATR (a cannella)	Variable (hvmn)	01) Come Let Ik Join	Mennonite Trad Tunes	Mennonite (Trad.)	Lawson-Gould		To Hiram	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963	CHORAL (Constall (Lana)	SATB (a cappella)	Variable (hymn)	.01) Come, Let Us Join	Mennonite Trad. Tunes:	Mennonite (Trad.)			To Hiram	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)	(Watts); .02) We Sing	(.0108); STUTTGART:	Mennonite (Trad.)	(#LG-51262),		Hershey and the	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)	Variable (hymn)	(Watts); .02) We Sing the Praise (Kelly, 1815);	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)			Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)	Variable (hymn)	(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children	(.0108); STUTTGART:	Mennonite (Trad.)	(#LG-51262),		Hershey and the	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)	Variable (hymn)	(Watts); .02) We Sing the Praise (Kelly, 1815);	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)	Variable (hymn)	(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock,	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)	Variable (hymn)	(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP);	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans.	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirit (Dryden); .08) O	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirit (Dryden); .08) O Day of Rest and	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirit (Dryden); .08) O Day of Rest and Gladness (C.	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirt (Dryden); .08) O Day of Rest and Giladness (C. Wordsworth); .09) God, Wordsworth); .09) God,	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirt (Dryden); .08) O Day of Rest and Gladness (C. Wordsworth); .09) God, My King (R. Mantt); .10)	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirt (Dryden); .08) O Day of Rest and Giladness (C. Wordsworth); .09) God, Wordsworth); .09) God,	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirit (Dryden); .08) O Day of Rest and Gladness (C. Wordsworth); .09) God, My King (R. Mant); .10) Hosanna (Ps 100); .11)	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); 02) We Sing the Praise (Kelly, 1815); 03) Ye Little Children (Christopher Dock, English translation: AP); 04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirt (Dryden); .08) O Day of Rest and Giadness (C. Wordsworth); .09) God, My King (R. Mant); .10) Hosanna (Ps 100); .11) Song of the Angel (AP);	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirit (Dryden); .08) O Day of Rest and Gladness (C. Wordsworth); .09) God, My King (R. Mantt); .10) Hosanna (Ps 100); .11) Song of the Angel (AP); .12) Song of the Virgin	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirit (Dryden); .08) O Bay of Rest and Giadness (C. Wordsworth); .09 God, My King (R. Manth); .10) Hosanna (Ps 100); .11) Song of the Angel (AP); .12) Song of the Virgin (Billings); .13) Songs at	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirit (Dryden); .08) O Day of Rest and Gladness (C. Wordsworth); .09) God, My King (R. Mantt); .10) Hosanna (Ps 100); .11) Song of the Angel (AP); .12) Song of the Virgin	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
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Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirit (Dryden); .08) O Bay of Rest and Giadness (C. Wordsworth); .09 God, My King (R. Manth); .10) Hosanna (Ps 100); .11) Song of the Angel (AP); .12) Song of the Virgin (Billings); .13) Songs at	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
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Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirit (Dryden); .08) O Bay of Rest and Giadness (C. Wordsworth); .09 God, My King (R. Manth); .10) Hosanna (Ps 100); .11) Song of the Angel (AP); .12) Song of the Virgin (Billings); .13) Songs at	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963		SATB (a cappella)		(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirit (Dryden); .08) O Bay of Rest and Giadness (C. Wordsworth); .09 God, My King (R. Manth); .10) Hosanna (Ps 100); .11) Song of the Angel (AP); .12) Song of the Virgin (Billings); .13) Songs at	(.0108); STUTTGART: (.09); Mennonite Trad.	Mennonite (Trad.)	(#LG-51262),		Hershey and the Mennonite	
		(Sacred/Hymn)			(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirit (Dryden); .08) O Bay of Rest and Giadness (C. Wordsworth); .09 God, My King (R. Manth); .10) Hosanna (Ps 100); .11) Song of the Angel (AP); .12) Song of the Virgin (Billings); .13) Songs at	(.0108); STUTTGART: (.09); Mennonite Trad. Tunes: (.1013)		(#LG-51262), 1966.		Hershey and the Mennonite community.	
Come, Let Us Join (from Come, Let Us Join) (A collection		(Sacred/Hymn)			(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirit (Dryden); .08) O Bay of Rest and Giadness (C. Wordsworth); .09 God, My King (R. Manth); .10) Hosanna (Ps 100); .11) Song of the Angel (AP); .12) Song of the Virgin (Billings); .13) Songs at	(.0108); STUTTGART: (.09); Mennonite Trad. Tunes: (.1013)		(#LG-51262), 1966.		Hershey and the Mennonite community.	
		(Sacred/Hymn)			(Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirit (Dryden); .08) O Bay of Rest and Giadness (C. Wordsworth); .09 God, My King (R. Manth); .10) Hosanna (Ps 100); .11) Song of the Angel (AP); .12) Song of the Virgin (Billings); .13) Songs at	(.0108); STUTTGART: (.09); Mennonite Trad. Tunes: (.1013)		(#LG-51262), 1966.		Hershey and the Mennonite community.	
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Creator Spirit (from Come, Let Us Join) (a collection of 13	1062	CHORAL	SATB (a cappella)	Variable (hymn)	Mennonite Hymn (Trad.)	Davidea Jaha	Lauren Cauld	To Hiram	1
Creator Spirit (from Lome, Let Us Join) (a collection of 13 Mennonite hymns)	1963	(Sacred/Hymn)	SA I в (а саррена)	vanable (nymn)	(AP arrangement)	Dryden, John	Lawson-Gould (#LG-51262), 1966.	Hershey and the Mennonite community.	
God, My King (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)	STUTTGART (AP arrangement)	Mant, R.	Lawson-Gould (#LG-51262), 1966.	To Hiram Hershey and the Mennonite community.	
Hosanna (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)	Mennonite Hymn (Trad.) (AP arrangement)	Psalm 100	Lawson-Gould (#LG-51262),	To Hiram Hershey and the	
		,,,,,,,					1966.	Mennonite community.	
In Heavenly Love Abiding (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)	Mennonite Hymn (Trad.) (AP arrangement)	Ewing, Alexander	Lawson-Gould (#LG-51262), 1966.	To Hiram Hershey and the Mennonite community.	
Mansions in the Sky (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)	Mennonite Hymn (Trad.) (AP arrangement)	Watts, Isaac	Lawson-Gould (#LG-51262), 1966.	To Hiram Hershey and the Mennonite community.	
O Children Who Are Loving (from Come, Let Us Join) (A	1963	CHORAL	SATB (a cappella)	Variable (hymn)	Mennonite Hymn (Trad.)	Dock, Christopher	Lawson-Gould	To Hiram	
collection of 13 Mennonite hymns)		(Sacred/Hymn)			(AP arrangement)	(English translation: AP)	(#LG-51262), 1966.	Hershey and the Mennonite community.	
O Day of Rest and Gladness (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)	Mennonite Hymn (Trad.) (AP arrangement)	Wordsworth, Charles	Lawson-Gould (#LG-51262), 1966.	To Hiram Hershey and the Mennonite community.	
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Song of the Angel (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)	Mennonite Hymn (Trad.) (AP arrangement)	АР	Lawson-Gould (#LG-51262), 1966.	To Hiram Hershey and the Mennonite community.	
Song of the Virgin (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)	Mennonite Hymn (Trad.) (AP arrangement)	Billings, William	Lawson-Gould (#LG-51262), 1966.	To Hiram Hershey and the Mennonite community.	
Songs at the Stable (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)	Mennonite Hymn (Trad.) (AP arrangement)	AP	Lawson-Gould (#LG-51262), 1966.	To Hiram Hershey and the Mennonite	
								community.	
We Sing the Praise (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)	Mennonite Hymn (Trad.) (AP arrangement)	Kelly, 1815	Lawson-Gould (#LG-51262), 1966.	To Hiram Hershey and the Mennonite community.	
Ye Little Children (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)	Mennonite Hymn (Trad.) (AP arrangement)	Dock, Christopher (English translation: AP)	Lawson-Gould (#LG-51262), 1966.	To Hiram Hershey and the Mennonite community.	
For the Fruit of All Creation (from AP's Melodious Accord Hymnal)	2005		SATB/Congregation /Organ	Variable (hymn)	THANKS BE TO GOD (AP,	Green, F. Pratt, 1970. (METER: 8.4.8.4 8.8.8.4.4)	Hope Publishing, 1970 (text). MAH #041.	Trinity United Church of Christ, Tiffin, OH (in honor of Catherine Thiedt)	
Lord, You Have Been Our Dwelling Place (from AP's Melodious Accord Hymnal)	1976	CHORAL (Sacred/Hymn)	SATB/solo voice	Variable (hymn)	BLESSING (AP, 1976).	Psalm 90: 1-2. (METER: 8.10.19.14.13.2 irregular)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH (#89)		

Dust and Ashes (from AP's Melodious Accord Hymnal)	2001	CHORAL (Sacred/Hymn)	SATB/Solo voice or Congregation	Variable (hymn)	DUST (AP, 2001). Setting: AP, 2009.	Wren, Brian (METER: 7.8 5.6.6.8 8.7.6.8)	Hope Publishing Co., 1989. MAH (#34).		
						5.0.0.8 8.7.0.8)	(#34).		
	Į.								
Lord, We Believe for Us You Lived and Died (from AP's	2005	CHORAL	SATBB	Mariabla (b	FACTER DAVE (AR 2005)	Cross Fred Death	Hope Publishing		
Melodious Accord Hymnal)	2005	(Sacred/Hymn)	SAIBB	Variable (hymn)	EASTER DAYS (AP, 2005).	1989. (METER: 10.10.10.8.6)	Co., 1989; GIA, 2005; GIA (#G-		
						10.10.10.8.0)	7912), 2010; or MA, Inc. (#H-101).		
							MAH (#87)		
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Grace to You and Peace	1962	CHORAL (Sacred/Hymn)	(unison 3-part	Variable (hymn)	AP	Phillippians 1:2	Mennonite Hymnal, A		
			round)				Worship Book, 1992 (Mennonite		
	Į.						Hymnal, Scottdale, PA)??		
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We Look Down Deep to Look Out Far	2008	CHORAL	SSATB	Variable (hymn)	INWARD VISION (AP,	Troeger, Thomas	GIA (#G-7912),	First Parish	
We cook boundeep to cook out an	2000	(Sacred/Hymn)	33/113	vanable (ilyiili)		(Oxford University Press, 2010, 2002).	2010; or MA, Inc. (#H-101). MAH	Church and United Church,	
	Į.					(METER: 8.6.8.6 8.6.8.6	#10. MAH #138.	Westwood, MA (in celebration	
	Į.					Doubled=CMD)		of their 275th	
	Į.							anniversary by Peter Lovett and	
								Joshua Nannestad).	
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APPLE TREE, THE	1989	CHORAL	Unison/Piano	Variable (hymn)	APPLE TREE, THE (AP	Anonymous, 1784.	Hymnal, A		
ATTE MEE, THE	1505	(Sacred/Hymn)	Onison/Fiano	variable (Hyllin)	original hymn tune)	Anonymous, 1704.	Worship Book (#509), Mennonite		
							Hymnal, Scottdale,		
							PA, 1992		
	2010	CHORAL	SATB	Variable	AP, 2004.	AP (Psalm 66:1-3),			
Hymnal)		(Sacred/Hymn/Re sponse)		(response)		2004. (METER: 7.7.7.6.5)	2010; or MA, Inc. (#H-101). MAH		
							#120.		
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Go in Peace (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Re sponse)	SATB	Variable (response)	AP, 2007.	AP, 2007.	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #038.		
Search Me, O God (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Re sponse)	SATB	Variable (response)	AP, 1997.	Psalm 139:23-24. (METER: 8.6.12.10)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #111.		
Soft Answer, A (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Re sponse)	SATB	Variable (response)	АР	Proverbs 15:10	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #005.		
Tongue of the Just Man, The (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Re sponse)	SATB	Variable (response)	AP, 1966 (based on MEAR). (SEE ALSO: O Happy Man).	Proverbs 10:20a, 25:11. (METER: 11.7.9.12.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #135.		
We Give Thanks (from AP's Melodious Accord Hymnal)	2010		Congregation (a	Variable (response)	АР, 2005.	AP, 2005. (METER: 3.5.3.5.7.2)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #145.	Peter Beck (for the Federated Church, Charlemont, MA)	
Amen-1 (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Ro und)	SATB	Variable (round)	АР, 2008.	AP, 2008.	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #014.		
Amen-2 (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Ro und)	SATB	Variable (round)	AP, 1975	АР	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #020.		
Give Thanks (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Ro und)	SATB	Variable (round)	AP (round)	Psalm 75:1	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #006		

Grace to You and Peace (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (round)		AP, 1962.	Romans 1:7	GIA (#G-7912),			
Hymnal)		(Sacred/Hymn/Ro						2010; or MA, Inc.			
		und)						(#H-101), MAH			
		,						#025.			
								#025.			
Hear, O Lord (from AP's Melodious Accord Hymnal)	2010	CHORAL	SATB	Variable (round)		AP, 1975.	Psalm 30:10	Hinshaw Music,			
rical, o cola (nomina sincipaloas/tecola nyimal)	2010		57115	variable (round)		, 13/3.	1 301111 30:20	1975; GIA (#G-			
		(Sacred/Hymn/Ro						1975; GIA (#G-			
		und)						7912), 2010; or			
								MA, Inc. (#H-101).			
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Now Therefore, Depart (from AP's Melodious Accord	2010	CHORAL	SATB	Variable (round)	1	AP, 1975.	Acts 16:36.	Hinshaw Music,			
Hymnal)	1	(Sacred/Hymn/Ro		1	1			1975; GIA (#G-			
I	1	und)		1	1			7912), 2010; or			
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O Lord, How Great Are Thy Works (from AP's Melodious	2010	CHORAL	SATB	Variable (round)		AP, 1975.	Psalm 92:5	Hinshaw Music,			
Accord Hymnal)		(Sacred/Hymn/Ro					(adapted AP).	1975. GIA (#G-			
, , ,		und)						7912), 2010; or			
		unu)						7912), 2010; 01			
								MA, Inc. (#H-101).			
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This is the Day (from AP's Melodious Accord Hymnal)	2010	CHORAL	SATB	Variable (round)	1	AP, 1975.	Psalm 118:24.	Hinshaw Music,			
	1	(Sacred/HymnRou		I	l			1975; GIA (#G-	[
	1	nd)		I	l			7912), 2010; or	[
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Glorious God: A Canonic Mass (from AP's Melodious	2010	CHORAL	Cantor/Congresses	Variable (coor	CONTENTS: .01) Glorious	AD 1003	Schoonover, Amy	Hope Publishing		-	
	2010										
Accord Hymnal)	1	(Sacred/service	n	setting)	God/Kyrie; .02) Holy,			Co., 1993; GIA (#G-	1		
	1	setting)		I	Holy, Holy/Sanctus et		Mass movements)	7912), 2010; or	[
	1	1 -		1	Benedictus; .03) Lamb of		/	MA, Inc. (#H-101).			
	1			1	Cad/Aga: Do						
	1			I	God/Agnus Dei			MAH #045.	[
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Ev'ry Night	2019	CHORAL (Secular/a	SATB (a cappella)	5:15		Appalachian Blues (AP	Appalachian Blues			Rockford High	
		cappella				arrangement)				School choirs, Rockford, MI.	
		саррена								Mandy Makita	
										Scott, Renne	
										Vande Wege	
							1			and Jed Scott,	
										2019.	
							1				
							1				
Oh, Shenandoah	1984	CHORAL	SATB/Baritone solo	3:00		Sea Shanty	Sea Shanty	Galaxy (#1.3101),		Shenandoah	PREMIERE:
. ,		(Secular/a	(a cappella)					1984.		Choral Society,	Shenandoah Choral
		cappella or	(optional Strings:				1			Harrisonburg,	Society,
		accompanied)	2.1.1.0)				1			VA	Harrisonburg, VA,
							İ	1			October 1984 (AP,
							1				conductor).
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Allaha Chana ta da Chanto Illaha A	2009	CHORAL	4.224	2:25		4.0		Footbasses (IIIC		F All'	
All the Stars in the Sky (Lullaby)	2009	(Secular/a	1, 2, or 3-part Chorus	2:25		AP	AP	Earthsongs (#S- 346), 2009.		For Allison Fromm and	
		cappella)	Cilorus					340), 2003.		Joyful Noise	
		,								(Morristown, NJ)	
Hellos and Goodbyes (A Family Reunion)	1975	CHO RAL	2 to 6-part choral	4:10		Spiritual (AP	Spiritual (Trad.)		Listen, Lord (SEE: CD-		
Hellos and Goodbyes (A Family Reunion)	1975	(Secular/a	2 to 6-part choral rounds (a cappella)	4:10			Spiritual (Trad.) (adapted AP)	Carl Fischer (#CM 7990), 1976.	05) and The Family		
Hellos and Goodbyes (A Family Reunion)	1975			4:10					05) and The Family Reunion (SEE: CD-		
Hellos and Goodbyes (A Family Reunion)	1975	(Secular/a		4:10					05) and The Family		
Hellos and Goodbyes (A Family Reunion)	1975	(Secular/a		4:10					05) and The Family Reunion (SEE: CD-		
Hellos and Goodbyes (A Family Reunion)	1975	(Secular/a		4:10					05) and The Family Reunion (SEE: CD-		
Hellos and Goodbyes (A Family Reunion)	1975	(Secular/a		4:10					05) and The Family Reunion (SEE: CD-		
Hellos and Goodbyes (A Family Reunion)	1975	(Secular/a		4:10					05) and The Family Reunion (SEE: CD-		
Hellos and Goodbyes (A Family Reunion)	1975	(Secular/a		4:10					05) and The Family Reunion (SEE: CD-		
Hellos and Goodbyes (A Family Reunion)	1975	(Secular/a		4:10					05) and The Family Reunion (SEE: CD-		
		(Secular/a cappella)	rounds (a cappella)			arrangement)	(adapted AP)	7990), 1976.	05) and The Family Reunion (SEE: CD-		
Hellos and Goodbyes (A Family Reunion) Love is More Thicker	1975	(Secular/a cappella)	rounds (a cappella) Children's Chorus	4:10				7990), 1976.	05) and The Family Reunion (SEE: CD-		
		(Secular/a cappella) CHORAL (Secular/a	rounds (a cappella)			arrangement)	(adapted AP)	7990), 1976.	05) and The Family Reunion (SEE: CD-		
		(Secular/a cappella)	rounds (a cappella) Children's Chorus			arrangement)	(adapted AP)	7990), 1976.	05) and The Family Reunion (SEE: CD-		
		(Secular/a cappella) CHORAL (Secular/a	rounds (a cappella) Children's Chorus			arrangement)	(adapted AP)	7990), 1976.	05) and The Family Reunion (SEE: CD-		
		(Secular/a cappella) CHORAL (Secular/a	rounds (a cappella) Children's Chorus			arrangement)	(adapted AP)	7990), 1976.	05) and The Family Reunion (SEE: CD-		
		(Secular/a cappella) CHORAL (Secular/a	rounds (a cappella) Children's Chorus			arrangement)	(adapted AP)	7990), 1976.	05) and The Family Reunion (SEE: CD-		
		(Secular/a cappella) CHORAL (Secular/a	rounds (a cappella) Children's Chorus			arrangement)	(adapted AP)	7990), 1976.	05) and The Family Reunion (SEE: CD-		
		(Secular/a cappella) CHORAL (Secular/a	rounds (a cappella) Children's Chorus			arrangement)	(adapted AP)	7990), 1976.	05) and The Family Reunion (SEE: CD-		
		(Secular/a cappella) CHORAL (Secular/a	rounds (a cappella) Children's Chorus			arrangement)	(adapted AP)	7990), 1976.	05) and The Family Reunion (SEE: CD-		
		(Secular/a cappella) CHORAL (Secular/a	rounds (a cappella) Children's Chorus			arrangement)	(adapted AP)	7990), 1976.	05) and The Family Reunion (SEE: CD-		
Love is More Thicker	2014	(Secular/a cappella) CHORAL (Secular/a cappella)	rounds (a cappella) Children's Chorus (unison a cappella)	2:40		arrangement)	cummings, e.e.	7990), 1976. APMC (#So-05), 2014.	05) and The Family Reunion (SEE: CD-		
		(Secular/a cappella) CHORAL (Secular/a cappella) CHORAL	rounds (a cappella) Children's Chorus			arrangement)	(adapted AP)	7990), 1976. APMC (#So-05), 2014. Unpublished	05) and The Family Reunion (SEE: CD-		
Love is More Thicker	2014	(Secular/a cappella) CHORAL (Secular/a cappella)	rounds (a cappella) Children's Chorus (unison a cappella)	2:40		arrangement)	cummings, e.e.	7990), 1976. APMC (#So-05), 2014.	05) and The Family Reunion (SEE: CD-		
Love is More Thicker	2014	(Secular/a cappella) CHORAL (Secular/a cappella) CHORAL (Secular/a cappella)	rounds (a cappella) Children's Chorus (unison a cappella)	2:40		arrangement)	cummings, e.e.	7990), 1976. APMC (#So-05), 2014. Unpublished	05) and The Family Reunion (SEE: CD-		
Love is More Thicker	2014	(Secular/a cappella) CHORAL (Secular/a cappella) CHORAL (Secular/a cappella)	rounds (a cappella) Children's Chorus (unison a cappella)	2:40		arrangement)	cummings, e.e.	7990), 1976. APMC (#So-05), 2014. Unpublished	05) and The Family Reunion (SEE: CD-		

