

AMH=American Mountain Hymn[al]											
AP=Alice Parker											
APMC=Alice Parker Music Company (scores for sale directly)											
G-WW = GIA (Walton Music catalog)											
HWB=Hymnal: [A] Worship Book (1969 [1st edition] and 1992 [2nd edition]), Mennonite Publishing House, Scottsdale, PA											
HYMN TUNES: listed in upper case (i.e., ST. ANNE) in Titles (Column A) and in Tune (Column H)											
Instrument abbreviations & codes: Fl=flute; Ob=Oboe; "WW (woodwinds): 1.1.1.1 = 1-Fl/1-Ob/1-Cl/1-Bn; "BR (brass):" = 2.1.2.1" = 2-Tp/1-Hr/2-Tb/1-Tu; "STR:" = Strings: 1.1.1.1 (1-VI/1-Va/1-Vc/1-DB)											
Keyboard: the Piano is listed in "forces" and instrumentation, unless "Organ" is specified.											
MAH=[Alice Parker's] Melodious Accord Hymnal											
MF=Mark Foster Music											
MH=Mennonite Hymnal											
MUS= Musical Heritage Society											
NEH=New England Hymn[al]											
P/H/S=Parker/Hunter, Ralph/Shaw choral arrangement											
P/S=Parker/Shaw choral arrangement											
VOIVING ABBREVIATIONS: SATB=Soprano/Alto/Ten/Bass; SSA=Sop/Sop/Alto (N.B. "Treble" indicates part in soprano range, including Children's Choir works)											
WB Music=Warners/Chappell Music Publishing (Warne Bros.)											

TITLE	YEAR	CLASSIFICATION/ CATEGORY	FORCES	DURATION (minutes):	CONTENTS (MOVEMENTS)	MUSIC SOURCE (tune/composer)	TEXT SOURCE (poet/collection)	PUBLISHER (Location/copyrig ht/info)	RECORDING	COMISSION/D EDICATION	PREMIERE/PERFOR MANCE (specific date)
Alice Parker's Hand-Me-Down Ballads	2016	BOOK (published)		BOOK			AP	GIA (#G-9056), 2016.			
Alice Parker's Hand-Me-Down Songs	2004	BOOK (published)		BOOK			AP (Edited James Heiks)	GIA (#G-6533), 2004.			
Anatomy of Melody, The (Exploring the Single Line of Song)	2006	BOOK (published)		BOOK			AP	GIA (#G-6765), 2006.			
Answering Voice, The (The beginnings of counterpoint)	2014	BOOK (published)		BOOK			AP	GIA (#G-8623), 2014.			
Creative Hymn Singing (2nd Edition)	1979	BOOK (published)		BOOK			AP, 1976	Hal Leonard (#HL-08763068). Formerly Hinshaw Music (#HMC-103), 1976 (through Fred Bock).			

Folksong Transformations (1st Edition)	1986	BOOK (published)		BOOK			AP	Galaxy Music Corp. (now distributed by ECS). Out of print/unavailable.			
Folksong Transformations (2nd Edition)	2000	BOOK (published)		BOOK			AP	Hinshaw Music (#HMB-221), 2000. Hal Leonard (#HL-08763188), 2000. CD is included.			
Good Singing in Church (MA) (1st Edition)	1991	BOOK (published)		BOOK			AP	Liturgy Training Publications, Chicago, IL, 1991.			
Good Singing in Church (MA) (2nd Edition)	2013	BOOK (published)		BOOK			AP	GIA (#G-8616), 2013.			
Melodic Voice, The: Conversations With Alice Parker	2019	BOOK (published)		BOOK		AP	LaBarr, Cameron & John Wykoff	GIA (#G-9660), 2019.			
Music Reference Crammer (Music Dictionary)	1962	BOOK (published)		BOOK			AP	Doubleday, 1964.			
Reflections On Song: My Musical World	2005	BOOK (published)		BOOK			AP	Melodious Accord, 2005 (available APMC).			
View From Here, The: Living in Hawley	2005	BOOK (published)		BOOK			AP	Melodious Accord, 2005 (available APMC).			
What Gifts We Can Bring	1995	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:20		AP	Marshall, Jane	MAH		Zion Mennonite ChoirArchibold, OH (in honor of Charlotte and Ellis Croyle)	PREMIERE: 1995

Sunday Rounds	1960-65	CHORAL (Sacred/a cappella)	1-7 Equal Voices (a cappella)	4:00		AP	Various (Acts 16:36/Proverbs 17:25/Proverbs 22:17/Psalm 30:10/Psalm 75:1/Psalm 92:5/Psalm 118:24)	Hinshaw Music (#HMC-106), 1975. Now distributed by Hal Leonard.			
Agnus Dei (Lamb of God) from An English Mass	1965	CHORAL (Sacred/a cappella)	2-Equal Voices (a cappella)	1:00		AP	English (Trad.)	APMC (#CS-08), 2016.			
Benedictus (Blessed is He) from An English Mass	1965	CHORAL (Sacred/a cappella)	2-Equal Voices (a cappella)	0:50		AP	English (Trad.)	APMC (#CS-08), 2016.			
Blessing (May Almighty God Bless You) from An English Mass	1965	CHORAL (Sacred/a cappella)	2-Equal Voices (a cappella)	0:35		AP	English (Trad.)	APMC (#CS-08), 2016.			
English Mass, An	1965	CHORAL (Sacred/a cappella)	2-Equal Voices (a cappella)	6:00	.01) Kyrie (Lord, Have Mercy); .02) Sanctus (Holy, Holy, Holy Lord); .03) Benedictus (Blessed is He); .04) Agnus Dei (Lamb of God); .05) Response (The Lord Be With You); .06) Blessing (May Almighty God Bless You)	AP	English (based on trad. Latin and Greek Mass parts)	APMC (#CS-08), 2016.			
Kyrie (Lord, Have Mercy) from An English Mass	1965	CHORAL (Sacred/a cappella)	2-Equal Voices (a cappella)	1:20		AP	English (Trad.)	APMC (#CS-08), 2016.			
Response (The Lord Be With You) from An English Mass	1965	CHORAL (Sacred/a cappella)	2-Equal Voices (a cappella)	0:20		AP	English (Trad.)	APMC (#CS-08), 2016.			
Sanctus (Holy, Holy, Holy Lord) from An English Mass	1965	CHORAL (Sacred/a cappella)	2-Equal Voices (a cappella)	1:15		AP	English (Trad.)	APMC (#CS-08), 2016.			

To the Trinity Be Praise	2001	CHORAL (Sacred/a cappella)	2-part Choir (Women and Men) (a cappella)	1:00		AP	Hildegard of Bingen, 12th-century (English translation: Barbara Newman)	APMC (#5aC-40), 2001		Druid Hills Presbyterian Church, Atlanta, GA (in honor of Porter Remington's 25 years of musician inspiration).	
Mayer's Carol, The	2015	CHORAL (Sacred/a cappella)	SA (a cappella)	3:00		English	Trad.	APMC (#5aA-31), 2015.	For the Hawleymont Regional Elementary School, Charlemont, MA (by A)		
He is King of Kings (from Take me To the Water)	1993	CHORAL (Sacred/a cappella)	SAATB/Mezzo solo (a cappella)	2:00		Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4234), 1995.	Take Me to the Water (SEE: CD-14).	Pamela Warrick-Smith	
He's Got the Whole World	2000	CHORAL (Sacred/a cappella)	SAATB/solo (a cappella)	3:25		Spiritual (Trad.)	Spiritual (Trad.)	GIA (#G-5696), 2002.	Listen, Lord (SEE: CD-05)	Pamela Warwick-Smith and Musicians of the Melodious Accord (dedicated to), 2001.	
Is There Anybody Here? (from Take Me To the Water)	1993	CHORAL (Sacred/a cappella)	SAATBB/Mezzo solo (a cappella)	3:20		Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4236), 1993	Take Me to the Water (SEE: CD-14).	Pamela Warrick-Smith	

Pray for Peace	1984	CHORAL (Sacred/a cappella)	SAATTB (a cappella)	5:00		AP	Psalm 122 (adapted AP)	Augsburg/Fortress (#11-4633), 1984. APMC (#5aC-33), 1985.		Mid-Prairie Churches, Wellman, IA (for Pentecost Peace Service 1984)	PREMIERE: Mid-Prairie Churches, Wellman, IA on June 10, 1984. ADDITIONAL PERFORMANCE: Valley Chamber Chorale, Minneapolis, MN (AP, conductor) on November 15, 1985.
Happy in the Lord	1975	CHORAL (Sacred/a cappella)	SAB (a cappella)	2:30		RIVER OF JORDAN (American Mountain Hymn)	Cennick, John	Hal Leonard (#08740513), 1995.			
Wondrous Love	1975	CHORAL (Sacred/a cappella)	SAB (a cappella)	2:30		WONDROUS LOVE (American Mountain hymn)	Mountain Hymn (American)	APMC (#5aA-28), 1975.			
Fum, Fum, Fum	1966	CHORAL (Sacred/a cappella)	SAB (a cappella) (piano reduction included)	2:10		Catalonian carol (Parker-Shaw Choral Series)	Catalonian (English translation: AP)	G. Schirmer (#11210), 1966.		Atlanta Symphony and Choruses (Robert L. Shaw)	
In Beauty God Created Earth (from AP's Melodious Accord Hymnal)	1981	CHORAL (Sacred/a cappella)	SATB	3:00		ATLANTA (AP)	Stow, E. Glenn	MAH (#68)			

We Inherit the World	2014	CHORAL (Sacred/a cappella)	SATB	Dur: 3:00		AP (after Thomas Traherne)	AP	APMC (#5a-A-27), 2014.		Saint John's Episcopal Church, Williamstown, MA (the people celebrate 18 years of Barbara Kourajian's extraordinary musical ministry).	
All Hail the Power of Jesus Name (from Hymns & Carols - A Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
All People Who On Earth Do Dwell (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Almighty Maker, God (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:50		CHARING (AP arrangement)	American (Trad.)	GIA (#G-5077), 1999.	Sweet Manna (SEE: CD-13).	Melodious Accord	
And Are We Yet Alive	1999	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:50		AP	Wesley, Charles	APMC (#5aC-02), 1999.		Acton United Meth Church, Granbury, TX (celebration of Rev. H. F. Meier, Jr. ministry)	
Angels We Have Heard on High	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		GLORIA (Parker-Shaw Choral Series)	French (Trad.)	Lawson-Gould (#LG-718), 1957. Now distributed by Alfred Music.	Christmas Hymns & Carols, Vol. 1 (SEE: LP 07)	Robert L. Shaw	

Angels We Have Heard On High (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Animals' Christmas Carol, The	2008	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30		AP	Hitchcock, Mary	ECS Publishing (#7563), 2009.		Cathedral Choral Society of Washington, D.C., The (J Reilly Lewis, Music Director). Funded by Richard Wayne Dirksen Memorial Endowment.	
Anniversary Hymns	1989	CHORAL (Sacred/a cappella)	SATB (a cappella)	10:00	.01) Loving Kindness Medley; .02) Consolation (WESLEY); .03) It is Well (Spafford/Bliss); .04) Bound for the Promised Land (Stennett)	American hymn (trad.)	Various (John Wesley, Horatio Gates Spafford/Philip Bliss, and Joseph Samuel Stennett)	APMC (#CS-03), 1989		DEDICATION: In honor of Katherine and Elias Frey's 50th Anniversary on May 7, 1989.	
Anniversary Song	1995	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		Marshall, Jane (AP arrangement)	Marshall, Jane	Hope Publishing (now Agape) (#JM 4085), 1996.		Charlotte & Ellis Creyle (in honor of) by Zion Mennonite Choir (Archibold, OH).	PREMIERE: Zion Mennonite Choir (Archibold, OH) on August 20, 1995.
Arise and Come (from Two Mennonite Hymns)	1961	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:15		American Mountain hymn	Dock, Christopher	Lawson-Gould (#LG-51075), 1962.		Laurelville Mennonite Church Center	

Away in a Manger	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:45		German carol (Trad.) (Parker-Shaw Choral Series)	American carol (trans. from German)	Lawson-Gould (#LG-719), 1957. Now distributed by Alfred Music.	Christmas Hymns & Carols, Vol. 1 (SEE: LP-07)	Robert L. Shaw	
Beauty and Blessing	2009	CHORAL (Sacred/a cappella)	SATB (a cappella)	4:20		AP	AP	ECS Publishing (#7521, 2011.		Jerid Simon Morisco (for The Marietta [GA] Master Chorale).	PREMIERE: Marietta, GA on March, 7, 2009.
Begin, My Soul	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:30		WATTS' LYRE (American Mountain Hymn, AP arrangement)	Mountain Hymn (American)	Lawson-Gould (#LG-909), 1960. Now distributed by Alfred Music.			
Beloved, Let Us Love One Another (from In Praise of Singing)	1981	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00		AP	AP (Biblical paraphrase)	APMC (#CI-11), 1981.			
Bist Du Bei Mir (If You Are Near)	2009	CHORAL (Sacred/a cappella)	SATB (a cappella)	4:10		Bach, J.S. (AP arrangement)	Bach, J.S. (English translation: AP)	ECS (#7492), 2009.		William L. Brannon and Shandon United Methodist Church Chancel Choir, Columbia, SC (Dr. Timothy Hein, director)	
Blessings	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	4:00		AP	Psalms 134	Lawson-Gould (#LG-51592), 1971. Now distributed by Alfred Music.		Dedicated: For 4th Annual Mennonite High School Music Festival	

Bound for the Promised Land (from Anniversary Hymns)	1989	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30		American hymn (trad.)	Stennett, Samuel Joseph			In honor of Katherine and Elias Frey's 50th Anniversary on May 7, 1989.	
Break Forth	1952	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		Bach, J.S. (Parker-Shaw Choral Series)	Rist, 1641	G. Schirmer (#10180), 1952.			
Brethren, We Have Met to Worship (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:35		HOLY MANNA, Moore, 1825 (American Mountain Hymn, AP arrangement)	Atkin	GIA (#G-5093), 1999. MAH.	Sweet Manna (SEE: CD-13).	Melodious Accord	
Bright Canaan	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		BRIGHT CANAAN (Parker-Shaw Choral Series)	Mountain Hymn (American)	Lawson-Gould (#LG-919), 1961. Now distributed by Alfred Music.	What Wondrous Love (SEE: LP-11)	Robert L. Shaw	
Bright Canaan (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Bring a Torch, Jeanette Isabella	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:30		French (Trad.) (Parker-Shaw Choral Series)	French carol	Lawson-Gould (#LG-713), 1957. Now distributed by Alfred Music.	Christmas Hymns & Carols, Vol. 1 (SEE: LP-07)	Robert L. Shaw	

Broad is the Road	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:20		WINDHAM (Read, American Mountain Hymn) (Parker-Shaw Choral Series)	Watts, Isaac	Lawson-Gould (#LG-910), 1961. Now distributed by Alfred Music.			
Broad is the Road (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Calvary's Mountain	1967	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:45		CALVARY'S MOUNTAIN (American Mountain Hymn, AP arrangement)	Mountain Hymn (American)	Lawson-Gould (#LG-51341), 1967. Now distributed by Alfred Music.	Hymns of Faith & Praise (SEE: LP-23).	Robert L. Shaw	
Centering	2000	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:55		AP	Murray, Shirley Erena	Selah Publishing Co. (#410-612), 2002.		Linda Hanson (Charlottesville, VA).	
Charge to Keep I Have, A	1966	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:55		CAROLINA (American Mountain Hymn) (AP arrangement)	Wesley, Charles	Lawson-Gould (#LG-51311), 1967. Now distributed by Alfred Music.	Hymns of Faith & Praise (SEE: LP-23); and Saints Bound for Heaven (SEE: CD-09).	Robert L. Shaw	
Christ the Lord Hath Risen	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:45		CHRIST IST ERSTANDEN (Parker-Shaw Choral Series)	German (Trad.)	G. Schirmer (#9945), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	
Christ the Lord is Risen Today	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:45		EASTER HYMN (Lyra Davidica, 1508) (Parker-Shaw Choral Series)	Wesley, Charles	G. Schirmer (#9951), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	

Come and Taste	1966	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:10		FARABEE (American Mountain Hymn, AP arrangement)	Leland	Lawson-Gould (#LG-51342), 1967.	Hymns of Faith & Praise (SEE: LP-23).	Robert L. Shaw	
Come Away to the Skies	1966	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:45		EXULTATION (American Mountain Hymn, AP arrangement)	Mountain Hymn (American)	Lawson-Gould (#LG-51334), 1967. Now distributed by Alfred Music.		Robert L. Shaw	
Come, Children of Zion (WESLEY) from A Singers Glen	1983	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:20		WESLEY (American Mountain hymn)	Wesley, John	Hinshaw Music (#HMC-687), 1983. Published as two choral octavi with Come, Children of Zion/WESLEY (#AP-345.18).			
Come, O Come (Sing the Glories)	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:20		Ives, Charles	Wither, G.	GIA (#G-6265), 2005.	O Sing the Glories (SEE: CD-08).	Stamford, CT (350th Anniversary of town with celebration of town choirs)	
Come, Sound His Praise Abroad (from Six Hymns to Dr. Watts)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:15		AP	Watts, Isaac	ECS Publishing (#2334), 1977. APMC (#50-03), 1966.			
Come, Ye That Love the Lord	1966	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:00		ALBION (American Mountain Hymn) (Parker-Shaw Choral Series)	Watts, Isaac	Lawson-Gould (#LG-51309), 1967. Now distributed by Alfred Music.		Robert L. Shaw	

Composer of the World, The	2010	CHORAL (Sacred/a cappella)	SATB (a cappella)	4:35		AP	Grindal, Gracia (in tribute to Nils Henrick Asheim)	ECS Publishing (#8172), 2015.		Brazos Valley Chorale (TX). DEDICATED: In recognition of more than 20 years of inspiration and leadership by Conductor Jess Wade	
Consolation (from Anniversary Hymns)	1989	CHORAL (Sacred/a cappella)	SATB (a cappella)	6:00		WESLEY	Wesley, Charles			In honor of Katherine and Elias Frey's 50th Anniversary on May 7, 1989.	
Death Shall Not Destroy	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00		MOUNT WATSON (American Mountain Hymn)	Mountain Hymn (American)	Lawson-Gould (#LG-920), 1960. Now distributed by Alfred Music.			
Deep River	1959	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:10		Spiritual (Trad.) (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-813), 1959. Also included in "Singin' in the Spirit," Alfred Music (#25559), 2006. Distributed by Alfred Music.	Spiritual Songs (SEE: LP-12); and Spiritual Songs (SEE: CD-12).		
Deep River (from Singin' in the Spirit)	1959	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:10		Spiritual	Spiritual (Trad.)		RCA Victor (SEE: LP-12)		

Direct Us, Lord, Through Darkness	1993	CHORAL (Sacred/a cappella)	SATB (a cappella)	5:00		AP	Troege, Thomas	APMC (#5aC-09), 1993.		Princeton (NJ) Pro Musica (for Frances Slade).	PREMIERE: Princeton, NJ on Dec. 14, 1993.
Do, Lord, Remember Me	2012	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:35		Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	Santa Barbara Music Publishing (#1108), 2012.		For Central Bucks High School West Choir, Doylestown, PA (Joseph Ohrt, conductor).	
Dodi Li (unpublished)	2012	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:50		Chen, Nira (AP arrangement)	Song of Songs 2:16, 3:6, 4:9 & 16	Unpublished work/not available.			
D'ror Yikra (Proclaim Freedom)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:10		Yemenite melody	Hebrew (Trad.)	Transcontinental Music Publications (#992081), 2000.		Temple Beth El, Aptos, CA	
Durme, Durme (Sleep, Sleep) from Zimrei Chayim	1995	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:45		Ladino Lullaby (Trad.)	Ladino (Trad.)	Transcontinental Music Publications (#991421), 1995.		Dedicated: Eleanor Epstein and Zemer Chai (Washington, D.C.).	PREMIERE: Zemer Chai, Rockville, MD (Eleanor Epstein, conductor) on June 12, 1994.
Dust and Ashes (from Wren Songs)	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30		DUST (AP)	Wren, Brian	Hope Publishing (#1089), 1992; or APMC #CS-21, 1992.			
Each Seeking Faith (from Wren Songs)	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30		AP	Wren, Brian	Hope Publishing (#1089), 1992; or APMC #CS-21, 1992.			

Eight American Mountain Hymns	1989	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)	.01) SOCIAL Band (Watts); .02) RESIGNATION; .03) I Will Arise (R. Robinson/RESTORATION); .04) O Thou, in Whose Presence; (J. Swain); .05) NEEW CONCORD (Charles Wesley); .06) Tender Thought (Psalm 139); .07) VERNON (C. Wesley); .08) FOUNDATION	American Mountain hymns	American Mountain Hymn (Trad.)	Lawson-Gould (#LG-LG-52527), 1990.			
El Ginat Egoz (I Went Down to the Nut Tree Grove)	2012	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:50		Levi-Tanai, Sarah (adapted AP)	Song of Songs	Transcontinental Music Publications (#993523), 2014.		Eleanor Epstein (in memory of her parents)	
First Nowell, The	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:20		THE FIRST NOWELL English carol (Trad. 17th-century)	English carol (Trad. 18th-century)	Lawson-Gould (#LG-714), 1957. Now distributed by Alfred Music.	Christmas Hymns & Carols, Vol. 1 (SEE: LP 07)	Robert L. Shaw	
First the Wind Upon the Water	1995	CHORAL (Sacred/a cappella)	SATB (a cappella)	5:30		AP	Troege, Thomas	APMC (#5aC-13), 1995.		In loving memory of Dr. Reuben Y. Ellison (by his wife, Mary Ellison) and the music program of Plymouth Congregational Church, Miami, FL.	
Friendly Beasts, The	1970	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:35		ORIENTIS PARTIBUS	French (Trad.)	Lawson-Gould (#LG-51505), 1970. Now distributed by Alfred Music.	And Glory Shone (SEE: CD-01).	Robert L. Shaw	

From Deep Distress and Troubled Thoughts (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:35		BOURBON (American Mountain Hymn)	Psalm 130 (129)/Isaac Watts	GIA (#G-5082), 1999.	Sweet Manna (SEE: CD-13).	GIA	
Fum, Fum, Fum	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:10		Catalonian carol (Parker-Shaw Choral Series)	Catalonian (English translation: AP)	G. Schirmer (#10182), 1953.	Christmas Hymns & Carols, Vol. 2 (SEE: LP 02).	Atlanta Symphony and Choruses (Robert L. Shaw)	
Gifts of the Spirit	2011	CHORAL (Sacred/a cappella)	SATB (a cappella)	4:25		AP	Isaiah, 61:1-3, 10-11 (adapted by AP)	ECS Publishing (#7914), 2013.		Madrigal Choir, State University New York, Binghamton, NY (in honor of Anne Boyer Cotton).	
Glorious Things of Thee are Spoken (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
God is Love (from O Sing the Glories)	1989	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		GOTT IS DIE LIEBE (Thüringian melody)	Rische, A.	GIA (#G-6260), 2005.	O Sing the Glories (SEE: CD-08).	For the Federated Church, Charlemont, MA	
God of My Justice (Psalm 4 from Ainsworth Psalter)	1955	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:50		Ainsworth Psalter (Parker-Shaw Choral Series)	Psalm 4 (Ainsworth Psalter, adapted AP)	Lawson-Gould (#LG-584), 1955. Now distributed Alfred Music.			
God Rest Ye Merry, Gentlemen	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:15		English (Trad.)	English	Lawson-Gould (#LG-729), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP 07)	Robert L. Shaw	

God Who Stretched	2017	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:45		AP	Arnott, Catherine	ECS (#8704), 2019.		Hennepin Avenue United Methodist Church, Minneapolis, MN (for William Matthis, Music & Fine Arts)	
Golden ABC, The (from Two Mennonite Hymns)	1961	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		American Mountain hymn	Dock, Christopher	Lawson-Gould (#LG-51075), 1962.		Laurelville Mennonite Church Center	
Good Christian Men, Rejoice	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:30		English (Trad.)	English	G. Schirmer (#10183), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	
Good Morning, Brother Pilgrim	1967	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:05		SALUTATION (American Mountain Hymn)	Mountain Hymn (American)	Lawson-Gould (#LG-51330), 1967.	Hymns of Faith & Praise (SEE: LP-23).	Robert L. Shaw	
Great Soaring Spirit (from Wren Songs)	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30		AP	Wren, Brian	Hope Publishing (#1089), 1992; or APMC #CS-21, 1992.			
Hark! The Herald Angels Sing	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:35		MENDELSSOHN (AP arrangement)	Wesley, Charles	Lawson-Gould (#LG-728), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP-07)	Robert L. Shaw	
He Walked With God (from Christopher Dock)	1966	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		AP	Ruth, John L.	APMC (#CI-05), 1966.		Laurelville Mennonite Church Center, Mt. Pleasant, PA (Hiram Hershey), 1966.	

Hear Me, O God, Nor Hide Thy Face (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:50		BERNE (attributed to Uri K. Hill in Kentucky Harmony), 1816.	Watts, Isaac	GIA (#G-5086), 1999.	Sweet Manna (SEE: CD-13).	GIA	
Hebrew Children, The	1967	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:05		HEBREW CHILDREN, THE (American Mountain Hymn)	Mountain Hymn (American)	Lawson-Gould (#LG-51323), 1967.			
Heinrich Schütz: Thirty-Two Psalms from the Becker Psalter (32 Psalms)	2017-2018	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable hymns (psalms)	CONTENTS: (Except where noted, all English translations are by Gracia Grindal) Psalm 1: The tree beside the river grows; Psalm 2: Why do the nations rage in vain; Psalm 9: With all my heart I thank you; Psalm 10: O Lord, you seem so far away; Psalm 19: All creation shows God's power; Psalm 22a: My God, my God, Lord, hear my plea; Psalm 22b: Rejoice! and listen as I tell; Psalm 23: Like lambs who hear his gentle voice; Psalm 30: I will extol your name, O Lord!; Psalm 39: When I resolv'd to guard my ways; Psalm 45: My heart now overflows with love; Psalm 47: O clap your hands, all peoples, shout!; Psalm	Schütz, Heinrich (AP arrangements)	Becker Psalter (English translations by Gracia Grindal and Jean Janzen).	GIA (#G-9799), 2019.			
Hilariter	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:00		Easter (trad. melody), 1623 (Parker-Shaw Choral Series)	Woodward, G.R.	G. Schirmer (#9952), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	
His Voice as the Sound	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		SAMANTHRA (American Mountain Hymn) (Parker-Shaw Choral Series)	Mountain Hymn (American)	Lawson-Gould (#LG-915), 1960.	What Wondrous Love (SEE: LP-11); and Saints Bound for Heaven (SEE: CD-09).	Robert L. Shaw	
His Voice as the Sound (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			

Holly and the Ivy, The	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:40		English (Trad.) (Parker-Shaw Choral Series)	English	G. Schirmer (#10187), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	
How Far is it to Bethlehem	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		English (Parker-Shaw Choral Series)	Chesterton, Frances	G. Schirmer (#51017), 1954.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).		
How Far is it to Bethlehem? (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
How Firm a Foundation	1967	CHORAL (Sacred/a cappella)	SATB (a cappella)	6:00		FOUNDATION (American Mountain Hymn)	Mountain Hymn (American)	Lawson-Gould (#LG-51324), 1967.	Hymns of Faith & Praise (SEE: LP-23).	Robert L. Shaw	
How Lovely is Your Dwelling (from Schütz: Psalms for Barbara)	2001	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		Schütz, Heinrich from Becker Psalter (AP arrangement)	Psalms 84 (English translation Jean Janzen)	Selah Publishing Co. (#410-858), 2006.		Robert Dale Chorale, The (by Joyce and Robert Herrema)	COMMISSION: Robert Dale Chorale, The, Scranton, PA (in honor of Barbara Jean Guikema by Joyce and Robert Herrema)
How Pleased and Blessed Was I (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:40		AMITY (American Mountain Hymn)	Watts, Isaac	GIA (#G-5081), 1999.	Sweet Manna (SEE: CD-13).	GIA	
How Short and Hasty is Our Life (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:25		BANGOR (American Mountain Hymn)	Watts, Isaac	GIA (#G-5088), 1999.	Sweet Manna (SEE: CD-13).	GIA	
How Soft the Words My Savior Speaks (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:20		LITCHFIELD (American Mountain Hymn)	Stennett, Samuel Joseph	GIA (#G-5089), 1999.	Sweet Manna (SEE: CD-13).	GIA	hush

How Unto Bethlehem	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:15		Italian (Trad.)	Shaw	G. Schirmer (#10169), 1953.			
Hymns and Carols Collection of 21 Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)	.01) A Mighty Fortress; .02) All Hail the Power; .03) All People That On Earth Do Dwell; .04) Angels We Have Heard on High; .05) Bright Canaan; .06) Broad is the Road; .07) Glorious Things of Thee are Spoken; .08) His Voice as the Sound; .09) How Far is it to Bethlehem?; .10) I'm Goin' to Sing; .11) I Will Arise; .12) Now Thank We All Our God; .13) Now the Day is Over; .14) O Come, O Come Emmanuel; .15) Pensive Dove; .16) Prayer of Thanksgiving; .17) Psalm 4; .18) Ride On, King Jesus; .19) Rise Up, O Men of God; .20) When Jesus Wept; .21) Worthy is the Lamb	Various carols and hymns (Trad.) (Parker-Shaw Choral Series)	Various carols and hymns (Trad.)	Lawson-Gould (#LG-51097), 1965.			
I Got Shoes	1953	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:25		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51116), 1953.	Spiritual Songs: Singin' in the Spirit (SEE: LP-14 and CD-12).		
I Praise You, Lord, in Every Hour (Schütz: Psalms for Barbara)	2001	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:45		Schütz, Heinrich (from Becker Psalter AP arrangement)	Psalm 30 (English translation J. Vajda)	Selah Publishing Co. (#410-857), 2006.		Robert Dale Chorale, The (by Joyce and Robert Herrema)	COMMISSION: Robert Dale Chorale, The, Scranton, PA (in honor of Barbara Jean Guikema by Joyce and Robert Herrema)
I Saw Three Ships	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:20		English (Parker-Shaw Choral Series)	English	G. Schirmer (#10188), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	
I Will Arise	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:15		RESTORATION (American Mountain Hymn) (Parker-Shaw Choral Series)	Robinson, R. (Mountain Hymn (American))	Warner/Chappell (Warner Bros. Music Corp.), 1988. Originally Lawson-Gould (#LG-905), 1960.	What Wondrous Love (SEE: LP-11)	Robert L. Shaw	

I Will Arise (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Il Est Né Le Divin Enfant (He is born the divine infant)	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00		French carol	French carol	Hal Leonard (#50483538), 1991.	And Glory Shone (SEE: CD-01).	G. Schirmer Publishing	
I'm Goin' to Sing (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:20		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.	Spiritual Songs: Singin' in the Spirit (SEE: CD-12).		
I'm Goin' to Sing (from Singin' in the Spirit)	1962	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:20		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51101), 1963. Also: Singin' in the Spirit, Alfred Music (#25559), 2006.	Spiritual Songs: Singin' in the Spirit (SEE: LP-14 and CD-12).		
In the Bleak Midwinter	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:50		Holst, Gustav	Rossetti, Christiana	Hal Leonard (#50483537), 1991	And Glory Shone (SEE: CD-01).	G. Schirmer Publishing	
It Came Upon the Midnight Clear	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30		Willis, Richard Storrs (Parker-Shaw Choral Series)	Sears, E.M.	Lawson-Gould (#LG-717), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP-07)	Robert L. Shaw	
It is Well (from Anniversary Hymns)	1989	CHORAL (Sacred/a cappella)	SATB (a cappella)	10:00		American hymn (trad.)	Spafford/Bliss			In honor of Katherine and Elias Frey's 50th Anniversary on May 7, 1989.	
Jesus, Whom Every Saint Adores (from An Easter Rejoicing)	1967	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:00		AP	Watts, Isaac	ECS, 1967. APMC (#SaC-26), 1972.		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	

John Saw Duh Numbuh	1962	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:15		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51109), 1963. Singing' in the Spirit, Alfred Music (#25559).	Spiritual Songs: Singin' in the Spirit (SEE: LP-14).; and Saints Bound for Heaven (SEE: CD-09).	Robert L. Shaw	
Joy to the World	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:20		Handel, G.F. (AP arrangement)	Watts, Isaac	Lawson-Gould (#LG-712), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP-07)	Robert L. Shaw	
Kumah Echa (Rise Up!)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00		Postolsky, Shlomo (Shalom)	Sheinburg, Y.	Transcontinental Music Publications (#992082), 2000.		Temple Beth El, Aptos, CA (1998)	
La Rosa Enflorece (The Rose Blossoms)	2012	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:25		Sephardic Folk	Ladino Folk (Sephardic)	Transcontinental Music Publications (#993528), 2014.		Zemer Chai, Washington, D.C. (by Eleanor Epstein in memory of her parents)	
Lay Down Your Staffs	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:20		French carol (Parker-Shaw Choral Series)	French	G. Schirmer (#10189), 1952.		Robert L. Shaw	
Les Anges Dans Nos Campagnes (The Angels in Our Countrysides) from Garland of Carols	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:05		French carol	French	Hal Leonard (#50483539), 1991.	And Glory Shone (SEE: CD-01).	G. Schirmer Publishing	
Let Us Break Bread Together	1993	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00		Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#4235), 1995.	Take Me to the Water (SEE: CD-14).	Pamela Warrick-Smith	
Life Story (from Wren Songs)	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30		AP	Wren, Brian	Hope Publishing (#1089), 1992; APMC (#CS-21), 1992.			