Bethlehem, Pennsylvania	2017	CHORAL (Secular/a cappella)	SATB	3:00		АР	AP	Unpublished work/unavailable.		Joyful Noise (Morristown, NJ), 2017	
Annie Laurie	1956	CHORAL (Secular/a cappella)	SATB (a cappella)	2:45		Scottish (Trad.) (Parker- Shaw Choral Series)	Douglas, William	Lawson-Gould (#LG-647), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
Appleseed Grace, The	2019	CHORAL (Secular/a cappella)	SATB (a cappella)	1:10		American (Trad., AP arrangement)	American Folk	APMC (#SaA-32), 2019.		Elizabeth Bender Griffiths and Jonathan Griffiths, in celebration of their Soth wedding anniversary in 2019 with great love from their children: Christopher, Megan, and Sarah.	
Aupres de Ma Blonde (Next To My Girlfriend)	1956	CHORAL (Secular/a cappella)	SATB (a cappella)	1:35		French (Trad.) (Parker- Shaw Choral Series)	French	Lawson-Gould (#LG-644), 1956.	With Love From a Chorus (SEE: LP-05).		
Carmine Pu-Ursi (Whinnie-the-Poo)	1963	CHORAL (Secular/a cappella)	SATB (a cappella)		.01) Dies ille (2.02); .02) Mel (1:02); .03) Crustulum Cru (0:45); .04) Carmine Pui Timidi (1:08)		Lenard (Latin translation of A.A. Milne's Whinnie- the-Pooh)	APMC (#SeC-01), 1963.			
Deck the Halls	1957	CHORAL (Secular/a cappella)	SATB (a cappella)	1:10		Welsh (Shaw/Parker arrangement)	Welsh	Lawson-Gould (#LG-720), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP 07); and And Glory Shone (SEE:CD-01).	Robert L. Shaw	
Earth Woman (from Hollering Sun)	1992	CHORAL (Secular/a cappella)	SATB (a cappella)	1:40		АР	Wood, Nancy/Native American	Lawson-Gould (#LG-52737), 1994. Now distributed by Alfred Music.		Heidelberg College Choir, Heidelberg, OH	Heidelberg College (OH) Choir in 1991.

Gently, Johnny My Jingalo	1956	CHORAL (Secular/a cappella)	SATB (a cappella)	2:30		English (Parker-Shaw Choral Series)	English	Lawson-Gould (#LG-643), 1956.		Robert L. Shaw	
Girl I Left Behind Me, The	1967	CHORAL (Secular/a cappella)	SATB (a cappella)	1:25		Irish	Irish	Lawson-Gould (#LG-51460), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)	Robert L. Shaw	
Has Sorrow Thy Young Days Shaded	1967	CHORAL (Secular/a cappella)	SATB (a cappella)	3:25		Irish	Moore, Thomas	Lawson-Gould (#LG-51449), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)	Robert L. Shaw	
Hollering Sun	1992	CHORAL (Secular/a cappella)	SATB (a cappella)	11:15	.01) Prayer (2:07); .02) Earth Woman (1:40); .03) Quiet (2:50); .04) Sky Family (1:54); .05) Together (2:40)	AP	Wood, Nancy and Native American	Lawson-Gould (#LG-52731 #52737, #52738, #52739, and #52740), 1994. Now distributed by Alfred Music.		Heidelberg College Choir, Heidelberg, OH	Heidelberg College (OH) Choir in 1991.
I Dream of Jeanie	1956	CHORAL (Secular/a cappella)	SATB (a cappella)	3:00		Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-652), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
I Know My Love	1956	CHORAL (Secular/a cappella)	SATB (a cappella)	2:00		Irish (Parker/Hunter/Shaw arrangement)	Irish	Lawson-Gould (#LG-657), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
I Know Where I'm Goin'	1967	CHORAL (Secular/a cappella)	SATB (a cappella)	2:45		Irish (Parker/Hunter/Shaw arrangement)	Irish	Lawson-Gould (#LG-51444), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)	Robert L. Shaw	
Let the Flame Blaze	1995	CHORAL (Secular/a cappella)	SATB (a cappella)	2:45		АР	Marshall, Jane	Alliance Music Publications (#AMP-021), 1996. APMC (#SaC-20), 1995.		Georgia Education Association (Janet Johnson) and J. W. Pepper of Atlanta	

My Old Kentucky Home	1959	CHORAL (Secular/a cappella)	SATB (a cappella)	3:50	Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-851), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
Ohl Susanna	1959	CHORAL (Secular/a cappella)	SATB (a cappella)	1:35	Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-854), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
Old Black Joe	1959	CHORAL (Secular/a cappella)	SATB (a cappella)	2:30	Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-852), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
Old England Forty Years Ago	1955	CHORAL (Secular/a cappella)	SATB (a cappella)	1:40	Folk (trad.) (Parker-Shaw Choral Series)	Trad.	Lawson-Gould (#LG-503), 1955.		Robert L. Shaw	
Prayer (from Hollering Sun)	1992	CHORAL (Secular/a cappella)	SATB (a cappella)	2:10	АР	Wood, Nancy/Native American	Lawson-Gould (#LG-52731), 1994.		Heidelberg College Choir, Heidelberg, OH	Heidelberg College (OH) Choir in 1991.
Quiet (from Hollering Sun)	1992	CHORAL (Secular/a cappella)	SATB (a cappella)	2:50	АР	Wood, Nancy/Native American	Lawson-Gould (#LG-52738), 1994. Now distributed by Alfred Music.		Heidelberg College Choir, Heidelberg, OH	Heidelberg College (OH) Choir in 1991.
Tis Pretty to be in Balinderry	1967	CHORAL	SATB (a cappella)	1:55	Irish	Irish	Lawson-Gould	Irish Folk Tunes (SEE:		
		(Secular/a cappella)					(#LG-51441), 1969.	Insh Folk Tunes (SEE: LP-19 and CD-22 (re- release)	llaida ^{ll}	Haidalla · · · · · · · · · ·
Together (from Hollering Sun)	1992	CHORAL (Secular/a cappella)	SATB (a cappella)	2:40	АР	Wood, Nancy/Native American	Lawson-Gould (#LG-52740), 1994. Now distributed by Alfred Music.		Heidelberg College Choir, Heidelberg, OH	Heidelberg College (OH) Choir in 1991.

Wassail Song	1957	CHO RAL (Secular/a cappella)	SATB (a cappella)	1:10	English (Trad.) (Parker- Shaw Choral Series)	English (Trad.)	Lawson-Gould (#LG-740), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP- 07); and And Glory Shone (SEE: CD-01).	Robert L. Shaw	
We May Roam Through This World	1969	CHORAL (Secular/a cappella)	SATB (a cappella)	2:00	Irish	Moore, Thomas	Lawson-Gould (#LG-51459), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)		
West Wind, The	1945	CHORAL (Secular/a cappella)	SATB (a cappella)	2:00	AP	MacLeish, Archibald	Unpublished work/unavailable.		Westminster Choir College (John Finley Williams), 1945.	PREMIERE: AP, conductor in 1945.
Zion's Soldier	1960	CHORAL (Secular/a cappella)	SATB (a cappella)	2:15	ZION'S SOLDIER (American Mountain hymn)	Mountain Hymn (American)	Lawson-Gould (#LG-908), 1960.			
We are the Music-Makers	2000	CHORAL (Secular/a cappella)	SATB (a cappella) (2 choirs)	2:40	AP	O'Shaughnessy, Arthur	Hal Leonard (#08711363), 2002.		Richmond Choral Soceity, Staten Island, NY	
Ballynure Ballad, A	1967	CHORAL (Secular/a cappella)	SATB/Baritone solo (a cappella)	1:45	Irish	Irish (Trad.)	Lawson-Gould (#LG-51457), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)	Shaw & MA	
Thou Art the Queen of My Song	1959	CHORAL (Secular/a cappella)	SATB/Baritone solo (a cappella)	3:40	Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-811), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
When Love is Kind	1956	CHORAL (Secular/a cappella)	SATB/Baritone solo (a cappella)	2:10	English (Parker-Shaw Choral Series)	Moore, Thomas	Lawson-Gould (#LG-646), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	

Soldier Boy, The	1956	CHORAL (Secular/a	SATB/Mezzo solo (a cappella)	3:00		Confederacy Song (anonymous) (Parker-	Confederacy Song (anonymous)	Lawson-Gould (#LG-552), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
		cappella)				Shaw Choral Series)					
Zimrei Chayim (Songs of the Lives)	1994	CHORAL (Secular/a	SATB/Mezzo solo (a cappella)	13:30	.01) Yesusum (Y'susum) (Isaiah 35: 1 & 6, 3:35,	Ladino melody (Trad.) and Yiddish song (Trad.)	Hebrew, Ladino, Yiddish	Transcontinental Music Publications		Dedicated:	PREMIERE: Zemer Chai, Rockville, MD
		(secura) a cappella)	саррено)		(Isaain 23, 1. R. 0, 3-2, 25, 26, 26, 26, 26, 26, 26, 26, 26, 26, 26	and rousinsong (red.)	nuisi	(#991421, #991421, #991422), 1995. Sold separately.		Eleanor Epstein and Zemer Chai (Washington, D.C.).	(Eleanor Estein, conductor) on June 12, 1994.
Beauty Crowds Me 'till I Die (from An Exultation of Birds)	2002	CHORAL (Secular/a cappella)	SATB/optional Children's Choir (a cappella)	2:30		AP	Dickinson, Emily	APM C (#CS-09), 2002	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).		
		Coppens	Соррена						255 (22. 23 33).		
Exultation of Birds, An	2002	CHORAL (Secular/a cappella)	SATB/optional Children's Choir (a cappella)	15:00	.01) The Song and Prayer of Birds (Troeger); .02) Over the River in	AP	Various: Thomas Troeger, Wendell Barry, and Emily	APMC (#CS-09), 2002	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).	Heartland Chamber Chorale, Ft.	PREMIERE: Fort Wayne, IN on May 4- 5, 2002.
					Loud Flood (Berry); .03) Of Being is a Bird (Dickinson); .04) Sang from the Heart, Sire (Dickinson); .05) Beauty Crowds Me till Die (Dickinson); .05) The Song and Prayer of Birds (Troeger)		Dickinson			Wayne, ID (Robert Nance, conductor).	5, 2002.
Of Being is a Bird (from An Exultation of Birds)	2002	CHORAL (Secular/a cappella)	SATB/optional Children's Choir (a cappella)	2:20		AP	Dickinson, Emily	APMC (#CS-09), 2002	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).		
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Over the River in Loud Flood (from An Exultation of	2002	CHORAL	SATB/optional	1:00		AP	Berry, Wendell	APMC (#CS-09),	Heavenly Hurt:		
Birds)		(Secular/a	Children's Choir (a					2002	Songs of Love and		
		cappella)	cappella)						Loss (SEE: CD-03).		
		саррена	саррена						2035 (522. 05 05).		
Sang from the Heart, Sire (from An Exultation of Birds)	2002	CHORAL	SATB/optional	2:30		AP	Dickinson, Emily	APMC (#CS-09),	Heavenly Hurt:		
		(Secular/a	Children's Choir (a					2002	Songs of Love and		
		cappella)	cappella)						Loss (SEE: CD-03).		
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Song and Prayer of Birds, The (from An Exultation of	2002	CHORAL	SATB/optional	3:20		AP	Troeger, Thomas	APMC (#CS-09),	Heavenly Hurt:		
Birds)	Ì	(Secular/a	Children's Choir (a	I	İ		1	2002	Songs of Love and	1	
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Song and Prayer of Birds, The (reprise) (from An	2002	CHORAL	SATB/optional	2:30		AP	Troeger, Thomas	APMC (#CS-09),	Heavenly Hurt:		
Exultation of Birds)		(Secular/a	Children's Choir (a					2002	Songs of Love and		
Example of Silvery		cappella)	cappella)					2002	Loss (SEE: CD-03).		
		саррена)	саррена)						LOSS (SEE. CD-03).		
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Wearin' of the Green	1967	CHORAL	SATB/Optional	1:25		Irish	Irish	Lawson-Gould	Irish Folk Tunes (SEE:	Robert L. Shaw	
		(Secular/a	Tenor solo (a					(#LG-51451),	LP-19 and CD-22 (re-		
		cappella)	cappella)					1969.	release)		
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On the Common Ground	2020	CHORAL	SATB/solo voice (a	2:30		AP	AP	ECS (#8995),	 	Vocal Essence	VocalEssence
on the common Ground	2020			2.30	İ	•••					
	Ì	(Secular/a	cappella)	I	İ		1	2020.			(Plymouth Church,
	Ì	cappella)	1	I	İ		1			MN)	Minneapolis, MN).
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Frontier Suite	1968	CHORAL (Secular/a cappella)	SATB/Sop and Tenor soli (a cappella)	13:05	.01) Soldier, Soldier (3:25); .02) You Fair and Pretty Ladies (Sop solo, 3:10); .03) Buffalo Gais (Tenor solo, 2:15); .04) By'm Bye (1:45); .05) Goin' to Boston (2:25)	American Folk (Trad.)	American (Trad.)	Lawson-Gould (#LG-51711, #51515, #51712, #51513), 1970-73. Published separately. Now distributed by Alfred Music.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
Goin' to Boston (from Frontier Suite)	1968	CHORAL (Secular/a	SATB/Sop and Tenor soli (a	3:00		American Folk	American Folk	Lawson-Gould (#LC-51738),	Transformations (SEE: CD-18); and	Douglas Peterson	
Come, Where My Love Lies Dreaming	1959	cappella)	cappella)	4:10		Foster, Stephen (Parker-	Foster, Stephen	1973.	Transformations (SEE: CD-19).	Robert L. Shaw	
	1956	(Secular/a cappella)	(a cappella) SATB/Soprano solo			Shaw Choral Series) Shaw Choral Series)	American Folk	(#LG-812), 1959.	Songbook (SEE: LP- 09 and CD- 16/remastered). My True Love Sings	Robert L. Shaw	
He's Gone Away Johnny Has Gone for a Soldier	1956	CHORAL CHORAL	SATB/Soprano solo			American Folk (Parker- Shaw Choral Series) American Folk (Parker-	American Folk American Folk	Lawson-Gould (#LG-672), 1956.	My True Love Sings (SEE: LP-06). My True Love Sings		
You Fair and Pretty Ladies (from Frontier Suite)	1968	(Secular/a cappella)	(a cappella) SATB/Soprano solo			Shaw Choral Series) American Folk	American Folk	(#LG-502), 1956.	(SEE: LP-06).		
Beautiful Dreamer	1959	(Secular/a cappella)	(a cappella) SATB/Tenor solo (a			Foster, Stephen	Foster, Stephen	(#LG-51715), 1970.	(SEE: CD-18); and Transformations (SEE: CD-19).	Robert L. Shaw	
		(Secular/a cappella)	cappella)					(#LG-853), 1960.	Songbook (SEE: LP- 09 and CD- 16/remastered).		