Lord Christ, When First Thou Cam'st	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		MIT FREUDENZART (Parker-Shaw Choral Series)	Bowie	G. Schirmer (#9957), 1951.		Robert L. Shaw	
Lord, I Approach Thy Mercy-Seat (from Melodious Accord)	1974	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:20		BUFORD (from Harmonia Sacra, arr. AP)	Newton, John	ECS (#8949), 2020; ECS Publishing (#3010), 1977	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).	Franconia and Lancaster Choral Singers (Hiram Hershey, Conductor).	PREMIERE: May 18, 1974.
Lord, What is Man?	1966	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:05		DUBLIN (American Mountain Hymn) (Parker-Shaw Choral Series)	Mountain Hymn (American)	Lawson-Gould (#LG-51321), 1967.		Robert L. Shaw	
Lord, Whose Love Thru' Humble Service	2005	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:25		BEACH SPRING	Bagly, Albert F.	APMC (#5aA-10), 2005.		First United Methodist Church, Oak Ridge, TN (in honor of the Rev. Bill and Sylvia Mooney for their years of service).	
Love is Come Again	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:15		French carol (Parker-Shaw Choral Series)	Cream, S. M. C.	G. Schirmer (#9959), 1951	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	

Loving Kindness Medley (from Anniversary Hymns)	1989	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:30		American hymn (trad.)				In honor of Katherine and Elias Frey's 50th Anniversary on May 7, 1989.	
Mighty Fortress, A (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Morning Trumpet	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:20		MORNING TRUMPET (Parker-Shaw Choral Series)	Leland, John	Lawson-Gould (#LG-906), 1960.			
My Dancing Day	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:35		English (Parker-Shaw Choral Series)	English (Trad.)	Lawson-Gould (#LG-731), 1958.	Christmas Hymns & Carols, Vol. 1 (SEE: LP-07); and And Glory Shone (SEE: CD-01).	Robert L. Shaw	
My God! The Spring of All My Joys (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		TRANQUILITY	Watts, Isaac	GIA (#5092), 1999.	Sweet Manna (SEE: CD-13).		
My Soul, the Great Creator Praise (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:15		DOVER	Watts, Isaac/Psalm 104	GIA (#5087), 1999.	Sweet Manna (SEE: CD-13).		
My Soul, Triumphant in the Lord (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:30		PEBMARSH	Doddridge, Philip	GIA (#5084), 1999	Sweet Manna (SEE: CD-13).		
My Thoughts That Often Mount the Skies (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:05		CALVARY (American Mountain hymn)	Watts, Isaac	GIA (#5078)	Sweet Manna (SEE: CD-13).		
Now April Has Come	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:25		Welsh carol (Parker-Shaw Choral Series)	Dearmer, Geoffrey	G. Schirmer (#9955), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	

Now Thank We All Our God (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Now the Day is Over (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
O Come, All Ye Faithful	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:15		ADESTE FIDELES (John Francis Wade, 1740) (Parker-Shaw Choral Series)	Wade, John Francis (1740)	Lawson-Gould (#LG-716)	Christmas Hymns & Carols, Vol. 1 (SEE: LP-07); and And Glory Shone (SEE: CD-01).	Robert L. Shaw	
O Come, O Come Emannuel (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
O Come, O Come, Emmanuel	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:50		VENI EMANUEL (Trad. chant) (Parker-Shaw Choral Series)	Latin (Trad. 9th-century)	Lawson-Gould (#LG-727), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP-07)	Atlanta Symphony and Chorus (Robert L. Shaw)	
O Happy Souls	1967	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:35		HAPPY SOULS (American Mountain hymn)	Mountain Hymn (American)	Lawson-Gould (#LG-51310), 1967.			
O Little Town of Bethlehem	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:55		REDNER (Parker-Shaw Choral Series)	Brooks	Lawson-Gould (#LG-739), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP-07)	Robert L. Shaw	
O Sanctissima	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:45		Carol (Trad.) (Parker-Shaw Choral Series)	Trad.	G. Schirmer (#10194), 1951.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	

O Sanctissima (from A Garland of Carols)	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:45		Carol (trad.) (AP arrangement)	Trad. carol	Hymnal: A Worship Book (1969 [1st edition] and 1992 [2nd edition]), Mennonite Publishing House, Scottsdale, PA			
O Sons and Daughters	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:35		O FILII ET FILIAE (15th-century French carol) (Parker-Shaw Choral Series)	Tisseraud (English translation: Neale)	G. Schirmer (#9950), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	
O Thou in Whose Presence	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:40		SAMANTHRA (American Mountain Hymn) (Parker-Shaw Choral Series)	Swain, Joseph	Lawson-Gould (#LG-917), 1960.			
Offerings	2004	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:30		AP	Micah 6:6-8	G. Schirmer (#50486881), 2008.		Augustana Center for Vocational Reflection (for Augustana College Choir), Rock Island, IL	
On Easter Morn at Break of Day	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00		Scottish (Trad.) (Parker-Shaw Choral Series)	Greek (English translation: G. R. Woodward)	G. Schirmer (#9958), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	

Peacemakers, The	2002	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00		AP	Watts, Isaac	APMC (#5aC-30), 1991.		Emory University, Atlanta, GA	PREMIERE: Emory University, Atlanta, GA, October 2002.
Pensive Dove	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:05		PENSIVE DOVE (American Mountain hymn) (Parker-Shaw Choral Series)	Mountain Hymn (American)	Lawson-Gould (#LG-916), 1960.		Robert L. Shaw	
Pensive Dove (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Petah, Go Ring dem Bells	1995	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:10		Spiritual (Trad.)	Spiritual (Trad.)	Hal Leonard (#08745974), 2007.	Saints Bound for Heaven (SEE: CD-09).		
Praise Ye the Lord (from Schütz: Psalms for Barbara)	2001	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:15		Schütz, Heinrich (from Becker Psalter, AP arrangement)	Psalms 117 (English translation H.S. Drinker)	Selah Publishing Co. (#410-859), 2006.		Robert Dale Chorale, The (by Joyce and Robert Herrema)	COMMISSION: Robert Dale Chorale, The, Scranton, PA (in honor of Barbara Jean Guikema by Joyce and Robert Herrema)
Prayer of Thanksgiving (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			

Psalm 124	1955	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00		Ainsworth Psalter (Parker-Shaw Choral Series)	Ainsworth Psalter	Lawson-Gould (#LG-583), 1955. Parker-Shaw choral arrangement.		Robert L. Shaw	
Psalm 4 (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Return, O God of Love, Return (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:10		GEORGIA (American Mountain hymn)	Watts, Isaac/Psalm 90	GIA (#G-5091), 1999.	Sweet Manna (SEE: CD-13).		
Ride On, King Jesus	1962	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:45		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51106), 1962.	Spiritual Songs (SEE: CD-12).	Robert L. Shaw	
Ride One, King Jesus (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Rise Up, My Soul	2018	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00		AP	Horton, George Mason	APMC (#5aC-48), 2018.		Independent Presbyterian Church, Memphis, TN (to the glory of God and in honor of Pam and James Brown).	
Rise Up, O Men of God (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Rise Up, Shepherd, and Foller	1958	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:10		Spiritual	Spiritual (Trad.)	Lawson-Gould (#LG-749), 1958.		Christopher Dock Mennonite School, Lansdale, PA	

Saints Bound for Heaven	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:45		SAINTS BOUND For HEAVEN (American Mountain hymn) (Parker-Shaw Choral Series)	Mountain Hymn (American)	Lawson-Gould (#LG-911), 1961.	Saints Bound for Heaven (SEE: LP-11 and CD-09).	Robert L. Shaw	
Salem	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:30		SALEM (American Mountain hymn) (Parker-Shaw Choral Series)	Watts, Isaac	G. Schirmer (#9947), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	
Same Train	1962	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:25		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51113), 1963.	Spiritual Songs (SEE: LP-14 and CD-12).		
Season of Carols, A	1950	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)	.01) O Come, O Come Emmanuel; .02) Hark, the Herald Angels Sing; .03) O Come, All Ye Faithful; .04) Away in a Manger; .05) Silent Night; .06) Lo, How a Rose E'er Blooming; .07) God Rest You Merry, Gentlemen; .08) The First Nowell; .09) We Three Kings of Orient Are; .10) Joy to the World; .11) Angels We Have Heard on High	Carol (Trad. Christmas) (Parker-Shaw Choral Series)	Carol (Trad. Christmas)	Lawson-Gould (#LG-52606), 1991.			

Shaw-Parker Book of Christmas Carols	1950	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)	.01) Allons, Gay Bergeres; .02) Les Anges Dans Nos Campagnes (Angels We Have Heard on High); .03) The Boar's Head Carol; Break Forth, .04) O Beateous Heavenly Light; .05) The Carol of the Birds; .06) The Cherry Tree Carol; .07) Christ Was Born on Christmas Day; .08) Fum, Fum, Fum; .09) Good Christian Men, Rejoice; .10) Good King Wenceslas; .11) Here, 'mid the Ass and Oxen Mild; .12) The Holly and the Ivy; .13) How Unto Bethlehem; .14) I Saw Three Ships; .15) Il Est Ne; .16) In the Bleak Midwinter; .17) Lay down Your Staffs; .18) Masters in this Hall; .19) O Sanctissima; .20) So Blest a sight; .21)	Carol (Trad. Christmas)	Carol (Trad. Christmas)	Hal Leonard (#50481497), 1991.			
Shaw-Parker Easter Carol Collection	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)	.01) Christ the Lord Hath Risen; .02) Easter Eggs; .03) Hilariter; .04) Lord Christ, When First Thou Cam'st to Men; .05) Love is Come Again; .06) O Sons and Daughters; .07) On Easter Morn; .08) The Strife is O'er; .09) This Joyful Eastertide	Carol (Trad.)	Carol (Trad. Easter)	Hal Leonard (#50481433), 1995. Originally G. Schirmer, 1951.		Lawson-Gould	
Shepherds and Angels	1999	CHORAL (Sacred/a cappella)	SATB (a cappella)	6:00	.01) Behold, the Grace Appears (KIBWORTH, I. Watts); .02) While Shepherds Watched Their Flocks (ALS HIRTEN SASSEN, N. Tate); .03 Joy to the World (LINGHAM, I. Watts)	Christmas carols (Trad.)	Watts, Isaac/Nahum Tate	ECS Publishing (#5737), 2002.		Buck's County (PA) Choral Society (in honor of Elma Heckler, Artistic Director)	
Silent Night	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:15		Grüber, Franz (Parker-Shaw Choral Series)	Mohr, Joseph	Lawson-Gould (#LG-715), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP-07); and And Glory Shone (SEE: CD-01).	Robert L. Shaw	

Sing to the Lord	1967	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:55		DUNLAP'S CREEK (attributed F. Lewis from Southeran Harmony, 1954). Setting: AP, 1967.	Watts, Isaac	Lawson-Gould (#LG-51322), 1967.			
Singin' in the Spirit (Spirituals Collection)	1962	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00	.01) I'm Goin' to Sing; .02) Steal Away; .03) I Got Shoes; .04) Deep River; .05) John Saw duh Numbuh	Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Alfred Music (#25559), 2006.	Spiritual Songs: Singin' in the Spirit (SEE: CD-12).		
Six Hymns to Dr. Watts	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	6:20	.01) Come, Sound His Praise Abroad (1:15); .02) Praise Ye the Lord (0:55); .03) Thy Mercies Fill the Earth (1:00); .04) O God of Mercy (1:25); .05) Peace Be Within This Sacred Place (0:35); .06) Glory Be to God (1:00)	AP	Watts, Isaac	ECS Publishing (#2334), 1977. APMC (#50-03), 1966. ALSO: MAH, 2010.			
Sky Family (from Hollering Sun)	1992	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:55		AP	Wood, Nancy/Native American	Lawson-Gould (#LG-52739), 1994. Now distributed by Alfred Music.		Heidelberg College Choir, Heidelberg, OH	Heidelberg College (OH) Choir in 1991.
Strife is O'er, The	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:15		VICTORY (P. da Palestrina) (Parker-Shaw Choral Series)	Latin (translation: August Friedrich Pott)	G. Schirmer (#9943), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	

Sun, Rain, Wind	2009	CHORAL (Sacred/a cappella)	SATB (a cappella)	5:25		AP	Janzen, Jean (Micah 6:9)	ECS Publishing (#7551), 2014.		Sound in the Lands Festival, The, Waterloo, Ontario	PREMIERE: Waterloo, Ontario on June 6, 2009
Susanni	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00		German (Trad.) (Parker-Shaw Choral Series)	German (Trad.)	G. Schirmer (#10168), 1952.		Robert L. Shaw	
Sweet Manna (collection)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	35:00	<p>CONTENTS: .01) Almighty Maker, God; .02) Brethren, We Have Met to Worship; .03) From Deep Distress and Troubled Thoughts; .04) Hear Me, O God, Nor Hide Thy Face; .05) How Pleased and Blessed Was I; .06) How Short and Hasty is Our Life; .07) How Soft the Words My Savior Speaks; .08) My God! The Spring of All My Joys; .09) My Soul, the Great Creator Praise; .10) My Soul, Triumphant in the Lord; .11) My Thoughts That Often Mount the Skies; .12) Return, O God of Love, Return; .13) Through Every Age, Eternal God; .14) To God, in Whom I Trust; .15) What is Our God, or What His Name?; .16)</p>	Various American hymns	Various poets	GIA (#G-5076), 1998 (entire collection in one volume).			
Swing Low, Sweet Chariot	1961	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:35		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-984), 1961.	Spiritual Songs (SEE: LP-12 and CD-12).	Robert L. Shaw	
Teach Me the Measure	1966	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:25		SUFFIELD (American Mountain hymn)	Watts, Isaac	Lawson-Gould (#LG-51308), 1967.			
This Joyful Eastertide	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:00		VREUCHTEN (Dutch melody, 1623) (Parker-Shaw Choral Series)	Dutch (Trad.)	G. Schirmer (#9941), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	

This We Can Do (from Wren Songs)	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30		AP	Wren, Brian	Hope Publishing (#1089), 1992; or APMC #CS-21, 1992.			
Three Mennonite Christmas Hymns	1968	CHORAL (Sacred/a cappella)	SATB (a cappella)	6:00	.01) Song of the Angel; .02) Song of the Virgin; .03) Songs at the Stable	American Mountain Hymn	American (Trad.)	Lawson-Gould (#LG-51445), 1968. Now distributed by Alfred Music.			
Through Every Age, Eternal God (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30		STRATFIELD	Watts, Isaac	GIA (#G-5090), 1999.	Sweet Manna (SEE: CD-13).		
Tis Finished (Tis Finished)	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		MUNICH (American Mountain hymn) (Parker-Shaw Choral Series)	Stennett, Samuel Joseph	G. Schirmer (#5090), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	
To God Our Strength (Psalm 81)	1955	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:40		Dutch (1551) (Parker-Shaw Choral Series)	Psalm 81 (Ainsworth Psalter)	Lawson-Gould (#LG-585), 1955		Robert L. Shaw	
To God, in Whom I Trust (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:50		GOLDEN HILL	Watts, Isaac	GIA (#G-5085), 1999.	Sweet Manna (SEE: CD-13).		
Touro-Louro-Louro	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:05		Saboly (Parker-Shaw Choral Series)	English translation: Wayne Norman)	G. Schirmer (#10167), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02); and And Glory Shone (SEE: LP-01).	Robert L. Shaw	
Trinitarian Blessings (from Wren Songs)	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30		AP	Wren, Brian	Hope Publishing (#AG-7294), 1992; or APMC #CS-21, 1992.	Saints Bound for Heaven (SEE: CD-09).		
Two Mennonite Hymns	1961	CHORAL (Sacred/a cappella)	SATB (a cappella)	4:30	.01) The Golden ABC; .02) Arise and Come	American Mountain hymn	Dock, Christopher	Lawson-Gould (#LG-51075), 1962.		Laurelville Mennonite Church Center	

Wade in-na Watuh	1995	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:40		Spiritual (Trad.)	Spiritual (Trad.)	APMC (#5aA-21), 1995	Saints Bound for Heaven (SEE: CD-09).		
We Sing of Peace	2011	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:35		AP	Thornburg, John	APMC (#5aC-51), 2011.		For the United States Institute of Peace, Washington, D.C., Oct. 2011.	PREMIERE: October, 2011 in Washington, D.C.
We Three Kings	1957	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:40		THREE KINGS OF ORIENT (John Henry Hopkins, Jr.) (Parker-Shaw Choral Series)	Hopkins, Jr., John Henry	Lawson-Gould (#LG-738), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP-07); and And Glory Shone (SEE: CD-01).	Robert L. Shaw	
We Wish You a Merry Christmas	1958	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:15		English (Trad.)	English (Trad.)	Lawson-Gould (#LG-750), 1958.	And Glory Shone (SEE: CD-01).		
What Child is This?	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:30		GREENSLEEVES	Dix, W.C.	G. Schirmer (#10199), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	
What is Our God, or What His Name? (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		NEW LONDON	Watts, Isaac	GIA (#G-5083), 1999.	Sweet Manna (SEE: CD-13).		
When Jesus Comes	1988	CHORAL (Sacred/a cappella)	SATB (a cappella)	5:00		Spiritual	Spiritual (Trad.)	Hal Leonard (#43509081), 1994.	Listen, Lord (SEE: CD-05)		
When Jesus Wept	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:15		Billings, William (Parker-Shaw Choral Series)	American (Trad.)	Lawson-Gould (#LG-913), 1960.		Robert L. Shaw	
When Jesus Wept (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			

When Some Kind Shepherd from His Fold (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:20		American Mountain hymn	Needham, J.	GIA (#G-5079)	Sweet Manna (SEE: CD-13).		
Wings of the Morning	2015	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:35		American Folk (Trad.)	American Folk (Trad.)	KJOS Music (#9178), 2018.		Bloomsburg (PA) University Choirs (in loving memory of Eileen Murphy Hower)	
Wondrous Love	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:25		WONDROUS LOVE (American Mountain hymn)	Mountain Hymn (American)	Lawson-Gould (#LG-907), 1960.			
World Itself Keeps Easter Day, The	1951	CHORAL (Sacred/a cappella)	SATB (a cappella)	2:00		Piae Cantiones (Parker-Shaw Choral Series)	Neale, John Mason	G. Schirmer (#9942), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Robert L. Shaw	
Worthy is the Lamb (from Hymns & Carols Collection of Parker/Shaw arrangements)	1965	CHORAL (Sacred/a cappella)	SATB (a cappella)	Variable (hymn)		Parker-Shaw Choral arrangements	Various	Lawson-Gould (Collection #51097), 1965.			
Worthy the Lamb	1960	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:45		WORTHY IS THE LAMB (American Mountain hymn) (Parker-Shaw Choral Series)	Mountain Hymn (American)	Lawson-Gould (#LG-914), 1960.		Robert L. Shaw	
Wren Songs	1991	CHORAL (Sacred/a cappella)	SATB (a cappella)	16:00	.01) Great Soaring Spirit; .02) Each Seeking Faith; .03) Dust and Ashes; .04) This We Can Do; .05) Life Story; .06) Trinitarian Blessings	AP	Wren, Brian	Hope Publishing (#1089), 1992; or APMC #CS-21, 1992.		Delaware Chamber Choir (in memory of Nancy Erickson).	

Ya Viene La Vieja (Come, My Dear Old Lady)	1952	CHORAL (Sacred/a cappella)	SATB (a cappella)	0:45		Spanish	Spanish	G. Schirmer (#10200), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	
Ye Boundless Realms of Joy (from Sweet Manna)	1998	CHORAL (Sacred/a cappella)	SATB (a cappella)	1:35		TRUMPET (LENOX)	Watts, Isaac/John Orley Allen Tate	GIA (#G-5080), 1999.	Sweet Manna (SEE: CD-13).		
Y'susum (The Wilderness will Bloom) (from Zimrei Chayim)	1994	CHORAL (Sacred/a cappella)	SATB (a cappella)	3:35		Zahavi, David (AP arrangement)	Isaiah 35:1 & 6	Transcontinental Music Publications (#991420), 1995.		Zemer Chai, Rockville, MD (dedicated to Eleanor Epstein), 1994.	PREMIERE: June 12 ,1994 (Eleanor Epstein, conductor)
Destructive Sword! How Oft Has Thou (from That Bright Morning)	1986	CHORAL (Sacred/a cappella)	SATB (a cappella)/Tenor solo/Dulcimer	3:25		MESSIAH (American Mountain Hymn, The Brethren's Tune & Hymn Book, 1872)	Anonymous (Common meter)	GIA (#G-6270), 2005.	O Sing the Glories (SEE: CD-08).	Church of the Brethren 1986 Annual Conference	
Speak Peace	2010	CHORAL (Sacred/a cappella)	SATB (divisi) (a cappella)	5:00		AP	Psalms 85:9-14	APMC (#5aC-35)		In honor of James C. White, Sr. (Birmingham, AL)	
Glory Be to God (from Six Hymns to Dr. Watts)	1965	CHORAL (Sacred/a cappella)	SATB/ a cappella	1:00		GLORY BE (AP)	Watts, Isaac	ECS Publishing (#2334), 1977; APMC (#5o-03), 1966; MH Hymnal (#42)			
Most Glorious Lord of Life (from An Easter Rejoicing)	1967	CHORAL (Sacred/a cappella)	SATB/ a cappella	2:00		AP	Spenser, Edmund (1595)	ECS, 1967. APMC (#5aC-26), 1972.		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	
O God of Mercy (from Six Hymns to Dr. Watts)	1965	CHORAL (Sacred/a cappella)	SATB/ a cappella	1:22		AP	Watts, Isaac	ECS Publishing (#2334), 1977. APMC (#5o-03), 1966.			

Peace Be Within This Sacred Place (from Six Hymns to Dr. Watts)	1965	CHORAL (Sacred/a cappella)	SATB/ a cappella	0:40		AP	Watts, Isaac	ECS Publishing (#2334), 1977. APMC (#5o-03), 1966.			
Praise Ye the Lord (from Six Hymns to Dr. Watts)	1965	CHORAL (Sacred/a cappella)	SATB/ a cappella	0:55		RAISE PRAISE (AP)	Watts, Isaac	ECS Publishing (#2334), 1977. APMC (#5o-03), 1966.			
Thy Mercies Fill the Earth (from Six Hymns to Dr. Watts)	1965	CHORAL (Sacred/a cappella)	SATB/ a cappella	2:15		AP	Watts, Isaac	ECS Publishing (#2334), 1977. APMC (#5o-03), 1966.			
Twelve Days of Christmas, The	1951	CHORAL (Sacred/a cappella)	SATB/3 Solo Vocal Quartets (a cappella)	4:15		English (Parker-Shaw Choral Series)	English (Trad.)	G. Schirmer (#10197), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	
Go Down Moses	1962	CHORAL (Sacred/a cappella)	SATB/Baritone solo (a cappella)	4:20		Spiritual	Spiritual (Trad.)	Lawson-Gould (#LG-51115), 1963. Now distributed by Alfred Music.	I'm Goin' to Sing (SEE: LP-14).		
Hacia Belén (Mary Journeyed)	1951	CHORAL (Sacred/a cappella)	SATB/Baritone solo (a cappella)	2:40		Spanish	Spanish	G. Schirmer (#10185), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	
He's the Lily of the Valley (from Two Negro Spirituals)	1966	CHORAL (Sacred/a cappella)	SATB/Baritone solo (a cappella)	1:45		Spiritual	Spiritual (Trad.)	Lawson-Gould (#LG-LG-5153), 1966.			

Jesus Died on Calvary's Mountain	1970	CHORAL (Sacred/a cappella)	SATB/Baritone solo (a cappella)	3:00		CALVARY'S MOUNTAIN (American Mountain Hymn) (Parker-Shaw Choral Series)	Mountain Hymn (American)	Lawson-Gould (#LG-51512), 1970.		First Congregational Church, Old Greenwich, CT (Richard Vogt).	PREMIERE: First Congregational Church, Old Greenwich, CT (Richard Vogt, conductor), 1967
Keep Your Hand on That Plow	1988	CHORAL (Sacred/a cappella)	SATB/Baritone solo (a cappella)	3:30		Spiritual	Spiritual (Trad.)	Mark Foster (#MF-02200510), 1988 (now Hal Leonard). Jenson Music (#43509072), 1992.	Spiritual Songs (SEE: CD-12).		
My God is a Rock	1962	CHORAL (Sacred/a cappella)	SATB/Baritone solo (a cappella)	4:55		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51107), 1963.	I'm Goin' to Sing (SEE: LP-14); and Spiritual Songs (SEE: CD-12).	Robert L. Shaw	
Psalms 136	1962	CHORAL (Sacred/a cappella)	SATB/Baritone solo (a cappella)	8:00		AP	Psalms 136	Lawson-Gould (#LG-51250), 1966.		for Thomas Pyle and the Summer Music Conference of the Mennonite Church	
Seekin' for a City (from Two Negro Spirituals)	1966	CHORAL (Sacred/a cappella)	SATB/Baritone solo (a cappella)	1:45		Spiritual	Spiritual (Trad.)	Lawson-Gould (#LG-LG-5154), 1966.		Laurelville Mennonite Church Center	
Shout On	1967	CHORAL (Sacred/a cappella)	SATB/Baritone solo (a cappella)	2:05		IMMORTALITY (American Mountain hymn)	Mountain Hymn (American)	Lawson-Gould (#LG-51332), 1967.	Hymns of Faith & Praise (SEE: LP-23).		

That Lonesome Valley	1962	CHORAL (Sacred/a cappella)	SATB/Baritone solo (a cappella)	4:25		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51103), 1963.	Spiritual Songs (SEE: LP-14 and CD-12).	Robert L. Shaw	
Two Negro Spirituals	1966	CHORAL (Sacred/a cappella)	SATB/Baritone solo (a cappella)	3:30	.01) He's the Lily of the Valley; .02) Seekin' for a City	Spiritual	Spiritual (Trad.)	Lawson-Gould (#LG-LG-5153 & #LG-51544), 1966.			
I Want Jesus to Walk With Me	2001	CHORAL (Sacred/a cappella)	SATB/divisi (a cappella)	3:00		Spiritual (Trad.)	Spiritual (Trad.)	Morningstar (#MSM-50-6058), 2004.	Listen, Lord (SEE: CD-05)	Pamela Warwick-Smith and Musicians of the Melodious Accord (dedicated to)	
Balm in Gilead	1988	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	6:00		Spiritual (AP arrangement)	Spiritual (Trad.)	Mark Foster Music (#MF-00200508, now Hal Leonard), Jenson Music (#43509073), 1992.	Spiritual Songs (SEE: CD-12).	Pamela Warrick-Smith	
Cert'nly, Lord (Certainly) (from Take Me To the Water)	1993	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	1:00		Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4239), 1995.	Take Me to the Water (SEE: CD-14).	Pamela Warrick-Smith	
Come, We That Love the Lord	1993	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	1:40		LOWRY (We're Marching to Zion) (AP arrangement)	Watts, Isaac	GIA (#G-4245), 1995.		DEDICATED: Pamela Warrick-Smith	
Don't Be Weary, Traveler (from Take Me To the Water)	1993	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	4:45		Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4232), 1993.	Take Me to the Water (SEE: CD-14).	Pamela Warrick-Smith	

God Sends Us the Spirit	1993	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	1:30		Gonja (Ghana) (Trad.)	Colvin, Tom	Hope Publishing (#HW-2755), 1993.			
Hush! Hush! (from Take Me To the Water)	1993	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	3:20		Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4233), 1995.	Take Me to the Water (SEE: CD-14).	Pamela Warrick-Smith and GIA	
I Know the Lord (from Take Me To the Water)	1993	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	2:50		Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4229), 1995.	Take Me to the Water (SEE: CD-14).	Pamela Warrick-Smith	
Nobody Knows	1962	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	4:15		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51108), 1962.	A Stephen Foster Songbook (SEE: LP-09).	Robert L. Shaw	
Sometimes I Feel	1963	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	5:20		Spiritual (Shaw/Parker arrangement)	Spiritual (Trad.)	Lawson-Gould (#LG-51112), 1963.	Spiritual Songs (SEE: LP-14 and CD-12).	Robert L. Shaw	
Stayed on Jesus	1993	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	2:30		Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4230), 1995.	Take Me to the Water (SEE: CD-14); and Singin' in the Spirit (SEE: CD-12); and A Stephen Foster Songbook (SEE: LP-09 and CD-16).	Pamela Warrick-Smith	
Take Me To the Water	1994	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	4:00	.01) Cert'nly Lord; .02) Come On Up to Bright Glory; .03) Don't Be Weary; .04) Free at Las'; .05) He is King of Kings; .06) Hush! Hush!; .07) I Know the Lord; .08) Is There Anybody Here?; .09) Stayed On Jesus; .10) Let Us Break Bread; .11) Take Me to the Water; .12) Witness; .13) We Will March Thro' the Valley	Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4243), 1994.	Take Me to the Water (SEE: CD-14).	Pamela Warrick-Smith	

Tell 'em I'm Gone	1988	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	3:35		Spiritual	Spiritual (Trad.)	Hal Leonard (#00200948), 1994. Mark Foster (now Hal Leonard #43509083), 1988.	Listen, Lord (SEE: CD-05)	Pamela Warwick-Smith and Musicians of the Melodious Accord (dedicated to)	
That Bright, Shining World	2005	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	5:05		Spiritual (Trad.)	Spiritual (Trad.)	APMC (#5aA-18), 2005.	Saints Bound for Heaven (SEE: CD-09).	Hennepin Avenue United Methodist Church, Minneapolis, MN (for Sanctuary Choir by Arlene and Paul Williams).	
Wayfaring Stranger	1998	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	4:55		WAYFARING STRANGER (American Mountain hymn)	American (Trad.)	Selah Publishing (#420-796), 1999.		St. Philip's in the Hills (Episcopal) Church, Tucson, AZ (William Bradley Roberts, Director of Music)	
Were You There? (from Songs of Faith and Inspiration)	1962	CHORAL (Sacred/a cappella)	SATB/Mezzo solo (a cappella)	4:35		Spiritual	Spiritual (Trad.)	Lawson-Gould (#LG-51249), 1965.	Songs of Faith and Inspiration (SEE: LP-17).	Robert L. Shaw	
Winter Solstice 2001	2002	CHORAL (Sacred/a cappella)	SATB/SATB (double choir) (a cappella)	4:45		AP	Cherwien, Susan Palo	APMC (#5aC-46), 2002.		Dale Warland Singers (in celebration of the 50th Anniversary of Bertie and Arden Anderson)	PREMIERE: Dale Warland Singers (Dale Warland, conductor), 2001.

Earth Now is Green (from An Easter Rejoicing)	1972	CHORAL (Sacred/a cappella)	SATB/SATB (double chorus a cappella)	3:00		AP (arrangement)	Davies, Sir John (1599)	ECS, 1967. APMC (#SaC-10), 1972.		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	
Prayer of St. Francis	1999	CHORAL (Sacred/a cappella)	SATB/SATB/Echo Choir (a cappella)	3:25		AP	Sacred text circa 1912	Selah Publishing Co. (#410-630), 2008.		Friends of N. Patricia Shonk, Madison, CT (in her honor and memory)	
Give to the Winds Thy Fears (DIVINE GOODNESS) from A Singers Glen	1983	CHORAL (Sacred/a cappella)	SATB/soli/Piano	2:00		DIVINE GOODNESS (American Mountain hymn)	Gerhardt (English translation: John Wesley)	Hinshaw Music (#HMC-687), 1983. Published as two choral octavi with Give to the Winds They Fears/DIVINE GOODNESS (#AP-345.18).			
Christ Was Born on Christmas Day	1951	CHORAL (Sacred/a cappella)	SATB/Sop & Baritone soli (a cappella)	2:10		German (Trad., AP (arrangement)	German (Trad.)	G. Schirmer (#10181), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	
Good King Wenceslas	1951	CHORAL (Sacred/a cappella)	SATB/Sop and Baritone soli (a cappella)	2:05		English (Trad.)	English carol (Translation: John Mason Neale)	G. Schirmer (#10184), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	
Masters in the Hall	1951	CHORAL (Sacred/a cappella)	SATB/Sop and Baritone soli (a cappella)	2:25		French (Parker-Shaw Choral Series)	Morris, William	G. Schirmer (#10192), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	

Easter Eggs (from Shaw-Parker Easter Carol Collection)	1951	CHORAL (Sacred/a cappella)	SATB/Sop, Baritone or Tenor soli (a cappella)	1:10		Russian (Trad.)	Russian (English translation: A.F.Davidson)	G. Schirmer (#9956), 1951.	A Treasury of Easter Songs (SEE: LP-01).	Lawson-Gould	
Blessed Are They That Mour and He's the Lily of the Valley (Blessings from A Sermon from the Mountain)	2006	CHORAL (Sacred/a cappella)	SATB/Soprano solo (a cappella)	2:00		Spiritual (AP arrangement)	King, Jr., Dr. Martin Luther/s	ECS Publishing (#2766), 1971.	King and the Duke (SEE: CD-04)	Laurelville Mennonite Church Center	PREMIERE: Cathedral of St. John the Divine, New York, NY (AP conductor) on January 15, 1984.
Carol of the Birds	1951	CHORAL (Sacred/a cappella)	SATB/Soprano solo (a cappella)	4:05		Spanish (Trad.)	Spanish (Trad.) (English translation: Kurt Schindler and Deems Taylor	G. Schirmer (#10173), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	
Hark, I Hear the Harps Eternal	1965	CHORAL (Sacred/a cappella)	SATB/Soprano solo (a cappella)	2:10		INVITATION (American Mountain Hymn) (AP arrangement) (Parker-Shaw Choral series)	Mountain Hymn (American)	Lawson-Gould (#LG-51331), 1967.	Hymns of Faith & Praise (SEE: LP-23); and Saints Bound for Heaven (SEE: CD-09).	Robert L. Shaw	
Here 'Mid the Ass and Oxen	1951	CHORAL (Sacred/a cappella)	SATB/Soprano solo (a cappella)	2:35		French carol (Parker-Shaw Choral Series)	French (Trad. English translation: AP)	G. Schirmer (#10186), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	
Precious Word	1991	CHORAL (Sacred/a cappella)	SATB/Soprano solo (a cappella)	5:00		Anonymous tune	Janzen, Jean	APMC (#5aA-15), 1991			

So Blest a Sight	1951	CHORAL (Sacred/a cappella)	SATB/Soprano solo (a cappella)	2:45		English carol (Parker-Shaw Choral Series)	English, 1536	G. Schirmer (#10169), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Atlanta Symphony and Choruses (Robert L. Shaw)	
Angels We have Heard on High	2003	CHORAL (Sacred/a cappella)	SATB/SSA/TTB (a cappella)	2:00		GLORIA (Trad. French) (AP arrangement)	French (Trad.)	APMC (#5aA-01), 2003.		Timothy Riley (for James Heiks).	
Amazing Grace	1960	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	3:35		SOLO (Parker-Shaw Choral Series)	Newton, John	Lawson-Gould (#LG-918), 1960. Now distributed by Alfred Music.	What Wondrous Love (SEE: LP-11); and Saints Bound for Heaven (SEE: CD-09).	Robert L. Shaw	
Cherry Tree Carol, The	1951	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	4:15		American carol (Parker-Shaw Choral Series)	American (Trad.)	G. Schirmer (#10170), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	
Dere's No Hidin' Place	1962	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	1:25		Spiritual (Shaw/Parker arrangement)	Spiritual (Trad.)	Lawson-Gould (#LG-51110), 1962. Now distributed by Alfred Music.	A Stephen Foster Songbook (SEE: LP-09).	Robert L. Shaw	
Garden Hymn (from Singers Glen)	1977	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	2:30		GARDEN HYMN (American Mountain Hymn). Parker/Shaw Choral Series.	Mountain Hymn (American)	Lawson-Gould (#LG-912), 1960.	What Wondrous Love (SEE: LP-11); and Saints Bound for Heaven (SEE: CD-09).	Robert L. Shaw	
I Got a Key	1962	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	2:20		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51105), 1963.	Spiritual Songs: Singin' in the Spirit (SEE: LP-14 and CD-12).		

I Want to Die Easy	1962	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	3:05		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51114), 1963.	A Stephen Foster Songbook (SEE: LP-09); and Spiritual Songs (SEE: CD-12).	Robert L. Shaw	
My Souf's Been Anchored	1962	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	2:15		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51111), 1962.		Robert L. Shaw	
Poor Mourner	1962	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	4:30		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	Lawson-Gould (#LG-51102), 1962.		Robert L. Shaw	
Thou Shalt Call They Walls Salvation	1967	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	4:00		AP	Isaiah 60:18	APMC (#5aC-39), 1967.			
Well, I Feel All Right/There is Therefore No Condemnation (from A Sermon from the Mountain)	1969	CHORAL (Sacred/a cappella)	SATB/Tenor solo (a cappella)	2:20		Spiritual	King, Jr., Martin Luther	ECS (#5311), 1999.	King and the Duke (SEE: CD-04)		
For the Fruit of All Creation (from O Sing The Glories)	1994	CHORAL (Sacred/a cappella)	SATB/Youth singers	1:50		AP	Green, Fred Pratt	GIA (#G-6264), 2005.	O Sing the Glories (SEE: CD-08).	Trinity United Church of Christ, Tiffin, OH (in honor of Dr. Catherine Thiedt's 25 years of music ministry).	
God is Seen	1967	CHORAL (Sacred/a cappella)	SATBB (a cappella)	2:25		CAPTAIN KIDD (American Mountain Hymn)	Mountain Hymn (American)	Lawson-Gould (#LG-51333), 1967. Now distributed by Alfred Music.	Hymns of Faith & Praise (SEE: LP-23); and CD: Hymns of Faith & Praise, Tantara Records, 1999. Brigham Young University Choir.	Robert L. Shaw	

In All My Vast Concerns With Thee (from That Bright Morning)	1986	CHORAL (Sacred/a cappella)	SATBB (a cappella)	3:05		DAYTON (American Mountain Hymn, The Brethren's Tune & Hymn Book, 1872)	Watts, Isaac (Common meter)/Psalm 139	GIA (#G-6268), 2005.	O Sing the Glories (SEE: CD-08).	Church of the Brethren 1986 Annual Conference	
O Sing the Glories (from O Sing the Glories)	1978	CHORAL (Sacred/a cappella)	SATBB (a cappella)	3:20		AP	Pestel, T.	GIA (#G-6257), 2005.	O Sing the Glories (SEE: CD-08).	Holland (Michigan) March Festival 1978 (Cal Langejans, conductor)	
Beloved, God's Chosen	2017	CHORAL (Sacred/a cappella)	SSA (a cappella)	3:25		AP	Cherwien, Susan Palo	Pending		Linda Hanson and Women of Fire (women's a cappella ensemble in Charlottesville, VA).	
Didn't You Hear?	1994	CHORAL (Sacred/a cappella)	SSA (a cappella)	3:05		Spiritual (Trad.)	Spiritual (Trad.)	Plymouth Music (#HL-244), 1997. Distributed by Hal Leonard.		Indianapolis (D) Children's Choir (Henry Leck, Conductor)	
Keep Yo' Han' on That Plow	2019	CHORAL (Sacred/a cappella)	SSA (a cappella)	3:30		Spiritual (Trad.)	Spiritual (Trad.)			Linda Hanson and Women of Fire (women's a cappella ensemble in Charlottesville, VA), 2019.	

Come On Up to Bright Glory (from Take Me to the Water)	1993	CHORAL (Sacred/a cappella)	SSA/Mezzo solo (a cappella)	1:45		Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4231), 1995.	Take Me to the Water (SEE: CD-14).	Pamela Warrick-Smith	
Durme, Durme (Sleep, Sleep) from Zimrei Chayim	1995	CHORAL (Sacred/a cappella)	SSAA (a cappella)	2:45		Ladino Lullaby (Trad.)	Ladino (Trad.)	Transcontinental Music Publications (#993120), 1995.	Saints Bound for Heaven (SEE: CD-09).	Marian Dolan	
Invocation: Peace	1984	CHORAL (Sacred/a cappella)	SSAA (a cappella)	4:30		AP	Native American (Omaha)	ECS Publishing (#1.3103, originally Galaxy), 1988.		Appleton (WI) Boy Choir	PREMIERE: Appleton (WI) Boy Choir in February 1984.
Saints Bound for Heaven	2011	CHORAL (Sacred/a cappella)	SSAA (a cappella)	1:45		SAINTS BOUND For HEAVEN (American Mountain hymn) (Parker-Shaw Choral Series)	Mountain Hymn (American)	Alfred Music (#38217), 2012.		Alfred Music Co.	
Sing and Make Melody	2004	CHORAL (Sacred/a cappella)	SSAA (a cappella)	3:00		AP	Ephesians 5:19 and Isaiah 51:3	Treble Clef (#TC-260), 2004. Now distributed by Subito.		WomanSong, Minneapolis, MN	WomanSong, Minneapolis, MN (April 3, 2004 premiere)
Tis the Gift to be Simple	1998	CHORAL (Sacred/a cappella)	SSAA (a cappella)	1:35		Shaker hymn	Shaker hymn	Lawson-Gould (#LG-53031), 2000.			
Little Cradle Rocks, The (from The Babe of Bethlehem)	1986	CHORAL (Sacred/a cappella)	SSAA/Mezzo solo (a cappella)	2:10		AP	Spiritual (Trad.)	APMC (#CI-02), 1986. The Little Cradle Rocks/Treble Clef (#282), 2008.	And Glory Shone (SEE: CD-01).	Wesleyan (GA) College Choir, Macon, GA	PREMIERE: Wesleyan (GA) College Choir, Macon, GA (AP, conductor) on December 7, 1986.

Witness	1993	CHORAL (Sacred/a cappella)	SSAATB/Mezzo solo (a cappella)	3:15		Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4240), 1995.	Take Me to the Water (SEE: CD-14).	Pamela Warrick-Smith	
Of Life and Love	1975	CHORAL (Sacred/a cappella)	SSAATTB8 (a cappella)	4:10		CANTON (American Mountain hymn)	Watts, Isaac (Psalm 133)	APMC (#5aA-13), 1975.		For Emily Brink (with admiration and affection)	
I Want Two Wings	1988	CHORAL (Sacred/a cappella)	SSATB (a cappella)	2:25		Spiritual	Spiritual (Trad.)	Jenson Music (#43509062), 1991.	Spiritual Songs (SEE: CD-12).		
Let Our Gladness Banish Sadness	2006	CHORAL (Sacred/a cappella)	SSATB (a cappella)	2:30		AP	Vajda, János	APMC (#5aC-22), 2008.	And Glory Shone (SEE: CD-01).	Michael O'Neal Singers, Atlanta, GA	
Sorrow and Gladness	1998	CHORAL (Sacred/a cappella)	SSATB (a cappella)	3:05		GRINDAL (AP), 1994	Kingo, Thomas (English translation: Gracia Grindal)	Selah Publishing Co. (#410-679), 1998.	Saints Bound for Heaven (SEE: CD-09).	American Choral Directors' Association (ACDA) Southwest Division for Church Honor Choir.	PREMIERE: at Convention in Corpus Christi, TX on March 28, 1998. AP, conductor.
Wesley Benediction, A (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella)	SSATB (a cappella)	1:30		AP	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD-09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989
While Shepherds Watched	2009	CHORAL (Sacred/a cappella)	SSATB (a cappella)	4:25		Belcher, Supply (Harmony of Maine, 1794)	Tate, Nahum (1700)	ECS (#7972), 2014.	And Glory Shone (SEE: CD-01).	Harvard University's Memorial Church Choir (100th Annual Christmas Carol Service)	PREMIERE: 2009

We Will March Through the Valley	1993	CHORAL (Sacred/a cappella)	SSATB/Mezzo solo (a cappella)	2:20		Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4242), 1994.	Take Me to the Water (SEE: CD-14).	Pamela Warrick-Smith	
Happy Choristers of Aire	1986	CHORAL (Sacred/a cappella)	SSATBB (a cappella)	5:00		AP	Hall, J., 1647	APMC (#5aC-17), 1986.		Baylor University Choirs, Waco, TX	PREMIERE: Baylor University Choirs, Waco, TX (AP, conductor) on October 2, 1986.
You Can Tell the World	1988	CHORAL (Sacred/a cappella)	SSATBB (a cappella)	3:20		Spiritual	Spiritual (Trad.)	Hal Leonard (#MF-00200950, Mark Foster), 1994. Originally APMC (#5aA-25), 1988.	Listen, Lord (SEE: CD-05)	Pamela Warwick-Smith and Musicians of the Melodious Accord (dedicated to).	
Good Shepherd, The	1981	CHORAL (Sacred/a cappella)	TT/TTBB (a cappella)	5:00		AP	John 10:2-16	ECS Publishing (#1.3102), 1988.			
Ave Maria	1993	CHORAL (Sacred/a cappella)	TTBB (a cappella)	4:00		Chant (Trad.), adapted by AP	Latin (Trad.)	APMC (#5aC-04), 1993		University of Virginia (Charlottesville) Glee Club (John Liepold, conductor).	
Boar's Head Carol, The	1951	CHORAL (Sacred/a cappella)	TTBB (a cappella)	1:05		English (Trad.), 1521	English (Trad.), 1521	G. Schirmer (#10197), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	
De Profundis	2004	CHORAL (Sacred/a cappella)	TTBB (a cappella)	4:50		AP	Psalms 130 (129 in Roman rite)	APMC (#5aC-08), 2005.		De Profundis, Albuquerque, NM (David Poole, conductor).	

Gloria (Herzliebster Jesu)	1991	CHORAL (Sacred/a cappella)	TTBB (a cappella)	5:00		Chant (Trad. attributed Johann Crüger)	Latin/German (Trad.)	APMC (#5aA-06), 1991.		Notre Dame (ID) Glee Club.	
Hark, I Hear the Harps Eternal	2002	CHORAL (Sacred/a cappella)	TTBB (a cappella)	2:10		INVITATION (American Mountain Hymn)	Mountain Hymn (American)	Alfred Music. (#28499), 2008.		Gay Men's Chorus of Los Angeles, CA	
Hark, I Hear the Harps Eternal	1965	CHORAL (Sacred/a cappella)	TTBB (a cappella)	2:10		INVITATION (American Mountain Hymn)	Mountain Hymn (American)	Lawson-Gould (#LG-52931), 1965.			
How Deep the Silence of the Soul	2017	CHORAL (Sacred/a cappella)	TTBB (a cappella)	3:10		AP	Dunstan, Sylvia	APMC (#5aC-47), 2017.		Cordus Mundi, Buck's County, PA	PREMIERE: Cordus Mundi, Buck's County, PA on June 10, 2018.
I Need Thee Every Hour	1968	CHORAL (Sacred/a cappella)	TTBB (a cappella)	2:00		Lowry, Robert	Hawkes, A.S.	Lawson-Gould (#LG-51356), 1968			
March of the Kings	1951	CHORAL (Sacred/a cappella)	TTBB (a cappella)	1:20		French (Parker-Shaw Choral Series)	French	G. Schirmer (#10190), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	
O Gracious Power	1998	CHORAL (Sacred/a cappella)	TTBB (a cappella)	2:20		AP	Holmes, Oliver Wendell	Lawson-Gould (#LG-53032), 2000. Now distributed by Alfred Music.		Morehouse College Glee Club, Atlanta, GA (David Morrow, conductor)	

Saints Bound for Heaven	2012	CHORAL (Sacred/a cappella)	TTBB (a cappella)	1:45		SAINTS BOUND For HEAVEN (American Mountain hymn) (Parker-Shaw Choral Series)	Mountain Hymn (American)	Alfred Music (#38218), 2012.		Alfred Music Co.	
Softly and Tenderly	1968	CHORAL (Sacred/a cappella)	TTBB (a cappella)	3:10		Thompson, W. L.	Thompson, William Lamartine	Lawson-Gould (#LG-51358), 1968.	Praise Him! (SEE: LP-16)	National Board of Missions of the Presbyterian Church in the USA, 1968.	
When Jesus Comes	2000	CHORAL (Sacred/a cappella)	TTBB (a cappella)	5:00		Spiritual	Spiritual (Trad.)	Hal Leonard (#08743228), 1994.		Faith and Life Choir, Edmonton, Alberta, Canada	
Ya Viene La Vieja (Come, My Dear Old Lady)	2005	CHORAL (Sacred/a cappella)	TTBB (a cappella)	1:00		Spanish	Spanish	APMC (#5aA-30), 2005.	And Glory Shone (SEE: CD-01).	Robert L. Shaw	
Hacia Belén (Mary Journeyed)	2005	CHORAL (Sacred/a cappella)	TTBB/Bar (a cappella)	2:40		Spanish	Spanish	APMC (#5aA-26), 2005.	And Glory Shone (SEE: CD-01).	For the Gay Men's Chorus of Los Angeles, CA.	
Free at Las' (from Take Me To the Water)	1993	CHORAL (Sacred/a cappella)	TTBB/Baritone solo (a cappella)	2:15		Spiritual (Trad.) (AP arrangement)	Spiritual (Trad.)	GIA (#G-4237), 1995.	Take Me to the Water (SEE: CD-14).	Pamela Warrick-Smith	

Sometimes I Feel	1971	CHORAL (Sacred/a cappella)	TTBB/Baritone solo (a cappella)	5:20		Spiritual	Spiritual (Trad.)	Lawson-Gould (#LG-51629), 1971.		Loyola University Men's Chorus, Loyola Marymount University, Los Angeles (Paul Salamunovich, conductor)	
Yerushalayim Shel Zahav (Jerusalem of Gold)	2015	CHORAL (Sacred/a cappella)	TTBB/Baritone solo (a cappella)	6:30		Basque melody	Berger, N.	Galaxy Music (#1-3428), 2016. Now distributed by ECS.		Washington (State) Men's Camarata (by Brad Spencer and Scott Spencer. Dedicated to Frank Albinder and men of Camerata's 30th Anniversary and in memory of Helen Spencer Puritz)	
La Virgen Lava Pañales (The Virgin Washes Swaddling Clothes)	1951	CHORAL (Sacred/a cappella)	TTBB/Mezzo solo (a cappella)	2:00		Spanish (Mexican) carol	Spanish	G. Schirmer (#10198)	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02); and And Glory Shone (SEE: LP-01).	Robert L. Shaw	
Mary Had a Baby	1952	CHORAL (Sacred/a cappella)	TTBB/Tenor Solo (a cappella)	2:25		Spiritual (Parker-Shaw Choral Series)	Spiritual (Trad.)	G. Schirmer (#10191), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	
O Tannenbaum	1951	CHORAL (Sacred/a cappella)	TTBB/Tenor Solo (a cappella)	2:20		German (Trad.) (Parker-Shaw Choral Series)	German (Trad.) (English translation: AP)	G. Schirmer (#10195), 1952.	Christmas Hymns & Carols, Vol. 2 (SEE: LP-02).	Robert L. Shaw	

Love One Another	2019	CHORAL (Sacred/a cappella)	TTTBb (a cappella)	3:50		AP	John 13:34-35 (paraphrased by AP)			Paul Johns (for the Saint Mark's Cathedral Compline Choir, Seattle, WA (Dr. Jason A. Anderson, conductor)	
O Virtus Sapientiae	2009	CHORAL (Sacred/a cappella)	Two Choirs: SSA/SA (a cappella)	4:25		Hildegard von Bingen (12th-century)	Hildegard von Bingen (12th-century, English translation: Frank Ferco)	ECS (#7913), 2000.		Smith College Glee Club (Jonathan Hirsh, conductor)	
Look Unto Abraham	1998	CHORAL (Sacred/a cappella) (a cappella)	SATB/Soprano solo (a cappella)	3:20		AP	Isaiah 51:1-3	GIA (#G-6261), 2005.	O Sing the Glories (SEE: CD-08).	Church of the Holy Trinity (Episcopal), Philadelphia, PA (for John French)	
Being of Beings (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	1:30		AP	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD-09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989
Happy the Souls (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	1:30		AP	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD-09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989
I am Never at One Stay (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	1:30		AP	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD-09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989

Jesus, Lord, We Look to Thee (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	1:30		AP	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD-09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989
My God, I am Thine (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	1:30		AP	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD-09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989
Open, Lord, My Inward Ear (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	1:30		AP	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD-09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989
Thou Hidden Source (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	1:30		AP	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD-09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989
Times Without Number (from Wesley Madrigals)	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	1:30		AP	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD-09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989
Wesley Madrigals	1989	CHORAL (Sacred/a cappella))	SSATB (a cappella)	14:00	.01) Happy the Souls; .02) Times Without Number; .03) Thou Hidden Source; .04) Jesus, Lord, We Look to Thee; .05) Being of Beings; .06) Open, Lord, My Inward Ear; .07) I am Never at One Stay; .08) My God, I am Thine; .09) A Wesley Benediction	AP	Wesley, Charles	APMC (#CS-20), 1989.	Times Without Number (SEE: LP-23); and Saints Bound for Heaven (SEE: CD-09).	First United Methodist Church, Schenectady, NY	PREMIERE: Nov. 19, 1989

Miss Masters' Proverbs (3 canons)	1994	CHORAL (Sacred/a cappella/canon)	SSA (a cappella canon)	2:00		AP	Proverbs, The Book of	APMC (#SSC-04), 1994.		Masters School, The, Dobbs Ferry, NY (in celebration of Estherwood's Centennial [original main building])	
Now Thank We All Our God	1958	CHORAL (Sacred/accompa nied)	SATB w/Organ	3:30		NUN DANKET ALLE GOTT (Johann Crüger) (Parker-Shaw Choral Series)	Rinkart, Martin (English translation: Catherine Winkworth)	Lawson-Gould (#LG-753), 1958	A Mighty Fortress (SEE: LP-08).	Robert L. Shaw	
Holy Michael	1983	CHORAL (Sacred/accompa nied)	2-Equal Voices/Gtr/Harp (or Piano)	2:00		AP	Celtic Invocation	ECS Publishing (#1.3105, originally Galaxy), 1987		St. Michael the Archangel Roman Catholic Church, Westville, OK	
Garland of Carols, A	1964	CHORAL (Sacred/accompa nied)	2-part Children's Choir/Piano	4:00	.01) God Rest Ye Merry, Gentlemen; .02) O Sanctissima (Italian); .03) Fum, Fum, Fum (Catalonian); .04) Nešem Vám Noviny (Czech); .05) Nu ar det Jul igen (Swedish); .06) Les anges dans nos compagnes (Spanish); .07) How Far is it to Bethlehem; .08) Stille Nacht (German); .09) Adeste Fideles (Latin)	Trad.	Various Trad. texts	Lawson-Gould (#LG-51146), 1968. Now distributed by Alfred Music.		G. Schirmer Publishing	

Universal Blessing, A	2010	CHORAL (Sacred/accompa nied)	2-part Congregation/Orga n	1:15		AP	Watts, Isaac	ECS Publishing (#7971), 2010.		Chorus America (for Todd Estabrook from his affectionate colleagues)	
Cantate, Sing!	2016	CHORAL (Sacred/accompa nied)	Adult/Youth singers/1-Handbell	3:00		AP	Psalms 95 (adapted AP)	Morningstar, 2017		Cantate Singers of Wayne County (Wooster, OH) in memory of our founding director, Freeman Lehman.	
Drop, Drop, Slow Tears (from An Easter Rejoicing)	1972	CHORAL (Sacred/accompa nied)	Baritone solo/Harp	3:00		AP	Fletcher, Phineas (1633)	APMC (#CI-08, 1967).		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	
Come and Way Up On the Mountain (Invitation from A Sermon from the Mountain)	2006	CHORAL (Sacred/accompa nied)	Baritone solo/String Quintet	3:00		Spiritual (AP arrangement)	King, Jr., Martin Luther	ECS Publishing (#2766), 1971.	King and the Duke (SEE: CD-04)	Cathedral of St. John the Divine, New York, NY	PREMIERE: Cathedral of St. John the Divine, New York, NY (AP conductor) on January 15, 1984.
Glorious God: A Canonic Mass	1993	CHORAL (Sacred/accompa nied)	Cantor/Congregatio n	Variable (service setting)	.01) Glorious God/Kyrie; .02) Holy, Holy, Holy (Sanctus et Benedictus); Lamb of God (Agnus Dei)	AP, 1993.	Schoonover, Amy Jo	Hope Publishing Co., 1993. APMC (#SaC-15), 1993.			

Peace Canon, A	1991	CHORAL (Sacred/accompa nied)	Equal Voices (1-5 children in canon)/Piano	Variable (canon)		AP	Janzen, Jean	APMC (#5aC-29 or #5eC-07), 1991.		The Lion and the Lamb Peace Arts Center (Bluffton University, Bluffton, OH).	
O How Happy Are They (from Melodious Accord)	1974	CHORAL (Sacred/accompa nied)	SA duet/Harp	2:30		NEW CONCORD	Wesley, Charles	ECS Publishing (#3010), 1977	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
Voice of My Beloved Sounds, The (from Melodious Accord)	1974	CHORAL (Sacred/accompa nied)	SA duet/Harp	2:45		SPRING	American (Trad. hymn text)	ECS Publishing (#3010), 1977	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
Sun, a Shield, A	1960	CHORAL (Sacred/accompa nied)	SA/Autoharp/DB	2:00		AP	Psalms 84:11	ECS Publishing (#2833), 1979.		Choristers' Guild, Dallas Chapter (Midwinter Workshop Jan. 1975)	PREMIERE: January 1975.
All Glory Be (from The Day-Spring)	1978	CHORAL (Sacred/accompa nied)	SA/Flute/Organ	3:00		ARUNDEL	Watts, Isaac	Hal Leonard (#08763071), 1979.		Allan Kellar and choir of Westminster Presbyterian Church, Cedar Rapids, IA.	PREMIERE: National Orff 1985 Convention, Kansas City, MO (AP, conductor) on October 25, 1985.
Shepherds, Rejoice (from The Day-Spring)	1978	CHORAL (Sacred/accompa nied)	SA/Flute/Organ	12:00		WESTERN	Watts, Isaac	Hal Leonard (#08763071), 1979.		Allan Kellar and choir of Westminster Presbyterian Church, Cedar Rapids, IA.	PREMIERE: National Orff 1985 Convention, Kansas City, MO (AP, conductor) on October 25, 1985.

COVERDALE'S CAROL (from Three Christmas Carols)	1971	CHORAL (Sacred/accompa nied)	SA/Harp	Dur:		Irish (Trad., AP arrangement)	Irish (Trad.)	Lawson-Gould (#LG-51593), 1971. Now distributed by Alfred Music.			
IRISH CAROL (from Three Christmas Carols)	1971	CHORAL (Sacred/accompa nied)	SA/Harp	Dur:		Irish (Trad., AP arrangement)	Irish (Trad.)	Lawson-Gould (#LG-51593), 1971. Now distributed by Alfred Music.			
Three Christmas Carols	1971	CHORAL (Sacred/accompa nied)	SA/Harp	5:15	.01) Wexford; .02) Coverdale's Carol; .03) Irish Carol	Irish (Trad., AP arrangement)	Irish (Trad.)	Lawson-Gould (#LG-51593), 1971. Now distributed by Alfred Music.			
WEXFORD (from Three Christmas Carols)	1971	CHORAL (Sacred/accompa nied)	SA/Harp	Dur:		Irish (Trad., AP arrangement)	Irish (Trad.)	Lawson-Gould (#LG-51593), 1971. Now distributed by Alfred Music.			
Children's Call for Peace, The: Three Beatitudes	1970	CHORAL (Sacred/accompa nied)	SA/optional soli/Piano (or Organ)	3:25		AP	Ruth, John L. and Matthew 5:9-12	Treble Clef (#187), 2001. Now distributed by Subito Music.			
Angels, Supposedly	1975	CHORAL (Sacred/accompa nied)	SA/Piano	2:00		AP	Pyle, Molly	APMC (#SSC-01), 1975; (originally Hinshaw #HMC108).		To Molly Pyle	
Christmas Stars	1990	CHORAL (Sacred/accompa nied)	SA/Piano	2:00		AP	Shaw, Luci	Choristers Guild (#CGA 557), 1991.		Choristers' Guild	
How Far is it to Bethlehem (from Songs for Sunday)	1966	CHORAL (Sacred/accompa nied)	SA/Piano	2:10		English (Parker-Shaw Choral Series)	Chesteron, Frances	Lawson-Gould (#LG-51157), 1966.			

I Will Arise	1994	CHORAL (Sacred/accompa nied)	SA/Piano	1:15		RESTORATION (American Mountain Hymn) (AP arrangement)	Robinson, R. (Mountain Hymn (American)			Northfield (MN) Youth Choirs (Cora Scholz, director).	PREMIERE: Northfield, MN on Sept. 15, 1994.
Many in One	1989	CHORAL (Sacred/accompa nied)	SA/Piano	4:00		AP	AP	APMC (#SSC-03), 1991.			
Songs for Sunday	1966	CHORAL (Sacred/accompa nied)	SA/Piano	Variable (hymn)	.01) Son of Righteousness, Arise (Trad Bohemian); .02) The Wings of the Morning (AP/Psalm 139:9-10); .03) Golden Sheaves (Trad Carol/MANSELL); .04) How Far Is It to Bethlehem (Trad English/CHESTERTON); .05) The Gift to Be Simple (Trad Shaker); .06) Search Me, O God (AP/Psalm 139:23-24); .07) Small Rain (AP/Deut. 22:1-2); .08) This Joyful Eastertide (VREUCHTEN); .09) Of a Virtuous Woman (AP/Prov. 31:28,31); .10) Creation Hymn (WIE LIEBLICH, 1575/AP)	Hymn tunes (trad.) (AP arrangement)	Various trad. hymn	Lawson-Gould (#LG-51157), 1966.			
Gott is die Liebe/To My Sister (from That Sturdy Vine)	1991	CHORAL (Sacred/accompa nied)	SA/Soprano solo/Children's Choir/Orchestra (or Piano)	1:20		GOTT IST DIE LIEBE, 1840 and TEUER WORT, 1725 (Thuringerian melody AP arrangement)	Rische, August	Jaymar Music (#02.270), 1992; and APMC (#SaA- 07), 1991.		Barlow Endowment for Musical Composition, Brigham Young University (Vancouver Chamber Choir)	
Now Shall My Inward Joys Arise (from In Praise of Singing)	1981	CHORAL (Sacred/accompa nied)	SA/String Quartet	2:15		AP	Watts, Isaac	APMC (#CI-11), 1981.			
O Thou, In Whose Presence (from Three Mountain Hymns)	1982	CHORAL (Sacred/accompa nied)	SA/Unison sop/Piano	2:55		SAMANTHRA (American Mountain Hymn) (Parker- Shaw Choral Series)	Swain, Joseph	ECS Publishing (#1.3104) (Galaxy Music), 1987.			

Shall We Hear and Not Understand? (from In Praise of Singing)	1981	CHORAL (Sacred/accompa nied)	SA/Vc	2:15		AP	AP	APMC (#CI-11), 1981.			
Little Children (from Children, Saints, and Charming Sounds)	1979	CHORAL (Sacred/accompa nied)	SA/WW trio: 1. 1. 1./Brass Quartet	3:00		LOUISIANA (hymn tune)	American (Trad.)	Hal Leonard (#08763077), 1980.		for Shenandoah Valley Hymn Festival, Harrisonburg, VA (by Ken Nafziger)	
Saints Should Never Be Dismayed, The (from Children, Saints, and Charming Sounds)	1979	CHORAL (Sacred/accompa nied)	SA/WW trio: 1. 1. 1./Brass Quartet	2:30		TENNESSEE (hymn tune)	Cowper, William	Hal Leonard (#08763077), 1980.		for Shenandoah Valley Hymn Festival, Harrisonburg, VA (by Ken Nafziger)	
I Love Thee, Lord	1993	CHORAL (Sacred/accompa nied)	SAB/Piano	2:50		Al lado de mi cabaña (17th-century Spanish hymn)	Spanish (English English translation: Caswell)	Alfred Music (#31211), 2009.		Melodious Accord Symposium Concert (AP, conductor), 1993.	
Hymn for Confirmation, A (HAWLEY)	1982	CHORAL (Sacred/accompa nied)	SAB/SATB/Organ (solos or double choir??)	3:00		HAWLEY (AP original hymn tune)	Kaan, Frederick	Hope Publishing (now Agape, #HSA 102), 1982. (Hymn Society of America)		Hymn Society of America (HSA)	

Sing With Joy	2004	CHORAL (Sacred/accompa nied)	SAB/Tp/Tambourin e/Piano	4:30		AP	Psalms 81:1-3 and 10	APMC (#5aC-36), 2004		Good Shepherd Lutheran Church, Westborough, MA (in loving appreciation to the Rev. Kenneth O. Bean, for 35 years of faithful ministry).	
Sweet Hour of Prayer (unpublished work)	1970	CHORAL (Sacred/accompa nied)	SATB	3:00		Bradbury, W. B.	Anonymous	Unpublished work/not available.		Western Mennonite School, Salem, or (1970).	
Way of Love, The (unfinished work)	1994	CHORAL (Sacred/accompa nied)	SATB (a cappella or Organ)		.01) Things Never Changed (a cappella); .02) Wondrous Love (a cappella); .03) When in Our Music (organ accomp.)	AP (unfinished work)		Unpublished work. Not available for purchase.		Christ Presbyterian Church, Canton, OH (in honor of Jeffrey H. Brandes by family and friends). Work never completed nor published.	
Psalms for Barbara (Schütz)	2001	CHORAL (Sacred/accompa nied)	SATB (a cappella)	8:00	.01) I Praise You, Lord (Psalm 30) (Vajda, 2:45); .02) How Lovely is Your Dwelling (Psalm 84) (Jean Janzen, 2:00); .03) Praise Ye the Lord (Psalm 117) (H.S. Drinker) English translation, 3:15)	Schütz, Heinrich (AP arrangement)	Psalms 30, 84, and 117 (English translations by Jaroslav J. Vajda, Jean Janzen, and H.S. Drinker)	Selah Publishing Co. (#410-857, #410-858, #410- 859), 2006. Published separately.		Robert Dale Chorale, The, Scranton, PA (in honor of Barbara Jean Guikema by Joyce and Robert Herrema)	

Puer Nobis Nascitur/Unto Us a Boy is Born (from Gaudete: Six Latin Christmas Hymns)	1973	CHORAL (Sacred/accompa nied)	SATB/ Orchestra: (or Organ)	2:30		Puer Nobis Nascitur (Trad., 1582)	Trad., 1582	ECS (#3101), 1977.			PERFORMANCE: Bach Society of St. Louis, MO on December 22, 1987.
Ach, Kinder wollt ihr lieben (Oh, Children Who are Loving) from Christopher Dock	1991	CHORAL (Sacred/accompa nied)	SATB/String Quartet	1:45		QUINT (German melody from Hymnal: A Worship Book, 1992, Mennonite Hymnal, Scottsdale, PA (AP arrangement)	Dock, Christopher	APMC (#CI-05), 1966.		Laurelville Mennonite Church Center, Mt. Pleasant, PA (Hiram Hershey), 1966.	
Battle Hymn of the Republic	1970	CHORAL (Sacred/accompa nied)	SATB/2- Tp/Drums/Organ/G tr	4:45		Steffe, William (AP arrangement)	Howe, Julia Ward	Lawson-Gould (#LG-51547), 1970.		Pittsburgh (PA) Youth Festival, 1970	PREMIERE: Pittsburgh (PA) Youth Festival, 1970
King Shall Come, The	1972	CHORAL (Sacred/accompa nied)	SATB/2-Unison Choirs (or 2-medium soli)/Organ	11:00	.01) The Prophecy (Isaiah 28: 16, 35:4, 25:9); .02) Magnificat (Sarum Psalter); .03) The Second Coming (J. Brownlie)	Sarum Psalter chants	Various (John Brownlie)	Cantate (#Can- 1037), 1998.		Trinity Lutheran Church, Worcester, MA	
Dem Bells	1988	CHORAL (Sacred/accompa nied)	SATB/Baritone solo/Handbells (or Piano)	6:00	.01) Mary & Martha; .02) Sinner, Please Don't Let This Harvest Pass; .03) I'm A-rollin'	Spiritual (Trad.)	Spiritual (Trad.)	Lawson-Gould (#LG-52600), 1992. Now distributed by Alfred Music.	Listen, Lord (SEE: CD- 05)	The Foxpoint Choir and Handbell Choir, Milwaukee, WI (for 1988 European tour).	