Black, Black, Black	1956	CHORAL (Secular/a cappella)	SATB/Tenor solo (a cappella)	3:20	American Folk (Parker- Shaw Choral Series)	American Folk	Lawson-Gould (#LG-656), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
Buffalo Gals (from Frontier Suite)	1968	CHORAL	SATB/Tenor solo (a	1.25	American Folk	American Folk	Lawson-Gould		Douglas	
aunan das (non monte)	1308	(Secular/a cappella)	cappella)	1.33	AITERIAITFUK	AIIIEILGII FUK	(#LG-51712), 1972.		Peterson	
By'm Bye (from Frontier Suite)	1968	CHORAL (Secular/a cappella)	SATB/Tenor solo (a cappella)	1:35	American Folk	American Folk Lullaby	Lawson-Gould (#LG-51714), 1972.		Douglas Peterson	
Flow Gently, Sweet Afton	1956	CHORAL (Secular/a cappella)	SATB/Tenor solo (a cappella)	3:10	Scottish (Trad.) (Parker- Shaw Choral Series)	Burns, Robert	Lawson-Gould (#LG-648), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
Old Folks at Home	1959	CHORAL (Secular/a cappella)	SATB/Tenor solo (a cappella)	4:30	Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-847), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
Red, Red, Rose, A	1956	CHORAL (Secular/a cappella)	SATB/Tenor solo (a cappella)	3:25	Scottish (Trad.) (Parker- Shaw Choral Series)	Burns	Lawson-Gould (#LG-645), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
Johnny, I Hardly Knew Ye	1967	CHORAL (Secular/a cappella)	SATBB (a cappella)	3:15	Irish	Irish	Lawson-Gould (#LG-51452), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)		
Soldier, Soldier, Won't You Marry Me? (from Frontier Suite)	1967	CHORAL (Secular/a cappella)	SATBB (a cappella)	3:25	American Folk (Trad.)	American Folk (Trad.)	Lawson-Gould (#LG-51711), 1967.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
Silent, O Moyle	1967	CHORAL (Secular/a cappella)	SATTBB/Mezzo solo (a cappella)	3:25	Irish	Moore, Thomas	Lawson-Gould (#LG-51442), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)		

Fair Annet's Song (Elinor Wylie: Incantations)	1984	CHORAL (Secular/a cappella)	SSA (a cappella)	4:00		АР	Wylie, Elinor	Treble Clef (#133), 1997. Now distributed by Subito Music.		Baldwin School, The, Bryn Mawr, PA	PREMIERE: Baldwin School, The, Bryn Mawr, PA (AP, conductor) on April 15, 1984.
Dickinson: Definition of Beauty, The	2013	(Secular/a cappella)			Beauty is; .02) Beauty - be not caused; .03) It is so Gay a Flower; .04) Estranged from Beauty - none can be		Dickinson, Emily	(now distributed by GIA).	Songs of Love and Loss (SEE: CD-03).	American Choral Directors' Association (ACDA), 2014 (in memory of Raymond W. Brock)	
Dickinson: On Nature	2005	CHORAL (Secular/a cappella)	SSAA (a cappella)		.01) Nature is What We See (1:50); .02) I Think That the Root of the Wind is Water (1:50); .03) Answer July (1:05)	AP	Dickinson, Emily	APMC (#CS-06), 2005	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).	For Tennessee Music Education Association (for the 2006 TN All- State Women's Chorale).	
Fair Maiden (from Runes)	2004	CHORAL (Secular/a cappella)	SSAA (a cappella)	2:00		АР	Peele, George	APMC (#SeC-03), 2004.			
Runes	2004	(Secular/a cappella)			.01) This is the Key (SA, Anon., 1:20): .02) Fair Maiden (SSAA, George Peele, 2:00); .03) Art Thou Gone (SSA/Anon., 2:05)		Elizabethan poets	APMC (#CS-26), 2004.		San Francisco (CA) Girls' Chorus.	
Al Olivio (To the Olive Tree)	1956	CHORAL (Secular/a cappella)	TTBB (a cappella)	1:05		Spanish	Spanish	Lawson-Gould (#LG-670), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	

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Auld Lang Syne	1960	CHORAL (Secular/a cappella)	TTBB (a cappella)	3:35		Scottish (Trad.) (Parker- Shaw Choral Series)	Burns	Lawson-Gould (#LG-51018), 1960.		Robert L. Shaw	
Aura Lee	1954	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:25		Poulton (Parker/Hunter/Shaw)	Fosdick	Lawson-Gould (#LG-527), 1954.	With Love From a Chorus (SEE: LP-05); and My Love and I (SEE: CD-07).	Shaw	
Avenging and Bright	1967	CHORAL (Secular/a cappella)	TTBB (a cappella)	1:55		Irish	Irish (Trad.)	Lawson-Gould (#LG-51443), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)		
Cindy	2013	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:50		American Folk	American Folk	Santa Barbara Music Publishing (#1215), 2014.		Rockford Aces, The, Rockford High School, Rockford, MI (Jed Scott, Director)	
Die Lorelie	1960	CHORAL	TTBB (a cappella)	3:55		Silcher (Parker-Shaw	Heine	Lawson-Gould			
		(Secular/a cappella)				Choral Series)		(#LG-51045)			
Down by the Sally Gardens (from Vive L'Amour)	1960	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:45		Irish (Parker/Hunter/Shaw arrangement)	Yeats, William Butler	Lawson-Gould (#LC-51019), 1960. ALSO: Vive L'Amour, Alfred Music (#25561), 2006.	A Chorus of Love (SEE: LP-10); and My Love and I (SEE: CD- 07).	Robert L. Shaw	
Drink to Me Only With Thine Eyes	1954	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:40		English (Parker-Shaw Choral Series)	Jonson, Ben	Lawson-Gould (#LG-530), 1954.	With Love From a Chorus (SEE: LP-05).	Robert L. Shaw	
Du, Du Liegst Mir Im Herzen	1960	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:30		German (Parker-Shaw Choral Series)	German	Lawson-Gould (#LG-51043), 1960.	A Chorus of Love (SEE: LP-10); and My Love and I (SEE: CD- 07).	Robert L. Shaw	
Has Sorrow Thy Young Days Shaded	2001	CHORAL (Secular/a cappella)	TTBB (a cappella)	3:25		Irish	Moore, Thomas	APMC (#SeA-02), 2000.		Melodious Accord	

Juanita	1954	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:40	Spanish (Parker-Shaw Choral Series)	Horton, George Mason	Lawson-Gould (#LG-534), 1954.	With Love From a Chorus (SEE: IP-05); and CD: My Love and I, Gothic Records (#G- 49213), 2003. Men of the Musicians of Melodious Accord.		
La Tarara	1960	CHO RAL (Secular/a cappella)	TTBB (a cappella)	2:05	Spanish Folk (Parker- Shaw Choral Series)	Spanish (Trad.)	Lawson-Gould (#LG-51046), 1960.	A Chorus of Love (SEE: LP-10); and My Love and I (SEE: CD- 07).	Robert L. Shaw	
Let the Bullgine Run	1991	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:30	Sea Shanty	Sea Shanty	KJOS Music (#5576), 1999.		Jim Heiks, Appleton, WI	
Loch Lomond (from Vive L'Amour)	1960	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:25	Scottish (Trad.) (Parker- Shaw Choral Series)	Scott, Lady Jane	Lawson-Gould (#LG-51023), 1960. ALSO: Vive L'Amour, Alfred Music (#25561), 2006.			
Lorena	1954	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:30	Webster (Parker/Hunter/Shaw arrangement)	Webster	Lawson-Gould (#LG-536), 1954.	With Love From a Chorus (SEE: LP-05).	Robert L. Shaw	
My Bonnie	1960	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:15	American Folk (Parker- Shaw Choral Series)	American Folk	Lawson-Gould (#LG-968), 1960.	My Love and I (SEE: CD-07).		
Parting Glass, The	1969	(Secular/a cappella)	TTBB (a cappella)	2:15	Irish (Trad.) (Parker- Shaw Choral Series)	Irish	Lawson-Gould (#LG-51440), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)		
Passing By	1969	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:20	Purcell, Henry (Parker- Shaw Choral Series)	English		My Love and I (SEE: CD-07).	Robert L. Shaw	

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Santy Anna		CHORAL (Secular/a cappella)	TTBB (a cappella)	2:05	Sea Shanty (Parker-Shaw Choral Series)		Lawson-Gould (#LG-51060), 1961.	Sea Shanties (SEE: LP- 13 and CD-23).	Robert L. Shaw	
Seeing Nellie Home		CHORAL (Secular/a cappella)	TTBB (a cappella)	2:05	Fletcher, John (Parker- Shaw Choral Series)	Kyle, Frances	Lawson-Gould (#LG-538), 1954.	With Love From a Chorus (SEE: LP-05); and My Love and I (SEE: CD-07).	Robert L. Shaw	
Stars of the Summer Night		CHORAL (Secular/a cappella)	TTBB (a cappella)	2:40	Woodbury, Isaac Baker (Parker-Shaw Choral Series)	Longfellow, Samuel	Lawson-Gould (#LG-539), 1954.	With Love From a Chorus (SEE: LP-05).		
Swansea Town	1961	CHORAL	TTBB (a cappella)	2:55	English Shanty (Parker-	English Shanty	Lawson-Gould	Sea Shanties (SEE: LP-	Robert L. Shaw	
		(Secular/a cappella)			Shaw Choral Series)		(#LG-51052), 1961.	13 and CD-23).		
Fenting Tonight	2015	CHORAL (Secular/a	TTBB (a cappella)	1:45	Kittredge, Walter (AP arrangement)	Kittredge, Walter	APMC, (#SeA-03), 2015.		Charleston (SC) Men's Chorus	
		cappella)							(in honor of their 25th Anniversary)	
Treue Liebe (True Love)		CHORAL (Secular/a cappella)	TTBB (a cappella)	2:10	German (Trad.) (Parker- Shaw Choral Series)	German (Trad.)	Lawson-Gould (#LG-669), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
What Shall We Do With the Drunken Sailor?		CHORAL (Secular/a cappella)	TTBB (a cappella)	2:50	English Shanty (Parker- Shaw Choral Series)		Lawson-Gould (#LG-51053), 1961.	Sea Shanties (SEE: LP. 13 and CD-23).	Robert L. Shaw	
Whup! Jamboree		CHORAL (Secular/a cappella)	TTBB (a cappella)	1:50	Sea Shanty (Parker-Shaw Choral Series)		Lawson-Gould (#LG-51065), 1961.	Sea Shanties (SEE: LP- 13 and CD-23).	Robert L. Shaw	

Ballynure Ballad, A	2000	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	1:45	Irish	Irish (Trad.)	APMC (#SeA-01), 2000.	My Love and I (SEE: CD-07).	For Musicians of Melodious Accord (AP).	
Blow the Man Down	1961	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	1:35	English Shanty (Parker- Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-51055), 1961.	Sea Shanties (SEE: LP 13 and CD-23).		
Green Grow the Rashes, O (from Vive L'Amour)	1960	CHORAL (Secular/a cappella)	TTB8/Baritone solo (a cappella)	3:15	Scottish (Trad.) (Parker- Shaw Choral Series)	Burns	Lawson-Gould (#LG-51022), 1960. ALSO: Vive L'Amour, Alfred Music (#25561), 2006.			
Haul Away, Joe	1961	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	1:50	English Shanty (Parker- Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-LG-51058), 1961.	Sea Shanties (SEE: LP 13 and CD-23).	Robert L. Shaw	
Lowlands	1961	CHORAL (Secular/a cappella)	TTB8/Baritone solo (a cappella)	4:45	Sea Shanty (Parker-Shaw Choral Series)	Sea Shanty	Warner/Chappell (Warner Bros. Music Corp.), 1991. Lawson- Gould (LG- #51059), 1963.	Sea Shanties (SEE: LP 13 and CD-23).	Robert L. Shaw	
Spanish Ladies	1961	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	2:35	English Shanty (Parker- Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-51051), 1961.	Sea Shanties (SEE: LP 13 and CD-23).	Robert L. Shaw	
Stodolé Pumpa (Barn pump) from Vive L'Amour	1960	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	2:55	Czech Folk (Parker-Shaw Choral Series)	Czech Folk	Lawson-Gould (#LG-51049), 1960. ALSO: Vive L'Amour, Alfred Music (#25561), 2006.	My Love and I (SEE: CD-07).	Robert L. Shaw	

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Stormalong John (Storm-along)	1961	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	2:25		English Shanty (Parker- Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-51063), 1961.	Sea Shanties (SEE: LP 13 and CD-23).	Robert L. Shaw	
Tom's Gone to Hilo	1961	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	2:45		English Shanty (Parker- Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-51064), 1961.	Sea Shanties (SEE: LP 13 and CD-23).	Robert L. Shaw	
		<u> </u>		<u> </u>			<u> </u>	<u> </u>		<u> </u>	
Vive L'Amour (from Long Live Love!) from Vive L'Amour	1960	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	2:00		English Ballad, 1818 (and American Folk) (Parker- Shaw Choral Series)	English Folk	Lawson-Gould (#LG-51026), 1960. ALSO: Vive L'Amour, Alfred Music (#25561), 2006.	My Love and I (SEE: CD-07).	Robert L. Shaw	
Vive L'Amour (Long Live Love collection)	1960	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)		.01) Loch Lomond (Scottish): .02) O Green Grow the Rashes (Scottish): .03) Stodolé Pumpa (Czech): .04) Down by the Sally Gardens (Irish): .05) Vive l'Amour (USA)	American Folk) (Parker- Shaw Choral Series)		Lawson-Gould (#LG-51026), 1960. ALSO: Vive L'Amour, Alfred Music (#25561), 2006.	My Love and I (SEE: CD-07).	Robert L. Shaw	
When Love is Kind	2000	CHORAL	TTBB/Baritone solo	2:10		English	Moore, Thomas	APMC (#SeA-02),	My Love and I (SEE:		
When You and I Ware Yours Marris	1054	(Secular/a cappella)	(a cappella)	2-15		Butterfield, J.C. (Parker-	Johnson Conner	2000.	CD-07).	Robert L. Shaw	
When You and I Were Young, Maggie	1954	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	s:15		Butterfield, J.C. (Parker- Shaw Choral Series)	Johnson, George Washington	Lawson-Gould (#LG-542), 1955.	With Love From a Chorus (SEE: LP-05).	Kobert L. Shaw	
To Ladies' Eyes	1967	CHORAL (Secular/a cappella)	TTBB/Double choir (a cappella)	1:50		Irish	Moore, Thomas	Lawson-Gould (#LG-51458), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)		