Come, Ye Disconsolate (from Melodious Accord)	1974	CHORAL (Sacred/accompa nied)	SATB/Baritone solo/Harp	4:15		CONSOLATOR (from Harmonia Sacra, arr. AP)	Moore, Thomas	ECS Publishing (#8950), 2020 and (#3010), 1977	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).	Franconia and Lancaster Choral Singers (Hiram Hershey, Conductor).	PREMIERE: May 18, 1974.
Now Glad of Heart	1959	CHORAL (Sacred/accompa nied)	SATB/Baritone solo/Organ	5:00		AP	German (Trad.) (English translation: Fox- Strangways)	Lawson-Gould (#LG-885), 1960. Now distributed by Alfred Music.			
Wings of Faith, The	1988	CHORAL (Sacred/accompa nied)	SATB/BR: 0.2.1.1	2:30		AP	Watts, Isaac	APMC (#5aC-45), 1988.		Sewickley (PA) Presbyterian Church	PREMIERE: Sewickley (PA) Presbyterian Church (AP, conductor) on April 16, 1988.
Universal Praise	1978	CHORAL (Sacred/accompa nied)	SATB/BR: 1.1.1.1	2:30		AP	Watts, Isaac	ECS Publishing (#2061), 1983.		Hilda's and St. Hughes' School Choirs, Melrose, MA (William Toole)	PREMIERE: Hallowing of the Ring of Bells, Melrose, MA, 1974.
To God Our Strength (Psalm 81)	1980	CHORAL (Sacred/accompa nied)	SATB/BR: 1.1.1.1/Org/Perc	3:40		Dutch (1551)	Psalm 81 (Ainsworth Psalter)	Hirshaw Music (#464), 1980 (originally). APMC (#5aA-19), 1980.		Montreat (NC) Conference 1980 (on Worship and Music of the Presbyterian Church musicians)	

Praise God (Psalm 150)	1987	CHORAL (Sacred/accompa nied)	SATB/BR: 1.1.1.1/Organ	4:00		AP	Psalm 150	APMC (#5aC-31), 1987.		Holland (Michigan) Community Chorale	PREMIERE: Holland (MI) Community Chorale with Melodious Accord (AP, conductor) on March 19, 1988.
Lord Will Come, The	1981	CHORAL (Sacred/accompa nied)	SATB/BR: 1.1.1.1/Organ/Perc	5:45		Genevan Psalter	Milton, J.	APMC (#5aA-11, 1981.			
Come, and Let Us Sweetly Join	1984	CHORAL (Sacred/accompa nied)	SATB/BR: 1.1.1.1/Timp/Organ	4:00		AP (arrangement)	Wesley, Charles	APMC (#5aC-06), 1984.		Amsterdam United Methodist Church, Roswell, GA	PREMIERE: Amsterdam United Methodist Church, Roswell, GA (AP, conductor) on May 6, 1984.
Song of Simeon, The	1978	CHORAL (Sacred/accompa nied)	SATB/BR: 2.0.2.0 (or Organ/Piano)	6:00		AP	Luke 2:29-32	APMC (#5aC-37), 1979.		Southwestern Baptist Theological Seminary, Ft. Worth, TX (for 1979 Church Workshop)	PERFORMANCE: Colorado State University, Fort Collins, CO (AP, conductor) on November 7, 1987.

Ecumenical Praise	1990	CHORAL (Sacred/accompa nied)	SATB/BR: 2.2.2.0/Timp/Perc	10:00	.01) Yism'chu b'ma'l'chut'cha (G. Hedaya); .02) Veni Creator (Trad. chant); .03) IN DIR IST FREUDE; .04) A Mighty Fortress (EIN FESTE BURG); .05) He's Got the Whole World (Spiritual); .06) O Beautiful (MATERNA)	Hymn tune or Israeli (trad.)	Hymn (trad.)	APMC (#CS-07), 1990.	Greenwich Choral Society (CT), 1990. Archival recording only.	Richard Vogt and Greenwich Chorale Society, Greenwich, CT, 1990, for the town's 350th anniversary.	Premiere: Greenwich (CT) Chorale Society (Richard Vogt, conductor), 1990 at Townwide 350th Anniversary Concert at Indian Harbor Park.
He's Got the Whole World In His Hands (from Ecumenical Praise)	1990	CHORAL (Sacred/accompa nied)	SATB/BR: 2.2.2.0/Timp/Perc	1:00		Spiritual (Trad.)	Spiritual (Trad.)	APMC (#CS-07), 1990.	RECORDING: Greenwich Choral Society (CT), 1990. Archival recording only.	Richard Vogt and Greenwich Chorale Society, Greenwich, CT, 1990, for the town's 350th anniversary.	Premiere: Greenwich (CT) Chorale Society (Richard Vogt, conductor), 1990 at Townwide 350th Anniversary Concert at Indian Harbor Park.
In dir ist Freude (from Ecumenical Praise)	1990	CHORAL (Sacred/accompa nied)	SATB/BR: 2.2.2.0/Timp/Perc	2:00		IN DIR IST FREUDE (Trad. German)	German (Trad.)	APMC (#CS-07), 1990.	RECORDING: Greenwich Choral Society (CT), 1990. Archival recording only.	Richard Vogt and Greenwich Chorale Society, Greenwich, CT, 1990, for the town's 350th anniversary.	Premiere: Greenwich (CT) Chorale Society (Richard Vogt, conductor), 1990 at Townwide 350th Anniversary Concert at Indian Harbor Park.

Mighty Fortress Is Our God, A (from Ecumenical Praise)	1990	CHORAL (Sacred/accompa nied)	SATB/BR: 2.2.2.0/Timp/Perc	2:00		EIN FESTE BURG (Martin Luther)	German (Trad.)	APMC (#CS-07), 1990.	RECORDING: Greenwich Choral Society (CT), 1990. Archival recording only.	Richard Vogt and Greenwich Chorale Society, Greenwich, CT, 1990, for the town's 350th anniversary.	Premiere: Greenwich (CT) Chorale Society (Richard Vogt, conductor), 1990 at Townwide 350th Anniversary Concert at Indian Harbor Park.
O Beautiful for Spacious Skies (from Ecumenical Praise)	1990	CHORAL (Sacred/accompa nied)	SATB/BR: 2.2.2.0/Timp/Perc	1:00		MATERNA (America)	American (Trad.)	APMC (#CS-07), 1990.	RECORDING: Greenwich Choral Society (CT), 1990. Archival recording only.	Richard Vogt and Greenwich Chorale Society, Greenwich, CT, 1990, for the town's 350th anniversary.	Premiere: Greenwich (CT) Chorale Society (Richard Vogt, conductor), 1990 at Townwide 350th Anniversary Concert at Indian Harbor Park.
Veni Creator (from Ecumenical Praise)	1990	CHORAL (Sacred/accompa nied)	SATB/BR: 2.2.2.0/Timp/Perc	2:00		VENI CREATor (Trad. chant)	Latin chant	APMC (#CS-07), 1990.	RECORDING: Greenwich Choral Society (CT), 1990. Archival recording only.	Richard Vogt and Greenwich Chorale Society, Greenwich, CT, 1990, for the town's 350th anniversary.	Premiere: Greenwich (CT) Chorale Society (Richard Vogt, conductor), 1990 at Townwide 350th Anniversary Concert at Indian Harbor Park.

Yism'chu b'mal'chut'cha (from Ecumenical Praise)	1990	CHORAL (Sacred/accompa nied)	SATB/BR: 2.2.2.0/Timp/Perc	2:00		Hedaya, G. (AP arrangement)	Shabbat liturgy	APMC (#CS-07), 1990.	RECORDING: Greenwich Choral Society (CT), 1990. Archival recording only.	Richard Vogt and Greenwich Chorale Society, Greenwich, CT, 1990, for the town's 350th anniversary.	Premiere: Greenwich (CT) Chorale Society (Richard Vogt, conductor), 1990 at Townwide 350th Anniversary Concert at Indian Harbor Park.
Christ's Glory	1980	CHORAL (Sacred/accompa nied)	SATB/Brass Quartet	3:00		AP	Wesley, Charles	APMC (#5aC-05), 1980.			
Be Joyful in God (from Melodious Accord)	1974	CHORAL (Sacred/accompa nied)	SATB/Brass Quintet	2:00		BE JOYFUL IN GOD	Montgomery	ECS Publishing (#3010), 1977	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
Guide Me, O Thou Great Jehovah (from Melodious Accord)	1974	CHORAL (Sacred/accompa nied)	SATB/Brass Quintet	2:00		TAMWORTH	Williams, William	ECS Publishing (#3010), 1977	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
That Glorious Day is Drawing Nigh (from Melodious Accord)	1974	CHORAL (Sacred/accompa nied)	SATB/Brass Quintet	2:45		ZION'S LIGHT	American (Trad. hymn text)	ECS Publishing (#3010), 1977			
Holy Manna	2010	CHORAL (Sacred/accompa nied)	SATB/Child Singer solo/Organ	2:45		AP	Atkins, George, circa 1800	APMC (#5aC-49), 2010.		Decatur (GA) Presbyterian Church and Atlanta Young Singers of Callanwolde (in honor of Stephen K. Ortlip's on his 90th birthday).	

Glory to God is the Song of the Stars	2010	CHORAL (Sacred/accompa nied)	SATB/Children's Choir/Congregation /Handbells/Brass Quintet/Timp/Perc/ Organ	5:25		AP	Troege, Thomas	APMC (#SaC-48), 2010.		United Church of Chapel Hill (NC) in celebration of 100 years of singing, Pentecost, 2010.	
Day-Spring, The	1978	CHORAL (Sacred/accompa nied)	SATB/Children's Choir/Mezzo solo/FI/Organ	18:00	.01) Overture; .02) Sons of Men (SATB, HYMN SIXTH); .03) There behold the Day-Spring Rise (SA/unis); .04) Our Souls Shall Magnify the Lord (SATB, CASTLE ST., Isaac Watts); .05) Hark, From on high (TB/unis, 19th- century text); .06) Shepherds, Rejoice (SA, WESTERN, Isaac Watts); .07) All Glory Be (SATB, ARUNDEL, Isaac Watts)	American Mountain Hymn	American Mountain Hymn (Trad.)	Hal Leonard (#08763071), 1979. APMC (#CI- 07), 1978.		Allan Kellar and choir of Westminster Presbyterian Church, Cedar Rapids, IA.	PREMIERE: National Orff 1985 Convention, Kansas City, MO (AP, conductor) on October 25, 1985.
Father Eternal	1971	CHORAL (Sacred/accompa nied)	SATB/Children's Choir/Organ	3:00		LANGHAM (G. Shaw)	Housman, Lauwrence	APMC (#SaA-04, 1971.		Chippawa Methodist Church, Beaver County, PA (for the 175th anniversary of the congregation), 1971.	PREMIERE: Beaver County, PA, October 1971.

That Sturdy Vine (Mennonite Singing)	1991	CHORAL (Sacred/accompa nied)	SATB/Children's Choir/Soprano solo/ORCHESTRA	35:00	.01) Our Father God (Nun freut euch, 1535); .02) Saskatchewan Harvest/Listen to my Cry (Geneva 61, 1551); .03) Plain Wedding (Grosser Gott, 1776); .04) To My Sister (Gott ist die Liebe, 1840, Teuer Wort, circa 1725); .05) We Come Unto Our Father's God (Nun freut euch, 1535); .06) When We Played House	Mennonite Hymn (Trad.) (AP arrangement)	Janzen, Jean	APMC (#CO-02), 1994		Brigham Young University's Vancouver Chamber Choir and Fine Arts Committee (Jon Washburn with Scott Boyter, Conductor)	
Our Father God/Mennonite Music (from That Sturdy Vine: Mennonite Singing)	1991	CHORAL (Sacred/accompa nied)	SATB/Children's Choir/Soprano solo/ORCHESTRA:	5:00		NUN FREUT EUCH, 1535 (Trad. Mennonite Hymn) (AP arrangement)	Janzen, Jean	APMC (#CO-02), 1994		Brigham Young University Vancouver Chamber Choir and Fine Arts (Scott Boyter, Conductor)	
Plain Wedding (from That Sturdy Vine: Mennonite Singing)	1991	CHORAL (Sacred/accompa nied)	SATB/Children's Choir/Soprano solo/ORCHESTRA:	7:15		GROSSER GOTT, 1776 (Trad. Mennonite Hymn) (AP arrangement)	Janzen, Jean	APMC (#CO-02), 1994		Brigham Young University Vancouver Chamber Choir and Fine Arts (Scott Boyter, Conductor)	
We Come Unto Our Father's God (from That Sturdy Vine: Mennonite Singing)	1991	CHORAL (Sacred/accompa nied)	SATB/Children's Choir/Soprano solo/ORCHESTRA:	7:00		NUN FREUT EUCH, 1535 (Trad. Mennonite Hymn) (AP arrangement)	Janzen, Jean	APMC (#CO-02), 1994		Brigham Young University Vancouver Chamber Choir and Fine Arts (Scott Boyter, Conductor)	

Children, Saints, and Charming Sounds	1979	CHORAL (Sacred/accompa nied)	SATB/Children's Choir/WW trio: 1. 1. 1/BR: 2. 0. 2. 0	15:00	.01) Come, Children (SATB, ROCHESTER, Watts) ; .02) The Saints Should Never Be Dismayed (SA, TENNESSEE/COMMUNI ON, Couper); .03) Babel's Streams (SATB, BABEL'S STREAMS, Trad. American); .04) Little Children (SA, LOUISIANA, Trad. American); .05) Hosanna to the Prince of Peace (SATB, PRIMROSE, Watts)	American Mountain Hymn	American (Trad.)	Hal Leonard (#08763077), 1980. APMC (#CI- 04), 1979.		for Shenandoah Valley Hymn Festival, Harrisonburg, VA (by Ken Nafziger)	PREMIERE: Shenandoah Valley Hymn Festival. ADDITIONAL PERFORMANCE: Shaughnessy Heights United Church of Christ, Vancouver, BC (AP, conductor) on February 4, 1987.
Babel's Streams (from Children, Saints, and Charming Sounds)	1979	CHORAL (Sacred/accompa nied)	SATB/Children's Choir/WW trio: 1. 1. 1/Brass Quartet	15:00		BABEL'S STREAMS (hymn tune)	American (Trad.)	Hal Leonard (#08763077), 1980.		for Shenandoah Valley Hymn Festival, Harrisonburg, VA (by Ken Nafziger)	
Come, Children (from Children, Saints, and Charming Sounds)	1979	CHORAL (Sacred/accompa nied)	SATB/Children's Choir/WW trio: 1. 1. 1/Brass Quartet	3:20		ROCHESTER (hymn tune)	Watts, Isaac	Hal Leonard (#08763077), 1980.		for Shenandoah Valley Hymn Festival, Harrisonburg, VA (by Ken Nafziger)	
Hosanna to the Prince of Peace (from Children, Saints, and Charming Sounds)	1979	CHORAL (Sacred/accompa nied)	SATB/Children's Choir/WW trio: 1. 1. 1/Brass Quartet	3:00		PRIMROSE (hymn tune)	Watts, Isaac	Hal Leonard (#08763077), 1980.		for Shenandoah Valley Hymn Festival, Harrisonburg, VA (by Ken Nafziger)	
Easter Days	1994	CHORAL (Sacred/accompa nied)	SATB/Children's Chorus/Organ	4:25		EASTER DAYS (AP)	Green, Fred Pratt	GIA (#G-6266), 2005.	O Sing the Glories (SEE: CD-08).	Westminster Presbyterian Church, Charlottesville, VA (for Linda Hanson)	

Canto de la Esperanza (Song of the Hope)	2001	CHORAL (Sacred/accompa nied)	SATB/Claves/Mara cas/Guiro/Conga Drum	4:40		Argentinian Folk (AP arrangement)	Argentinian Folk (AP (arrangement))	APMC (#SaA-02), 2001.	Saints Bound for Heaven (SEE: CD- 09).	For the Musicians of Melodious Accord (AP).	
Praise to the Lord	1970	CHORAL (Sacred/accompa nied)	SATB/Congregation /BR: 1. 1. 1. 1./Organ/Tim p	2:30		LOBE DEN HERREN, 1665.	Neander J., (English translation: Catherine Winkworth)	Lawson-Gould (#LG-51605), 1971.		General Theological Seminary (Sesquicentenni al Service of Thanksgiving, May 23, 1967).	
Sing to Jehovah's Praise	1989	CHORAL (Sacred/accompa nied)	SATB/Congregation /BR: 2. 0. 2. 0./Organ/Tim p	3:00		LOBT GOTT, IHR CHRISTEN	Wesley, Charles	APMC (#SaA-17), 1989.			
Now Thank We All Our God	1967	CHORAL (Sacred/accompa nied)	SATB/Congregation /Descant/BR: 2. 0. 2. 0./Timp/Orga n	3:40		NUN DANKET ALLE GOTT (Johann Crüger) (Parker- Shaw Choral Series)	Rinkart, Martin (English translation: Catherine Winkworth)	Carl Fischer (#CM- 4868), 1971.		General Theological Seminary (Sesquicentenni al Service of Thanksgiving, May 23, 1967).	
Praise the Lord Who Reigns	1984	CHORAL (Sacred/accompa nied)	SATB/Congregation /Descant/Brass Quartet/Timp/Orga n	2:30		AMSTERDAM (Foundry Collection, 1742)	Wesley, Charles	APMC (#SaA-14), 1991.		Rozwell United Methodist Church Choir, Rozwell, GA (John Haberlen, conductor)	

Joyful, Joyful	1983	CHORAL (Sacred/accompa nied)	SATB/Congregation /optional Brass/optional Timp/Organ	3:00		HYMN TO JOY (Beethoven, L. van)	Van Dyke, Henry	Hinshaw Music (#HMC-671)		The Riverside Church, NewYork, NY and Fred Swann, organist	
All Creatures of Our God and King	1978	CHORAL (Sacred/accompa nied)	SATB/Congregation /optional Brass/Organ/Timp	3:00		LASST UNS ERFREUEN (AP arrangement)	Riley	Hinshaw Music (#HMC-371), 1979. Brass parts available for sale (HMC-371-A). Now distributed by Hal Leonard.			
Joy to the World	1991	CHORAL (Sacred/accompa nied)	SATB/Congregation /Tp/Organ)	3:00		Handel, G.F. (AP arrangement)	Watts, Isaac	Mark Foster (#MF- 00200949), 1993 (distributed by Hal Leonard as #08596517), 1993.		St. John's Roman Catholic Church Choir, Cincinnati, OH (James Balbach, Conductor)	
Soldiers of the Cross, Arise! (from That Bright Morning)	1986	CHORAL (Sacred/accompa nied)	SATB/Dulcimer	1:45		CHRISTIAN WARFARE (American Mountain Hymn, The Brethren's Tune & Hymn Book, 1872)	Waterbury, Jared Bell (77776 doubled)	GIA	O Sing the Glories (SEE: CD-08).	Church of the Brethren 1986 Annual Conference	

Come, Thou Fount	1994	CHORAL (Sacred/accompa nied)	SATB/FI	2:45		NETTLETON (American Mountain Hymn, AP arrangement)	Robinson, R.	Lawson-Gould (#LG-53016), 1998. Now distributed by Alfred Music.		Mount Olivet Lutheran Church, Shrewsbury MA (in memory of Donna Berryman by family and friends).	PREMIERE: All Saints' Sunday, 1994.
Neither Spirit Nor Bird	1994	CHORAL (Sacred/accompa nied)	SATB/FI/Drums	4:30		AP	Shoshone/Native American (English translation: by Austin)	APMC (#SSC-05), 1994.		Voce, Reston, VA (Carol Hunter, Conductor)	VOCE, Reston, VA. Carol Hunter, Conductor (March 20, 1994).
With Joyful Mirth	1979	CHORAL (Sacred/accompa nied)	SATB/FI/Vc	3:00		Candler, Ann	Trad.	APMC (#SaA-24), 1980.		Bay United Methodist Church, Westlake, OH (Ronald H. Muth, conductor)	
Lord, You Now Have Sent Your Servant (Nunc dimittis) from An Evening Service	2003	CHORAL (Sacred/accompa nied)	SATB/FI/Vc/Organ (or Piano)	2:20		AP	Trad. Evening Canticles	APMC (#CS-23), 2001.		St. Mark's School, Southboro, MA (Founder's Day, 2001).	St. Mark's School, Southboro, MA (Founder's Day, 2001).
My Soul Proclaims the Greatness of the Lord (Magnificat) from An Evening Service	2002	CHORAL (Sacred/accompa nied)	SATB/FI/Vc/Organ (or Piano)	4:10		AP	Trad. Evening Canticles	APMC (#CS-23), 2001.		St. Mark's School, Southboro, MA (Founder's Day, 2001).	St. Mark's School, Southboro, MA (Founder's Day, 2001).

Pure Brightness of the Father (Phos hilaron) from An Evening Service	2001	CHORAL (Sacred/accompa nied)	SATB/FI/Vc/Organ (or Piano)	2:45		AP	Trad. Evening Canticles	APMC (#CS-23), 2001.		St. Mark's School, Southboro, MA (Founder's Day, 2001).	St. Mark's School, Southboro, MA (Founder's Day, 2001).
Anointing, The (from Sacred Symphonies)	1983	CHORAL (Sacred/accompa nied)	SATB/FI/VI/Vc/Org an	8:30		LOVE DIVINE (American Mountain Hymn, AP arrangement)	John 12: 1-8	APMC (#5aC-03), 1984.	Sacred Symphonies (SEE: CD-11).	Eastern Mennonite High School, Harrisonburg, VA	
Daughter, The (from Sacred Symphonies)	1983	CHORAL (Sacred/accompa nied)	SATB/FI/VI/Vc/Org an	9:00		COLESHILL (American Mountain Hymn, AP arrangement)	Matthew 15:22-28	APMC (#5aC-07), 1984.	Sacred Symphonies (SEE: CD-11).	Eastern Mennonite High School, Harrisonburg, VA	
Sacred Symphonies	1983	CHORAL (Sacred/accompa nied)	SATB/FI/VI/Vc/Org an	22:00	.01) The Wine (John 2:1- 10), ALBION (4:37); .02) The Daughter (Matthew 15:22-28), COLESHILL (8:26); .03) The Anointing (John 12:1-8) LOVE DIVINE (8:30)	American Mountain Hymn (AP arrangement)	Various (John 2:1- 10/Matthew 15:22-28/John 12:1-8)	APMC (#CI-17), 1984	Sacred Symphonies (SEE: CD-11).	Eastern Mennonite College, Harrisonburg, VA	PREMIERE: Eastern Mennonite College (Chamber Singers), Harrisonburg, VA on Feb. 6, 1983. ADDITIONAL PERFORMANCES: St. Paul Seminary, St. Paul, MN on November 10, 1985. Valley Chamber Chorale, Minneapolis, MN (AP, conductor) on November 15 1985. Baylor University Choirs, Waco, TX (AP, conductor) on October 2, 1986.
Wine, The (from Sacred Symphonies)	1983	CHORAL (Sacred/accompa nied)	SATB/FI/VI/Vc/Org an	4:50		ALBION (American Mountain Hymn, AP arrangement)	John 2:1-10	APMC (#5aC-44 and #CI-17), 1984	Sacred Symphonies (SEE: CD-11).	Eastern Mennonite High School, Harrisonburg, VA	PERFORMANCE: Colorado State University, Fort Collins, CO (AP, conductor) on November 7, 1987.

Our Souls Shall Magnify the Lord (from The Day-Spring)	1978	CHORAL (Sacred/accompa nied)	SATB/Flute/Organ	2:30		CASTLE STREET	Watts, Isaac	Hal Leonard (#08763071), 1979.		Allan Kellar and choir of Westminster Presbyterian Church, Cedar Rapids, IA.	PREMIERE: National Orff 1985 Convention, Kansas City, MO (AP, conductor) on October 25, 1985.
Sons of Men (from The Day-Spring)	1978	CHORAL (Sacred/accompa nied)	SATB/Flute/Organ	2:30		HYMN SIXTH	Watts, Isaac	Hal Leonard (#08763071), 1979.		Allan Kellar and choir of Westminster Presbyterian Church, Cedar Rapids, IA.	PREMIERE: National Orff 1985 Convention, Kansas City, MO (AP, conductor) on October 25, 1985.
I Shall Not Be Moved	1969	CHORAL (Sacred/accompa nied)	SATB/Gtr (or Piano)	2:20		American Folk	American Folk	Lawson-Gould (#LG-51545), 1970.			
Pues Si Vivimos	1991	CHORAL (Sacred/accompa nied)	SATB/Gtr/Maracas/ Piano	5:55		Spanish (Trad.)	Spanish (Trad.)	Hal Leonard (#08596533), 1993.		Canterbury United Methodist Church Choir, Birmingham, AL (Kay Mutart, conductor)	PREMIERE: Oct. 13, 1991 (AP, conductor).
Consecration	2008	CHORAL (Sacred/accompa nied)	SATB/Handbells/Organ	4:25		AP	Havergal, Frances Ridley	ECS Publishing (#7522), 2011.		Virginia Runkle Scott (in memory of Ellie Runkle Stevens)	

Wells of Salvation, The	1992	CHORAL (Sacred/accompa nied)	SATB/Handbells/O rgan	8:00		AP	Isaiah 12:2-6 (adapted AP)	APMC (#5aC-43), 1992. Originally Jaymar Music (#02.245), 1992.		American Guild of Organists (AGO) National Biennial Convention 1992 (by Adele Dieckmann McKee in memory of Dr. Dean Greer McKee)	
Jerusalem, My Happy Home	1982	CHORAL (Sacred/accompa nied)	SATB/Handbells/O rgan (or Piano)	5:00		Land OF REST (American Mountain Hymn)	Mountain Hymn (American)	Hinshaw Music (#HMC-595), 1982.		For American Choral Directors' Association (ACDA) Ohio Midwinter Convention 1969 (Maurice Casey)	
Grace and Glory	1978	CHORAL (Sacred/accompa nied)	SATB/Handbells/P erc	4:00		AP	Watts, Isaac	ECS Publishing (#2960), 1979.			
God Moves in a Mysterious Way	1974	CHORAL (Sacred/accompa nied)	SATB/Harp/Brass Quintet	6:00		UNION (harmonization AP)	Cowper, William	ECS (#3010), 1977.			
Christ the Lord is Ris'n (from An Easter Rejoicing)	1972	CHORAL (Sacred/accompa nied)	SATB/Harp/Organ/ Perc	3:15		Old German (AP arrangement)	Watts, Isaac and More	ECS, 1967. APMC (#5aA-03 and #CI- 08), 1967.		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	
Christ the Lord is Ris'n (from An Easter Rejoicing) (reprise of movement 1)	1967	CHORAL (Sacred/accompa nied)	SATB/Harp/Organ/ Perc	3:00		Old German (AP arrangement)	Watts, Isaac and More	ECS, 1967. APMC (#CI-08), 1967.		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	

We are a Garden (from An Easter Rejoicing)	1967	CHORAL (Sacred/accompa nied)	SATB/Harp/Organ/ Perc	3:00		BABYLON (American Mountain hymn)	Watts, Isaac (1815)	ECS, 1967. APMC (#CI-08 or #SaA- 27), 1972.		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	
Blessed are the Peacemakers (from Charity and Love)	1986	CHORAL (Sacred/accompa nied)	SATB/Harp/String Quartet: 2.1.1.0	2:00		AP	Sacred texts	APMC (#CI-03), 1986		Oberlin Community Chamber Singers (Carol Longworth, Conductor)	
Can't Hide (from The Rock and the River)	2008	CHORAL (Sacred/accompa nied)	SATB/Jazz Ensemble: Tp/Sax/DB/Drums/ Piano	4:25		Spiritual (Trad.)	Spiritual (Trad.)	APMC (#CS-25), 2008.			
I Got a Hidin' Place (from The Rock and the River)	2008	CHORAL (Sacred/accompa nied)	SATB/Jazz Ensemble: Tp/Sax/DB/Drums/ Piano	9:35		Spiritual (Trad.)	Spiritual (Trad.)	APMC (#CS-25), 2008.			
Peace Like a River (from The Rock and the River)	2008	CHORAL (Sacred/accompa nied)	SATB/Jazz Ensemble: Tp/Sax/DB/Drums/ Piano	6:00		Spiritual (Trad.)	Spiritual (Trad.)	APMC (#CS-25), 2008.			

Rock and the River, The	2008	CHORAL (Sacred/accompa nied)	SATB/Jazz Ensemble: Tp/Sax/DB/Drums/ Piano	9:40	.01) Can't Hide (2:25); .02) Peace, Like a River (3:40); .03) I Got a Hidin' Place (3:30)	Spiritual (Trad.)	Spiritual (Trad.)	APMC (#CS-25), 2008.		Master Chorale of Tampa Bay (FL), Richard Zielinski, director.	PREMIERE: Tampa Bay, FL on April 18- 19, 2008.
American Kedushah, An (An American K'dusha)	1999	CHORAL (Sacred/accompa nied)	SATB/Mezzo & Tenor soli (a cappella)	12:00		AP	Hebrew (Trad.) with English adaptation by AP	Transcontinental Music Publications (#903125), 2002.		American Guild of Organists (for the 2000 Biennial Convention in Seattle, WA).	PREMIERE: Seattle, WA, July 2000.
How Can I Keep from Singing (from Commentaries)	1980	CHORAL (Sacred/accompa nied)	SATB/Mezzo or Baritone solo/Piano	4:45		Quaker Folk Hymn	Quaker Folk	Hinshaw Music (#HMC-398), 1980.		Meredith College, Raleigh, NC	
Listen, Lord	1991	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/DB/Perc/Piano	20:00	.01) This Morning/ Listen, Lord (AP); .02) Lord, Have Mercy/Oh, It May Be the Last Time (Spiritual); .03) This Man of God/Take Him, Lord (AP); .04) When I've Done/Who's Gonna Make Up My Dyin' Bed (Spiritual)	Spiritual/AP	Johnson, James Weldon (Spiritual)	APMC (#CI-13), 1991	Listen, Lord (SEE: CD- 05)	Pamela Warwick-Smith and Musicians of the Melodious Accord (dedicated to)	PREMIERE: New York City, Melodious Accord Concert on Jan. 20, 1991.
Lord, Have Mercy & Oh, It May Be the Last Time (from Listen, Lord)	1991	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/DB/Perc/Piano	5:00		Spiritual/AP	Johnson, James Weldon (Spiritual)	APMC (#CI-13), 1991	Listen, Lord (SEE: CD- 05)	Pamela Warwick-Smith and Musicians of the Melodious Accord (dedicated to)	

This Man of God & Take Him, Lord (from Listen, Lord)	1991	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/DB/Perc/Piano	5:00		Spiritual/AP	Johnson, James Weldon (Spiritual)	APMC (#CI-13), 1991	Listen, Lord (SEE: CD- 05)	Pamela Warwick-Smith and Musicians of the Melodious Accord (dedicated to)	
This Morning & Listen, Lord (from Listen, Lord)	1991	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/DB/Perc/Piano	5:00		Spiritual/AP	Johnson, James Weldon (Spiritual)	APMC (#CI-13), 1991	Listen, Lord (SEE: CD- 05)	Pamela Warwick-Smith and Musicians of the Melodious Accord (dedicated to)	
When I've Done & Who's Gonna Make Up My Dyin' Bed? (from Listen, Lord)	1991	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/DB/Perc/Piano	5:00		Spiritual/AP	Johnson, James Weldon (Spiritual)	APMC (#CI-13), 1991	Listen, Lord (SEE: CD- 05)	Pamela Warwick-Smith and Musicians of the Melodious Accord (dedicated to)	
When I Survey the Wondrous Cross (from Melodious Accord)	1974	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Harp (or keyboard)	3:00		RETIREMENT (from Harmonia Sacra, arr. AP)	Watts, Isaac	ECS (#8954), 2020; ECS Publishing (#3010), 1977	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).	Franconia and Lancaster Choral Singers (Hiram Hershey, Conductor).	PREMIERE: May 18, 1974.
Whither Goest Thou, Pilgrim Stranger (from Commentaries)	1980	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Orchestra:	3:20		NETTLETON (American Mountain Hymn)	American Folk	Hinshaw Music (Hal Leonard), rental only . APMC (#5aA-23), 1980.			

Fum, Fum, Fum (from Seven Carols for Christmas)	1972	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/ORCHESTRA: (or Organ)	2:10		Catalonian carol (Parker- Shaw Choral Series)	Catalonian (English translation: AP)	Carl Fischer (#CMF 3, complete set of orchestral parts), 1973. Also sold separately as Carl Fischer (#CM- 7842), 1973.		Atlanta Symphony and Choruses (Robert L. Shaw)	
God Rest You Merry (from Seven Carols for Christmas)	1972	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Orchestra: (or Organ)	2:05		Trad.	Trad.	Carl Fischer (#CMF3), 1973. Also sold separately (#CM 7839).		Atlanta Symphony and Choruses (Robert L. Shaw)	
Good Christian Men, Rejoice (from Seven Carols for Christmas)	1972	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Orchestra: (or Organ)	3:20		English (Trad.)	English	Carl Fischer (#CMF3), 1973. Also sold separately (#CM7840).		Atlanta Symphony and Choruses (Robert L. Shaw)	
Masters in the Hall (from Seven Carols for Christmas)	1972	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Orchestra: (or Organ)	2:15		French (Trad.)	Morris, William	Carl Fischer (#CMF3), 1973. Also sold separately (#CM7838), 1973.		Atlanta Symphony and Choruses (Robert L. Shaw)	
O Come, Emmanuel (from Seven Carols for Christmas)	1972	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Orchestra: (or Organ)	3:55		VENI EMANUEL (Trad. chant)	Latin (Trad. 9th- century)	Carl Fischer (#CMF3), 1973. Also sold separately (#CM7838-7844).		Atlanta Symphony and Choruses (Robert L. Shaw)	
Feast of Ingathering, The	1970	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Organ	20:00	.01) O Come, Let Us Sing; .02) The Lord Said: Three Times; .03) You Crown the Year With Goodness; .04) While the Earth Remaineth	AP	Biblical texts	Carl Fischer (#4882), 1972.			

O Come, Let Us Sing (from The Feast of Ingathering)	1972	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Organ	3:30		AP		Carl Fischer (#4882), 1972.			
The Lord Said: Three Times (from The Feast of Ingathering)	1972	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Organ	3:30		AP		Carl Fischer (#4882), 1972.			
While the Earth Remaineth (from The Feast of Ingathering)	1972	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Organ	3:30		AP		Carl Fischer (#4882), 1972.			
You Crown the Year With Gladness (from The Feast of Ingathering)	1972	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Organ	3:30		AP		Carl Fischer (#4882), 1972.			
Ye Have Heard and My Feets is Tired (from A Sermon from the Mountain)	1968	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/Strings/Improv ised Jazz ensemble (or Piano)	4:00		Spiritual (AP arrangement)	Parks, Rosa (and Biblical texts)	ECS Publishing (#5310), 1999; Published separately from full score.	King and the Duke (SEE: CD-04)	to the memory of Rosa Parks	PREMIERE: Cathedral of St. John the Divine, New York, NY (AP conductor) on January 15, 1984.
Be Thou My Vision	1973	CHORAL (Sacred/accompa nied)	SATB/Mezzo solo/STRINGS: 2.1.1.1/Harp (or Piano and Organ)	5:00		SLANE (Trad. Irish tune AP arrangement)	Irish (Trad.)	Hinshaw #135), 1976. Now distributed by Hal Leonard. Instrumental parts available for sale.		Richard Vogt (Greenwich Chorale Society), 1973.	
Christ Keep the Hollow Land (from Pleasure in the Flowers)	1989	CHORAL (Sacred/accompa nied)	SATB/Ob/Harp/Org an	2:15		AP	Morris, William	APMC (#C1-16), 1989			
Consider (from Pleasure in the Flowers)	1989	CHORAL (Sacred/accompa nied)	SATB/Ob/Harp/Org an	2:15		AP	Rossetti, Christina	APMC (#C1-16), 1989			

Everyone Suddenly Burst Out Singing (from Pleasure in the Flowers)	1989	CHORAL (Sacred/accompa nied)	SATB/Ob/Harp/Org an	2:15		AP	Sassoon, Siegfried	APMC (#CI-16), 1989			
Pleasure in the Flowers	1989	CHORAL (Sacred/accompa nied)	SATB/Ob/Harp/Org an	13:00	.01) Everyone Suddenly Burst Out Singing (Sassoon); .02) Consider (C. Rossetti); .03) Christ Keep the Hollow Land (Morris); .04) Poem for Easter (Schisler); .05) Pleasure in the Flowers (R. Frost)	AP	Various English & American poets (Sassoon/Rossetti/ Morris/Schisler/Fr ost)	APMC (#CI-16), 1989			
Pleasure in the Flowers (from Pleasure in the Flowers)	1989	CHORAL (Sacred/accompa nied)	SATB/Ob/Harp/Org an	2:15		AP	Frost, Robert	APMC (#CI-16), 1989			
Poem for Easter (from Pleasure in the Flowers)	1989	CHORAL (Sacred/accompa nied)	SATB/Ob/Harp/Org an	2:15		AP	Schisler, Amy	APMC (#CI-16), 1989			
From the Zeeland Psalter	1989	CHORAL (Sacred/accompa nied)	SATB/Ob/Hn-F/Bn	9:00	.01) Psalm 49; .02) Psalm 23; .03) Psalm 148	Dutch tunes, 17th- century	Psalm 23/Psalm 49/Psalm 148 (Zeeland Psalter)	APMC (#CI-10), 1989.			
Sweet Coming	2000	CHORAL (Sacred/accompa nied)	SATB/optional Harp	1:00		AP	Cherwien, Susan Palo (1996)	APMC (#5aC-38), 2000.	And Glory Shone (SEE: CD-01).	Plymouth Congregational Church, Minneapolis, MN (for annual carol contest with American Composers' Forum)	

V'chit'tu (Song of Peace)	2002	CHORAL (Sacred/accompa nied)	SATB/optional Perc	2:05		Gabai, Ezra (Israeli poet)	Isaiah 2:4	Augsburg/Fortress (#0-80067568-1), 2002.		St. Olaf College (100th Anniversary of the Annual St. Olaf Christmas Festival) (Anton Armstrong, conductor)	PREMIERE: November 2002
Sleep now, Jesus (Dormi Jesu) from Gaudete	1973	CHORAL (Sacred/accompa nied)	SATB/Orchestra:	4:40		Dormi Jesu	Trad. Latin Christmas hymns	ECS Publishing (#3102), 1977. Score/parts on rental.			
Adeste Fideles (from Gaudete: Six Latin Christmas Hymns)	1973	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	3:15		ADESTE FIDELES (John Wade, 1740)	Wade, John Francis (1740)	ECS Publishing (#3105), 1977.		Robert L. Shaw	PERFORMANCE: Chattanooga Singers, Chattanooga, TN on December 3, 1987.
Corde Natus (Of the Father's Love Begotten) from Gaudete: Six Latin Christmas Hymns	1973	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	7:00		Chant tune (trad. 13th- century)	Prudentius (English translation: Neale)	ECS Publishing (#3100), 1977. Score/parts on rental.		Robert L. Shaw	
Father's Got a Home (from A Family Reunion)	1975	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	4:00		Spiritual	Spiritual (Trad.)	Carl Fischer (#CM 7993), 1976.	Listen, Lord (SEE: CD- 05) and The Family Reunion (SEE: CD- 06).	Hiram Hershey (for the Franconia, PA and Lancaster, PA Mennonite Choruses)	
On This Day (Personent Hodie from Gaudete)	1973	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	3:00		Personent hodie (Pie Cantiones, 1582)	Piae Cantiones 1582, English translation: by J. M. Joseph and AP.	ECS Publishing (#3103), 1977. Score/parts on rental.			

Parting Blessing (from A Family Reunion)	1975	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	7:00		Spiritual	Spiritual (Trad.)	Carl Fischer (#CM 7993), 1976.	Listen, Lord (SEE: CD- 05) and The Family Reunion (SEE: CD- 06).		
True Use of Music, The	1977	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	5:20		AP	Wesley, Charles	APMC (#5aC-41), 1977.			
Dormi, Jesu (Sleep Now, Jesus) from Gaudete: Six Latin Christmas Hymns	1977	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	4:40		Löhner, Johann (Alles ist an Gottes segne)	German 18th- century text (English translation: AP)	ECS (#3102), 1977.			
Let Our Voices Sound With Joy (from Gaudete: Six Latin Christmas Hymns)	1973	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	3:25		RESONET IN LAUDI BUS, Johann Walter's Gesangbuch, Johann, 1544	Walter's Gesangbuch, Johann, 1544	ECS Publishing (#3104 and #3105), 1977. Score/parts on rental. APMC (#5aA-09), 1977.			
O Come, All Ye Faithful (from Gaudete)	1973	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	3:45		ADESTE FIDELES (John Francis Wade, 1740)	Wade, John Francis (1740)	ECS Publishing (#3105), 1977. Score/parts on rental.		Robert L. Shaw	
Of the Father's Love Begotten (Corde natus) from Gaudete	1973	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	7:00		Corde natus (13th- century chant)	Prudentius	ECS Publishing (#3100), 1977. Orchestra score/parts on rental only.			
So Blest a Sight (from Seven Carols for Christmas)	1972	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	2:45		English carol	English, 1536	Carl Fischer (#CMF3), 1973. Also sold separately (#CM7838-7844).		Atlanta Symphony and Choruses (Robert L. Shaw)	
Unto Us a Boy is Born (Puer Nobis Nasitur from Gaudete)	1973	CHORAL (Sacred/accompa nied)	SATB/Orchestra: (or Organ)	2:30		Puer nobis nasitur (16th- century)	Trad., 1582	ECS Publishing (#3101 and #3104), 1977. Score/parts on rental.			

Gaudete: Six Latin Christmas Hymns	1973	CHORAL (Sacred/accompa nied)	SATB/ORCHESTRA: WW: 2.2.2.2/BR: 2.4.2.1/Timp/Perc/ STR: 2.1.1.0	23:00	.01) Adeste, fideles; .02) Corde natus; .03) Dormi, Jesu; .04) Personent hodie; .05) Puer nobis nascitur; .06) Resonet in laudibus	Trad. Latin Christmas hymns	Trad. Latin Christmas hymns	ECS Publishing (#3100-3105), 1977. Score/parts on rental.		Robert L. Shaw for Atlanta Symphony and Choruses.	PREMIERE: Dec. 18, 1973 (Atlanta Symphony/Chorus, Robert L. Shaw, conductor). PERFORMANCES: Redlands, CA/Chicago, IL/Vancouver, BC/Plaistow, NH/Charlotte, NC/St. Louis, MO from December 2-23, 1986. University of Colorado Choirs, Boulder, CO on December 6, 1987.
All Hail the Pow'r of Jesus' Name	1958	CHORAL (Sacred/accompa nied)	SATB/Organ	2:15		SHRUBSOLE (Parker- Shaw Choral Series)	Perronet, Edward	Lawson-Gould (#LG-769), 1958. Now distributed by Alfred Music.	A Mighty Fortress (SEE: LP-08).		
Distant Goal, A: Peace	2004	CHORAL (Sacred/accompa nied)	SATB/Organ	3:10		AP	Thornburg, John	APMC (#SaC-47), 2004.		St. Luke's United Methodist Church, Houston, TX (Sid Davis, conductor). Both text and tune were commissioned.	
Easter Triptych, An	2001	CHORAL (Sacred/accompa nied)	SATB/Organ	1:20	.01) He is Alive, This Morning (1:20); .02) Unto Me, I do Not Know You (1:45); .03) While He is Alive (1:45)	AP	Dickinson, Emily	Selah Publishing Co. (#405-512, #405-513, and #405-514), 2007. Published separately.	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).	First Baptist Church, Endicott, NY (American Guild of Organists' Regional Convention, 2001)	

Enlarge the Limits of Your Home	2002	CHORAL (Sacred/accompa nied)	SATB/Organ	4:30		AP	Isaiah/Matthew	APMC (#5aC-11), 2002.		First Congregational Church of Old Lyme, CT (in honor of 25 years of service of the Rev. Carleen Gerber).	
Fairest, Lord Jesus	1958	CHORAL (Sacred/accompa nied)	SATB/Organ	3:25		CRUSADER'S HYMN (Silesian hymn tune, Parker-Shaw Choral Series)	Silesian (Trad.)	Lawson-Gould (#LG-752), 1958. Now distributed by Alfred Music.	A Mighty Fortress (SEE: LP-08).		
Glorious Things of Thee are Spoken	1958	CHORAL (Sacred/accompa nied)	SATB/Organ	2:35		AUSTRIAN HYMN (Josef Haydn)	Newton, Isaac	Lawson-Gould (#LG-756), 1958.	A Mighty Fortress (SEE: LP-08).		
God of Grace and God of Laughter (from O Sing the Glories)	1993	CHORAL (Sacred/accompa nied)	SATB/Organ	4:00		AP	Daw, The Rev. Carl P.	GIA (#G-6263), 2005.	O Sing the Glories (SEE: CD-08).	Northshore Unitarian Universalist Society, Plandome, NY	PREMIERE: Plandome, NY on Oct. 17, 1993.
Harvest Days	1992	CHORAL (Sacred/accompa nied)	SATB/Organ	4:50		AP	Rossetti, Christina	Unitarian Universalist Hymnal, 1992.		First Parish Church, Lexington, MA	
He is Alive, This Morning (from An Easter Triptych)	2001	CHORAL (Sacred/accompa nied)	SATB/Organ	1:30		AP	Dickinson, Emily	Selah Publishing Co. (#405-512), 2007. Published separately.	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).	First Baptist Church, Endicott, NY (American Guild of Organists' Regional Convention, 2001)	

Heart, Hold Fast	1993	CHORAL (Sacred/accompa nied)	SATB/Organ	2:45		AP	Troeger, Thomas	Waterloo Music, 1993.		Conrad Grebel College (Henry A. and Anna Schultz Memorial Fund)	
How Firm a Foundation	1987	CHORAL (Sacred/accompa nied)	SATB/Organ	6:00		FOUNDATION (American Mountain Hymn)	Mountain Hymn (American)	Lawson-Gould (#LG-52533), 1990.		United Methodist Church, Worthington, OH	
I Will Lift Up Mine Eyes	1990	CHORAL (Sacred/accompa nied)	SATB/Organ	3:00		AP	Psalms 121	APMC (#SaC-18), 1990.		Emory University's Collegium Musicum and Glee Club, Atlanta, GA (in honor of Dr. William W. Lemons), 1990.	PREMIERE: Emory University, Atlanta, GA in Sept. 1990.
It is Good to Give Thanks	1983	CHORAL (Sacred/accompa nied)	SATB/Organ	3:00		AP	Psalms 92:1-4	Hinshaw Music (#HMC-743), 1984. Now distributed by Hal Leonard.		United Methodist Church, Waukesha, WI.	PREMIERE: United Methodist Church, Waukesha, WI on October 30, 1983 (AP, conductor).

Lord, Enthron'd in Heav'nly Sendor	2001	CHORAL (Sacred/accompa nied)	SATB/Organ	4:40		BRYN CALFARIA, William Owen	Bourne, George H.	GIA #G-6426), 2005.	O Sing the Glories (SEE: CD-08).	First Congregational United Church of Christ, Winchester, MA (in honor of Dr. Robert A. White, Director of Music)	
Love Is of God	1995	CHORAL (Sacred/accompa nied)	SATB/Organ	3:00		AP	Quinn, J.	Selah Publishing Co. (#410-696), 2000.		Margate Community Church, Margate, NJ	
Messianic Call, The (unpublished work)	1994	CHORAL (Sacred/accompa nied)	SATB/Organ	3:30		AP	Wren, Brian	Unpublished work. APMC (#5aC-24), 1994.		Messiah United Methodist Church, Springfield, VA (30th Anniversary of church, 1994).	
Mighty Fortress, A	1958	CHORAL (Sacred/accompa nied)	SATB/Organ	3:35		EIN FESTE BURG (Martin Luther) (Parker-Shaw Choral Series)	Luther, Martin (English translation: Hedge)	Lawson-Gould (#LG-770), 1958.	A Mighty Fortress (SEE: LP-08).	Robert L. Shaw	
Our Life is Hid	1987	CHORAL (Sacred/accompa nied)	SATB/Organ	2:45		AP	Herbert, George	Lawson-Gould (#LG-52624), 1987. Now distributed by Alfred Music.		First United Methodist Church, Fort Collins, CO (James McCray, conductor)	PREMIERE: First United Methodist Church, Fort Collins, CO (AP, conductor) on November 7, 1987.

Rejoice, the Lord is King!	1995	CHORAL (Sacred/accompa nied)	SATB/Organ	2:30		Darwall, John	Wesley, Charles	GIA (#G-6256), 2005.	O Sing the Glories (SEE: CD-08).	New Canaan (CT) Congregational Church Choir (Dwight Oarr, conductor)	
Trust and Kindness	2013	CHORAL (Sacred/accompa nied)	SATB/Organ	4:55		AP	Psalms 31 (adapted AP)	Morningstar (#MSM 50-8925), 2015.		In memory of Glennis Faith Clipperson Lee (by family and friends), Mason City, IA	PREMIERE: Una Voces Choral Ensemble, Mason City, IA (Dennis Lee, Conductor)
Unto Me (An Easter Triptych)	2001	CHORAL (Sacred/accompa nied)	SATB/Organ	1:50		AP	Dickinson, Emily	Selah Publishing Co. (#405-513), 2007. Published separately.	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).	First Baptist Church, Endicott, NY (American Guild of Organists' Regional Convention, 2001)	
When in Our Music God is Glorified	1994	CHORAL (Sacred/accompa nied)	SATB/Organ	3:00		ENGELBERG (Charles Villiers Stanford)	Green, F. Pratt	Hal Leonard (#08742533), 2000.			
While it is Alive (An Easter Triptych)	2001	CHORAL (Sacred/accompa nied)	SATB/Organ	1:40		AP	Dickinson, Emily	Selah Publishing Co. (#405-514), 2007. Published separately.	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).	First Baptist Church, Endicott, NY (American Guild of Organists' Regional Convention, 2001)	

Wondrous Love	1995	CHORAL (Sacred/accompa nied)	SATB/Organ	3:55		WONDROUS LOVE (American Mountain hymn)	Mountain Hymn (American)	APMC (#5aA-29), 1995.			
Come, Let Us Join (not AP-213.01 and not AP-213)	1999	CHORAL (Sacred/accompa nied)	SATB/Organ (optional congregation)	3:10		NUN DANKET ALL UND BRINGET EHR (Johann Crüger, AP arrangement)	Watts, Isaac	Selah Publishing (#425-856), 2000.		Institute for Study of American Evangelicals, Wheaton, IL (Lilly Foundational grant) and Selah Publishing	
In This Day	2010	CHORAL (Sacred/accompa nied)	SATB/Organ (or Piano)	2:40		AP	Psaln 118 (adapted AP)	KJOS Music (#9154), 2014.		First Presbyterian Church, Kerrville, TX (in honor of Sally Ritch).	
Mind and Heart	1992	CHORAL (Sacred/accompa nied)	SATB/Organ (or Piano)	4:10		AP	Marshall, Jane	APMC (#5aC-25), 1992.		First Congregational Church, Wauwatosa, WI.	
O for a Shout of Sacred Joy (from An Easter Rejoicing)	1967	CHORAL (Sacred/accompa nied)	SATB/Organ/Perc	1:45		DOXOLOGY, 1815	Watts, Isaac (1815)	APMC (#5aA-12), 1972.		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	
Jesus, Whom Every Saint Adores (from An Easter Rejoicing)	1972	CHORAL (Sacred/accompa nied)	SATB/Perc	1:00		AP	Watts, Isaac	APMC (#5aC-19), 1972.		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	

Carols to Play and Sing	1969	CHORAL (Sacred/accompa nied)	SATB/Perc/Organ	8:20	.01) In Bethlehem (3:00); .02) I Saw a Stable (2:20); .03) Shril Chanticleer (3:00)	AP	English (Trad.)	ECS Publishing (#2779-2780- 2781), 1971 (available separately).	And Glory Shone (SEE: CD-01).		
I Saw a Stable (from Carols to Play and Sing)	1969	CHORAL (Sacred/accompa nied)	SATB/Perc/Organ	2:20		AP	Coleridge, M. (Trad. English)	ECS Publishing (#2780), 1971 (available separately).	And Glory Shone (SEE: CD-01).		
In Bethlehem (from Carols to Play and Sing)	1969	CHORAL (Sacred/accompa nied)	SATB/Perc/Organ	3:00		AP	English (Trad.), 1582, English translation: Bell.	ECS Publishing (#2779), 1971 (available separately).	And Glory Shone (SEE: CD-01).		
Shril Chanticleer (from Carols to Play and Sing)	1969	CHORAL (Sacred/accompa nied)	SATB/Perc/Organ	3:00		AP	Austin (Trad. English)	ECS Publishing (#2781), 1971 (available separately).	And Glory Shone (SEE: CD-01).		
All Earth, Shout With Joy	2004	CHORAL (Sacred/accompa nied)	SATB/Piano	4:45		AP	Psaln 66: 1-3, 4, 8- 9	APMC (#5aC-01), 2004.		First Presbyterian Church, Oak Ridge, TN (in honor of Arlene Crawford's 25th anniversary as director of music at the church).	
Angels Visit When We Sing	2007	CHORAL (Sacred/Acompa nied)	SATB/piano	8:45	.01) Angels Visit When We Sing, 2:35; .02) Born in a Barn, 3:15; .03) Angel and Star, 2:55	AP	Troege, Thomas	APMC (?)	?		

Beyond the Singing Starlight	2019	CHORAL (Sacred/accompa nied)	SATB/Piano	3:00		AP	Cherwien, Susan Palo (2007)	APMC (#5aC-50), 2019.		Lyons Township High School Chorus, Western Springs, IL (John Musick, Conductor), 2019.	
Bright Morning Stars	1999	CHORAL (Sacred/accompa nied)	SATB/Piano	3:25		BRIGHT MORNING STARS (AP arrangement)	American (Trad.)	GIA (#G-6425), 2005.	O Sing the Glories (SEE: CD-08).	Lee Stanford Ridgway (In memory of Ann Baxter Soule) for First Parish Church Unitarian- Universalist Choir, Lexington, MA, 1999 in celebration of 300th anniversary. Founded in 1692.	
Come Sunday (from Ellington: Songs from the Sacred Concerts)	1991	CHORAL (Sacred/accompa nied)	SATB/Piano	3:55		Ellington, Duke	Ellington, Duke	APMC (#CI-09), 1986. G. Schirmer (#HL-50481495), 1991.	King and the Duke (SEE: CD-04)	Melodious Accord	PREMIERE: The Musicians of Melodious Accord, New York, NY (AP, conductor) on January 18, 1987.
Great Trees	1991	CHORAL (Sacred/accompa nied)	SATB/Piano	5:00		AP	Berry, Wendell	Frank Warren Music (#120), 2000.		Unitarian Church, Birmingham, MI	PREMIERE: Unitarian Church, Birmingham, MI, October 27, 1991.

In Sacred Manner	2008	CHORAL (Sacred/accompa nied)	SATB/Piano	6:00		AP	Cherwien, Susan Palo	APMC (#SaC-30), 2008.		The CHORALE, Champaign, IL (Julie Beyler, conductor)	PREMIERE: Champaign, IL on November 9, 2008.
Magnificat, We Sing	2007	CHORAL (Sacred/accompa nied)	SATB/Piano	9:15	.01) Chorus and Duet; .02) Duet and Chorus	AP	AP (from adapted hymn texts)	ECS Publishing (#7912), 2007.	And Glory Shone (SEE: CD-01).	Voce, Winchester, VA (Kenneth Nafziger, Conductor)	
Meet and Right it is to Sing	1981	CHORAL (Sacred/accompa nied)	SATB/Piano	2:00		AP	Wesley, Charles	Hinshaw Music (#HMC-504), 1981. Now distributed by Hal Leonard (#HL- 08765098). APMC (#SaC-23), 1981.		Mars Hill College, Mars Hill, NC (for the 1980 Contemporary Choral Festival).	
Mountain Psalm, A	2001	CHORAL (Sacred/accompa nied)	SATB/Piano	4:00		AP	Psalm 36:5-9	GIA (#G-6267), 2005.	O Sing the Glories (SEE: CD-08).	Congregational Church, Plymouth, NH (in memory of Joan Campbell Lovett, musician and mountaineer)	
Santo, Santo (Holy of Holies)	1993	CHORAL (Sacred/accompa nied)	SATB/Piano	2:30		Cuellar, Guillermo	Cuellar, Guillermo	APMC (#SaA-16), 1993.		Melodious Accord Symposium Concert (AP, conductor), 1993.	

Come, O Thou Traveler Unknown	2017	CHORAL (Sacred/accompa nied)	SATB/Piano (Movement 8 with added women's voice and additional added verse)	3:00		VERNON (Harmonia Sacra) (AP arrangement)	Wesley, Charles	ECS Publishing (#8657), 2017.		DEDICATION: Bonnie and William Robinson (in honor of Bill's service as the Chair of the Princeton Theological Seminary Board of Trustees from 2013-2017).	
Away in a Manger (from Seven Carols for Christmas)	1972	CHORAL (Sacred/accompa nied)	SATB/Piano (or Organ) (or ORCHESTRA:)	2:20		American carol (AP arrangement)	English carol (Trad.)	Carl Fischer (#CMF3), 1973. Also sold separately (#CM- 7844). Orchestra parts available on rental.		Atlanta Symphony and Choruses (Robert L. Shaw)	
Let Your Spirit Blow as Wind	2018	CHORAL (Sacred/accompa nied)	SATB/Piano Duet	2:45		AP	Troege, Thomas (2009)	APMC (#5aC-52), 2018.		Texas Lutheran University (in memory of Caroline Weston and in honor of the Weston family for their generous support of the arts).	
Great Our Joy	1985	CHORAL (Sacred/accompa nied)	SATB/S and A soli/Handbells	3:00		AP	Green, Fred Pratt	APMC (#5aC-16), 1985.		United Methodist Church, Avon Lake, OH	PREMIERE: United Methodist Church, Avon Lake, OH (AP, conductor) on May 24-26, 1985.

I'll Praise My Maker	1995	CHORAL (Sacred/accompa nied)	SATB/SA/Handbells /Organ	4:30		OLD 113TH (Genevan Psalter)	Watts, Isaac/John Wesley	Hinshaw Music (#HMC-1638), 1998.		First Baptist Church, Dothan, AL	PREMIERE: Dothan, AL on April 30, 1995.
House of Our God (from Melodious Accord)	1974	CHORAL (Sacred/accompa nied)	SATB/SATB (double chorus)/Harp/String Quartet	2:30		ZION	Doddridge, Philip	ECS Publishing (#3010), 1977	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
How Pleasant Thus to Dwell Below (from Melodious Accord)	1974	CHORAL (Sacred/accompa nied)	SATB/SATB (double)/Harp/Bras s Quintet	2:45		PARTING HYMN, THE	American (Trad. hymn text) (Psalm 133 paraphrase)	ECS Publishing (#3010), 1977			
Love Your Enemies and Let Justice Roll (The Reward from A Sermon from the Mountain)	2006	CHORAL (Sacred/accompa nied)	SATB/SATB (double)/String Quintet	3:00		Spiritual (AP arrangement)	King, Jr., Martin Luther	ECS Publishing (#2766), 1971.	King and the Duke (SEE: CD-04)		PERFORMANCE: Cathedral of St. John the Divine, New York, NY (AP conductor) on January 15, 1984.
Praise With Understanding	1982	CHORAL (Sacred/accompa nied)	SATB/SATB/BR: 2.0.2.0	8:00		AP	Psalms 47	APMC (#SaC-32), 1980.			
Prayer	1970	CHORAL (Sacred/accompa nied)	SATB/SATB/optiona l Brass	3:00		AP	Watts, Isaac/Psalms 119	Lawson-Gould (#LG-51737, 1973). Now distributed Alfred Music.			

Easter Rejoicing, An	1968	CHORAL (Sacred/accompa nied)	SATB/SOLI: SATB/Harp/Organ/ Perc	30:00	.01) Christ the Lord is Risen (SATB, OLD GERMAN, Watts/More); .02) Earth Now is Green (SATB, AP, J. Davies/1599); .03) Gabriel's Message (SSAA/Sop solo, AP, 1582/English translation: Neale); .04) We Are a Garden (SATB, BABYLON, Watts/1815); .05) I Got Me Flowers (Tenor solo, AP, G. Herbert, 2:40); .06) Seasons and Times (STB, AP, I. Watts); .07) Like Flowers We Spring Up Fair (TB, AP, Anonymous, 1596); .08) Drop, Drop, Slow Tears (Bass solo, AP, Fletcher, 1633); .09) Most Glorious Lord of Life (SATB, AP, Spenser, 1595); .10) O For a Shout of Sacred Joy (SATB, DOXOLOGY, I.	AP (arrangement)	English 17th- century poets (various: Watts, More, Davies, Herbert, Fletcher, Spenser, Baldwin)	ECS, 1967. APMC (#CI-08 (parts available separately)), 1972.		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	PREMIERE: Church of the Incarnation, Baltimore, MD (Thomas Dunn, conductor), 1972. ADDITIONAL PERFORMANCES: New York City on Feb. 23, 1980. Avon Lake (OH) High School on May 24- 26, 1985 (AP, conductor).
Sermon from the Mountain, A (Martin Luther King, Jr.)	1969	CHORAL (Sacred/accompa nied)	SATB/SOLI: SATB/Narrator (optional)/Strings: 2.1.1.0/Gtr/Perc/O ptional Improvisatory Jazz Instruments (ad. Lib.)	40:00	.01) Invitation: Come (Bass solo) and Way Up on the Mountain (Spiritual); .02) Blessings: Blessed are They That Mourn (Bass solo) and He's the Lily of the Valley (SATB/Sop solo, Spiritual); .03) Exhortation: If Any Man Will Come After Me (Bass solo) and I Want to Walk so God Can Use Me (SATB, Spiritual); .04) The Rule: You Have Heard (Bass solo) and My Feet is Tired (SSA/Mezzo solo, AP); .05) The Promise: There is Therefore No Condemnation (Bass solo, Spiritual) and Well, I Feel All Right (SATB/Tenor solo); .06) The Reward: Love Your Enemies (Bass solo) and Let Justice Roll (SATB,	Spiritual (AP arrangement)	King, Jr., Martin Luther (and Spirituals, Biblical texts)	ECS Publishing (Full score: #2766; Vocal score: #2766-A), 1971.	King and the Duke (SEE: CD-04)	Cathedral of St. John the Divine, New York, NY, 1969.	PREMIERE: Cathedral of St. John the Divine, New York, NY (AP conductor) on January 15, 1984. ADDITIONAL PERFORMANCES: Winston-Salem, NC on Nov. 18, 1979. United Methodist Church, Schenectady, NY (Melodious Accord) on November 13, 1984 (AP, conductor). Melodious Accord musicians, Marble Collegiate Church, New York on January 17-18, 1987 (AP, conductor).
Melodious Accord (A Cantata)	1974	CHORAL (Sacred/accompa nied)	SATB/SOLI: SSATB/BR: 2.0.1.1/Harp (or Organ and Piano)	40:00	.01) House of Our God (ZION); .02) Lord, I Approach Thy Mercy Seat (BUFORD); .03) Come, Ye Disconsolate (CONSOLATOR); .04) Be Joyful in God (BE JOYFUL IN GOD); .05) The Voice of My Beloved (SPRING); .06) Guide Me, O Thou Great Jehovah (TAMWORTH); .07) When I survey the Wondrous Cross (RETIREMENT); .08) Come, O Thou Traveler Unknown (VERNON); .09) O How Happy (NEW CONCORD); .10) That Glorious Day (ZION'S LIGHT); .11) How Sweet to Reflect (EDEN OF LOVE); .12) How Pleasant Thus (THE PARTING HYMN); .13) God Moves in a Mysterious Way	American Mountain Hymn	Mountain Hymn (American)	ECS Publishing (#3010), 1977	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		PERFORMANCE: Alberta, CANADA on Oct. 7, 1979.