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Adios, Catedral de Burgos (Goodbye, Cathedral of Burgos)	1956	CHORAL (Secular/a cappella)	TTBB/Mezzo solo (a cappella	2:50	Spanish (AP arrangement) (Parker- Shaw Choral Series)	Spanish (Trad.)	Lawson-Gould (#LG-658), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
Comin' Thro' the Rye	1956	CHORAL (Secular/a cappella)	TTBB/Soprano solo (a cappella)	1:40	Scottish (Trad.) (Parker- Shaw Choral Series)	Burns	Lawson-Gould (#LG-655), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
Marianina	1960	CHORAL	TTBB/Tenor duet (a	2:30	Italian (Trad.) (Parker-	Italian	Lawson-Gould		Robert L. Shaw	
		(Secular/a cappella)	cappella)		Shaw Choral Series)		(#LG-974), 1960.			
Believe Me, If All	1954	CHORAL (Secular/a cappella)	TTBB/Tenor Solo (a cappella)	3:00	Irish (Parker/Hunter/Shaw arrangement)	Moore, Thomas	Lawson-Gould (#LG-528), 1954.	With Love From a Chorus (SEE: LP-05).	Robert L. Shaw	
Bound for the Rio Grande	1961	CHORAL (Secular/a cappella)	TTBB/Tenor Solo (a cappella)	2:20	Sea Shanty (Parker-Shaw Choral Series)	Sea Shanty	Lawson-Gould (#LG-51056), 1961.	Sea Shanties (SEE: LP: 13 and CD-23).		
Darling Nellie Gray	1960	CHORAL (Secular/a cappella)	TTBB/Tenor Solo (a cappella)	2:40	American Folk (Parker- Shaw Choral Series)	American Folk	Lawson-Gould (#LG-969), 1960.	My Love and I (SEE: CD-07).	Robert L. Shaw	
Gentle Lena Clare	1959	CHORAL (Secular/a cappella)	TTBB/Tenor Solo (a cappella)	2:30	Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-832), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
L'Amour de Moy	1960	CHORAL (Secular/a cappella)	TTBB/Tenor Solo (a cappella)	4:40	French (15th-century) (Parker-Shaw Choral Series)	French (15th- century)	Lawson-Gould (#LG-51044), 1960.	A Chorus of Love (SEE: LP-10); and My Love and I (SEE: CD- 07).	Robert L. Shaw	

Laura Lee	1959	CHORAL (Secular/a cappella)	TTBB/Tenor Solo (a cappella)	3:00	Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-874), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
Love's Old Sweet Song	1954	CHORAL (Secular/a cappella)	TTBB/Tenor Solo (a cappella)	3:45	Molloy, J.L. (Parker/Hunter/Shaw arrangement)	Bingham, G. Clifton	Lawson-Gould (#LG-537), 1954.	With Love From a Chorus (SEE: LP-05).	Robert L. Shaw	
Turn Ye to Me	1960	CHORAL (Secular/a cappella)	TTBB/Tenor Solo (a cappella)	3:40	Scottish (Trad.) (Parker- Shaw Choral Series)	Scottish (Trad.)	Lawson-Gould (#LG-975), 1961.	My Love and I (SEE: CD-07).	Robert L. Shaw	
Quiet World (canons)	2015	CHORAL (Secular/a cappella)	Unison "Bedside" Singers (8 canons)	3:10	АР	АР	APMC (#SaC-53), 2015.			
Time	2003	CHORAL (Secular/a cappella)	Unison treble voices	4:00	АР	АР	Unpublished work/unavailable.		For 2003 Smith College Reunion	
Come, All Ye Fair and Pretty Ladies	2019	CHORAL (Secular/a cappella)		1:30	American Folk (AP arrangements)	American Folk	Unpublished work/unavailable.		For Maggie Speier and Roy Lewis (by AP), 2019.	
Nign, A (from Zimrei Chayim)	1994	(Secular/a cappella) (arr. AP)	SATB/Mezzo solo (a cappella)			Magister, L (Leibush Lehrer)	Transcontinental Music Publications (#991420, #991421, #991422), 1995. Sold separately.		Dedicated: Eleanor Epstein and Zemer Chai (Washington, D.C.).	PREMIERE: Zemer Chai, Rockville, MD (Eleanor Epstein, conductor) on June 12, 1994.
Memories Flow	2004	CHORAL (Secular/a cappella/canon)	3-part canon	Variable (canon)	АР	АР	Earthsongs (#S- 284), 2004; APMC (#SeC-04), 2004.		For Joyful Noise (Morristown, NJ).	

Midsummer Night's Dream, A: Fairy Songs	1992	CHORAL (Secular/accompa nied)	2-part Children's Choir/Mezzo solo/2- Recorders		.01) You Spotted Snakes; .02) Now Until the Break of Day	АР	Shakespeare, William	Treble Clef (#157- RC), 1999. Now distributed by Subito Music.		
Singing Questions	2001	CHORAL (Secular/accompa nied)	2-part Children's Choir/Piano	3:20		АР	АР	Morningstar (#MSM-50-9928), 2003.	Treble Chorus of New England (Marie Stultz, Founder/Artistic Director)	PREMIERE: May 26, 2001
	1953	CHORAL (Secular/accompa nied)	2-part Chorus: SA and TB/Piano	2:40		АР	cummings, e.e.	APMC (#So-05), 1953.		
Circles	2005	CHORAL (Secular/accompa	3 Choirs: \$/\$A/\$ATB/Vc/Perc		.01) The Earth is All That Lasts (Tutt /Vc, N. Wood, 2:16); .02)! Breathe in Rain (SATB/Vc/Claves/Conga \$/80mbo, A. Garcia, 2:15); .03) If You Have Time (Sop/Vc, N. Sakaki, 1:15); .04) You Shall Ask (SA/Vc/Rainstick, N. Wood, 1:52; .05) Honey, Pepper, Leaf-green Limes (SATB/Vc/Guiro/Congas/Bomba, A. Maxwell-Hall, 3:00); .06) This is It (Tutti/Vc/Triangle, J. Broughton, 1:32)	АР	Various (Wood/Sakaki/M axwell- Hall/Broughton)	G. Schirmer (only .05 is published) (#50486879), 2009. Others available APM C #CS-27, 2005.		
	1973	(Secular/accompa nied)	instruments	9:00		AP		APMC (#CS-04), 1973.		
Fanfare for Gian-Carlo	1986	CHORAL (Secular/accompa nied)	SA/BR: 0.2.1.1	2:00		АР	АР	Unpublished work/unavailable.	Festival, Charleston, SC	PREMIERE: Piccolo Spoleto Festival, Charleston, SC on May 20, 1986.

Madman's Song (Elinor Wylie: Incantations)	1984	CHORAL (Secular/accompa nied)	SA/G/Piano	2:25		АР	Wylie, Elinor	Treble Clef (#134), 1997. Now distributed by Subito Music.		PREMIERE: Baldwin School, The, Bryn Mawr, PA (AP, conductor) on April 15, 1984.
	1984	(Secular/accompa nied)		2:50				Treble Clef (#132), 1997. Now distributed by Subito Music.	The, Bryn Mawr,	PREMIERE: Baldwin School, The, Bryn Mawr, PA (AP, conductor) on April 15, 1984.
	1991	(Secular/accompa nied)	Piano)	1:30		Mennonite Hymn (Trad.) (AP arrangement)	Janzen, Jean	APMC (#CO-02), 1994 and APMC (#SeC-09), 1991.	Brigham Young University Vancouver Chamber Choir and Fine Arts (Scott Boyter, Conductor)	
American Dances		(Secular/accompa nied)		4:30	.01) On the Gaillee; .02) Old Betty Larkin; .03) That Raging Canoe			Mark Foster (now Hal Leonard #43509059), 2011. APMC (#CS- 02), 1989.	Holton-Arms, Bethesda, M.D.	
Colorado Suite	2003	CHORAL (Secular/accompa nied)	SA/Piano	6:00	.01) The Colorado Trail; .02) Santy Ano; .03) Shenandoah	American Folk (Trad.)	American (Trad.)	APMC (#CS-05), 2003	James Heiks (for the 25th anniversary of the Appleton [WI] Boychoir).	

Escape at Bedtime	1989	CHORAL	SA/Piano	3:00		AP	Stevenson, R.L.	APMC (#SeC-02),	Holton-Arms	
		(Secular/accompa nied)						1992.	School, Bethesda, MD	
		liled)							betriesda, IVID	
Play on Numbers, A	1972	CHORAL	SA/Piano	7:00	.01) Twos + Fours; .02)	AP	AP	ECS Publishing	Chattanooga	
		(Secular/accompa			Twos + Threes; .03)			(#2817), 1972.	(TN) Boys' Choir	
		nied)			Eights				(Stephen J.	
									Ortlip, conductor)	
									conductory	
Stevenson Songs	1987	CHORAL	SA/Piano	6:30	.01) My Shadow; .02)	AP	Stevenson, R.L.	APMC (#CS-18),	Atlanta (GA)	PREMIERE: Atlanta
Stevenson songs	1507	(Secular/accompa	SA/TIBIIO		The Land of Nod; .03)	Ai .	Stevenson, R.E.	1987.	Elementary	(GA) Elementary
		nied)			Farewell to the Farm				1988 Honors	Honors Chorus, Jekyll
									Chorus	Island, GA (AP,
										conductor) on January 29, 1988.
										January 25, 1500.
What Better Time?	1998	CHORAL	SA/Piano	4:30		AP	Marshall, Jane	Hal Leonard	Williamsburg	
		(Secular/accompa nied)						(#08711369), 2002.	(VA) Women's Chorus (Jane	
		nied)						2002.	Marshall)	
									,	
Alaskan Totems	2001	CHORAL (Secular/accompa	SA/Piano (or FI/Ob/CI/Vc/Perc)	10:00	.01) Dolphin; .02) Eagle; .03) Harbor Seal; .04)	AP	Nickerson, Sheila	APMC (#CS-01), 2001	Madison (WI) Boychoir (Dan	
		nied)	r i, objet, vej retej		Raven; .05) Great Blue			2001	Krunnfusz,	
					Heron				conductor)	
Dolphin (from Alaskan Totems)	2001	CHORAL	SA/Piano (or	2:00		AP	Nickerson, Sheila	APMC (#CS-01),		
()		(Secular/accompa	FI/Ob/CI/Vc/Perc)					2001		
		nied)	ĺ , ,							
Eagle (from Alaskan Totems)	2001	CHORAL	SA/Piano (or	2:00		AP	Nickerson, Sheila	APMC (#CS-01),		
		(Secular/accompa	FI/Ob/CI/Vc/Perc)				,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	2001		
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Great Blue Heron (from Alaskan Totems)	2001	CHORAL (Secular/accompa nied)	SA/Piano (or FI/Ob/CI/Vc/Perc)	1:35		АР	Nickerson, Sheila	APMC (#CS-01), 2001			
Harbor Seal (from Alaskan Totems)	2001	CHORAL (Secular/accompa nied)		2:00		АР	Nickerson, Sheila	APMC (#CS-01), 2001			
Raven (from Alaskan Totems)	2001	CHORAL (Secular/accompa nied)	SA/Piano (or FI/Ob/CI/Vc/Perc)	2:15		АР	Nickerson, Sheila	APMC (#CS-01), 2001			
WaterSongs	1989	CHORAL (Secular/accompa nied)	SA/Unison or 2-part Children/Piano	6:00	.01) At the Seaside; .02) Where Go the Boats; .03) Singing	АР	Stevenson, Robert L	APMC (#SeC-08), 1990.		Holton-Arms School, Bethesda, MD (in memory of James Whittier Lewis)	
	1999	CHORAL (Secular/accompa nied)		1:35		АР	are/Native American)	APMC (#CS-16), 1999		Club,	PREMIERE: Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor) for 125th Anniversary Concert.
Back-Woods Ballads	1983	CHORAL (Secular/accompa nied)	SAB/Piano	2:55		American Folk (Trad.)	American Folk (Trad.)	Hinshaw Music (#HMC-656, #658, #660), 1983. Published separately. Now distributed by Hal Leonard.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		

Fare Thee Well (from Back Woods Ballads)	1983	CHORAL (Secular/accompa nied)	SAB/Piano	2:05		American Folk	American Folk	Hinshaw Music (#HMC-658), 1983.		Eastern Mennonite High School, Harrisonburg, VA	
Peter Gray (from Back-Woods Ballads)	1982	CHORAL (Secular/accompa nied)	SAB/Piano	3:20		American Folk	American Folk	Hinshaw Music (#HMC-660), 1983.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).	Eastern Mennonite High School, Harrisonburg, VA	
Ridin' in the Buggy	1982	CHORAL (Secular/accompa nied)	SAB/Piano	3:00		American Folk	American Folk (verses 2-7 by AP)	Hinshaw Music (#HMC-656), 1983.			
	1985	CHORAL (Secular/accompa nied)	SATB (a cappella)		.01) Not in a Silver Casket (2:20); .02) Oh, Think Not I am Faithful (2:04); .03) When We are Old (2:48); .04) Pity Me Not (2:25); .05) Not With Libations (2:44); .06) When You are Dead (2:42); .07) What Lips My Lips Have Kissed (2:29)	AP	Millay, Edna St. Vincent	APMC (#CS-12), 1985.	Angels and Challengers (SEE: CD- 02) and Heavenly Hurt: Songs of Love and Loss (SEE: CD- 03).	(Hillard, OH)	PREMIERE: Jan. 26, 1986. ADDITIONAL PERFORMANCE: I Cantari, Columbus, OH from January 23- 27, 1986 (AP, conductor).
Mystic Mooring	1998	CHORAL (Secular/accompa nied)	SATB (a cappella)		.01) Whether My Bark Went Down at Sea (Dickinson); .02) The Heart Can Think of No Devotion (Frost); .03) The People Along the Sand (Frost)	AP	Various: Emily Dickinson and Robert Frost	APMC (#CS-13), 1998.		Mystic River Chorale, Mystic, CT (15th Anniversary Season, 1998)	

Promised Land, The (from O Sing the Glories)	1997	CHORAL (Secular/accompa nied)	SATB/BR: 2.1.2.0	5:00		AP	Marshall, Jane	GIA (#G-6258), 2005.	O Sing the Glories (SEE: CD-08).	Northwoods Presbyterian Church, Houston, TX (David A. VanderMeer, Minister of Music) (for the 25th Anniversary on March 30, 1997)	
Remembering Those Who Fly	1995	CHORAL (Secular/accompa nied)	SATB/BR: 3.0.3.0	4:05		AP	Marshall, Jane	Lawson-Gould (#LG-62842), 1996. Now distributed by Alfred Music.		Douglas Peterson (in memory of his son, Chief Warrant Office John D. Peterson, 1966- 1995)	
Christopher Dock	1966	CHORAL (Secular/accompa nied)	SATB/Children's Choir/Sop, Tenor, Baritone Soil/Recorder Quartet/Tp/String Quartet/Perc		PART 1: .01) O Happy Man (SATB/SA, MEAR (American Mountain (Hymn), Isaac Watts; .02) Gerhard Glemens, They Say (SATB): .03) Trail a child (Baritone); .04) Salford Three Days (Baritone); .05) Ye Little (Baritone/SA/SATB, BEAUTIFUL FLOWER, Dock); .05) Be Diligent (Baritone/SA, Trad. Folk Song); .07) Blessed is the man (SATB); PART 2: .08) Lord, 'tis a Pleasant Thing (SATB, SHFIELD (American Mountain (Hymn), Watts, I.); .09) The Lord has Brought Us (Sop/Baritone); .10) (Hypcorritel (Tenor/Baritone/SATB); .11) A Soft Answer	AP (trad. tunes)	Various: John L. Ruth/Isaac Watts/Gerhard Clemens/Christoph er Dock)	APMC (#CI-05), 1966.		Laurelville Mennonite Church Center, Mt. Pleasant, PA (Hiram Hershey), 1966.	
Сгорру Воу, Тhe	1967	CHORAL (Secular/accompa nied)	SATB/Harp (or Piano)	4:00		Irish	Irish	Lawson-Gould (#LG-51410), 1968.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)		
Minstrel Boy, The	1967	CHORAL (Secular/accompa	SATB/Harp (or	2:50		MOREEN, THE	Moore, Thomas	Lawson-Gould (#LG-51411),	Irish Folk Tunes (SEE: LP-19 and CD-22 (re-		
		nied)	rianoj					1969.	release)		

Sing, Sing	1967	CHORAL	SATB/Harp (or	2:50		Irish	Moore, Thomas	Lawson-Gould	Irish Folk Tunes (SEE:		
,	1307	(Secular/accompa nied)		2.30			ore, mornas	(#LG-51345),	LP-19 and CD-22 (re- release)		
Green Dances	1997	CHORAL (Secular/accompa nied)	SATB/Mezzo solo/Piano	8:00		American Folk (AP arrangement, 1997)		Lawson-Gould (#LG-52996), 1998. Now distributed by Alfred Music.	09).	Directors' Association (ACDA), 1998 Eastern Division Convention.	PREMIERE: American Choral Directors' Association (ACDA), Eastern Division Community Honor Choir, Providence, RI (Charles Bruffy, conductor), 1998.
Sing-Song of Old Man Kangaroo, The	1971		SATB/Mezzo/Barito ne soli/Ob/Eng- Hn/Bn/Perc					APMC (#CI-18), 1971			
Emily's Perennial Things	2016	CHORAL (Secular/accompa nied)	SATB/Ob/Bn		When the Summer Troubles; .02) Summer Has No Beginnings; .03) Twas Later When the Summer Went; .04) Bring Me the Sunset in a Cup; .05) The Ones That Disappeared Are Back; .06) Summer Begins to Have the Look		Dickinson, Emily	APMC (#CS-22), 2016		Cantate Chamber Singers (Takoma Park, MD), Gisele Becker, music director.	
Stars and Stones	1987	CHORAL (Secular/accompa nied)	SATB/Ob/Bn/Piano		.01) Aurora Borealis; .02) Skipping Stones; .03) Absolute-ly	АР	Shaw, Luci	APMC(#CS-17), 1990.		Educators Association (50th	PREMIERE: Montata 1987 All-State Chorus, Billings, MT (AP, conductor) on October 17, 1987.