Prayer and Praise	1965	CHORAL (Sacred/accompa nied)	SATB/Sop and Baritone soli/Harp	12:30	.01) O Lord God of Hosts (Choir, 1:20); .02) Behold, O God Our Shield (Sop, 2:18); .03) For a Day in Thy Courts (Baritone, 2:30); .04) For the Lord God is a Sun and Shield (Choir, 2:00); .05) No Good Thing will He Withhold (Sop/Baritone duet, 1:30); .06) O Lord of Hosts (Choir, 2:50)	AP	Psalm 84	APMC (#SaC-34 and #CS-24), 1965.			
Don't Get Down (from Ellington: Songs from the Sacred Concerts)	1986	CHORAL (Sacred/accompa nied)	SATB/Sop and Baritone soli/Piano/DB/Perc	3:00		Ellington, Duke	Ellington, Duke	APMC (#CI-09), 1986.	King and the Duke (SEE: CD-04)	Melodious Accord	PREMIERE: The Musicians of Melodious Accord, New York, NY (AP, conductor) on January 18, 1987.
Ellington: Songs from the Sacred Concerts	1986	CHORAL (Sacred/accompa nied)	SATB/Sop and Baritone soli/Piano/DB/Perc	20:00	.01) Every Man Prays: Our Father (2:30); .02) Come, Sunday (3:55); .03) Don't Get Down (5:38); .04) Will You Be There (2:45); .05) Praise God and Dance (7:30)	Ellington, Duke	Ellington, Duke	APMC (#CI-09), 1986.	King and the Duke (SEE: CD-04)	Melodious Accord	PREMIERE: The Musicians of Melodious Accord, New York, NY (AP, conductor) on January 18, 1987.
Every Man Prayers: Our Father (from Ellington: Songs from the Sacred Concerts)	1986	CHORAL (Sacred/accompa nied)	SATB/Sop and Baritone soli/Piano/DB/Perc	3:00		Ellington, Duke	Ellington, Duke	APMC (#CI-09), 1986.	King and the Duke (SEE: CD-04)	Melodious Accord	PREMIERE: The Musicians of Melodious Accord, New York, NY (AP, conductor) on January 18, 1987.

Praise God and Dance (from Ellington: Songs from the Sacred Concerts)	1986	CHORAL (Sacred/accompa nied)	SATB/Sop and Baritone soli/Piano/DB/Perc	2:30		Ellington, Duke	Ellington, Duke	APMC (#CI-09), 1986.	King and the Duke (SEE: CD-04)	Melodious Accord	PREMIERE: The Musicians of Melodious Accord, New York, NY (AP, conductor) on January 18, 1987.
Will You Be There? (from Ellington: Songs from the Sacred Concerts)	1986	CHORAL (Sacred/accompa nied)	SATB/Sop and Baritone soli/Piano/DB/Perc	2:45		Ellington, Duke	Ellington, Duke	APMC (#CI-09), 1986.	King and the Duke (SEE: CD-04)	Melodious Accord	PREMIERE: The Musicians of Melodious Accord, New York, NY (AP, conductor) on January 18, 1987.
Seven Carols for Christmas	1972	CHORAL (Sacred/accompa nied)	SATB/Sop solo/ORCHESTRA: WW: 2.2.2.2/BR: 2.4.2.1/Timp/Perc/ STR: 2.1.1.0	19:25	.01) Away in a Manger (2:20); .02) Fum, Fum, Fum! (1:45); .03) God Rest You Merry (2:30); .04) Good Christian Men, Rejoice (3:20); .05) Masters in This Hall (2:55); .06) O Come, Emmanuel (3:55); .07) So Blest a Sight (2:45)	Trad.	Trad.	Carl Fischer (#CMF- 3), 1973. Also sold separately (#CM- 7838, 7839, 7840, 7841, 7842, 7843 and 7844).		Atlanta Symphony and Choruses (Robert L. Shaw)	PERFORMANCES: Long Island, NY/Atlanta, GA/Lake Forest, IL/Flemington, NJ/Minneapolis, MN/Arlington, VA/Media, PA/San Angelo, TX from December 7-22, 1985.
At Last I've Found My Savior (from Harmonius Herbst)	1992	CHORAL (Sacred/accompa nied)	SATB/Soprano solo/F/Ob/Bn/Strin gs: 1.1.1.1	1:15		Herbst, Josephine	Moravian (Trad.)	Hinshaw Music (#HMC-1317), 1994. Now distributed by Hal Leonard.		Moravian Music Foundation's 18th Moravian Music Festival, Bethlehem, PA	

Christ Crucified (from Harmonius Herbst)	1992	CHORAL (Sacred/accompa nied)	SATB/Soprano solo/F/Ob/Bn/Strin gs: 1.1.1.1	1:15		Herbst, Josephine	Moravian (Trad.)	Hinshaw Music (#HMC-1317), 1994. Now distributed by Hal Leonard.		Moravian Music Foundation's 18th Moravian Music Festival, Bethlehem, PA	
Harmonius Herbst	1992	CHORAL (Sacred/accompa nied)	SATB/Soprano solo/F/Ob/Bn/Strin gs: 1.1.1.1	6:30	.01) I Will Sing to My Creator; .02) Thanks be to Thee; .03) What Causest Me to Mourn; .04) Christ Crucify'd; .05) O! At Last I've Found My Savior	Herbst, Josephine	Moravian (Trad.)	Hinshaw Music (#HMC-1317), 1994. Now distributed by Hal Leonard.		Moravian Music Foundation's 18th Moravian Music Festival, Bethlehem, PA, 1992.	
I Will Sing to My Creator (from Harmonius Herbst)	1992	CHORAL (Sacred/accompa nied)	SATB/Soprano solo/F/Ob/Bn/Strin gs: 1.1.1.1	1:15		Herbst, Josephine	Moravian (Trad.)	Hinshaw Music (#HMC-1317), 1994. Now distributed by Hal Leonard.		Moravian Music Foundation's 18th Moravian Music Festival, Bethlehem, PA	
Thanks Be to Thee (from Harmonius Herbst)	1992	CHORAL (Sacred/accompa nied)	SATB/Soprano solo/F/Ob/Bn/Strin gs: 1.1.1.1	1:15		Herbst, Josephine	Moravian (Trad.)	Hinshaw Music (#HMC-1317), 1994. Now distributed by Hal Leonard.		Moravian Music Foundation's 18th Moravian Music Festival, Bethlehem, PA	

What Causeth Me to Mour (from Harmonius Herbst)	1992	CHORAL (Sacred/accompa nied)	SATB/Soprano solo/F/Ob/Bn/Strin gs: 1.1.1.1	1:15		Herbst, Josephine	Moravian (Trad.)	Hinshaw Music (#HMC-1317), 1994. Now distributed by Hal Leonard.		Moravian Music Foundation's 18th Moravian Music Festival, Bethlehem, PA	
Ubi caritas (from Charity and Love)	1986	CHORAL (Sacred/accompa nied)	SATB/Soprano solo/Harp/String Quartet: 2.1.1.0	2:10		CHESHIRE (tune)	Sacred texts	APMC (#CI-03), 1986			
Charity and Love	1986	CHORAL (Sacred/accompa nied)	SATB/Soprano solo/Harp/Strings: 1.1.1.1	12:00	.01) O God, the Author of Peace; .02) Ubi caritas (TUNE: Cheshire); .03) Blessed are the Peacemakers; .04) Hasten the Day	AP	Various sacred texts	APMC (#CI-03), 1986		Oberlin Community Chamber Singers (Carol Longworth, Conductor)	PREMIERE: Oberlin (OH) Community Chamber Chorus (AP, conductor) on November 29, 1986.
Hasten the Day (from Charity and Love)	1986	CHORAL (Sacred/accompa nied)	SATB/Soprano solo/Harp/Strings: 1.1.1.1	3:00		AP	Sacred texts	APMC (#CI-03), 1986			
O God, the Author of Peace (from Charity and Love)	1986	CHORAL (Sacred/accompa nied)	SATB/Soprano solo/Harp/Strings: 1.1.1.1	2:00		AP	Sacred texts	APMC (#CI-03), 1986			

Welcome Table (from A Family Reunion)	1975	CHORAL (Sacred/accompa nied)	SATB/Soprano solo/Orch (or Organ)	3:30		Spiritual	Spiritual (Trad.)	Carl Fischer (#CM 7991), 1976.	Listen, Lord (SEE: CD- 05) and The Family Reunion (SEE: CD- 06).		
Now May the Grace of Death, Benediction: (from The World's One Song)	1990	CHORAL (Sacred/accompa nied)	SATB/Soprano solo/ORCHESTRA:	5:45		AP	Berry, Wendell	APMC (#CO-03), 1990			
I Will Sing and Give Praise	1977	CHORAL (Sacred/accompa nied)	SATB/Soprano solo/Organ	5:00		AP	Psalms 91	Hinshaw Music (#HMC-299), 1978. Now distributed by Hal Leonard.		United Church of Christ, Midland, MI (for Hal and Char Peterson and the Choir and Congregation)	PERFORMANCE: Valley Chamber Chorale, Minneapolis, MN (AP, conductor) on November 15 1985.
I Shall Praise My God With Singing (from In Praise of Singing)	1981	CHORAL (Sacred/accompa nied)	SATB/String Quartet	2:15		AP	AP	APMC (#CI-11), 1981.			
In Praise of Singing	1981	CHORAL (Sacred/accompa nied)	SATB/String Quartet	20:00	.01) Shall I Praise my God Not Singing?; .02) God Has Given Us Ears; .03) Mortals, Can You Refrain Your Tongue?; .04) Beloved, Let Us Love One Another; .05) Shall We Hear and Not Understand; .06) Now Shall my Inward Joys Arise; .07) I Shall Praise My God With Singing	Sollt ich meinem Gott nicht singen (AP arrangement)	Various: Isaac Watts/Biblical/AP	APMC (#CI-11), 1981.			ADDITIONAL PERFORMANCE: Master Singers, Milwaukee, WI on January 27, 1985.

Lord, 'Tis a Pleasant Thing (from Christopher Dock)	1966	CHORAL (Sacred/accompa nied)	SATB/String Quartet	3:00		AP	Watts, Isaac	APMC (#CI-05), 1966.		Laurelville Mennonite Church Center, Mt. Pleasant, PA (Hiram Hershey), 1966.	
O Happy Man (from Christopher Dock)	1991	CHORAL (Sacred/accompa nied)	SATB/String Quartet	Variable (hymn)		MEAR (American Mountain Hymn, AP arrangement)	Dock, Christopher	Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottdale, PA)		Laurelville Mennonite Church Center, Mt. Pleasant, PA (Hiram Hershey), 1966.	
Shall I Praise My God Not Singing (Sollt ich meinum Gott nicht singen) (from In Praise of Singing)	1981	CHORAL (Sacred/accompa nied)	SATB/String Quartet	3:00		SOLLT ICH MEINUM GOTT	German (AP translation)	APMC (#CI-11), 1981.			
Who Shall Ascend/HERR JESU CHRIST (from Christopher Dock)	1991	CHORAL (Sacred/accompa nied)	SATB/String Quartet	3:00		AP	Watts, Isaac	APMC (#CI-05), 1966.		Laurelville Mennonite Church Center, Mt. Pleasant, PA (Hiram Hershey), 1966.	
If Any Man Will Come After Me and I Want to Walk So God Can Use Me (Exhortation from A Sermon from the Mountain)	2006	CHORAL (Sacred/accompa nied)	SATB/String Quintet	3:00		Spiritual (AP arrangement)	King, Jr., Dr. Martin Luther/s	ECS Publishing (#2766), 1971.	King and the Duke (SEE: CD-04)		PREMIERE: Cathedral of St. John the Divine, New York, NY (AP conductor) on January 15, 1984.

Heart and Voice, Awaken	1983	CHORAL (Sacred/accompa nied)	SATB/Strings: 1.1.1.1/Organ	3:00		Moravian hymn	Psalm 108 (adapted AP)	APMC (#5aA-08, 1983.		Gretchen and John Maring (for new organ dedication service), Moravian Church, Heritage Hills Village, Green Bay, WI, 1983.	PREMIERE: Heritage Hills Village, Green Bay, WI on October 23, 1983 (AP, conductor)
And Sing Eternally: New England Hymn Tunes	1997	CHORAL (Sacred/Accompa nied)	SATB/Tenor solo/Chamber Orchestra: WW: 1.1.1.1/Hn in F/Organ (or Piano)	18:00	.01) Creation/Zion's Hill/A Musical Concert (6:15); .02) Dunkinfield (3:00); .03) Friendship/Wallingford/ Friendship (4:35); .04) Mitcham/Bermondsey (3:45)	NEH	Trad.	Lawson-Gould (now distributed by Alfred Music/Hal Leonard) (#53026- #53027, #53028, #53029), 2000. Published separately.		Hartford (CT) Chorale's 25th Anniversary (Henley Denmead, Director)	
Now Brethren, Though We Part (from That Bright Morning)	1986	CHORAL (Sacred/accompa nied)	SATB/Tenor solo/Dulcimer	1:40		LAKE ENON (American Mountain hymn, The Brethren's Tune & Hymn Book, 1872)	Anonymous (Common meter)	GIA (#G-6272), 2000.	O Sing the Glories (SEE: CD-08).	Church of the Brethren 1986 Annual Conference	
Ye Followers of the Prince of Peace (from That Bright Morning)	1986	CHORAL (Sacred/accompa nied)	SATB/Tenor solo/Dulcimer	2:45		MORTALITY (American Mountain hymn, The Brethren's Tune & Hymn Book, 1872)	Robinson (Common meter)	GIA (#G-6269), 2005.	O Sing the Glories (SEE: CD-08).	Church of the Brethren 1986 Annual Conference	

How Sweet to Reflect (from Melodious Accord)	1974	CHORAL (Sacred/accompa nied)	SATB/Tenor solo/Harp	2:45		EDEN OF LOVE	American (Trad. hymn text)	ECS Publishing (#3010), 1977			
From Low Pursuits Exalt My Mind/Teach Me to Feel Another's Woe/Thy Hands Have Made My Mortal Frame (from And Sing Eternally)	1996	CHORAL (Sacred/accompa nied)	SATB/Tenor solo/ORCHESTRA (or Chamber version) (or Piano) (For instrumentation, SEE: AP#565-A and AP#565-B)	4:35		FRIENDSHIP and WALLINGTON (from NEH)	Pope and Isaac Watts	Lawson-Gould (#LG-53028), 2000. Now distributed by Alfred Music.		Hartford (CT) Chorale's 25th Anniversary (Henley Denmead, Director)	
Let Ev'ry Creature Join/How Beauteous Are Their Feet (A Musical Concert from And Sing Eternally)	2000	CHORAL (Sacred/accompa nied)	SATB/Tenor solo/ORCHESTRA (or Chamber version) (or Piano) (For instrumentation, SEE: AP#565-A and AP#565-B)	6:15		CREATION/ZION'S HILL (from New England Hymnal, AP arrangement)	Various (Watts, Isaac/Shumway/ Milgrove/French)	Lawson-Gould (now distributed by Alfred Music/Hal Leonard) (#53026), 2000. Published separately.		Hartford (CT) Chorale's 25th Anniversary (Henli Denmead, Director)	
O That the Lord Would Guide My Ways (from And Sing Eternally)	1996	CHORAL (Sacred/accompa nied)	SATB/Tenor solo/ORCHESTRA (or Chamber version) (or Piano) (For instrumentation, SEE: AP#565-A and AP#565-B)	3:00		DUNKINFIELD (from NEH)	Watts, Isaac/Harrison	Lawson-Gould (now distributed by Alfred Music/Hal Leonard) (#53027), 2000. Published separately.		Hartford (CT) Chorale's 25th Anniversary (Henli Denmead, Director)	

Some Seraph, Lend Your Heav'nly Tongue/Glory to God On High (from And Sing Eternally)	1996	CHORAL (Sacred/accompa nied)	SATB/Tenor solo/ORCHESTRA (or Chamber version) (or Piano) (For instrumentation, SEE: AP#565-A and AP#565-B)	3:45		MITCHAM & BERMONDSEY (from NEH)	Watts and Milgrove	Lawson-Gould (now distributed by Alfred Music/Hal Leonard) (#53029), 2000. Published separately.		Hartford (CT) Chorale's 25th Anniversary (Henli Denmead, Director)	
And Sing Eternally: New England Hymn Tunes	1996	CHORAL (Sacred/Accompa nied)	SATB/Tenor solo/ORCHESTRA: WW: 2. 2. 2. 2/BR: 2. 2. 2. 1/Strings: 2. 1. 1. 1/Timp/Perc	18:00	.01) Creation/Zion's Hill/A Musical Concert (6:15); .02) Dunkinfield (3:00); .03) Friendship/Wallingford/ Friendship (4:35); .04) Mitcham/Bermondsey (3:45)	NEH	Trad.	Lawson-Gould (now distributed by Alfred Music/Hal Leonard) (#53026- #53027, #53028, #53029), 2000. Published separately.		Hartford (CT) Chorale's 25th Anniversary (Henley Denmead, Director)	
Virgin Mary, The	1993	CHORAL (Sacred/accompa nied)	SATB/Tenor solo/Piano	2:30		West Indies carol	West Indies carol	APMC (#5aA-20), 1993.		Melodious Accord Symposium Concert (AP, conductor), 1993.	
Street Corner Spirituals	1964	CHORAL (Sacred/accompa nied)	SATB/Tp/Drums/Gt r	7:15	.01) Come and Go With Me; .02) Blow Yo' Gospel Trumpet; .03) Can't You Hear?; .04) Holy, Holy; .05) Let the Church Roll On; .06) Glory, Hallelujah	Spiritual (Trad.)	Spiritual (Trad.)	Lawson-Gould (#LG-51594), 1971. Now distributed by Alfred Music.	Listen, Lord (SEE: CD- 05)	United Presbyterian Church (USA), Division of Radio and Television, 1964.	

Feast of Charity, The	1989	CHORAL (Sacred/accompa nied)	SATB/Tp/Organ	3:00		GOSPEL WAY (American Mountain Hymn)	Cotterill, Thomas	APMC (#5aA-05, 1992.		Bridgewater Church of Brethren's Sanctus Choir, Bridgewater, VA	
Know That the Lord is God (from O Sing the Glories)	1990	CHORAL (Sacred/accompa nied)	SATB/Tp/Organ	5:15		AP	Psalms 100:3-5 (adapted AP)	GIA (#G-6262), 2005.	O Sing the Glories (SEE: CD-08).	Central Reformed Christian Church, Grand Rapids, MI (in Celebration of the 150th Anniversary of the congregation)	
We Sing of God	1986	CHORAL (Sacred/accompa nied)	SATB/Tp/Organ	2:30		MAGDALEN COLLEGE (W. Hayes)	Smart, Christopher	APMC (#5aA-22), 1986		St. Mark's Episcopal Church, Fairfield, MD	PREMIERE: St. Mark's Episcopal Church, Fairfield, MD (AP, conductor) on October 12, 1986.
Three Settings of KEDRON	1970	CHORAL (Sacred/accompa nied)	SATB/TTB/Youth Choir/Congregation /Organ	Variable (hymn)		KEDRON (American Mountain hymn)	Unpublished/unav ailable.	Unpublished work/unavailable.			

Evening Service, An	2001	CHORAL (Sacred/accompa nied)	SATB/Unison Choir (Suffrages)F/Vc/Org an (or Piano)	11:30	.01) Phos hilaron (Pure Brightness of the Father) (2:45); .02) Magnificat (My Soul Proclaims the Greatness of the Lord) (4:10); .03) Nunc dimittis (Lord, You Now Have Sent Your Servant) (2:20); .04) Suffrages (Unison) (2:15)	AP	Trad. Evening Canticles	APMC (#CS-23 or #SaC-12), 2001.		St. Mark's School, Southboro, MA, 2001.	PREMIERE: St. Mark's School, Southboro, MA on Founder's Day, November 11, 2001.
Wilbur: Psalm	2011	CHORAL (Sacred/accompa nied)	SATB/Vc	5:05		AP	Wilbur, Richard (from Anterooms, 2011)	ECS Publishing (#8181), 2015.		St. John's (Episcopal) Church, Williamstown, MA (in honor of Peter Elvin's 25th Anniversary as Rector)	
Many in One	1985	CHORAL (Sacred/accompa nied)	SATB/Vln/Organ	4:00		AP	AP	APMC (#SSC-02), 1987.		Warner Memorial Church, Kensington, MD (celebrating John Horman).	PREMIERE: Warner Presbyterian Church, Kensington, MD (AP, conductor) on June 2, 1985. ADDITIONAL PERFORMANCE: Valley Chamber Chorale, Minneapolis, MN (AP, conductor) on November 15, 1985.

Naomi and Ruth	1987	CHORAL (Sacred/accompa nied)	SSA/FI/VI/Vc/Orga n	6:00		AP	Ruth 1:16-17	APMC (#CI-14), 1987		Atlanta Singers, Atlanta, GA	PREMIERE: Atlanta Singers, Central Presbyterian Church, Atlanta, GA (AP, conductor) on February 21, 1988.
Ye Have Heard and My Feets Is Tired (from A Sermon from the Mountain)	1968	CHORAL (Sacred/accompa nied)	SSA/Mezzo solo/Strings/Improv ised Jazz ensemble (or Piano)	4:00		Spiritual (AP arrangement)	Parks, Rosa (and Biblical texts)	ECS Publishing (#6704), 1999; Published separately from full score.	King and the Duke (SEE: CD-04)	to the memory of Rosa Parks	
Agnus Dei (Lamb of God) from Mass for Young Voices	2000	CHORAL (Sacred/accompa nied)	SSA/SATB/FI/Vc/Pi ano (or Organ)	2:25		AP	Latin Mass (Trad.)	APMC (#CS-11), 2000.			
Gloria (Glory to God) from Mass for Young Voices	2000	CHORAL (Sacred/accompa nied)	SSA/SATB/FI/Vc/Pi ano (or Organ)	5:05		AP	Latin Mass (Trad.)	APMC (#CS-11), 2000.			
Kyrie (Lord, Have Mercy) from Mass for Young Voices	2000	CHORAL (Sacred/accompa nied)	SSA/SATB/FI/Vc/Pi ano (or Organ)	1:45		AP	Latin Mass (Trad.)	APMC (#CS-11), 2000.			
Sanctus et Benedictus (Holy, Holy Holy Lord) from Mass for Young Voices	2000	CHORAL (Sacred/accompa nied)	SSA/SATB/FI/Vc/Pi ano (or Organ)	2:40		AP	Latin Mass (Trad.)	APMC (#CS-11), 2000.			

I Sing to Use the Waiting (from Commentaries)	1980	CHORAL (Sacred/accompa nied)	SSAA or SATB/Mezzo solo/Orchestra:	8:00		NETTLETON (American Mountain Hymn)	Dickinson, Emily	Hinshaw Music (Hal Leonard), rental only.			
Advent Day (from The Babe of Bethlehem)	1986	CHORAL (Sacred/accompa nied)	SSAA/Mezzo solo/Handbells (or Piano)	17:30		American Mountain Hymn	English (Trad.)	APMC (#CI-02), 1986.		Wesleyan (GA) College Choir, Macon, GA	PREMIERE: Wesleyan (GA) College Choir, Macon, GA (AP, conductor) on December 7, 1986.
Babe of Bethlehem, The	1986	CHORAL (Sacred/accompa nied)	SSAA/Mezzo solo/Handbells (or Piano)	10:00	.01) The Babe of Bethlehem; .02) Advent Day; .03) Ninety-Third Psalm; .04) Queensborough .05) The Little Cradle Rocks	American Mountain Hymn	English (Trad.)	APMC (#CI-02), 1986. The Little Cradle Rocks/Treble Clef (#282), 2008 (now Subito Music).		Wesleyan (GA) College Choir, Macon, GA	PREMIERE: Wesleyan (GA) College Choir, Macon, GA (AP, conductor) on December 7, 1986.
Ninety-Third (from The Babe of Bethlehem)	1986	CHORAL (Sacred/accompa nied)	SSAA/Mezzo solo/Handbells (or Piano)	10:00		American Mountain Hymn	English (Trad.)	APMC (#CI-02), 1986.		Wesleyan (GA) College Choir, Macon, GA	PREMIERE: Wesleyan (GA) College Choir, Macon, GA (AP, conductor) on December 7, 1986.
Queensborough (from The Babe of Bethlehem)	1986	CHORAL (Sacred/accompa nied)	SSAA/Mezzo solo/Handbells (or Piano)	2:00		American Mountain Hymn	English (Trad.)	APMC (#CI-02), 1986.		Wesleyan (GA) College Choir, Macon, GA	PREMIERE: Wesleyan (GA) College Choir, Macon, GA (AP, conductor) on December 7, 1986.

The Babe of Bethlehem (from The Babe of Bethlehem)	1986	CHORAL (Sacred/accompa nied)	SSAA/Mezzo solo/Handbells (or Piano)	2:00		American Mountain Hymn	English (Trad.)	APMC (#CI-02), 1986.		Wesleyan (GA) College Choir, Macon, GA	PREMIERE: Wesleyan (GA) College Choir, Macon, GA (AP, conductor) on December 7, 1986.
God of Sand and God of Sea	2018	CHORAL (Sacred/accompa nied)	SSAA/Piano Duet	3:00		AP	Thornburg, John	APMC (#SaC-49), 2018.		Texas Lutheran University (in memory of Caroline Weston and in honor of the Weston family for their generous support of the arts).	
Gabriel's Message (from An Easter Rejoicing)	1967	CHORAL (Sacred/accompa nied)	SSAA/Soprano solo/Harp/Perc	4:00		AP	Piae Cantiones, 1582. English translation: by Neale.	ECS, 1967. APMC (#SaC-14), 1972.		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	
Let the People Praise Thee	1980	CHORAL (Sacred/accompa nied)	SSAA/Strings: 1.1.1.1	7:00		AP	Psalms 67	APMC (#SaC-21), 1980.			
How Can I Keep from Singing (from Commentaries)	1978	CHORAL (Sacred/accompa nied)	SSAATB/Mezzo solo/Orchestra (or Piano)	4:45		Quaker Folk Hymn	Quaker Folk	Hinshaw Music (#HMC-1749), 2000. Rental parts for orch.		Meredith College, Raleigh, NC	

God Loves All His Many People	2001	CHORAL (Sacred/accompa nied)	SSATB/Brass Quartet: 2.0.2.0 (or Piano)/Drums	2:10		ISHILUBA MEL (Zaire melody)	Mukungu, Lubunda (English translation: Anna Juhnke)	GIA (#G-5695), 2002.	Listen, Lord (SEE: CD- 05)	Second Congregational Church's Chancel Choir, Greenfield, MA (Anne Harlow, Conductor)	
We Look Down Deep to Look Out Far	2005	CHORAL (Sacred/accompa nied)	SSATTB (anthem and hymn)/Organ	3:15		AP	Troeger, Thomas	APMC (#SaC-42), 2005.			
Seasons and Times (from An Easter Rejoicing)	1967	CHORAL (Sacred/accompa nied)	STB/Harp/Perc	3:00		AP	Watts, Isaac	ECS, 1967. APMC (#CI-08), 1972.		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	
Like Flowers We Spring Up Fair (from An Easter Rejoicing)	1967	CHORAL (Sacred/accompa nied)	TB/Harp	3:00		AP	Anonymous, 1596	ECS, 1967. APMC (#SaC-34), 1972.		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	
All Thy Works Shall Praise Thee (from Psalms of Praise)	1967	CHORAL (Sacred/accompa nied)	TB/Perc	2:00		AP	Psalms 145: 10-11 and 21	Lawson-Gould (#LG-51385), 1968. Now distributed by Alfred Music.	Presbyterian Radio Suite (SEE: LP-21).	United Presbyterian Church (USA), Division of Radio and Television	
Praise Ye the Lord (from Psalms of Praise)	1964	CHORAL (Sacred/accompa nied)	TB/Perc	2:00		AP	Psalms 150	Lawson-Gould (#LG-51385), 1968. Now distributed by Alfred Music.	Presbyterian Radio Suite (SEE: LP-21).	United Presbyterian Church (USA), Division of Radio and Television	

Praise Ye the Lord (from Psalms of Praise)	1968	CHORAL (Sacred/accompa nied)	TB/Perc	2:00		AP	Psalms 148	Lawson-Gould (#LG-51385), 1968. Now distributed by Alfred Music.	Presbyterian Radio Suite (SEE: LP-21).	United Presbyterian Church (USA), Division of Radio and Television	
Praise Ye the Lord, 'Tis Good (from Psalms of Praise)	1965	CHORAL (Sacred/accompa nied)	TB/Perc	2:00		AP	Psalms 147:1	Lawson-Gould (#LG-51385), 1968. Now distributed by Alfred Music.	Presbyterian Radio Suite (SEE: LP-21).	United Presbyterian Church (USA), Division of Radio and Television	
Psalms of Praise	1964	CHORAL (Sacred/accompa nied)	TB/Perc	8:00	.01) Praise Ye the Lord (Psalm 150); .02) Praise Ye the Lord, 'tis Good (Psalm 147:1); .03) Though I Walk in the Midst of Trouble (Psalm 138:7-8); .04) All Thy Works Shall Praise Thee (Psalm 145:10,11,21); .05) Praise Ye the Lord (Psalm 148)	AP	Psalms 138, 145, 147, 148, and 150	Lawson-Gould (#LG-51385), 1968. Now distributed by Alfred Music.	Presbyterian Radio Suite (SEE: LP-21).	United Presbyterian Church (USA), Division of Radio and Television	
Though I Walk in the Midst of Trouble (from Psalms of Praise)	1966	CHORAL (Sacred/accompa nied)	TB/Perc	2:00		AP	Psalms 138:7-8	Lawson-Gould (#LG-51385), 1968. Now distributed by Alfred Music.	Presbyterian Radio Suite (SEE: LP-21).	United Presbyterian Church (USA), Division of Radio and Television	
Lord, Has Given Gifts, The (from Christopher Dock)	1966	CHORAL (Sacred/accompa nied)	TB/String Quartet	3:00		AP	Ruth, John L.	APMC (#CI-05), 1966.		Laurelville Mennonite Church Center, Mt. Pleasant, PA (Hiram Hershey), 1966.	

Mortals, Can You Refrain Your Tongue? (from In Praise of Singing)	1981	CHORAL (Sacred/accompa nied)	TB/String Quartet	3:00		AP	AP	APMC (#CI-11), 1981.			
Come, O Thou Traveler Unknown (from Melodious Accord)	1974	CHORAL (Sacred/accompa nied)	TB/Tenor solo/Brass Quintet	3:00		VERNON (Harmonia Sacra) (AP arrangement)	Wesley, Charles	ECS Publishing (#3010), 1977	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
God Has Given Us Ears (from In Praise of Singing)	1981	CHORAL (Sacred/accompa nied)	TB/Vc	3:00		AP	AP	APMC (#CI-11), 1981.			
I Got Me Flowers (from An Easter Rejoicing)	1967	CHORAL (Sacred/accompa nied)	Tenor solo/Harp	2:40		AP	Herbert, George	ECS, 1967. APMC (#SaA-27), 1972.		Church of the Incarnation, Baltimore, MD (Thomas Dunn), 1972.	
Well, I Feel Alright and There is Therefore No Condemnation (The Promise from A Sermon from the Mountain)	1969	CHORAL (Sacred/accompa nied)	Tenor solo/String Quintet	2:20		Spiritual (AP arrangement)	King, Jr., Martin Luther	ECS Publishing (#5311), 1971. Published separately from full score.	King and the Duke (SEE: CD-04)		PREMIERE: Cathedral of St. John the Divine, New York, NY (AP conductor) on January 15, 1984.
Just as I Am	1969	CHORAL (Sacred/accompa nied)	TTBB/Gtr	1:35		WOODWORTH (W. B. Bradbury)	Eliot, C.	Lawson-Gould (#LG-51360), 1969.			
Shall We Gather at the River	1965	CHORAL (Sacred/accompa nied)	TTBB/Gtr	2:20		Lowry, T.	Lowry, T.	Lawson-Gould (#LG-51295), 1967.			
Sweet Hour of Prayer	1965	CHORAL (Sacred/accompa nied)	TTBB/Gtr	1:35		Bradbury, W. B.	Anonymous	Lawson-Gould (#LG-51359), 1969.		United Presbyterian Church in the USA, 1964	
We've a Story to Tell	1968	CHORAL (Sacred/accompa nied)	TTBB/Gtr	2:20		Nichol, H. Ernest	Nichol, H. Ernest	Lawson-Gould (#LG-51357), 1968.			