Day Begins, The (from Richard Leach: Three Hymns)	2014	CHORAL (Secular/accompa nied)	SATB/Organ	3:40		АР	Leach, Richard	Selah Publishing Co. (#410-692), 2016.		
Rabbi, Weave Your Net of Words (from Richard Leach: Three Hymns)	2014	CHORAL (Secular/accompa nied)	SATB/Organ	2:25		AP	Leach, Richard	Selah Publishing Co. (#410-693), 2016.		
Richard Leach: Three Hymns	2014	CHORAL (Secular/accompa nied)	SATB/Organ	8:00	.01) The Day Begins (3:40); .02) Rabbi, Weave Your Net of Words (2:25); .03) The Stories That We Live (1:50)	АР	Leach, Richard	Selah Publishing Co. (#410-692 and #410-694), 2016.	Church of St. Paul in the Desert (Episcopal), Palm Springs, CA (commissioned by Gerald Lynch honoring Nathan B. Ensign's 15th Anniversary as Director of Music and the 75th Anniversary of the parish).	
Stories That We Live, The (from Richard Leach: Three Hymns)	2014	CHORAL (Secular/accompa nied)	SATB/Organ	1:50	.01) The Day Begins (3:40); .02) Rabbi, Weave Your Net of Words (2:25); .03) The Stories That We Live (1:50)	АР	Leach, Richard	Selah Publishing Co. (#410-694), 2016.		
As the World Turns (from Three Circles)	1972	CHORAL (Secular/accompa nied)	SATB/Perc	1:45		АР	Swift	Carl Fischer (#CM- 7805), 1972		
Three Circles	1972	CHORAL (Secular/accompa nied)	SATB/Perc	5:00	.01) The Moon Always Follows the Sun (Congo); .02) Sleep (Congo); .03) As the World Turns (Swift)	АР	Congo/Swift	Carl Fischer (#CM- 7805), 1972		
Sleep (from Three Circles)	1972	CHORAL (Secular/accompa nied)	SATB/Perc: Hand Drum	1:45		АР	Congo	Carl Fischer (#CM- 7805), 1972		
Moon Always Follows the Sun, The (from Three Circles)	1972	CHORAL (Secular/accompa nied)	SATB/Perc: Triangle/Tambourin e	1:45		АР	Congo	Carl Fischer (#CM- 7805), 1972		

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Camptown Races, The	1959	CHORAL (Secular/accompa nied)	SATB/Piano	1:35		Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-865), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
Jenny Jenkins (Play-Party Songs)	1982	CHORAL (Secular/accompa nied)	SATB/Piano	3:00		American Folk	American Folk	Hinshaw Music (#HMC-604), 1982.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
Love Songs	1978	CHORAL (Secular/accompa nied)	SATB/Piano	7:00	.01) Sing Heigh-Ho (Kingsley); .02) Passions (Raleigh); .03) Love is a Sickness (Daniel)	АР	Kingsley/Raleigh/S amuel Daniel	Hinshaw Music (#HMC-366), 1979. Now distributed by Hal Leonard.		Terry Parker High School Chamber Singers, Jacksonville, FL	
Nellie Bly	1959	CHORAL (Secular/accompa nied)	SATB/Piano	2:40		Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-861), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L Shaw	
Phonophobia	1976	CHORAL (Secular/accompa nied)	SATB/Piano	5:30	.01) Tim's Sisters; .02) She; .03) Betty Botter; .04) Hiawatha	АР	American (Trad.)	APMC (#CS-14), 1977.		Centenary College Choir, Shreveport, LA (Will Andress, conductor)	
	1982	CHORAL (Secular/accompa nied)			.01) Jenny Jenkins (3:15); .02) kitty Alone (3:05); Turkey in the Straw (3:20)	American Folk (Trad.)		and #608), 1982. Published separately. Now distributed by Hal Leonard.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
Some Folks	1959	CHORAL (Secular/accompa nied)	SATB/Piano	1:50		Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-863), 1959.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	

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This is the Garden	2015	CHORAL (Secular/accompa nied)	SATB/Piano	3:15		АР	cummings, e.e.	VocalEssence Music Press (#VEMP-2001), 2017.		Mike McCarthy (for VocalEssence and to honor his wife, Kay McCarthy)	PREMIERE: Mike McCarthy (for VocalEssence and to honor his wife, Kay McCarthy), 2015.
Turkey in the Straw (Play-Party Songs)	1982	CHORAL (Secular/accompa nied)	SATB/Piano	3:00		American Folk	American Folk	Hinshaw Music (#HMC-608), 1982.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
We are a Chorus	2016	CHORAL (Secular/accompa nied)	SATB/Piano	2:20		АР	AP	Santa Barbara Music Publishers (#SBMP-1498), 2018.		Jed Scott for the Michigan Choral Commission Consortium (16 high school choirs).	
Yellow Rose of Texas, The	1955	CHORAL (Secular/accompa nied)	SATB/Piano	3:00		American Folk	American Folk	Lawson-Gould (#LG-587), 1955.			
SongStream	1983	CHORAL (Secular/accompa nied)	SATB/Piano solo (or Piano duet)		01) To Kathleen (SATB, 1:43); 02) Mariposa (TB, 1:43); 02) Mariposa (TB, 1:35); 03) The Philosopher (SA, 1:14); 0.4) The Spring and the Fall (SATB, 2:19); 05) Muti Blanche (SATB, 1:22); .06) The Merry Maid (SA, 1:15); .07) Thursday (SATB, 0:35); 08) Passer Mortuus Est (SATB, 1:58); .09) Lethe (SATB, 0:28)	АР	Millay,Edna St. Vincent	ECS Publishing (#1.3051), 1986. Originally Galaxy Music.	Angels and Challengers (SEE: CD- 02) and Heavenly Hurt: Songs of Love and Loss (SEE: CD- 03).	Hampshire Choral Society, Northhampton, MA (dedicated to Carol Gotwals, conductor)	PREMIERE: May 1, 1983. ADDITIONAL PERFORMANCE: Master Singers, Milwaukee, WI on January 27, 1985. ADDITIONAL PERFORMANCE: Valley Chamber Chorale, Mineapolis, MN (AP, conductor) on November 15, 1985.
All Souls (from Angels and Challengers)	1990	CHORAL (Secular/accompa nied)	SATB/SATB soli/Ob/2- Cl/Bn/Piano	3:50		АР	Sarton, M.	APMC (#CI-01), 1990	Angels and Challengers (SEE: CD- 02).		

Angels and Challengers	1990		SATB/SATB soli/Ob/2- CI/Bn/Piano		.01) Invocation (3:50); .02) Song (3:45); .03) Metamorphosis 2:50; .04) All Souls (5:30); .05) The Lion and the Rose (7:25)	АР	Sarton, M.	APMC (#CI-01), 1990	Angels and Challengers (SEE: CD- 02).	United Universalist Church, Milwaukee, WI.	PREMIERE: Milwaukee, WI on June 23, 1990.
Sing Now of Peace (from Sing Now of Peace)	1999	CHORAL (Secular/accompa nied)	SATB/SATB/Vibes/ Perc	2:30		AP	Various (Biblical/Shakespe are/Native American)	APMC (#CS-16), 1999		Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor)	PREMIERE: Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor) for 125th Anniversary Concert.
Sing Now of Peace (from Sing Now of Peace) (reprise)	1999	CHORAL (Secular/accompa nied)	SATB/SATB/Vibes/ Perc	2:30			Various (Biblical/Shakespe are/Native American)	APMC(#CS-16), 1999		Club,	PREMIERE: Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor) for 125th Anniversary Concert.
Ad-Vancing	2006	CHORAL (Secular/accompa nied)	SATB/Solo/Piano	2:00		АР	АР	Unpublished work/unavailable.		For Vance George, 2006	
By an' By	1988	CHORAL (Secular/accompa nied)	SATB/Soprano solo (a cappella)	2:30		American Folk	American Folk	Jenson Music (#43509063), 1991. Now distributed by Hal Leonard/Mark Foster (#MF- 00200904), 1991.	Spiritual Songs (SEE: CD-12).	Douglas Peterson & Pamela Warrick- Smith	

He's Gone Away (from Partings)	1993		SATB/Soprano	3:45		Folk	Folk	APM C (#CI-15),		
			solo/FI/Ob/Harp/Pe					1993		
		nied)	rc/Strings: 1.1.1.1							
Partings	1993	CHORAL	SATB/Soprano	11:00	.01) He's Gone Away;	Folk	Folk	APMC (#CI-15),	Memphis (TN)	PREMIERE:
			solo/FI/Ob/Harp/Pe		.02) You Fair and Pretty			1993		Memphis, TN on
		nied)	rc/Strings: 1.1.1.1		Ladies; .03) The Wraggle-				Machen &	Nov. 15, 1993.
					Taggle Gypsies				Kallen	
									Esperian).	
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Wraggle-Taggle Gypsies, The (from Partings)	1995	CHORAL	SATB/Soprano	3:45		Folk	Folk	APMC (#CI-15),		
			solo/FI/Ob/Harp/Pe					1993		
		nied)	rc/Strings: 1.1.1.1							
	1									
1	ı									
You Fair and Pretty Ladies (from Partings)	1994		SATB/Soprano	3:45		Folk	Folk	APMC (#CI-15),		
You Fair and Pretty Ladies (from Partings)	1994	(Secular/accompa	solo/FI/Ob/Harp/Pe	3:45		Folk	Folk	APMC (#CI-15), 1993		
You Fair and Pretty Ladies (from Partings)	1994			3:45		Folk	Folk			
You Fair and Pretty Ladies (from Partings)	1994	(Secular/accompa	solo/FI/Ob/Harp/Pe	3:45		Folk	Folk			
You Fair and Pretty Ladies (from Partings)	1994	(Secular/accompa	solo/FI/Ob/Harp/Pe	3:45		Folk	Folk			
You Fair and Pretty Ladies (from Partings)	1994	(Secular/accompa	solo/FI/Ob/Harp/Pe	3:45		Folk	Folk			
You Fair and Pretty Ladies (from Partings)	1994	(Secular/accompa	solo/FI/Ob/Harp/Pe	3:45		Folk	Folk			
You Fair and Pretty Ladies (from Partings)	1994	(Secular/accompa	solo/FI/Ob/Harp/Pe	3:45		Folk	Folk			
You Fair and Pretty Ladies (from Partings)	1994	(Secular/accompa	solo/FI/Ob/Harp/Pe	3:45		Folk	Folk			
You Fair and Pretty Ladies (from Partings)	1994	(Secular/accompa	solo/FI/Ob/Harp/Pe	3:45		Folk	Folk			
You Fair and Pretty Ladies (from Partings)	1994	(Secular/accompa	solo/FI/Ob/Harp/Pe	3:45		Folk	Folk			
You Fair and Pretty Ladies (from Partings)	1994	(Secular/accompa	solo/FI/Ob/Harp/Pe	3:45		Folk	Folk			
You Fair and Pretty Ladies (from Partings)	1994	(Secular/accompa	solo/FI/Ob/Harp/Pe	3:45		Folk	Folk			
You Fair and Pretty Ladies (from Partings)	1994	(Secular/accompa	solo/FI/Ob/Harp/Pe	3:45		Folk	Folk			
You Fair and Pretty Ladies (from Partings)	1994	(Secular/accompa	solo/FI/Ob/Harp/Pe	3:45		Folk	Folk			
You Fair and Pretty Ladies (from Partings)	1994	(Secular/accompa	solo/FI/Ob/Harp/Pe	3:45		Folk	Folk			
You Fair and Pretty Ladies (from Partings) Kentucky Psalms	1994	(Secular/accompa	solo/FI/Ob/Harp/Pe rc/Strings: 1.1.1.1	18:00	.01) ZION; .02)	American Mountain	Mountain Hymn		Presbyterian	PREMIERE:
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Pe rc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03)	American Mountain		AugsburgFortress (#11-7174), 1984	Church of	Presbyterian Church
		(Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental	Church of Danville (KY),	Presbyterian Church of Danville (KY), The
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175).	Church of Danville (KY), The (by Mr. and	Presbyterian Church of Danville (KY), The on October 14, 1984
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W.	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor).
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175).	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W.	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES:
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers,
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985.
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985. College (now
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985. College (now University) of St.
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985. College (now
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985. College (now University) of St. Thomas, St. Paul, MN on December 8, 1985. Centre College
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985. College (now University) of St. Thomas, St. Paul, MN on December 8, 1985. Centre College Cholr (with two
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985. College (now University) of St. Thomas, St. Paul, MN on December 8, 1985. Centre College Choir (with two church choirs),
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985. College (now University) of St. Thomas, St. Paul, MN on December 8, 1985. Centre College Choir (with two church choirs), Danville, VA (AP,
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985. College (now University) of St. Thomas, St. Paul, MN on December 8, 1985. Centre College Choir (with two church choirs), Danville, VA (AP, conductor) on
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985. College (now University) of St. Thomas, St. Paul, MN on December 8, 1985. Centre College Choir (with two church choirs), Danville, VA (AP,
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985. College (now University) of St. Thomas, St. Paul, MN on December 8, 1985. Centre College Choir (with two church choirs), Danville, VA (AP, conductor) on
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985. College (now University) of St. Thomas, St. Paul, MN on December 8, 1985. Centre College Choir (with two church choirs), Danville, VA (AP, conductor) on
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985. College (now University) of St. Thomas, St. Paul, MN on December 8, 1985. Centre College Choir (with two church choirs), Danville, VA (AP, conductor) on
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985. College (now University) of St. Thomas, St. Paul, MN on December 8, 1985. Centre College Choir (with two church choirs), Danville, VA (AP, conductor) on
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985. College (now University) of St. Thomas, St. Paul, MN on December 8, 1985. Centre College Choir (with two church choirs), Danville, VA (AP, conductor) on
		(Secular/accompa nied) CHORAL (Secular/accompa	solo/FI/Ob/Harp/Perc/Strings: 1.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04)	American Mountain	Mountain Hymn	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#C1-12),	Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey	Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985. College (now University) of St. Thomas, St. Paul, MN on December 8, 1985. Centre College Choir (with two church choirs), Danville, VA (AP, conductor) on

G.M. Hopkins: This Juice, This Joy	1999	CHORAL (Secular/accompa nied)	SATB/Tenor & Baritone soil) (a cappella)	10:00	.01) Pied Beauty (1:50); .02) Spring (2:15); .03) The Starlight Night (2:40); .04) Peace (3:10)	AP	Hopkins, Gerard Manley	APMC (#CS-10), 1999.		Bluffton (OH) College Centennial, 1999. Now called Bluffton University.	
Honey, Pepper, Leaf-Green Limes (from Circles)	2005		SATB/Vc/Guiro/Con gas/Bomba	3:00		АР	Maxwell-Hall, Agnes	G. Schirmer (#50486879), 2009.		Organization of American Kodaly Educators	
										(OAKE)	
Heavenly Hurt (Songs of Love and Loss)	2014	CHORAL (Secular/accompa nied)	SATB/Vc/Piano		.01) There's a Certain Slant of Light; .02) The Bustle in a House; .03) Under the Light, Yet Under; .04) Behind Me Dips Eternity; .05) A Shade Upon the Mind; .06) There is a Pain–So Utter; .07) The Love a Life Can Show — Below	АР	Dickinson, Emily	Walton Music (now GIA) (#G- WW-1607, 2016. Previously Hal Leonard #HL- 00156063.	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).	De Camera Singers, Amherst, MA (Sheila Heffernon, Conductor)	
Before a Dance (from Sing Now of Peace)	1999	CHORAL (Secular/accompa nied)	SATB/Vibes/Perc	1:20		АР	Various (Biblical/Shakespe are/Native American)	APMC (#CS-16), 1999		Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor)	PREMIERE: Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor) for 125th Anniversary Concert.