Work, for the Night is Coming	1967	CHORAL (Sacred/accompa nied)	TTBB/Gtr	1:50		Walker, William	Mason, Lowell/William Walker	Lawson-Gould (#LG-51294), 1967.	The Family Reunion (SEE: CD-06); and Listen, Lord (CD-05).	Pamela Warwick-Smith and Musicians of the Melodious Accord (dedicated to)	
I Shall Not Be Moved	1965	CHORAL (Sacred/accompa nied)	TTBB/Gtr (or Piano)	2:20		American Folk	American Folk	Lawson-Gould (#LG-51297), 1967.		Presbyterian Church in the USA (The National Board of Missions).	
Let the Lower Lights be Burning	1967	CHORAL (Sacred/accompa nied)	TTBB/Gtr (or Piano)	1:50		Bliss, Philip P.	Bliss, Philip P.	Lawson-Gould (#LG-51293), 1967.		Presbyterian Church (in USA) National Board of Missions	
Praise Him	1967	CHORAL (Sacred/accompa nied)	TTBB/Gtr (or Piano)	2:30		Allen, Chester G.	Crosby, Fanny J.	Lawson-Gould (#LG-51296), 1967.			
Oh! (Psalm 107)	1969	CHORAL (Sacred/accompa nied)	TTBB/Organ	5:00		AP	Psalm 107: 8, 10, 12-15	Unpublished work/unavailable.		Union Theological Seminary Motet	PREMIERE: Chapel of the Good Shepherd (Union Theological)
Prayer for Choirs, A	1982	CHORAL (Sacred/accompa nied)	Unison (or 2-part) Choir/DB	2:00		AP	Bartlett, H.	ECS Publishing (#3011), 1979.			
Suffrages (from An Evening Service)	2004	CHORAL (Sacred/accompa nied)	Unison Choir/FI/Vc/Organ (or Piano)	2:15		AP	Trad. Evening Canticles	APMC (#CS-23), 2001.		St. Mark's School, Southboro, MA (Founder's Day, 2001).	St. Mark's School, Southboro, MA (Founder's Day, 2001).

Lord, Thou Hast Searched Me	1980	CHORAL (Sacred/accompa nied)	Unison Choir/Organ (or Piano)	5:15		TENDER THOUGHT, A. Davisson (American Mountain Hymn)	Psalms 139	Hinshaw Music (#HMC-456), 1980.		American Choral Directors' Association (ACDA) 1979 Ohio Midwinter Convention (Maurice Casey)	
Brotherly Love	1972	CHORAL (Sacred/accompa nied)	Voices (2-5 in canon)/Gtr	Variable (canon)		AP	Biblical texts	ECS Publishing (#2818), 1972.			
Mass for Young Voices	2000	CHORAL (Sacred/accompa nied/service setting)	SSA/SATB/FI/Vc/Pi ano (or Organ)	12:00	.01) Lord, Have Mercy (Kyrie) (1:45); .02) Glory to God (Gloria) (5:05); .03) Holy, Holy, Holy Lord (Sanctus et Benedictus) (2:40); .04) Lamb of God (Agnus Dei) (2:25)	AP	Latin Mass (Trad.)	APMC (#CS-11), 2000.		For the National Association of Episcopal Schools (NAES).	
Alleluia (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (round)		AP (round)	AP	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #004.			
And is the Gospel Peace and Love (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		FARMINGTON (from Genuine Church Music, 1832, AP arrangement).	Steele, Ann (circa 1750) (METER: 8.8.8.8=LM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #007.			
As the Seed That Cleaves a Stone (from AP's Melodious Accord Hymnal)	2009	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		CHAUTAUQUA NEW (AP, 1997. Setting: 2009)	Troeger, Thomas METER: 7.7.7.7 Doubled)	Text: Oxford University Press, 2002. Music: MAH #008, 2009.		Chautauqua (NY) Institute's 125th anniversary, 2009.	

Awe-ful Majesty (Aweful)	1991	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		DUNLAP'S CREEK (attributed F. Lewis from Southeran Harmony, 1954). Setting: AP, 1991.	American (Trad.)	Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottdale, PA)			
BARBARA ALLEN (hymn tune)	1995	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		English Folk (AP arrangement)	English (METER: 8.7.8.7)	Augsburg/Fortress , 1995 (in several hymnals).			
Be Joyful in God (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		BE JOYFUL IN GOD	Montgomery, James (Psalm 100) METER: 11.8.11.8 Doubled.	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #001.			
Begin, My Soul (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		WATTS' LYRE (American Mountain Hymn, AP arrangement)	Buchanan, Annabel Morris, 1938 (METER: 8.8.6 Doubled)	J. Fischer & Bro., 1938. Administered by Alfred Music Publishing. GIA (#G-7912), 2010; or MA, Inc. (#H- 101). MAH #009.			
Being of Beings (from AP's Melodious Accord Hymnal)	1989	CHORAL (Sacred/hymn)	SATB	Variable (hymn)		BEING (AP)	Wesley, Charles (METER: 8.6.8.6 8.6.8.6=CM)	MAH (#010).			
Blest Are Those Seeking Peace (from AP's Melodious Accord Hymnal)	2008	CHORAL (Sacred/Hymn)	SATB	9:15		KIND DESIGNS (AP), 2002	Watts, Isaac (Psalm 133:1, 3) (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #002.			

Brethren, We Have Met to Worship (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		HOLY MANNA (from Southern Harmony attributed William More, 1825) (AP arrangement, 2009)	Southern Harmony (attributed William More, 1854) (METER: 8.7.8.7 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #011.			
Bright Morning Stars (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		BRIGHT STARS (19th-century Spiritual, AP arrangement, 2009).	American (19th-century Spiritual) (METER: 7.7.7.9)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #012.			
By the Babylonian Rivers (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		KAS DZIEDAJA (Trad. Latvian, AP arrangement, 2004)	Bash, Ewald, circa 1960 (METER: 8.7.8.7)	Augsburg/Fortress , 1964; GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #013.			
Charge to Keep, A (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		CAROLINA	Wesley, Charles. (METER: 6.6.8.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #003.			
Come and Taste (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		FARABEE (from Hesperian Harp, 1848). Setting AP, 2008.	Leland, John, circa 1800 (METER: 7.7.7.7.7.8.11.8 irregular)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #015.			

Come Away to the Skies (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		EXULTATION (from Genuine Church Music, 1832; AP arrangement, 2008).	Wesley, Charles (METER: 6.6.9 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #016.			
Come Down, O Love Divine (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		DOWN AMPNEY (Ralph Vaughan Williams, circa 1920), AP arrangement, 2008.	de Siena, Bianco (English translation R.F. Littledale) (METER: 6.6.11 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #018.			
Come, Children of Zion (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		WESLEY (attributed Josiah Hopkins, circa 1800; Genuine Church Music, 1832. Setting: AP, 1983.	American (19th-century) (METER: 11.11.11.11)	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #017.			
Come, Let Us Join Our Cheerful Songs (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		NUN DANKET ALLE GOTT (Johann Crüger, circa 1640; Setting: AP, 2008).	Watts, Isaac (Revelations 5:11-13) (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #019.			
Come, O Thou Traveler Unknown (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		VERNON (attributed Lucius Chapin, 1832; AP arrangement), 1990.	Wesley, Charles METER: 8.8 8.8 8.8)	Lawson-Gould/Alfred Music, 1990; or GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #021.			

Come, Sound His Praise Abroad (from AP's Melodious Accord Hymnal)	2008	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		SOUNDING PRAISE (AP), 1965.	Watts, Isaac (Psalm 95:1, 4-8) (METER: 6.6.8.6=SM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #022.			
Come, Ye Disconsolate (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		CONS (Samuel Webbe, circa 1800; Setting: AP, 2008).	Moore, Thomas (METER: 6.5.10 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #023.			
Come, Ye That Love the Lord (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		ALBION (attributed Robert Boyd from Kentucky Harmony, 1816; Setting: AP, 2008).	Watts, Isaac (METER: 6.5.10 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #024.			
CONSOLATOR	1991	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Webbe, Samuel	Moore, Thomas	Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottdale, PA)			
Creating God (from AP's Melodious Accord Hymnal)	1984	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		REBECCA (AP, 1984)	Rowthorn, The Rev. Jeffrey (METER: 4.12.8.8)	Hope Publishing (for The Hymn Society), 1979 (text). MAH #026.			
Creator Spirit (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		CREATOR SPIRIT (Mennonite Singing School Book, 18th-century). AP (arrangement), 1996.	Dryden, John (circa 1660). METTER: 8.8.8.8.8.8.8.8	Lawson-Gould, 1966; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #028.			

Death Shall Not Destroy My Comfort (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		MOUNT WATSON (from Olive Leaf, 1878). Setting: AP, 2008.	Olive Leaf, 1878. (METER 8.7.8.7 5.6.5.3 5.6.7 irregular)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #030.			
DETROIT (hymntune)	1991	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		American hymn (trad.)	American Mennonite hymn	Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottdale, PA). Hope Publishing, 1991.			
Dios De La Esperanza (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Argentinian (Trad.). Setting: AP, 2009.	Argentinian (METER: 11.11.11.11)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #027.		Melodious Accord	
Duérmete, Niño Lindo (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		DUÉRMETE, Hispanic (Trad.). Setting: AP, 2004.	Hispanic (Trad.). (METER: 7.7.8.7 6.6.6.9)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #032.			
Each Seeking Faith (from AP's Melodious Accord Hymnal)	2009	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		SEEKING FAITH (AP), 2001. Setting: AP, 2009.	Wren, Brian (METER: 8.7 6.6 8.5)	Hope Publishing, 1989 (text). MAH #035.			
Easter Eggs (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		RUSSIA (Trad. 17th-century Russian). Setting: AP and Robert L. Shaw, 1951.	Russian (Trad., English translation: A.F. Davidson). (METER: 6.6.8.4)	G. Schirmer, 1951; Hal Leonard, 1995; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #029.			
Eternal Source of Every Joy (from AP's Melodious Accord Hymnal)	1980	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		CENTENARY (AP, 2008).	Rippon, John (circa 1790). (METER: 8.8.8.8=LM).	MAH #037.			

Father's Got a Home (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		FATHER'S HOME (Trad. Spiritual, AP setting), 2008.	Spiritual (Trad.). (METER: 7.7.7.13)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #036.			
Fear Not, Fear Not (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		LOBT GOTT (Mennonite Singing School Book, 18th century). AP (arrangement), 1966.	AP, 1966. (METER: 8.6.8.6.6)	Lawson-Gould, 1966; Alfred Music Co., 1966; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #039.			
Forgive Our Sins As We Forgive (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		DETROIT (Kentucky Harmony supplement, 1820). Setting: AP, 1991.	Herklots, Rosamond E., circa 1930. (METER: 8.6.8.6.6=CM)	Oxford University Press; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #040.			
From Deep Distress (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		BOURBON (from Missouri Harmony, 1820). AP (arrangement), 1999.	Watts, Isaac (Psalm 130:1,4,7-8). METER: 8.8.8.8=LM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #031.			
Give Thanks to God (from AP's Melodious Accord Hymnal)	1980	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		HARLEYSVILLE (AP, 1980).	Watts, Isaac (Psalm 136:1,4-8,26). (METER: 6.6.6.6 4.4.4.4)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #043.			

Give to the Winds They Fears (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		HANTS / DIVINE GOODNESS (from Genuine Church Music, 1832). Setting: AP, 1991.	Gerhardt, Paul (originally in German, English translation: John Wesley, 1739). (METER: 6.6.8.6.6)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #044.			
Glory Be to God the Father (from AP's Melodious Accord Hymnal)	1965	CHORAL (Sacred/hymn)	SATB	Variable (hymn)		GLORY BE (AP, 1965).	Watts, Isaac (from Ascription, circa 1700). (METER: 8.7.8.7)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #042.			
Glory Hallelujah (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		I SHALL NOT BE MOVED (USA Camp Meeting, 19th-century). Setting: AP, 1990.	USA Camp Meeting, 19th- century. (METER: 11.11.11.5 9.9.11.5)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #047.			
Glory to God on High (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		WORTHY THE LAMB (attributed Bradshaw from Olive Lead, 1878). Setting: AP, 2008.	Olive Leaf, 1878. (METER: 6.6.4.4 6.6.6.4.4)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #046.			
God Loves All His Many People (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		ZAIRE (Tshiluba melody). Setting: AP, 2008.	Mukungu, Lubunda (English translation: Anna Junke, 1978). (METER: 8.5 8.5 Doubled)	Mennonite World Conference, 1990; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #049.			

God Moves in a Mysterious Way (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		UNION (attributed Stephen Jenks from Genuine Church Music, 1832). Setting: AP, 2000.	Cowper, William (circa 1760). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #050.			
God of Grace and God of Laughter (from AP's Melodious Accord Hymnal)	2005	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		LAUGHTER (AP, 2005)	Daw, The Rev. Carl P., 1989. (METER: 8.7.8.7)	Hope Publishing Co., 1989 (text); GIA, 2005 (music); Hope Publishing, 1989 (text). MAH #051.			
God of My Justice (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		AINSWORTH 4 (AP, 2008)	Psalms 4 (Ainsworth Psalter, adapted AP). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #052.			
Great Our Joy (from AP's Melodious Accord Hymnal)	2009	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		GREAT JOY (AP, 1985). Setting: AP, 2009.	Green, Fred Pratt, 1973. (METER: 8.7 8.7 3.3.7)	Hope Publishing Co., 1973 (text). MAH #053.			
Guide Me, O Thou Great Jehovah (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		TAM WORTH (from Genuine Church Music, 1832). Setting: AP, 2008.	Williams, William (circa 1750). English translation: Peter Williams, circa 1775. (METER: 8.7 8.7 8.7)	GIA (#G-7912), 2010; or MA, Inc. (#H-101).			

Hail, Sov'reign Love (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		HIDING PLACE (attributed L.M. Smith from Genuine Church Music, 2nd Edition, 1835). Setting: AP, 2008.	Brewer, Jehoiada (circa 1800). (METER: 8.8.8.8=LM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #057.			
Hallelujah! Come and Love Him (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		STABLE SONGS (Mennonite Singing Schook Book, 18th-century). AP arrangement, 1966.	AP, 1966. (METER: 8.6.6 Doubled).	Lawson-Gould, 1966; Alfred Music Publishing; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #055.			
Hark, I Hear the Harps Eternal (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		INVITATION NEW (from Southeran Harmony, 1854). Setting: AP, 2008.	Southern Harmony, 1854 (METER: 8.7.8.7 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #056.			
Heal Us, Emmanuel (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		DUBLIN / COLESHILL (attributed William Barton from Kentucky Harmony, 1816). Setting: AP, 2001.	Cowper, William (circa 1760). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #058.			

Heart and Voice, Awaken (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		MORAVIAN (17th-century Moravian). Setting: AP, 2008.	Psalm 108:1-5 (adapted AP). (METER: 6.6.7.6 6 7.6)	GIA (#G-7912), 2010; or MA, Inc. (#H-101).			
He's the Lily of the Valley (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		LILY (Trad. Spiritual, AP setting), 2008.	Spiritual (Trad.). (METER: 8.3.8.3 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #060.			
His Voice as the Sound (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		SAMANTHRA (from Southern Harmony, 1854). Setting: AP, 2008.	Southern Harmony, 1854. (METER: 11.8.11.8 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #062.			
Holy Spirit, Truth Divine	1966	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		WEST END (AP)	Longfellow, Samuel (1864)	Mennonite Hymnal, 1969 (Mennonite Publishing House, Scottsdale, PA).			
Holy Spirit, Truth Divine (from AP's Melodious Accord Hymnal)	1966	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		WEST END (AP, 1966).	Longfellow, Samuel (1864). (METER: 7.7.7.7)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #61			
House of Faith Has Many Rooms, The (from AP's Melodious Accord Hymnal)	1995	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		KNOX (AP, 1995).	Daw, The Rev. Carl P., 1995. (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #64.		Knox Presbyterian Church, Cincinnati, OH.	PREMIERE: Cincinnati, OH on Jan. 22, 1995.
How Beauteous Are Their Feet (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		ZION'S HILL (from Kentucky Harmony, 1816). Setting: AP, 2000.	Watts, Isaac (circa 1700). (METER: 6.6.8.6=SM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #065.			

How Firm a Foundation (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		FOUNDATION (from Genuine Church Music, 1832). AP arrangement, 1990.	Rippon, John (circa 1790). (METER: 11.11.11.11).	Lawson-Gould, 1990; Alfred Music Publishing; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #067.			
I Cannot Dance, O Love	1991	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		MAGDEBURG (harmonized AP)	Mechtild of Magdeburg (adapted Jean Janzen), 1991.	Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottdale, PA)		Memmonite Hymnal commission, 1991.	
I Cannot Dance, O Love (from AP's Melodious Accord Hymnal)	2008	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		MAGDEBURG (AP), 1991. Setting: AP, 2008.	Mechtild of Magdeburg writings (adapted: Jean Janzen), 1991. (METER: 7.6 7.6 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #066.			
I Know That My Redeemer Lives (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		SHOUT ON (attributed F.C. Wood from Social Harp, 1855). Setting: AP, 2010.	Medley, Samuel (circa 1765). (METER: Common Doubled=8.6.8.6 8.6.8.6 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #071.			
I Want to Live So God Can Use Me (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		VICTORIOUS (Trad. Spiritual. AP setting, 2008).	Spiritual (Trad.). (METER: 9.6.9.6)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #.033.			
I Will Arise and Go to Jesus (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		RESTORATION (from Sacred Harp, 1844). AP (arrangement), 1990.	Sacred Harp, 1844. (METER: 8.7.8.7)	Lawson-Gould, 1990; Alfred Music Publishing; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #063.			

In Beauty God Created Earth (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		ATLANTA (AP, 1981)	Stow, Elizabeth Glenn, 1981. (METER: 8.8.8.8=LM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #068.			
In Heav'nly Love Abiding (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		COMFORT (Mennonite Singing School Book, 18th century). AP arrangement, 1966.	Waring, Anna Laetitia (circa 1860). (METER: 7.6 7.6 Doubled)	Lawson-Gould, 1966; Alfred Music Publishing; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #072.			
In Sacred Manner (from AP's Melodious Accord Hymnal)	2008	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		SACRED MANNER (AP, 2008)	Cherwien, Susan Palo, 1990. (METER: 8.8.8.8 6.6.)	Augsburg/Fortress Publishers, 1990 (text). MAH #069.			
In This Kind Return (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		IDUMEA (attributed Ananias Davisson from Genuine Church Music, 1832). Setting: AP, 2008.	Watts, Isaac (circa 1700). (METER: 6.6.8.6=SM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #073.			
Jesus Died on Calvary's Mountain (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		CALVARY'S MOUNTAIN (from Folk Hymns of American, 1938). Setting: AP, 2008.	Southern Harmony, 1854. (METER: 8.4 8.4 Doubled)	J. Fischer & Bro., 1938; Alfred Music Publishing; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #070.			
Jesus, I Fain Would Find (from AP's Melodious Accord Hymnal)	1989	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		BENEDICTION (AP, 1989). Setting: AP, 2009.	Wesley, Charles (circa 1760). (METER: 6.6.8.6)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH (#74).			

Jesus, Lord, We Look to Thee (from AP's Melodious Accord Hymnal)	2009	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		WESLEY NEW (AP, 1989). Setting: AP, 2009.	Wesley, Charles (circa 1760). (METER: 7.7.7.7 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #076.			
KAS DZIEDAJA (By the Babylonian Rivers)	2004	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Latvian hymn (harmonization by AP)		Augsburg-Fortress Press, Songs for Today, 1964			
Let All Creation Bless the Lord (from AP's Melodious Accord Hymnal)	1997	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		COFFEY (AP, 1997).	Daw, The Rev. Carl P., 1989. (METER: 8.7.8.7 4.4.8.7.7)	Hope Publishing, 1989; GIA (#G- 7912), 2010; or MA, Inc. (#H-101). MAH #078.	Saints Bound for Heaven (SEE: CD- 09).	South Congregational Church, New Britain, CT (for Richard Coffey's 25th anniversary as Minister of Music).	
Let Your Little Light Shine (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		LITTLE LIGHT (Trad. Spiritual, AP setting), 2008.	Spiritual (Trad.). Revised: Pamela Warwick-Smith, 2002.	GIA (#G-7912), 2002 and 2010; or MA, Inc. (#H-101). MAH #080.			
Listen To My Cry (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		GENEVAN 61 (from Anglo- Genevan Psalter, 1556). Setting: AP, 1992.	Psalm 61 (from Anglo-Genevan Psalter, 1556). (METER: 8.4.7 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #077.			
Little Cradle, The (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		LITTLE CRADLE (Trad. Spiritual, AP setting), 2008.	Spiritual (Trad.). (METER: 11. 3.3.11.7 irregular)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #081.			

Lord Into His Garden Comes, The (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		GARDEN HYMN / TRANSPORT (from Genuine Church Music, 1832). Setting: AP, 2008.	Genuine Church Music, 1832. (METER: 8.8.6.6 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #085.			
Lord, Help the Poor and the Needy (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		IN THIS Land (Trad. Spiritual, AP setting), 2009.	Spiritual (Trad.). (METER: 8.3.3 8.3.3 8.7 8.3.3)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #083.			
Lord, Thou Hast Searched Me (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		TENDER THOUGHT (from Kentucky Harmony, 1816). AP arrangement, 1990.	Psalms 139	Lawson-Gould, 1990; Alfred Music Publishing; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #082.			
Lord, 'tis a Pleasant Thing (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		ASHFIELD (American Shape Note, 19th- century). Setting: AP, 2008.	Watts, Isaac (Psalm 92: 13-15). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #084.			
Lord, What is Man? (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		DUBLIN / COLESHILL (attributed William Barton from Kentucky Harmony, 1816). Setting: AP, 2008.	Watts, Isaac (circa 1700) (Psalm 144:3-6). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #079.			

Love Divine, All Loves Excelling (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		LOVE DIVINE (from Genuine Church Music, 1832). Setting: AP, 2001.	Wesley, Charles (circa 1740). (METER: 8.7.8.7 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #088.			
Magnificat, We Sing (from AP's Melodious Accord Hymnal)	2008	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		HANNAH MARY (AP, 2007).	AP, 2007. Setting: AP, 2008. (METER: 10.10.10.10)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #093.			
Melodious Accord Hymnal, AP's	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)	Be Joyful in God; Blest Are Those Seeking Peace; Charge to Keep, A; Alleluia; A Soft Answer; Give Thanks; And is the Gospel Peace and Love; As the Seed That Cleaves a Stone; Begin, My Soul; Being of Beings; Brethren, We Have Met to Worship; Bright Morning Stars; By the Babylonian Rivers; Amen-1; Come and Taste; Come Away to the Skies; Come, Children of Zion; Come Down, O Love Divine; Come, Let Us Join Our Cheerful Songs; Amen-2; Come, O Thou Traveler Unknown; Come, Sound His Praise Abroad; Come, Ye Disconsolate; Come, Ye That Love the Lord; Grace to You and Peace; Creating God; Dios De La	Various (AP/American Mountain Hymn/Folk melodies)	Various (American)	Melodious Accord (#H-101), 2010. Distributed by GIA (#G-7912), 2010.	Where Heart and Heaven Meet (SEE: CD-20). Selected works from Alice Parker's Melodious Accord Hymnal.	Franconia (PA) and Lancaster (PA) choral singers (Hiram Hershey, Conductor)	
My Dear Redeemer and My Lord (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		SOCIAL Band (from Genuine Church Music, 1832). Setting: AP, 2010.	Watts, Isaac (circa 1700). (METER: 8.8.8.8 Doubled=LMD)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #096.			
My Heart and Flesh Cry Out (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		VERGENNES (attributed to composer Holdon from Kentucky Harmony, 1816). Setting: AP, 2008.	Kentucky Harmony, 1816. (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #094.			

My Life Flows On in Endless Song (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		HOW CAN I KEEP FROM SINGING (Robert Wadsworth Lowry, 1869.). Setting: AP, 2008.	Lowry, Robert Wadsworth, 1868. (METER: 8.7.8.7 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #091.			
My Shepherd Will Supply My Need (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		RESIGNATION (from Southern Harmony, 1854). AP arrangement, 1990.	Watts, Isaac (Psalm 23:1-6). (METER: 8.6.8.6 8.6.8.6=CM)	Lawson-Gould, 1990; Alfred Music Publishing; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #100.			
My Soul, Triumphant in the Lord (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		PEBMARSH (J. Burditt, 1816). Setting: AP, 1999.	Doddridge, Philip (circa 1730). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #098.			
My Soul, With Joy Attend (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		ALBION (from Kentucky Harmony, 1816). Setting: AP, 2005.	Rippon, John (circa 1800). (METER: 6.6.8.6=SM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #092.			
O for a Shout of Sacred Joy (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		DOXOLOGY (Isaac Watts, circa 1720). Setting: AP, 2009.	Watts, Isaac (Psalm 47). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #099.			
O God of Mercy (from AP's Melodious Accord Hymnal)	1997	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		BROKEN HEART (AP, 1997).	Watts, Isaac (Psalm 51: 14, 17). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #097.			

O Happy Man (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		MEAR (from Genuine Church Music, 1832) Setting: AP, 2008.	Watts, Isaac (Psalm 128:1-4)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #095.			
O How Happy Are They (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		NEW CONCORD (from Genuine Church Music, 1832). AP arrangement, 1990.	Wesley, Charles (circa 1740). (METER: 6.6.9 Doubled)	Lawson-Gould, 1990; Alfred Music Publishing; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #10. MAH #102.			
O Little Children Gather/BEAUTIFUL FLOWER (from Christopher Dock)	1991	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		BEAUTIFUL FLOWER Trad. (AP arrangement)	Dock, Christopher	Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottsdale, PA)		Laurelville Mennonite Church Center, Mt. Pleasant, PA (Hiram Hershey), 1966.	
O Little Children, Gather (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		BEAUTIFUL FLOWER (Trad. Mennonite, AP arrangement, 1966).	Dock, Christopher (circa 1700). (METER: 8.7.8.4.7 irregular)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #103.			
O Sanctissima	1991	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		Carol (trad.)	Trad. carol	Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottsdale, PA)			

O That the Lord (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		DUNKINFIELD (attributed Ralph Harrison from Psalmodia Evangelia, 1789). Setting: AP, 2000.	Watts, Isaac (Psalm 119:5, 33, 35, 176). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #101.			
O Thou in Whose Presence (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		DAVIS OLD (from Wyeth's Repository of Sacred Music, 1820). AP arrangement, 1990.	Swain, Joseph (circa 1785). (METER: 11.8.11.8 Doubled)	Lawson-Gould, 1990; Alfred Music Publishing; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #104.			
O WALY, WALY	1991	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		English Folk (harmonization AP)	Wren, Brian	Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottsdale, PA)			
O Who Will Come (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		BRIGHT CANAAN (Sacred Harp, 1844). Setting: AP, 2008.	Sacred Harp, 1844. (METER: 8.9.8.9 3.3.8.9.9 irregular)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #106.			
Of Life and Love	2014	CHORAL (Sacred/hymn)	SATB	1:05		CANTON (American Shape-note hymn) (harmonized AP)	Watts, Isaac (Psalm 133)	APMC (#SaA-13), 1975.			

One in Christ (from AP's Melodious Accord Hymnal)	1983	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		UNITY (AP, 1983).	Green, Fred Pratt, 1982. (METER: 8.7.8.7 Doubled)	Hope Publishing, 1982 (text); GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #108.			
Open, Lord, My Inward Ear (from AP's Melodious Accord Hymnal)	1989	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		INWARD (AP, 1989).	Wesley, Charles (circa 1740). (METER: 7.6 7.6 7.7 7.6)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #10. MAH (#105).			
Our Bondage It Shall End (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		SAINTS BOUND HEAVEN (attributed J. King and W. Walker from Southern Harmony, 1854). Setting: AP, 2008.	Southern Harmony, 1854.	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #110.			
Our Father God (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		NUN FREUT EUCH (16th-century melody). Setting: AP, 2008.	Clock, Leenaerdt (circa 1590). English translation: Ernest A. Payne.	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #112.			
Peace Be Within This Sacred Place (from AP's Melodious Accord Hymnal)	1965	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		PEACE (AP, 1965).	Watts, Isaac (Psalm 122:5-6). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #10. MAH #107.			
Praise Ye the Lord: 'tis Good to Raise (from AP's Melodious Accord Hymnal)	1965	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		RAISE PRAISE (AP, 1965).	Watts, Isaac/Psalm 147:1, 4-5. (METER: 8.8.8.8=LM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH (#113)			

Previous Word (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		TEURES WORT (Trad. German, 18th-century). Setting: AP, 2008.	Schmolck, Benjamin (circa 1710). English translation: Emmanuel Cronenwett. (METER: 8.7.8.7 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #114.			
Ride On, King Jesus (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		RIDE ON (Trad. Spiritual, AP setting), 2008.	Spiritual (Trad.). (METER: 5.7.5.7 8.7.8.7)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #109.			
Saints Should Never Be Dismayed, The (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		TENNESSEE / COMMUNION (from Genuine Church Music, 1832). Setting: AP, 2009.	Cowper, William (circa 1760). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #117.			
Say Now, Ye Lovely Social Band (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		SOCIAL Band (from Genuine Church Music, 1832). Setting: AP, 1990.	Genuine Church Music, 1832. (METER: 8.8.8.8 Doubled=LMD)	Lawson-Gould, 1990; Alfred Music Publishing; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #115.			
Shall I Praise My God Not Singing? (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		SOLLT ICH MEINUM GOTT (Trad. German, 16th-century). Setting: AP, 1982.	German Lutheran Chorale, 16th-century. Translation: AP, 1982. (METER: 8.7.8.7 8.7.7.8 7.7)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #075.			

Shout On, Pray On	1991	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		SOCIAL Band (American Mountain hymn)	Mountain Hymn (American)	Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottdale, PA)			
Sing My Song Backwards (from AP's Melodious Accord Hymnal)		CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		BACKWARDS (AP, 1992).	Wren, Brian, 1983. (METER: 12.10.12.10)	Hope Publishing Co., 1983; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #119.			
Sing to the Lord (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		DUNLAP'S CREEK / AWFUL MAJESTY (attributed F. Lewis from Southern Harmony, 1854). Setting: AP, 2008.	Watts, Isaac (circa 1720). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #118.			
Sometimes a Light Surprises (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		SURPRISE (Jane Marshall, 1974). Setting: AP, 2008.	Cowper, William (circa 1775). (METER: 7.6 7.6 Doubled)	Carl Fischer, 2010 & 1974; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #121.			
Sometimes I Feel Like a Moanin' Dove (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		SOMETIMES (Trad. Spiritual, AP setting), 2009.	Spiritual (Trad.). (METER: 8.8.8.7.6)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #123.			

Sorrow and Gladness (from AP's Melodious Accord Hymnal)	2009	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		GRINDAL (AP, 1994).	Kingo, Thomas, 1681 (English translation: Gracia Grindal, 1983). (METER: 11.10.11.10.8.10)	Selah Publishing, 2010 & 1998; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #10.; Selah Publishing, 1998, 2010. MAH #124.			
Star in the East	1991	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		American (Trad.)	American (Trad.)	Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottsdale, PA)			
Still, I Search for My God (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		WASDIN PANG IPAAD (F.F. Felciano from Filipino melody, 1941). Adaption: AP, 2009.	Filipino, 1977. Adapted: F.F. Felciano. (METER: 6.11.5.7.8.5 irregular)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #116.			
Sweet Was the Song (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		LULLABY (from Mennonite School Singing Book, 18th-century). AP arrangement, 1966.	Ballet, William (17th-century). (METER: 8.8.8.8 9.9)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #126.			

Teach Me the Measure of My Days (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		SUFFIELD (attributed King from Genuine Church Music, 1832). Setting: AP 2008.	Watts, Isaac (Psalm 39:106). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #125.			
There Was a Maid	1989	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		AP	O'Driscoll, Dennis	New Hymnal for Colleges & Schools, A, Yale University Press (#ISBN: 9780300051131), 1992.			
This Joyful Eastertide (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		VRUECHTEN (Dutch melody, 17th-century). Setting: AP, 2008.	Woodward, George R. (METER: 6.7.6.7 6.7.6.7.9)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #128.			
Thou Hidden Source (from AP's Melodious Accord Hymnal)	1989	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		HIDDEN SOURCE (AP, 1989).	Wesley, Charles (METER: 8.8 8.8 8.8)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #10. MAH #130.			
Three Times Holy (HOLY TRINITY)	2007	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		HOLY TRINITY (AP, 2007).	Thornburg, John, 2007. (METER: 7.7.7.7)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #10. APMC, 2007. MAH #131.		Terence C. Roper (to honor Dr. John H. French for 15 years at Church of the Holy Trinity, Philadelphia, PA).	