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Sing Now of Peace	1999	CHORAL	SATB/Vibes/Perc	10:00	.01) Sing Now of Peace	AP	Various	APMC (#CS-16),	I	Mendelssohn	PREMIERE:
		(Secular/accompa		1	(SATB, 2:30); .02) Young			1999	1	Club,	Mendelssohn Club,
		nied)			Girl's Song (SA, 1:35);		are/Native			Philadelphia, PA	Philadelphia, PA
					.03) Song of Joy (SATB,		American)			(Alan Harler,	(Alan Harler,
					1:15); .04) Warrior Song					conductor)	conductor) for 125th
					(TB, 1:05); .05) Before a		I		I		Anniversary Concert.
					Dance (SATB, 1:20; .06)		I		I		
					Sing Now of Peace						
					(SATB/SATB, 2:30)						
		1		1			1		1	1	
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Song of Joy (from Sing Now of Peace)	1999	CHORAL	SATB/Vibes/Perc	1:15		AP	Various	APMC (#CS-16),	1	Mendelssohn	PREMIERE:
		(Secular/accompa					(Biblical/Shakespe	1999	I	Club,	Mendelssohn Club,
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Antecedents (from There and Back Again)	1977	CHORAL	SATB/WW: 1.1.1.1	1:00		AP	Pyle, K.	APMC (#CS-19),	1	Texas Choral	PREMIERE: San
Antecedents (nom There and BdCK Again)	13//	(Secular/accompa	JA 1 D/ VV VV : 1.1.1.1	1.00		A.			•	I CADS CHUIDI	Antonio (TX)
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Colored Looking Glass (from There and Back Again)	1977	nied)	SATB/WW: 1.1.1.1	1:00		AP	Pyle, K.	1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral	Chamber Chorale
Colored Looking Glass (from There and Back Again)	1977	nied) CHORAL (Secular/accompa	SATB/WW: 1.1.1.1	1:00		АР	Pyle, K.	1978		Directors' Association, San Antonio, TX Texas Choral Directors'	Chamber Chorale PREMIERE: San Antonio (TX)
Colored Looking Glass (from There and Back Again)	1977	nied)	SATB/WW: 1.1.1.1	1:00		АР	Pyle, K.	1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San	Chamber Chorale
Colored Looking Glass (from There and Back Again)	1977	nied) CHORAL (Secular/accompa	SATB/WW: 1.1.1.1	1:00		AP	Pyle, K.	1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors'	Chamber Chorale PREMIERE: San Antonio (TX)
Colored Looking Glass (from There and Back Again)	1977	nied) CHORAL (Secular/accompa	SATB/WW: 1.1.1.1	1:00		АР	Pyle, K.	1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San	Chamber Chorale PREMIERE: San Antonio (TX)
Colored Looking Glass (from There and Back Again)	1977	nied) CHORAL (Secular/accompa	SATB/WW: 1.1.1.1	1:00		АР	Pyle, K.	1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San	Chamber Chorale PREMIERE: San Antonio (TX)
Colored Looking Glass (from There and Back Again)	1977	nied) CHORAL (Secular/accompa	SATB/WW: 1,1,1.1	1:00		АР	Pyle, K.	1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San	Chamber Chorale PREMIERE: San Antonio (TX)
Colored Looking Glass (from There and Back Again)	1977	nied) CHORAL (Secular/accompa	SATB/WW: 1.1.1.1	1:00		АР	Pyle, K.	1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San	Chamber Chorale PREMIERE: San Antonio (TX)
Colored Looking Glass (from There and Back Again)	1977	nied) CHORAL (Secular/accompa	SATB/WW: 1.1.1.1	1:00		AP	Pyle, K.	1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San	Chamber Chorale PREMIERE: San Antonio (TX)
Colored Looking Glass (from There and Back Again)	1977	nied) CHORAL (Secular/accompa	SATB/WW: 1.1.1.1	1:00		АР	Pyle, K.	1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San	Chamber Chorale PREMIERE: San Antonio (TX)
Colored Looking Glass (from There and Back Again)	1977	nied) CHORAL (Secular/accompa	SATB/WW: 1.1.1.1	1:00		АР	Pyle, K.	1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San	Chamber Chorale PREMIERE: San Antonio (TX)
Colored Looking Glass (from There and Back Again)	1977	nied) CHORAL (Secular/accompa	SATB/WW: 1.1,1.1	1:00		AP	Pyle, K.	1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San	Chamber Chorale PREMIERE: San Antonio (TX)
Colored Looking Glass (from There and Back Again)	1977	nied) CHORAL (Secular/accompa	SATB/WW: 1.1.1.1	1:00		AP	Pyle, K.	1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San	Chamber Chorale PREMIERE: San Antonio (TX)
		CHORAL (Secular/accompa nied)					Pyle, K.	APMC (#CS-19), 1978		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
Colored Looking Glass (from There and Back Again) Fire Thoughts (from There and Back Again)	1977	CHORAL (Secular/accompanied)	SATB/WW: 1.1.1.1 SATB/WW: 1.1.1.1			AP	Pyle, K.	APMC (#CS-19), 1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
		CHORAL (Secular/accompa nied) CHORAL (Secular/accompa					Pyle, K.	APMC (#CS-19), 1978		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
		CHORAL (Secular/accompanied)					Pyle, K.	APMC (#CS-19), 1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
		CHORAL (Secular/accompa nied) CHORAL (Secular/accompa					Pyle, K.	APMC (#CS-19), 1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
		CHORAL (Secular/accompa nied) CHORAL (Secular/accompa					Pyle, K.	APMC (#CS-19), 1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
		CHORAL (Secular/accompa nied) CHORAL (Secular/accompa					Pyle, K.	APMC (#CS-19), 1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
		CHORAL (Secular/accompa nied) CHORAL (Secular/accompa					Pyle, K.	APMC (#CS-19), 1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
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		CHORAL (Secular/accompa nied) CHORAL (Secular/accompa					Pyle, K.	APMC (#CS-19), 1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
		CHORAL (Secular/accompa nied) CHORAL (Secular/accompa					Pyle, K.	APMC (#CS-19), 1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
		CHORAL (Secular/accompa nied) CHORAL (Secular/accompa					Pyle, K.	APMC (#CS-19), 1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
		CHORAL (Secular/accompa nied) CHORAL (Secular/accompa					Pyle, K.	APMC (#CS-19), 1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
		CHORAL (Secular/accompa nied) CHORAL (Secular/accompa					Pyle, K.	APMC (#CS-19), 1978 APMC (#CS-19),		Directors' Association, San Antonio, TX Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale

Questions (from There and Back Again)	1977	CHORAL (Secular/accompa nied)	SATB/WW: 1.1.1.1	1:00		АР	Pyle, K.	APMC (#CS-19), 1978		Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
Room, The (from There and Back Again)	1977	CHORAL	SATB/WW: 1.1.1.1	1:00		АР	Pyle, K.	APMC (#CS-19),			PREMIERE: San
		(Secular/accompa nied)						1978		Directors' Association, San Antonio, TX	Antonio (TX) Chamber Chorale
	1977	(Secular/accompa nied)	SATB/WW: 1.1.1.1		.01) Colored Looking Glass; .02) The Room; .03) Questions; .04) Fire Thoughts; .05) Antecedents		Pyle, Kate	APMC (#CS-19), 1978. Originally Hinshaw Music.		Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
	1984	CHORAL (Secular/accompa nied)			.01) Incantation (2:55); .02) Nameless Song (2:50); .03) Fair Annet's Song (2:20); .04) Madman's Song (2:25)			Treble Clef (#131-#134) (now distributed by Subito Music), 1997.	Angels and Challengers (SEE: CD- 02).	The, Bryn Mawr,	Mawr, PA (AP, conductor) on April 15, 1984. ADDITIONAL PERFORMANCE: Northfield (MN) Women's Chorale (AP, conductor) on November 9, 1985.
Incantation (from Elinor Wylie: Incantations)	1984	CHORAL (Secular/accompa nied)	SSA/CI/Piano	2:55		AP		Treble Clef (#131), 1997. Now distributed by Subito Music.		The, Bryn Mawr, PA	PREMIERE: Baldwin School, The, Bryn Mawr, PA (AP, conductor) on April 15, 1984.

Away Down the River (from Women on the Plains)	1988	CHORAL (Secular/accompa nied)	SSA/Piano	3:00		Canadian	Canadian (Trad.)	Treble Clef (#118), 1996. Now distributed by Subito Music.	University of Calgary (Canada) Women's Choir (Malcolm Edwards, conductor)	
Desire Const	2044	CUODA	cca/bi	2.40			Mood Noon	Hallanand		PREMIERE: Amherst
Dancing Songs	2011	CHORAL (Secular/accompa nied)	SSA/Piano	2:40	.01) What I Am I Must Become (3:21, Wood); .02) Song Woman (2:56, Anonymous); .03) When Trouble Comes to Me (3:36, Wood)	AP	Wood, Nancy; Anonymous; and Native American	Hal Leonard (#08753905), 2011.	American Composers' Forum (Choral Quest) for Amherst (MA) Middle School (David Ranen, conductor).	PREWILER: AMDERS
Give Thanks for Music	2002	CHORAL (Secular/accompa nied)	SSA/Piano	2:30		AP (arrangement)	Marshall, Jane	Treble Clef (#272), 2005. Now distributed by Subito Music.	Sigma Alpha lota (100th Anniversary)	
Old Grandma (from Women on the Plains)	1988	(Secular/accompa nied)		2:15		Canadian		Treble Clef (#118), 1996. Now distributed by Subito Music.	University of Calgary (Canada) Women's Choir (Malcolm Edwards, conductor)	
Old Grandma (Woman on the Plains)	1988	CHORAL (Secular/accompa nied)	SSA/Piano	2:15		Canadian (Trad.)		Treble Clef (#117), 1996. Now distributed by Subito Music.		

Punching the Dough (Women on the Plains)	1988	CHORAL (Secular/accompa nied)	SSA/Piano	3:05		Canadian (Trad.)	Canadian (Trad.)	Treble Clef (#119), 1996. Now distributed by Subito Music.	University of Calgary (Canada) Women's Choir (Malcolm Edwards, conductor)	
Song Woman (from Dancing Songs)	2011	CHORAL (Secular/accompa nied)	SSA/Piano	1:10	Become (3:21, Wood); .02) Song Woman (2:56, Anonymous); .03) When Trouble Comes to Me (3:36, Wood)	АР	Wood, Nancy; Anonymous; and Native American	Hal Leonard (#08753905), 2011.	American Composers' Forum (Choral Quest) for Amherst (MA) Middle School	
What I Am I Must Become (from Dancing Songs)	2011	CHORAL (Secular/accompa nied)	SSA/Piano	5:00	.01) What I Am I Must Become (3:21, Wood); .02) Song Woman (2:56, Anonymous); .03) When Trouble Comes to Me (3:36, Wood)	АР	Wood, Nancy; Anonymous; and Native American	Hal Leonard (#08753905), 2011.	American Composers' Forum (Choral Quest) for Amherst (MA) Middle School	
	2011	CHORAL (Secular/accompa	SSA/Piano	9:55	Become (3:21, Wood); .02) Song Woman (2:56, Anonymous); .03) When Trouble Comes to Me (3:36, Wood)	AP	Wood, Nancy; Anonymous; and Native American	Hal Leonard (#08753905), 2011.	American Composers' Forum (Choral Quest) for Amherst (MA) Middle School	
Women on the Plains	1988	CHORAL (Secular/accompa nied)	SSA/Piano	9:30	.01) Old Grandma (2:15) .02) Away, Far Down the River (3:00); .03) Punching the Dough (3:05)	Canadian (Trad.)		Treble Clef (#117, #118, #119), 1996. Now distributed by Subito.	University of Calgary (Canada) Women's Choir (Malcolm Edwards, conductor)	

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Away, Melancholy	1972	CHORAL (Secular/accompa	SSA/SSAA/Tamb	5:00		AP	Smith, S.	ECS Publishing (#2816), 1973.		Dana Hall Glee Club	Northfield (MN) Women's Chorus (AP,
		nied)						(#2810), 1973.		Club	conductor) on
		illedy									November 9, 1985.
											November 5, 1565.
Coo-Coo Bird	2013	CHORAL	SSAA (4-part	3:20		American Folk	American Folk	Santa Barbara		Chorus America	
		(Secular/accompa	treble)/Piano					Music Publishers (#1222), 2014.		(27 choruses in	
		nied)						(#1222), 2014.		a collaborative	
										commission)	
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At Least to Pray is Left (from Commentaries)	1978	CHORAL	SSAA or	3:20		AP (arrangement)	Dickinson, Emily	Hinshaw (rental			
1	1	(Secular/accompa	SATB/Mezzo	1			' '	only through Hal		I	
1	1	nied)	solo/Orchestra:	l				Leonard)		l	
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No Ladder Needs the Bird (from Commentaries)	1980	CHORAL	SSAA or	8:00		AP (arrangement)	Dickinson, Emily or			l	
	1	(Secular/accompa	SATB/Mezzo	1]		Folk	only through Hal		I	
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Some Things That Fly (from Commentaries)	1980	CHORAL	SSAA or	8:00		Quaker Folk Hymn	Dickinson, Emily or	Hinshaw (rental			
	1300	(Secular/accompa	SATB/Mezzo	1			Folk	only through Hal		l	
	1	nied)	solo/Orchestra:	1]			Leonard)		I	
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Sweetest Heresy, The (from Commentaries)	1978	CHORAL	SSAA or	8:00		AP (arrangement)	Dickinson, Emily or				
1	1	(Secular/accompa	SATB/Mezzo	l			Folk	only through Hal		l	
	1	nied)	solo/Orchestra:	1				Leonard)		I	
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To Fairer Worlds on High (from Commentaries)	1980	CHORAL	SSAA or	4:45		MT. SION (tune)	Emily Dickinson or			I	
	1	(Secular/accompa	SATB/Mezzo	1]		Folk	only through Hal		I	[
	1	nied)	solo/Orchestra:	1]			Leonard)		I	[
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I Am in Love, I Dare Not Own it (from Commentaries)	1978	CHORAL (Secular/accompa nied)	SSAA/Piano	3:15		Appalachian Folk (AP arrangement)	Appalachian Folk	Hinshaw Music (#HMC-458), 1980. Score/parts on rental (through Hal Leonard)			PERFORMANCES: Northfield (MN) Women's Chorus (AP, conductor) on November 9, 1985.
Three Seas (Dickinson)	1989	CHORAL (Secular/accompa nied)	SSAA/Piano (or FI/Bn/Harp)		.01) There is a Solitude of Space (SAA, 2:10); .02) As if the Sea Should Part (SSA, 1:25); .03) A Soft Sea Washed Around the House (SA, 3:10)	AP	Dickinson, Emily	Treble Clef #181, 2000. Now distributed by Subito Music.	Angels and Challengers (SEE: CD- 02) and Heavenly Hurt: Songs of Love and Loss (SEE: CD- 03).		
Kitty Alone (from Play-Party Songs)	1982	CHORAL (Secular/accompa nied)	SSATB/Piano	3:00		American Folk	American Folk	Hinshaw Music (#HMC-606), 1982.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
Come Unto These Yellow Sands	2016	CHORAL (Secular/accompa nied)	SSATB/Vibraphone	6:00		АР	Shakespeare, William	APMC (#SeC-10), 2016.		Dr. Jennifer Kelly and the Lafayette College (Easton, PA) Vocal Ensembles (through William Randolph Hearst Foundation grant).	

Warrior Song (from Sing Now of Peace)	1999	CHORAL (Secular/accompa nied)	TB/Vibes/Perc	1:05	АР	Various (Biblical/Shakespe are/Native American)	APMC (#CS-16), 1999		Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor)	PREMIERE: Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor) for 125th Anniversary Concert.
Greeting to Spring	2009	CHORAL	TT/TTBB/Perc	4:30	АР	Lax, Robert	APMC (#SeC-10),		Linda D. and	
		(Secular/accompa nied)					2009.		Timothy S. Mangione for The Mendelssohn Club, Albany, NY, 2009.	
Dolcy Jones	1959	CHORAL (Secular/accompa nied)	TTBB/Baritone solo/Piano	1:50	Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-860), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
Drummer and the Cook, The	1961	CHORAL (Secular/accompa nied)	TTBB/Baritone solo/Piano	3:05	English Shanty (Parker- Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-51057), 1961.	Sea Shanties (SEE: LP 13 and CD-23).	Robert L. Shaw	
Shaver, The	1961	CHORAL (Secular/accompa nied)		2:05	English Shanty (Parker- Shaw Choral Series)		Lawson-Gould (#LG-51061), 1961.	Sea Shanties (SEE: LP 13 and CD-23).	Robert L. Shaw	
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Hard Times Come Again No More	2013	CHORAL (Secular/accompa nied)	TTBB/Gtr (or Piano)	2:35		Foster, Stephen	Foster, Stephen	Walton Music (now GIA) (G- WW#WW-1546), 2014.		University of Washington Men's Glee Club, Seattle, WA (Steven M. Demorest, Conductor)	
Roll 'Round with the Year	1989	CHORAL (Secular/accompa nied)	TTBB/Gtr (or Plano)		.01) Ceremonies for Christmas (R. Herrick, 2:06); .02) Love and Friendship (E. Bronte, 1:40); .03) Old Christmas (Anon., 2:35); .04) A New Year Carol (Anon., 3:35); .05) Roll Round With the Year (C. Wesley, 2:44)		English poets: Robert Herrick, Emily Bronte, and Charles Wesley	APMC (#CS-15), 1989.			
Singin' in the Dark (Songs of the American Frontier)	1995	CHORAL (Secular/accompa nied)	TTBB/Orchestra		.01] Every Night When the Sun Goes Down; .02) Shady Grove; .03) Ol' Dan Tucker; .04) Love is Pleasin'; .05) Skip to my Lou	American Folk (AP arrangement). Orchestration by Chin Yi.	American Folk	Pending, APMC (#), 1995		COMMISSION: Chanticleer (San Francisco, CA).	PREMIERE: Chanticleer with San Francisco Symphony on July 22, 1995.
Gentle Annie	1959	CHORAL (Secular/accompa nied)	TTBB/Piano	2:40		Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-859), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
Good-Bye, Fare Ye Well	1961	CHORAL (Secular/accompa nied)	TTBB/Piano	3:05		English Shanty (Parker- Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-51050), 1961.	Sea Shanties (SEE: LP 13 and CD-23).		

Ring de Banjo	1959	CHORAL (Secular/accompa nied)	TTBB/Piano	2:10		Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-864), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
Way Down in Cairo	1959	CHORAL (Secular/accompa nied)	TTBB/Piano	2:50		Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-862), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD-	Robert L. Shaw	
									16/remastered).		
A-Roving	1961	CHORAL (Secular/accompa nied)	TTBB/Tenor solo/Piano	2:55		English Shanty	English Shanty	Lawson-Gould (#LG-51054), 1961.	Sea Shanties (SEE: LP 13 and CD-23).	Shaw and MA	
Shenandoah	1961	CHORAL (Secular/accompa nied)	TTBB/Tenor solo/Piano	4:40		Sea Shanty (Parker-Shaw Choral Series)	Sea Shanty	Lawson-Gould (#LG-51062), 1961.	Sea Shanties (SEE: LP 13 and CD-23).		
Drinking Song, A (from Four Yeats Songs)	2002	CHORAL (Secular/accompa nied)	TTBB/Va	2:15		АР	Yeats, William Butler	G. Schirmer (Hal Leonard #50486880), 2009.		University Glee Club of New York City.	
Fiddler of Dooney, The (from Four Yeats Songs)	2002	CHORAL (Secular/accompa nied)	TTBB/Va	3:55		АР	Yeats, William Butler	G. Schirmer (Hal Leonard #50486880), 2009.		University Glee Club of New York City.	
Four Yeats Songs: Lover Tells of the Rose in His Heart, The	2002	CHORAL (Secular/accompa nied)	TTBB/Va		.01) The Lover Tells of the Rose in His Heart (3:40); .02) The Pity of Love (1:38); .03) A Drinking Song (2:15); .04) The Fiddler of Dooney (3:55)	АР	Yeats, William Butler	G. Schirmer (Hal Leonard #50486880), 2009.		University Glee Club of New York City.	
Lover Tells of the Rose in His Heart, The (from Four Yeats Songs)	2002	CHORAL (Secular/accompa nied)	TTBB/Va	3:40		АР	Yeats, William Butler	G. Schirmer (Hal Leonard #50486880), 2009.		University Glee Club of New York City.	
Pity of Love, The (from Four Yeats Songs)	2002	CHORAL (Secular/accompa nied)	TTBB/Va	1:40		АР	Yeats, William Butler	G. Schirmer (Hal Leonard #50486880), 2009.		University Glee Club of New York City.	

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Ocean, The	1989	CHORAL	Unison Choir/Piano	3:20	<u> </u>	AP		Jenson Music	<u> </u>	Holton-Arms	7
		(Secular/accompa			1		Gordon	(#43509070, now		School,	
	1	nied)	1		1			Hal Leonard), 1989. Originally		Bethesda, MD (in loving	
								APMC (#SeC-06),		memory of	
								1989.		James Whittier	
								1505.		Lewis).	
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Invocation (from Angels and Challengers)	1990	CHORAL		2:00		AP	Sarton, M.	APMC (#CI-01),	Angels and		
		(Secular/accompa						1990	Challengers (SEE: CD-		
		nied)							02).		
Nactors are basis (fee A d d	1000	CHORA	ļ	2.50	1	A.D.	Contan **	A DNAC (HCL CT)	Annala		ļ
Metamorphosis (from Angels and Challengers)	1990	CHORAL (Secular/accompa		2:50	1	AP	Sarton, M.	APMC (#CI-01), 1990	Angels and		
		(Secular/accompa nied)						1550	Challengers (SEE: CD- 02).		
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Song (from Angels and Challengers)	1990	CHORAL		2:00		AP	Sarton, M.	APMC (#CI-01),	Angels and		
		(Secular/accompa						1990	Challengers (SEE: CD-		
		nied)						1	02).]
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The Property of the Rev. (Co. 1)	4000	CHOP::		2.45			C. 4	4 D1 4 C (C	Annuals 1		
The Lion and the Rose (from Angels and Challengers)	1990	CHORAL		3:45		AP	Sarton, M.	APMC (#CI-01),	Angels and		
		(Secular/accompa						1990	Challengers (SEE: CD-		
		nied)						1	02).		
					1						
Earth, Sky, Spirit	1986	CHORAL	Children's	3:00	.01) The Spirit Speaks;	AP	Native American	ECS Publishing		Young Singers	PREMIERE: Young
		(Secular/Suites/ac	Choir/Soprano		.02) Dream On; .03) I	"		(GMC#1.3312),		of Callanwolde,	Singers of
		companied)	solo/ORCHESTRA:		Have Won the World;			1986. Orch pts on		Atlanta, GA	Callanwolde, Atlanta,
					.04) The Great Sea; .05)			rental.			GA (AP, conductor)
											from April 25-27,
					Chief's Song; .06) Song						monny tpin 25 27,
					of the Sky-Loom; .07)						1986.
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra,
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra,
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
					of the Sky-Loom; .07)						1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
Chief's Song (from Earth, Skv. Spirit)	1986	CHORAL	Children's	3:00	of the Sky-Loom; .07)	АР	Native American	ECS Publishing			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
Chief's Song (from Earth, Sky, Spirit)	1986	CHORAL (Secular/Suites/ac	Children's Choir/Soprano	3:00	of the Sky-Loom; .07)	AP	Native American	ECS Publishing (GMC#1.3312),			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
Chief's Song (from Earth, Sky, Spirit)	1986			3:00	of the Sky-Loom; .07)	АР	Native American				1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
Chief's Song (from Earth, Sky, Spirit)	1986	(Secular/Suites/ac	Choir/Soprano	3:00	of the Sky-Loom; .07)	АР	Native American	(GMC#1.3312),			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
Chief's Song (from Earth, Sky, Spirit)	1986	(Secular/Suites/ac	Choir/Soprano	3:00	of the Sky-Loom; .07)	АР	Native American	(GMC#1.3312), 1986.			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
Chiefs Song (from Earth, Sky, Spirit)	1986	(Secular/Suites/ac	Choir/Soprano	3:00	of the Sky-Loom; .07)	АР	Native American	(GMC#1.3312), 1986. Instrumental parts			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
Chief's Song (from Earth, Sky, Spirit)	1986	(Secular/Suites/ac	Choir/Soprano	3:00	of the Sky-Loom; .07)	AP	Native American	(GMC#1.3312), 1986. Instrumental parts			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
Chief's Song (from Earth, Sky, Spirit)	1986	(Secular/Suites/ac	Choir/Soprano	3:00	of the Sky-Loom; .07)	АР	Native American	(GMC#1.3312), 1986. Instrumental parts			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
Chief's Song (from Earth, Sky, Spirit)	1986	(Secular/Suites/ac	Choir/Soprano	3:00	of the Sky-Loom; .07)	AP	Native American	(GMC#1.3312), 1986. Instrumental parts			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
Chief's Song (from Earth, Sky, Spirit)	1986	(Secular/Suites/ac	Choir/Soprano	3:00	of the Sky-Loom; .07)	AP	Native American	(GMC#1.3312), 1986. Instrumental parts			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
Chief's Song (from Earth, Sky, Spirit)	1986	(Secular/Suites/ac	Choir/Soprano	3:00	of the Sky-Loom; .07)	АР	Native American	(GMC#1.3312), 1986. Instrumental parts			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
Chief's Song (from Earth, Sky, Spirit)	1986	(Secular/Suites/ac	Choir/Soprano	3:00	of the Sky-Loom; .07)	АР	Native American	(GMC#1.3312), 1986. Instrumental parts			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
Chief's Song (from Earth, Sky, Spirit)	1986	(Secular/Suites/ac	Choir/Soprano	3:00	of the Sky-Loom; .07)	АР	Native American	(GMC#1.3312), 1986. Instrumental parts			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
		(Secular/Suites/ac companied)	Choir/Soprano solo/Orchestra:		of the Sky-Loom; .07)			(GMC#1.3312), 1986. Instrumental parts on rental.			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
Chief's Song (from Earth, Sky, Spirit) Dream On (from Earth, Sky, Spirit)	1986	(Secular/Suites/ac companied)	Choir/Soprano solo/Orchestra:	3:00	of the Sky-Loom; .07)	АР		(GMC#1.3312), 1986. Instrumental parts on rental.			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
		(Secular/Suites/ac companied) CHORAL (Secular/Suites/ac	Choir/Soprano solo/Orchestra: Children's Choir/Soprano		of the Sky-Loom; .07)			(GMC#1.3312), 1986. Instrumental parts on rental. ECS Publishing (GMC#1.3312),			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
		(Secular/Suites/ac companied)	Choir/Soprano solo/Orchestra:		of the Sky-Loom; .07)			(GMC#1.3312), 1986. Instrumental parts on rental. ECS Publishing (GMC#1.3312), 1986. Orch pts on			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
		(Secular/Suites/ac companied) CHORAL (Secular/Suites/ac	Choir/Soprano solo/Orchestra: Children's Choir/Soprano		of the Sky-Loom; .07)			(GMC#1.3312), 1986. Instrumental parts on rental. ECS Publishing (GMC#1.3312),			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
		(Secular/Suites/ac companied) CHORAL (Secular/Suites/ac	Choir/Soprano solo/Orchestra: Children's Choir/Soprano		of the Sky-Loom; .07)			(GMC#1.3312), 1986. Instrumental parts on rental. ECS Publishing (GMC#1.3312), 1986. Orch pts on			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
		(Secular/Suites/ac companied) CHORAL (Secular/Suites/ac	Choir/Soprano solo/Orchestra: Children's Choir/Soprano		of the Sky-Loom; .07)			(GMC#1.3312), 1986. Instrumental parts on rental. ECS Publishing (GMC#1.3312), 1986. Orch pts on			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
		(Secular/Suites/ac companied) CHORAL (Secular/Suites/ac	Choir/Soprano solo/Orchestra: Children's Choir/Soprano		of the Sky-Loom; .07)			(GMC#1.3312), 1986. Instrumental parts on rental. ECS Publishing (GMC#1.3312), 1986. Orch pts on			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
		(Secular/Suites/ac companied) CHORAL (Secular/Suites/ac	Choir/Soprano solo/Orchestra: Children's Choir/Soprano		of the Sky-Loom; .07)			(GMC#1.3312), 1986. Instrumental parts on rental. ECS Publishing (GMC#1.3312), 1986. Orch pts on			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
		(Secular/Suites/ac companied) CHORAL (Secular/Suites/ac	Choir/Soprano solo/Orchestra: Children's Choir/Soprano		of the Sky-Loom; .07)			(GMC#1.3312), 1986. Instrumental parts on rental. ECS Publishing (GMC#1.3312), 1986. Orch pts on			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
		(Secular/Suites/ac companied) CHORAL (Secular/Suites/ac	Choir/Soprano solo/Orchestra: Children's Choir/Soprano		of the Sky-Loom; .07)			(GMC#1.3312), 1986. Instrumental parts on rental. ECS Publishing (GMC#1.3312), 1986. Orch pts on			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
		(Secular/Suites/ac companied) CHORAL (Secular/Suites/ac	Choir/Soprano solo/Orchestra: Children's Choir/Soprano		of the Sky-Loom; .07)			(GMC#1.3312), 1986. Instrumental parts on rental. ECS Publishing (GMC#1.3312), 1986. Orch pts on			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on
		(Secular/Suites/ac companied) CHORAL (Secular/Suites/ac	Choir/Soprano solo/Orchestra: Children's Choir/Soprano		of the Sky-Loom; .07)			(GMC#1.3312), 1986. Instrumental parts on rental. ECS Publishing (GMC#1.3312), 1986. Orch pts on			1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on

Great Sea, The (from Earth, Sky, Spirit)	1986	CHORAL (Secular/Suites/ac companied)	Children's Choir/Soprano solo/Orchestra:	3:00		AP	Native American	ECS Publishing (GMC#1.3312), 1986. Orch pts on rental.		
Great Spirit, Hear Me (from Earth, Sky, Spirit)	1986	CHORAL (Secular/Suites/ac companied)		3:00		AP	Native American	ECS Publishing (GMC#1.3312), 1986. Orch pts on rental.		
I Have Won the World (from Earth, Sky, Spirit)	1986	CHORAL (Secular/Suites/ac companied)	solo/Orchestra:	20:00		AP		ECS Publishing (GMC#1.3312), 1986. Orch pts on rental.		
Song of the Sky-Loom (from Earth, Sky, Spirit)	1986	CHORAL (Secular/Suites/ac companied)		3:00		АР		ECS Publishing (GMC#1.3312), 1986. Orch pts on rental.		
Spirit Speaks, The (from Earth, Sky, Spirit)	1986	CHORAL (Secular/Suites/ac companied)	Children's Choir/Soprano solo/Orchestra:	3:00		AP	Native American	ECS Publishing (GMC#1.3312), 1986. Orch pts on rental.		
Commentaries	1978	companied)	SATB (large chorus)/SSAA (small (small chorus)/Mezzo solo/ORCHESTRA: WW: 2.2.2.2/Br: 2.2.1/STR: 2.1.1.0/Harp/Timp/Perc		.01) I Sing to Use the Waiting/Whither Goes Thou (NETTLETON); .02) The Sweetest Heresy/I Am in Love (Trad.); .03) At Least to Pray is Left/When You Feel Like Moanin' (Spiritual); .04) Some Things That Some Things That Fly/How Can I Keep from Singing (Quaker Folk Hymn); .05) No Ladder Needs the Bird/To Fairer Worlds on High (MT. ZION).	Various (AP/American Mountain Hymn/Folk melodies)	Various: Emily Dickinson/Folk	Hinshaw (rental only through Hal Leonard)		
L		<u> </u>		L	l	1	·			

	1991	CHORAL	SATB/Children's	5:55		GENEVA 61, 1551 (Trad.	Janzen, Jean	APMC (#CO-02),	Vancouver	COMMISSION:
Sturdy Vine: Mennonite Singing)		(Secular/Suites/ac	Choir/Soprano			Mennonite Hymn) (AP		1994	Chamber Choir	Vancouver Chamber
		companied)	solo/Orchestra:	I		arrangement)			& Fine Arts	Choir & Fine Arts
									Committee,	Committee, Brigham
									Brigham Young	Young University
									Boyter with Jon	Washburn,
									Washburn,	Conductor)
									Conductor)	
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Revoluntionary Overture	1983	CHORAL	SATB/Orchestra:	3:00		American (Trad.)	American (Trad.)	ECS/Galaxy (rental	 Ward Melville	PREMIERE: Ward
		(Secular/Suites/ac						only), 1983	High School,	Melville High School,
		companied)							Setauket, NY	Setauket, NY (AP,
										conductor) on Feb.
										18, 1984.
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Our Native Land	1992	CHORAL	SATB/ORCHESTRA:	5:30		American (Trad.)		Mark Foster (#MF-	All-City Music	
		(Secular/Suites/ac		1				00200509), 1992	Festival (20th	
	1	companied)	2.2.2.1/STRINGS:	1				(now Hal Leonard	Anniversary),	
			2.1.1.1/Perc/Timp	I				#HL-1000253058),	Eau Clair, WI	
			(or Piano)	I				1986. Full score:		
	1							Jenson/Mark		
	1							Foster		
1				1				(#0201894), 1992.		
	1							Was originally		
1	1			1				Jenson Music and		
				I				APMC (#CO-01),		
1	1			1				1986.		
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Journeys: Pilgrims and Strangers	1975	CHORAL (Secular/Suites/ac companied)	SATB/SOLI: Sop, Baritone/ORCHESTR A: WW: 3-F1.2-Ob.1 Ength.2-C.1.5 Cl.1.Bn.1-CBn/BR: 2.2.2.1/Timp/Perc/ Harp/STRINSS: 1.1.1.1(chamber orch version on rental)	50:00	.01) Beginnings; .02) Arrivals; .03) Trouble and Grief; .04) Endings	АР	American (Trad.)	Hinshaw Music (#HMC-123), 1976. Now distributed by Hal Leonard. Scores/parts: #HL- 08763076.		PREMIERE: Holland
Songs from the Dragon Quilt	1984	CHORAL (Secular/Suites/ac companied)	SATB/Soprano solo/Narrator/Orch estra: WW: 1.0.1.7/BR: 1.2.1.0/STRINGS: 2.1.1.1/Timp/Perc: Xyl/Orch Bells/Tif/Noodbloc k/Drum/Rattle/Shel Is/Tam-Tam/Harp		.01) Basket of Scraps: Unrolling the Spool of Time (spoken), Basket of Scraps (chorus); .02) Sunshine and Shadow: Then we Came to the Centennial (spoken), Os Remember (spoc), Chorus); .03) Black Velvet Raven: American Indians thought (spoken), Color begins with the rain (chorus); .04) Dragon Cloud: This is the Vision of the Quilt-maker (spoken), I am the song of the crous (sop); .05) Alpenglow: Sisters of Thread; (spoken), I am in a meadow (chorus); .06) Storm at Sea: I carry the record of exploration (spoken), Goodbye (chorus); .07) Tree Everlasting: Centennial, Centennial (spoken), Snail and Mouse and	AP	Nickerson, Sheila	ECS Publishing (rental only), 1984.	Juneau (Alaska) Oratorio Choir (Allen MacKinnon, conductor)	PREMIERE: Juneau (Alaska) Oratorio Choir on December 2, 1984 (AP, conductor) for 100th Anniversary of Juneau, AL. ADDITIONAL PERFORMANCES (Symphony/Choruse s from): Chattanooga, TN/Ogden, GA/Attens, GA/Attens, GA/Atlanta, GA/Minneapolis, MN/Decatur, IL/Oklahoma City, OK/La Grange, IL (during January 1-18, 1985). Mertens Festival, University of Bridgeport, CT (AP, conductor) on February 26, 1988.
All That I Serve Will Die, Hymn: (from The World's One Song)	1990	CHORAL (Secular/Suites/ac companied)	SATB/Soprano solo/ORCHESTRA:	5:15		АР	Berry, Wendell	APMC (#CO-03), 1990		
Song)	1990	CHORAL (Secular/Suites/ac companied)		3:00		АР	Berry , Wendell	APMC (#CO-03), 1990		
What Stood Will Stand, Hymn: (from The World's One Song)	1990	CHORAL (Secular/Suites/ac companied)	SATB/Soprano solo/ORCHESTRA:	5:45		AP	Berry, Wendell	APMC (#CO-03), 1990		

World's One Song) (Secular/Suites/ac companied) (Secular/Suites/ac companied) (Secular/Suites/ac companied) (Secular/Suites/ac companied) (Secular/Suites/ac companied) (Secular/Suites/ac companied) (Secular/Suites/ac companied) (Secular/Suites/ac solo/ORCHESTRA: (Descular/Suites/ac companied) (Secul		,									
	Within the Circles of Our Lives, Dance: (from The World's One Song)	1990		SATB/Soprano solo/ORCHESTRA:	5:15		AP	Berry, Wendell	APMC (#CO-03), 1990		
Song) Gescular/Suleza/ac companied) At the First Strokes of the Fiddle Bow, Dunce: (from The 1990 CHORAL South/Suleza/ac sold/ORCHESTRA) At the First Strokes of the Fiddle Bow, Dunce: (from The 1990 CHORAL South/Suleza/ac sold/ORCHESTRA) Sold/ORCHESTRA Sold/ORCHESTRA AP Berry, Wendell APMC (ICC 03), 1990 Contacts 1/2 (urpublished work) 1949 CHORAL South/Suleza/ac companied) Contacts 1/2 (urpublished work) 1949 CHORAL (Spirmus) SSA/Plano Our AP When You Feel Like Micanin' 1978 CHORAL (Spirmus) SSA/Plano SSA/Plano SSA/Plano Our AP Obsciouss, Emily or Histolaw (rental only through his Leonard) 23 Plantes from the Bicker Paster (SEE: Thirp-Two) Cross-reference	World's One Song, The	1990	(Secular/Suites/ac			(prelude); .02) Within the Circles of Our Lives (dance); .03) All That I Serve Will Die (hymn); .04) The World's One Song (solo); .05) What Stood Will Stand (hymn); .06) At the First Strokes of the Fiddle Bow (dance); .07) Now May the Grace of Death	АР	Berry, Wendell		(MI) Festival, Midland Center for the Arts (1990 Midland Award for Excellence in	PREMIERE: Midland, MI (June 2, 1990).
Song) Secular/Sulez/ac solo/ORCHESTRA:		4000	Sugar	CATD/Graves	5.45				ADMC(#50.03)		
World's One Song) Secular Suttes/ac companied) Secular Suttes/ac companied) SSA/Plano Dur.		1990	(Secular/Suites/ac		5145		AP	berry, wendell			
World's One Song) Secular Suttes/ac companied) Secular Suttes/ac companied) SSA/Plano Dur.											
(Secular/Suites/ac companied) When You Feel Like Moanin' 1978 CHORAL (Spiritual arr. AP) SSAA or SATR/Mezzo solo/Orchestra: Dickinson, Emily or Folk only through Hal Leonard) Arr. AP) SSAA or SATR/Mezzo solo/Orchestra: 3:15 3		1990	(Secular/Suites/ac		5:45		АР	Berry, Wendell			
arr. AP) SATB/Mezzo solo/Orchestra: Folk only through Hal Leonard) 32 Psalms from the Becker Psalter (SEE: Thirty-Two Gross-reference	Cantata 1/2 (unpublished work)	1949	(Secular/Suites/ac	SSA/Piano	Dur:		AP	AP			
arr. AP) SATB/Mezzo solo/Orchestra: Folk only through Hal Leonard) 32 Psalms from the Becker Psalter (SEE: Thirty-Two Gross-reference											
	When You Feel Like Moanin'	1978		SATB/Mezzo	3:15				only through Hal		
			Cross-reference								
A Garland of Carols (SEE: Garland of Carols, A) Cross-reference	A Garland of Carols (SEE: Garland of Carols, A)		Cross-reference								

A Mountain Psalm (SEE: Mountain Psalm, A)	Cross-reference						
A Nign (SEE: Nign, A) (from Zimrei Chayim)	Cross-reference						
A Sermon from the Mountain (SEE: Sermon from the	Cross-reference						
Mountain, A)							
ACH, KINDER WOLLT IHR LIEBEN (hymn tune) (SEE: Christopher Dock)	Cross-reference						
Christopher Docky							
Advancing (SEE: Ad-Vancing)	Cross-reference			1			
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Alice Parker's Melodious Accord Hymnal (SEE:	Cross-reference						
Meldious Accord Hymnal)							
An Easter Rejoicing (SEE: Easter Rejoicing, An)	Cross-reference						
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An English Mass (SEE: English Mass, An)	Cross-reference						
	,						
A. S. villa Cardia (CSS S. villa Cardia Ant	C						
An Evening Service (SEE: Evening Service, An)	Cross-reference						
An Exultation of Birds (SEE: Exultation of Birds, An)	Cross-reference						
Anges Dans Nos Campagnes, Les (SEE: Les Anges Dans	Cross-reference			-	-		
Nos Campagnes)	cross-rejerence						
ATLANTA (hymn tune) (SEE: In Beauty God Created	Cross-reference						
Earth)							
				<u> </u>	<u> </u>	 <u> </u>	
BACKWARDS (SEE: Sing My Song Backwards)	Cross-reference		 				
BEING (hymn tune) (SEE: Being of Beings)	Cross-reference						
BENEDICTION (hymn tune) (SEE: Jesus, I Fain Would	Cross-reference						
Find)							
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BLESSING (hymn tune) (SEE: Lord, You Have Been Our	Cross-reference							
Dwelling Place)								
BROKEN HEART (hymn tune) (SEE: O God of Mercy)	Cross-reference							
BROKEN HEART (HYMIN tune) (SEE: O GOU OJ WIETCY)	Cross-rejerence							
Canonic Mass, A (SEE: Glorious God: A Canonic Mass)	Cross-reference							
CENTENARY (hymn tune) (SEE: Eternal Source of Every	Cross-reference							
Joy)								
CHAUTAUQUA NEW (hymn tune) (SEE: As the Seed	Cross-reference							
That Cleaves the Stone)		[
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Cheers for Dave Brubeck (SEE: 113 Cheers for Dave	Cross-reference	[
Brubeck)		[
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COFFEY (SEE: Let All Creation)	Cross-reference							
Colorado Choral Suite (SEE: Colorado Suite)	Cross-reference							
colorado chorarsante (SEE: colorado sante)	cross rejerence							
DaySpring (SEE: Day-Spring, The)	Cross-reference							
Definition of Beauty (SEE: Dickinson: Definition of	Cross-reference							
Beauty)								
DICKINSON: Three Seas (SEE: Three Seas)	Cross-reference							
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DISTANT GOAL, A (SEE: We Honor the Idea of Peace)	Crass raf	<u> </u>	1	1	1			
DISTANT GUAL, A (SEE: WE HONOF THE Idea of Peace)	Cross-reference							
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DIVINE GOODNESS (SEE: Give to the Winds)	Cross-reference	[
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DUNLAP'S CREEK (SEE: Sing to the Lord)	Cross-reference					1		
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DUST (hymn tune) (SEE: Dust and Ashes)	Cross-reference	-		1			 	
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EACTED DAYS (In control 1677)			-	ļ				
EASTER DAYS (hymn tune) (SEE: Lord, We Believe for	Cross-reference	[
Us You Lived and Died)		[
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Eleanor Wylie (SEE: Elinor Wylie)	Cross-reference	+		1	1			
Eleanor Wyne (SEE, Ellifor Wyne)	Cross-rejerence	[
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Foster Music (SEE: Mark Foster distributed by Hal Leonard)	Cross-reference					
GLORY BE (hymn tune) (AP's Melodious Accord Hymnal)	Cross-reference					
God is My Justice (SEE: God of My Justice)	Cross-reference					
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GREAT JOY (hymn tune) (SEE: Great Our Joy)	Cross-reference					
GRINDAL (hymn tune) (SEE: Sorrow and Gladness)	Cross-reference					
Hand-Me-Down Ballads (SEE: Alice Parker's Hand-Me-	Cross-reference					
Down Ballads)	a.a.a. ajerence					
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Hand-Me-Down Songs SEE: Alice Parker's Hand-Me-	Cross-reference					
Down Songs)						1
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HANNAH MARY (hymn tune) (SEE: Magnificat, We	Cross-reference					
Sing)						
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HARLEYSVILLE (hymn tune) (SEE: Give Thanks to God	Cross-reference					1
Most High)						
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HAWLEY (SEE: Hymn for Confirmation, A)	Cross-reference					
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Herzliebster Jesu (SEE: Gloria/Herzliebster Jesu)	Cross-reference					1
HIDDEN SOURCE (hymn tune) (SEE: Thou Hidden	Cross-reference					
Source)	Cross-rejerence					1
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HOLY TRINITY (SEE: Three Times Holy)	Cross-reference					i l
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How Beauteous Are the Feet (SEE: Let Ev'ry Creature Join) from And Sing Eternally	Cross-reference					i l
Sour, Joseph And Sing Eternativ						i l
INIMARD (huma tuna) (SEE: Cook Lord Millows 15-1	Cross reference					
INWARD (hymn tune) (SEE: Open, Lord, My Inward Ear)	Cross-reference					
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INWARD VISION (hymn tune) (SEE: We Look Down Deep to Look Our Far)	Cross-reference							
Seep to 200K Gui Yui,								
KIND DESIGNS (hymn tune) (SEE: Blest Are Those	Cross-reference							
Seeking Peace)								
MANAY (b) (CSS, The Use of State Use Manay	C	.						
KNOX (hymn tune) (SEE: The House of Faith Has Many Rooms)	Cross-reference							
noons,								
LAUGHTER (hymn tune) (SEE: God of Grace and God of	Cross-reference							
Laughter)								
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Let Our Voices Sound With Joy (Resonet in Laudibus)	Cross-reference							
from Gaudete Resonete (SEE: Resonet in Laudibus)								
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Living in Hawley (SEE: View from Here, The: Living in	Cross-reference							
Hawley)								
Tally Std - Day (CFF Family at County)	C	.						
Lover Tells of the Rose (SEE: Four Yeats Songs: Lover Tells of the Rose)	Cross-reference							
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MAGDEBURG (SEE: I Cannot Dance, O Love)	Cross-reference							
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MERCIES (hymn tune) (SEE: Thy Mercies Fill the Earth,	Cross-reference							
O Lord)								
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My Hoart is Offered Still to Very ISSE Advances	Constant	 						
My Heart is Offered Still to You (SEE: Mon Coeur se recommende à vous) (Lassus)	Cross-reference							
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My Musical World (SEE: Reflections On Song: My	Cross-reference							
Musical World)								
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O, Shenandoah (SEE: Oh, Shenandoah)	Cross-reference							
On Nature (SEE: Dickinson: On Nature)	Cross-reference							
One, Two, Three (SEE: 1, 2, 3)	Cross-reference							
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PEACE (hymn tune) (SEE: Peace Be Within This Sacred	Cross-reference						
Place)							
Personent Hodie/On This Day (from Gaudete) (SEE: On	Cross-reference		4:40				
This Day/Personent hodie)							
Prayer for Peace (SEE: Pray for Peace)	Cross-reference						
Promise, The (SEE: Well, I Feel All Right)	Cross-reference						
Psalm 4 (God of My Justice) (SEE: God of My Justice)	Cross-reference						
Durly 04 (577 To 0.12 To 0.12							
Psalm 81 (SEE: To God Our Strength)	Cross-reference						
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Psalms for Barbara (SEE: AP-631)	Cross-reference						
RAISE PRAISE (hymn tune) (SEE: Praise Ye the Lord: 'tis	Cross-reference						
Good to Raise							
REBECCA (hymn tune) (SEE: Creating God)	Cross-reference						
Roving (SEE: A-Roving)	Cross-reference						
Rule, The (SEE: My Feets is Tired OR Well, I Feel All	Cross-reference						
Right/No Condemnation)							
SACRED MANNER (hymn tune) (SEE: In Sacred	Cross-reference						
Manner)							
SEEKING FAITH (hymn tune) (SEE: Each Seeking Faith)	Cross-reference						
SEEMING FAITH (HYTHII WHE) (SEE, EUCH SEEKHIY PAITH)	cross-rejerence						
Shenandoah (SEE: Oh, Shenandoah)	Cross-reference						
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Sleep Now, Jesus: Dormi, Jesu (from Gaudete) (SEE:	Cross-reference					-	
Dormi, Jesu)							
SOCIAL Band (SEE: Shout On, Pray On)	Cross-reference						
Song of Peace (SEE: V'chit'tu)	Cross-reference						
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Songs from the Sacred Concerts (SEE: Ellington)	Cross-reference						
Song-Stream (SEE: SongStream)	Cross-reference						
SOUNDING PRAISE (hymn tune) (SEE: Come, Sound His	Cross-reference						
Praise Abroad)							
Still of the Night, In (SEE: In stiller Nacht) (Brahms)	Cross-reference						
Teach Me To Feel Another's Woe (SEE: From Low	Cross-reference						
Pursuits Exalt My Ways) from And Sing Eternally							
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THANKS BE TO GOD (AP original hymn tune) (SEE: For	Cross-reference	 			-		
THANKS BE TO GOD (AP original hymn tune) (SEE: For the Fruit of All Creation)	cross-rejerence				1		
The Family Reunion (SEE: Family Reunion, The)	Cross-reference						
The Falling realition (SEE: Falling realition, Frie)	cross rejerence						
Thirty Turn Dealine from the Dealine Dealine (CCC)	Construction						
Thirty-Two Psalms from the Becker Psalter (SEE: Heinrich Schütz: Thirty-Two Psalms)	Cross-reference						
Treamen Senate: Trinty Two T Saints,							
This Juice, This Joy (SEE: G.M. Hopkins: This Juice, This	Cross-reference						
Joy)							
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Three Hymns of Richard Leach: (SEE: Richard Leach:	Cross-reference	† †			İ		
Three Hymns)					1		
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Thy Hands Have Made My Mortal Frame (SEE: From	Cross-reference			 			
Low Pursuits Exalt My Mind) from And Sing Eternally					1		
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Time of Ingathering, The (SEE: Feast of Ingathering.	Cross-reference						
Time of Ingathering, The (SEE: Feast of Ingathering, The)	Cross-reference						
Time of Ingathering, The (SEE: Feast of Ingathering, The)	Cross-reference						
Time of Ingathering, The (SEE: Feast of Ingathering, The)	Cross-reference						
Time of Ingathering, The (SEE: Feast of Ingathering, The)	Cross-reference						
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To My Sister (SEE: Gott ist die Liebe) from That Sturdy	Cross-reference Cross-reference						
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To My Sister (SEE: Gott ist die Liebe) from That Sturdy							
To My Sister (SEE: Gott ist die Liebe) from That Sturdy							

To the Spring (SEE: An den Früling) (Schubert)	Cross-reference					
UNION (SEE: God Moves in a Mysterious Way)	Cross-reference					
UNITY (SEE: One in Christ)	C					
UNITY (SEE: One in Christ)	Cross-reference					
UNNUMBERED PRAYERS (hymn tune) (SEE: Times	Cross-reference					
Without Number)	cross rejerence					
This de Namber,						
VREUCHTEN (SEE: This Joyful Eastertide)	Cross-reference					
Walton Music (now distrbuted by GIA Publications)	Cross-reference					
Way Up on the Mountain (SEE: Sermon from the	Cross-reference					
Mountain, A)	cross rejerence					
mountain, ry						
We Sing, Magnificat (SEE: Magnificat, We Sing)	Cross-reference					
WESTERVIESE Comme Children Comme	Co					
WESLEY (SEE: Come, Children of Zion)	Cross-reference					
WESLEY NEW (hymn tune) (SEE: Jesus, Lord, We Look	Cross-reference					
to Thee	cross-rejerence					
WEST END (SEE: Holy Spirit, Truth Divine)	Cross-reference					
What Wondrous Love (SEE: Wondrous Love)	Cross-reference					