Through All the World Below (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		GOD IS SEEN / CAPTAIN KIDD (from Southern Harmony, 1854). Setting: AP, 2008.	Southern Harmony, 1854. (METER: 6.3.3 6.3 6.6.6.3.3 6.3)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #132.			
Thy Mercies Fill the Earth (from AP's Melodious Accord Hymnal)	2009	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		MERCIES (AP, 1965).	Watts, Isaac (Psalm 119:18-19, and 26). (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #10. MAH #129.			
Times Without Number (from AP's Melodious Accord Hymnal)	1989	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		UNNUMBERED PRAYERS (AP, 1989).	Wesley, Charles (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #10. MAH #133.			
To God in Whom I Trust (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		GOLDEN HILL (from Missouri Harmony, 1816). Setting: AP, 2005.	Watts, Isaac (METER: 6.6.8.6=SM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #127.			
To God, Our Strength (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		AINSWORTH 81 (from Ainsworth Psalter, 1618). Setting: AP, 2008.	Psalms 81 (Ainsworth Psalter), altered. (METER: 8.8.8.8)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #134.			
We Are a Garden (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		BABYLON (Isaac Watts, circa 1710). Setting: AP, 2008.	Watts, Isaac. (METER: 8.8.8.8=LM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #136.			

We Honor the Idea of Peace (from AP's Melodious Accord Hymnal)		CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		DISTANT GOAL, A (AP, 2004)	Thornburg, John, 2004. (METER: 8.4.4.8.6.5)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #10. MAH #137.			
We Will March Thro' the Valley (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		MARCH IN PEACE (Trad. Spiritual). AP arrangement, 1995.	Spiritual (Trad.). (METER: 9.9.9.9)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #139.			
What Gift Can We Bring (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		ANNIVERSARY SONG (Jane Marshall, 1982). Setting: AP, 2008.	Marshall, Jane, 1982. (METER: 11.11.11.11)	Hope Publishing, 1982; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #140.			
What Wondrous Love	1970	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		WONDROUS LOVE (American Mountain Hymn)	Mercer, J.	Mennonite Hymnal (#163), 1969 (Mennonite Publishing House, Scottsdale, PA).			
What Wondrous Love is This? (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		WONDROUS LOVE (from Southern Harmony, 1854). Setting: AP, 2008.	Southern Harmony, 1854. (METER: 6.3.3 6.3 6.6.6.3.3 6.3)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #141.			
When I Can Read My Title Clear (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		PISGAH (from Genuine Church Music, 1832). Setting: AP, 2008.	Genuine Church Music, 1832. (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #144.			

When I Survey the Wondrous Cross (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		RETIREMENT (from Genuine Church Music, 1832). Setting: AP, 2008.	Watts, Isaac (METER: 8.8.8.8=LM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #142.			
When Love is Found (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		O WALY WALY (English tune, 18th-century). Setting: AP, 1989.	Wren, Brian, 1983. (METER: 8.8.8.8=LM)	Hope Publishing Co., 1983; GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #146.			
Who Shall Ascend? (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		HERR JESUS CHRIST (German Chorale, 17th-century). Setting: AP, 1966.	Watts, Isaac (Psalm 15:1-5). (METER: 8.8.8.8=LM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #143.			
World Itself is Bright and Gay, The (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		HILARITER (German, 17th-century). Setting: AP, 2009.	German (17th-century). (METER 8.8.8.8)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #150.			
Ye Followers of the Prince of Peace (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		MORTALITY (attributed Robert Robinson from The Brethren's Tune & Hymn Book, 1879). Setting: AP, 2008.	Brethren's Tune & Hymn Book, The, 1879. (METER: 8.6.8.6 8.6.8.6=CM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #147.			

Your Harps, Ye Trembling Saints (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		MOUNT EPHRAIM (attributed Benjamin Milgrove from Genuine Church Music, 1832). Setting: AP, 2009.	Toplady, A.M. (Psalm 148), circa 1765. (METER: 6.6.8.6=SM)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #148.			
You've Got a Place (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn)	SATB	Variable (hymn)		WELCOME TABLE (Trad. Spiritual, AP setting), 2008.	Spiritual (Trad.). (METER: 9.9.4 Doubled)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #149.			
AMBIVALENCE (hymn tune)	1982	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)		AMBIVALENCE (AP original hymn tune)	Green, Fred Pratt	Hope Publishing, 1982.			
Come, Let Us Join (a collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)	.01) Come, Let Us Join (Watts); .02) We Sing the Praise (Kelly, 1815); .03) Ye Little Children (Christopher Dock, English translation: AP); .04) O Children Who Are Loving (C. Dock, trans. AP); .05) Mansions in the Skies (Watts); .06) In Heavenly Love Abiding (Ewing); .07) Creator Spirit (Dryden); .08) O Day of Rest and Gladness (C. Wordsworth); .09) God, My King (R. Mant); .10) Hosanna (Ps 100); .11) Song of the Angel (AP); .12) Song of the Virgin (Billings); .13) Songs at the Stable (AP)	Mennonite Trad. Tunes: (.01-.08); STUTTGART: (.09); Mennonite Trad. Tunes: (.10-.13)	Mennonite (Trad.)	Lawson-Gould (#LG-51262), 1966.		To Hiram Hershey and the Mennonite community.	
Come, Let Us Join (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)		NUN DANKET ALLE GOTT (Johann Crüger, AP arrangement)	Watts, Isaac	Lawson-Gould (#LG-51262), 1966.		To Hiram Hershey and the Mennonite community.	

Creator Spirit (from Come, Let Us Join) (a collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)		Mennonite Hymn (Trad.) (AP arrangement)	Dryden, John	Lawson-Gould (#LG-51262), 1966.		To Hiram Hershey and the Mennonite community.	
God, My King (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)		STUTT GART (AP arrangement)	Mant, R.	Lawson-Gould (#LG-51262), 1966.		To Hiram Hershey and the Mennonite community.	
Hosanna (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)		Mennonite Hymn (Trad.) (AP arrangement)	Psalm 100	Lawson-Gould (#LG-51262), 1966.		To Hiram Hershey and the Mennonite community.	
In Heavenly Love Abiding (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)		Mennonite Hymn (Trad.) (AP arrangement)	Ewing, Alexander	Lawson-Gould (#LG-51262), 1966.		To Hiram Hershey and the Mennonite community.	
Mansions in the Sky (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)		Mennonite Hymn (Trad.) (AP arrangement)	Watts, Isaac	Lawson-Gould (#LG-51262), 1966.		To Hiram Hershey and the Mennonite community.	
O Children Who Are Loving (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)		Mennonite Hymn (Trad.) (AP arrangement)	Dock, Christopher (English translation: AP)	Lawson-Gould (#LG-51262), 1966.		To Hiram Hershey and the Mennonite community.	
O Day of Rest and Gladness (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)		Mennonite Hymn (Trad.) (AP arrangement)	Wordsworth, Charles	Lawson-Gould (#LG-51262), 1966.		To Hiram Hershey and the Mennonite community.	

Song of the Angel (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)		Mennonite Hymn (Trad.) (AP arrangement)	AP	Lawson-Gould (#LG-51262), 1966.		To Hiram Hershey and the Mennonite community.	
Song of the Virgin (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)		Mennonite Hymn (Trad.) (AP arrangement)	Billings, William	Lawson-Gould (#LG-51262), 1966.		To Hiram Hershey and the Mennonite community.	
Songs at the Stable (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)		Mennonite Hymn (Trad.) (AP arrangement)	AP	Lawson-Gould (#LG-51262), 1966.		To Hiram Hershey and the Mennonite community.	
We Sing the Praise (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)		Mennonite Hymn (Trad.) (AP arrangement)	Kelly, 1815	Lawson-Gould (#LG-51262), 1966.		To Hiram Hershey and the Mennonite community.	
Ye Little Children (from Come, Let Us Join) (A collection of 13 Mennonite hymns)	1963	CHORAL (Sacred/Hymn)	SATB (a cappella)	Variable (hymn)		Mennonite Hymn (Trad.) (AP arrangement)	Dock, Christopher (English translation: AP)	Lawson-Gould (#LG-51262), 1966.		To Hiram Hershey and the Mennonite community.	
For the Fruit of All Creation (from AP's Melodious Accord Hymnal)	2005	CHORAL (Sacred/Hymn)	SATB/Congregation /Organ	Variable (hymn)		THANKS BE TO GOD (AP, 1994).	Green, F. Pratt, 1970. (METER: 8.4.8.4 8.8.8.4.4)	Hope Publishing, 1970 (text). MAH #041.		Trinity United Church of Christ, Tiffin, OH (in honor of Catherine Thiedt)	
Lord, You Have Been Our Dwelling Place (from AP's Melodious Accord Hymnal)	1976	CHORAL (Sacred/Hymn)	SATB/solo voice	Variable (hymn)		BLESSING (AP, 1976).	Psalm 90: 1-2. (METER: 8.10.19.14.13.2 irregular)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH (#89)			

Dust and Ashes (from AP's Melodious Accord Hymnal)	2001	CHORAL (Sacred/Hymn)	SATB/Solo voice or Congregation	Variable (hymn)		DUST (AP, 2001). Setting: AP, 2009.	Wren, Brian (METER: 7.8 5.6.6.8 8.7.6.8)	Hope Publishing Co., 1989. MAH (#34).			
Lord, We Believe for Us You Lived and Died (from AP's Melodious Accord Hymnal)	2005	CHORAL (Sacred/Hymn)	SATBB	Variable (hymn)		EASTER DAYS (AP, 2005).	Green, Fred Pratt, 1989. (METER: 10.10.10.8.6)	Hope Publishing Co., 1989; GIA, 2005; GIA (#G- 7912), 2010; or MA, Inc. (#H-101). MAH (#87)			
Grace to You and Peace	1962	CHORAL (Sacred/Hymn)	SOLO VOICE (unison 3-part round)	Variable (hymn)		AP	Phillippians 1:2	Mennonite Hymnal, A Worship Book, 1992 (Mennonite Hymnal, Scottdale, PA)??			
We Look Down Deep to Look Out Far	2008	CHORAL (Sacred/Hymn)	SSATB	Variable (hymn)		INWARD VISION (AP, 2008).	Troeger, Thomas (Oxford University Press, 2010, 2002). (METER: 8.6.8.6 8.6.8.6 Doubled=CMD)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #10. MAH #138.		First Parish Church and United Church, Westwood, MA (in celebration of their 275th anniversary by Peter Lovett and Joshua Nannestad).	
APPLE TREE, THE	1989	CHORAL (Sacred/Hymn)	Unison/Piano	Variable (hymn)		APPLE TREE, THE (AP original hymn tune)	Anonymous, 1784.	Hymnal, A Worship Book (#509), Mennonite Hymnal, Scottdale, PA, 1992			
All Earth, Shout With Joy (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Re sponse)	SATB	Variable (response)		AP, 2004.	AP (Psalm 66:1-3), 2004. (METER: 7.7.7.6.5)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #120.			

Go in Peace (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Response)	SATB	Variable (response)		AP, 2007.	AP, 2007.	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #038.			
Search Me, O God (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Response)	SATB	Variable (response)		AP, 1997.	Psalms 139:23-24. (METER: 8.6.12.10)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #111.			
Soft Answer, A (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Response)	SATB	Variable (response)		AP	Proverbs 15:10	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #005.			
Tongue of the Just Man, The (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Response)	SATB	Variable (response)		AP, 1966 (based on MEAR). (SEE ALSO: O Happy Man).	Proverbs 10:20a, 25:11. (METER: 11.7.9.12.6).	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #135.			
We Give Thanks (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Response/unaccompanied)	2-part Choir and Congregation (a cappella)	Variable (response)		AP, 2005.	AP, 2005. (METER: 3.5.3.5.7.2)	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #145.		Peter Beck (for the Federated Church, Charlemont, MA)	
Amen-1 (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Round)	SATB	Variable (round)		AP, 2008.	AP, 2008.	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #014.			
Amen-2 (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Round)	SATB	Variable (round)		AP, 1975	AP	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #020.			
Give Thanks (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Round)	SATB	Variable (round)		AP (round)	Psalms 75:1	GIA (#G-7912), 2010; or MA, Inc. (#H-101). MAH #006			

Grace to You and Peace (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Round)	SATB	Variable (round)		AP, 1962.	Romans 1:7	GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #025.			
Hear, O Lord (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Round)	SATB	Variable (round)		AP, 1975.	Psalms 30:10	Hinshaw Music, 1975; GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #048.			
Now Therefore, Depart (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Round)	SATB	Variable (round)		AP, 1975.	Acts 16:36.	Hinshaw Music, 1975; GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #090.			
O Lord, How Great Are Thy Works (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Round)	SATB	Variable (round)		AP, 1975.	Psalms 92:5 (adapted AP).	Hinshaw Music, 1975; GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #086.			
This is the Day (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/Hymn/Round)	SATB	Variable (round)		AP, 1975.	Psalms 118:24.	Hinshaw Music, 1975; GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #122.			
Glorious God: A Canonic Mass (from AP's Melodious Accord Hymnal)	2010	CHORAL (Sacred/service setting)	Cantor/Congregation	Variable (service setting)	CONTENTS: .01) Glorious God/Kyrie; .02) Holy, Holy, Holy/Sanctus et Benedictus; .03) Lamb of God/Agnus Dei	AP, 1993.	Schoonover, Amy Jo (based on traditional Mass movements)	Hope Publishing Co., 1993; GIA (#G-7912), 2010; or MA, Inc. (#H-101), MAH #045.			

Ev'ry Night	2019	CHORAL (Secular/a cappella)	SATB (a cappella)	5:15		Appalachian Blues (AP arrangement)	Appalachian Blues			Rockford High School choirs, Rockford, MI. Mandy Makita Scott, Renne Vande Wege and Jed Scott, 2019.	
Oh, Shenandoah	1984	CHORAL (Secular/a cappella or accompanied)	SATB/Baritone solo (a cappella) (optional Strings: 2.1.1.0)	3:00		Sea Shanty	Sea Shanty	Galaxy (#1.3101), 1984.		Shenandoah Choral Society, Harrisonburg, VA	PREMIERE: Shenandoah Choral Society, Harrisonburg, VA, October 1984 (AP, conductor).
All the Stars in the Sky (Lullaby)	2009	CHORAL (Secular/a cappella)	1, 2, or 3-part Chorus	2:25		AP	AP	Earthsongs (#S- 346), 2009.		For Allison Fromm and Joyful Noise (Morristown, NJ)	
Hellos and Goodbyes (A Family Reunion)	1975	CHORAL (Secular/a cappella)	2 to 6-part choral rounds (a cappella)	4:10		Spiritual (AP arrangement)	Spiritual (Trad.) (adapted AP)	Carl Fischer (#CM 7990), 1976.	Listen, Lord (SEE: CD- 05) and The Family Reunion (SEE: CD- 06).		
Love is More Thicker	2014	CHORAL (Secular/a cappella)	Children's Chorus (unison a cappella)	2:40		AP	cummings, e.e.	APMC (#So-05), 2014.			
Grace for Voices, A	1976	CHORAL (Secular/a cappella)	Equal voice canon	2:30		AP	AP	Unpublished work/unavailable.			

Bethlehem, Pennsylvania	2017	CHORAL (Secular/a cappella)	SATB	3:00		AP	AP	Unpublished work/unavailable.		Joyful Noise (Morristown, NJ), 2017	
Annie Laurie	1956	CHORAL (Secular/a cappella)	SATB (a cappella)	2:45		Scottish (Trad.) (Parker- Shaw Choral Series)	Douglas, William	Lawson-Gould (#LG-647), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
Appleseed Grace, The	2019	CHORAL (Secular/a cappella)	SATB (a cappella)	1:10		American (Trad., AP arrangement)	American Folk	APMC (#SaA-32), 2019.		Elizabeth Bender Griffiths and Jonathan Griffiths, in celebration of their 50th wedding anniversary in 2019 with great love from their children: Christopher, Megan, and Sarah.	
Aupres de Ma Blonde (Next To My Girlfriend)	1956	CHORAL (Secular/a cappella)	SATB (a cappella)	1:35		French (Trad.) (Parker- Shaw Choral Series)	French	Lawson-Gould (#LG-644), 1956.	With Love From a Chorus (SEE: LP-05).		
Carmine Pu-Ursi (Whinnie-the-Poo)	1963	CHORAL (Secular/a cappella)	SATB (a cappella)	5:20	.01) Dies Ille (2:02); .02) Mel (1:02); .03) Crustulum Cru (0:45); .04) Carmine Pui Timidi (1:08)	AP	Lenard (Latin translation of A.A. Milne's Whinnie- the-Pooh)	APMC (#SeC-01), 1963.			
Deck the Halls	1957	CHORAL (Secular/a cappella)	SATB (a cappella)	1:10		Welsh (Shaw/Parker arrangement)	Welsh	Lawson-Gould (#LG-720), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP- 07); and And Glory Shone (SEE: CD-01).	Robert L. Shaw	
Earth Woman (from Hollering Sun)	1992	CHORAL (Secular/a cappella)	SATB (a cappella)	1:40		AP	Wood, Nancy/Native American	Lawson-Gould (#LG-52737), 1994. Now distributed by Alfred Music.		Heidelberg College Choir, Heidelberg, OH	Heidelberg College (OH) Choir in 1991.

Gently, Johnny My Jingo	1956	CHORAL (Secular/a cappella)	SATB (a cappella)	2:30		English (Parker-Shaw Choral Series)	English	Lawson-Gould (#LG-643), 1956.		Robert L. Shaw	
Girl I Left Behind Me, The	1967	CHORAL (Secular/a cappella)	SATB (a cappella)	1:25		Irish	Irish	Lawson-Gould (#LG-51460), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release))	Robert L. Shaw	
Has Sorrow Thy Young Days Shaded	1967	CHORAL (Secular/a cappella)	SATB (a cappella)	3:25		Irish	Moore, Thomas	Lawson-Gould (#LG-51449), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release))	Robert L. Shaw	
Hollering Sun	1992	CHORAL (Secular/a cappella)	SATB (a cappella)	11:15	.01) Prayer (2:07); .02) Earth Woman (1:40); .03) Quiet (2:50); .04) Sky Family (1:54); .05) Together (2:40)	AP	Wood, Nancy and Native American	Lawson-Gould (#LG-52731 #52737, #52738, #52739, and #52740), 1994. Now distributed by Alfred Music.		Heidelberg College Choir, Heidelberg, OH	Heidelberg College (OH) Choir in 1991.
I Dream of Jeanie	1956	CHORAL (Secular/a cappella)	SATB (a cappella)	3:00		Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-652), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
I Know My Love	1956	CHORAL (Secular/a cappella)	SATB (a cappella)	2:00		Irish (Parker/Hunter/Shaw arrangement)	Irish	Lawson-Gould (#LG-657), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
I Know Where I'm Goin'	1967	CHORAL (Secular/a cappella)	SATB (a cappella)	2:45		Irish (Parker/Hunter/Shaw arrangement)	Irish	Lawson-Gould (#LG-51444), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release))	Robert L. Shaw	
Let the Flame Blaze	1995	CHORAL (Secular/a cappella)	SATB (a cappella)	2:45		AP	Marshall, Jane	Alliance Music Publications (#AMP-021), 1996. APMC (#SaC-20), 1995.		Georgia Education Association (Janet Johnson) and J.W. Pepper of Atlanta	

My Old Kentucky Home	1959	CHORAL (Secular/a cappella)	SATB (a cappella)	3:50		Foster, Stephen (Parker-Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-851), 1960.	A Stephen Foster Songbook (SEE: LP-09 and CD-16/remastered).	Robert L. Shaw	
Oh! Susanna	1959	CHORAL (Secular/a cappella)	SATB (a cappella)	1:35		Foster, Stephen (Parker-Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-854), 1960.	A Stephen Foster Songbook (SEE: LP-09 and CD-16/remastered).	Robert L. Shaw	
Old Black Joe	1959	CHORAL (Secular/a cappella)	SATB (a cappella)	2:30		Foster, Stephen (Parker-Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-852), 1960.	A Stephen Foster Songbook (SEE: LP-09 and CD-16/remastered).	Robert L. Shaw	
Old England Forty Years Ago	1955	CHORAL (Secular/a cappella)	SATB (a cappella)	1:40		Folk (trad.) (Parker-Shaw Choral Series)	Trad.	Lawson-Gould (#LG-503), 1955.		Robert L. Shaw	
Prayer (from Hollering Sun)	1992	CHORAL (Secular/a cappella)	SATB (a cappella)	2:10		AP	Wood, Nancy/Native American	Lawson-Gould (#LG-52731), 1994.		Heidelberg College Choir, Heidelberg, OH	Heidelberg College (OH) Choir in 1991.
Quiet (from Hollering Sun)	1992	CHORAL (Secular/a cappella)	SATB (a cappella)	2:50		AP	Wood, Nancy/Native American	Lawson-Gould (#LG-52738), 1994. Now distributed by Alfred Music.		Heidelberg College Choir, Heidelberg, OH	Heidelberg College (OH) Choir in 1991.
Tis Pretty to be in Balinderry	1967	CHORAL (Secular/a cappella)	SATB (a cappella)	1:55		Irish	Irish	Lawson-Gould (#LG-51441), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)		
Together (from Hollering Sun)	1992	CHORAL (Secular/a cappella)	SATB (a cappella)	2:40		AP	Wood, Nancy/Native American	Lawson-Gould (#LG-52740), 1994. Now distributed by Alfred Music.		Heidelberg College Choir, Heidelberg, OH	Heidelberg College (OH) Choir in 1991.

Wassail Song	1957	CHORAL (Secular/a cappella)	SATB (a cappella)	1:10		English (Trad.) (Parker- Shaw Choral Series)	English (Trad.)	Lawson-Gould (#LG-740), 1957.	Christmas Hymns & Carols, Vol. 1 (SEE: LP- 07); and And Glory Shone (SEE: CD-01).	Robert L. Shaw	
We May Roam Through This World	1969	CHORAL (Secular/a cappella)	SATB (a cappella)	2:00		Irish	Moore, Thomas	Lawson-Gould (#LG-51459), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)		
West Wind, The	1945	CHORAL (Secular/a cappella)	SATB (a cappella)	2:00		AP	MacLeish, Archibald	Unpublished work/unavailable.		Westminster Choir College (John Finley Williams), 1945.	PREMIERE: AP, conductor in 1945.
Zion's Soldier	1960	CHORAL (Secular/a cappella)	SATB (a cappella)	2:15		ZION'S SOLDIER (American Mountain hymn)	Mountain Hymn (American)	Lawson-Gould (#LG-908), 1960.			
We are the Music-Makers	2000	CHORAL (Secular/a cappella)	SATB (a cappella) (2 choirs)	2:40		AP	O'Shaughnessy, Arthur	Hal Leonard (#08711363), 2002.		Richmond Choral Socelty, Staten Island, NY	
Ballynure Ballad, A	1967	CHORAL (Secular/a cappella)	SATB/Baritone solo (a cappella)	1:45		Irish	Irish (Trad.)	Lawson-Gould (#LG-51457), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)	Shaw & MA	
Thou Art the Queen of My Song	1959	CHORAL (Secular/a cappella)	SATB/Baritone solo (a cappella)	3:40		Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-811), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
When Love is Kind	1956	CHORAL (Secular/a cappella)	SATB/Baritone solo (a cappella)	2:10		English (Parker-Shaw Choral Series)	Moore, Thomas	Lawson-Gould (#LG-646), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	

Soldier Boy, The	1956	CHORAL (Secular/a cappella)	SATB/Mezzo solo (a cappella)	3:00		Confederacy Song (anonymous) (Parker- Shaw Choral Series)	Confederacy Song (anonymous)	Lawson-Gould (#LG-552), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
Zimrei Chayim (Songs of the Lives)	1994	CHORAL (Secular/a cappella)	SATB/Mezzo solo (a cappella)	13:30	.01) Yesusum (Y'susum) (Isaiah 35: 1 & 6, 3:35, David Zahavy/arr. AP); .02) Durme, Durme (Trad. Ladino lullaby, arr. AP) 2:45); .03) A Nign (wordless melody) (L. Magister) [Leibush Lehrer], 7:05)	Ladino melody (Trad.) and Yiddish song (Trad.)	Hebrew, Ladino, Yiddish	Transcontinental Music Publications (#991420, #991421, #991422), 1995. Sold separately.		Dedicated: Eleanor Epstein and Zemer Chai (Washington, D.C.).	PREMIERE: Zemer Chai, Rockville, MD (Eleanor Epstein, conductor) on June 12, 1994.
Beauty Crowds Me 'till I Die (from An Exultation of Birds)	2002	CHORAL (Secular/a cappella)	SATB/optional Children's Choir (a cappella)	2:30		AP	Dickinson, Emily	APMC (#CS-09), 2002	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).		
Exultation of Birds, An	2002	CHORAL (Secular/a cappella)	SATB/optional Children's Choir (a cappella)	15:00	.01) The Song and Prayer of Birds (Troeger); .02) Over the River in Loud Flood (Berry); .03) Of Being is a Bird (Dickinson); .04) Sang from the Heart, Sire (Dickinson); .05) Beauty Crowds Me 'till I Die (Dickinson); .06) The Song and Prayer of Birds (Troeger)	AP	Various: Thomas Troeger, Wendell Barry, and Emily Dickinson	APMC (#CS-09), 2002	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).	Heartland Chamber Chorale, Ft. Wayne, ID (Robert Nance, conductor).	PREMIERE: Fort Wayne, IN on May 4- 5, 2002.
Of Being is a Bird (from An Exultation of Birds)	2002	CHORAL (Secular/a cappella)	SATB/optional Children's Choir (a cappella)	2:20		AP	Dickinson, Emily	APMC (#CS-09), 2002	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).		

Over the River in Loud Flood (from An Exultation of Birds)	2002	CHORAL (Secular/a cappella)	SATB/optional Children's Choir (a cappella)	1:00		AP	Berry, Wendell	APMC (#CS-09), 2002	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).		
Sang from the Heart, Sire (from An Exultation of Birds)	2002	CHORAL (Secular/a cappella)	SATB/optional Children's Choir (a cappella)	2:30		AP	Dickinson, Emily	APMC (#CS-09), 2002	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).		
Song and Prayer of Birds, The (from An Exultation of Birds)	2002	CHORAL (Secular/a cappella)	SATB/optional Children's Choir (a cappella)	3:20		AP	Troeger, Thomas	APMC (#CS-09), 2002	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).		
Song and Prayer of Birds, The (reprise) (from An Exultation of Birds)	2002	CHORAL (Secular/a cappella)	SATB/optional Children's Choir (a cappella)	2:30		AP	Troeger, Thomas	APMC (#CS-09), 2002	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).		
Wearin' of the Green	1967	CHORAL (Secular/a cappella)	SATB/Optional Tenor solo (a cappella)	1:25		Irish	Irish	Lawson-Gould (#LG-51451), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re-release))	Robert L. Shaw	
On the Common Ground	2020	CHORAL (Secular/a cappella)	SATB/solo voice (a cappella)	2:30		AP	AP	ECS (#8995), 2020.		Vocal Essence (Minneapolis, MN)	VocalEssence (Plymouth Church, Minneapolis, MN). Videotaped and broadcast for AP documentary in October 2020.

Frontier Suite	1968	CHORAL (Secular/a cappella)	SATB/Sop and Tenor soli (a cappella)	13:05	.01) Soldier, Soldier (3:25); .02) You Fair and Pretty Ladies (Sop solo, 3:10); .03) Buffalo Gals (Tenor solo, 2:15); .04) By'm Bye (1:45); .05) Goin' to Boston (2:25)	American Folk (Trad.)	American (Trad.)	Lawson-Gould (#LG-51711, #51515, #51712, #51513), 1970-73. Published separately. Now distributed by Alfred Music.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
Goin' to Boston (from Frontier Suite)	1968	CHORAL (Secular/a cappella)	SATB/Sop and Tenor soli (a cappella)	3:00		American Folk	American Folk	Lawson-Gould (#LG-51738), 1973.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).	Douglas Peterson	
Come, Where My Love Lies Dreaming	1959	CHORAL (Secular/a cappella)	SATB/Soprano solo (a cappella)	4:10		Foster, Stephen (Parker-Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-812), 1959.	A Stephen Foster Songbook (SEE: LP-09 and CD-16/remastered).	Robert L. Shaw	
He's Gone Away	1956	CHORAL (Secular/a cappella)	SATB/Soprano solo (a cappella)	3:40		American Folk (Parker-Shaw Choral Series)	American Folk	Lawson-Gould (#LG-672), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
Johnny Has Gone for a Soldier	1956	CHORAL (Secular/a cappella)	SATB/Soprano solo (a cappella)	2:10		American Folk (Parker-Shaw Choral Series)	American Folk	Lawson-Gould (#LG-502), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
You Fair and Pretty Ladies (from Frontier Suite)	1968	CHORAL (Secular/a cappella)	SATB/Soprano solo (a cappella)	2:00		American Folk	American Folk	Lawson-Gould (#LG-51715), 1970.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
Beautiful Dreamer	1959	CHORAL (Secular/a cappella)	SATB/Tenor solo (a cappella)	3:00		Foster, Stephen	Foster, Stephen	Lawson-Gould (#LG-853), 1960.	A Stephen Foster Songbook (SEE: LP-09 and CD-16/remastered).	Robert L. Shaw	

Black, Black, Black	1956	CHORAL (Secular/a cappella)	SATB/Tenor solo (a cappella)	3:20		American Folk (Parker-Shaw Choral Series)	American Folk	Lawson-Gould (#LG-656), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
Buffalo Gals (from Frontier Suite)	1968	CHORAL (Secular/a cappella)	SATB/Tenor solo (a cappella)	1:35		American Folk	American Folk	Lawson-Gould (#LG-51712), 1972.		Douglas Peterson	
By'm Bye (from Frontier Suite)	1968	CHORAL (Secular/a cappella)	SATB/Tenor solo (a cappella)	1:35		American Folk	American Folk Lullaby	Lawson-Gould (#LG-51714), 1972.		Douglas Peterson	
Flow Gently, Sweet Afton	1956	CHORAL (Secular/a cappella)	SATB/Tenor solo (a cappella)	3:10		Scottish (Trad.) (Parker-Shaw Choral Series)	Burns, Robert	Lawson-Gould (#LG-648), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
Old Folks at Home	1959	CHORAL (Secular/a cappella)	SATB/Tenor solo (a cappella)	4:30		Foster, Stephen (Parker-Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-847), 1960.	A Stephen Foster Songbook (SEE: LP-09 and CD-16/remastered).	Robert L. Shaw	
Red, Red, Rose, A	1956	CHORAL (Secular/a cappella)	SATB/Tenor solo (a cappella)	3:25		Scottish (Trad.) (Parker-Shaw Choral Series)	Burns	Lawson-Gould (#LG-645), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
Johnny, I Hardly Knew Ye	1967	CHORAL (Secular/a cappella)	SATBB (a cappella)	3:15		Irish	Irish	Lawson-Gould (#LG-51452), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re-release))		
Soldier, Soldier, Won't You Marry Me? (from Frontier Suite)	1967	CHORAL (Secular/a cappella)	SATBB (a cappella)	3:25		American Folk (Trad.)	American Folk (Trad.)	Lawson-Gould (#LG-51711), 1967.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
Silent, O Moyle	1967	CHORAL (Secular/a cappella)	SATTBB/Mezzo solo (a cappella)	3:25		Irish	Moore, Thomas	Lawson-Gould (#LG-51442), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re-release))		

Fair Annet's Song (Elinor Wylie: Incantations)	1984	CHORAL (Secular/a cappella)	SSA (a cappella)	4:00		AP	Wylie, Elinor	Treble Clef (#133), 1997. Now distributed by Subito Music.		Baldwin School, The, Bryn Mawr, PA	PREMIERE: Baldwin School, The, Bryn Mawr, PA (AP, conductor) on April 15, 1984.
Dickinson: Definition of Beauty, The	2013	CHORAL (Secular/a cappella)	SSAA (a cappella)	4:35	.01) The Definition of Beauty is; .02) Beauty - be not caused; .03) It is so Gay a Flower; .04) Estranged from Beauty - none can be	AP	Dickinson, Emily	Walton Music (#G-WW-1547), 2014 (now distributed by GIA).	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).	American Choral Directors' Association (ACDA), 2014 (in memory of Raymond W. Brock)	
Dickinson: On Nature	2005	CHORAL (Secular/a cappella)	SSAA (a cappella)	4:45	.01) Nature is What We See (1:50); .02) I Think That the Root of the Wind is Water (1:50); .03) Answer July (1:05)	AP	Dickinson, Emily	APMC (#CS-06), 2005	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).	For Tennessee Music Education Association (for the 2006 TN All-State Women's Chorale).	
Fair Maiden (from Runes)	2004	CHORAL (Secular/a cappella)	SSAA (a cappella)	2:00		AP	Peele, George	APMC (#SeC-03), 2004.			
Runes	2004	CHORAL (Secular/a cappella)	SSAA (a cappella)	5:20	.01) This is the Key (SA, Anon., 1:20); .02) Fair Maiden (SSAA, George Peele, 2:00); .03) Art Thou Gone (SSA/Anon., 2:05)	AP	Elizabethan poets	APMC (#CS-26), 2004.		San Francisco (CA) Girls' Chorus.	
Al Olivio (To the Olive Tree)	1956	CHORAL (Secular/a cappella)	TTBB (a cappella)	1:05		Spanish	Spanish	Lawson-Gould (#LG-670), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	

Auld Lang Syne	1960	CHORAL (Secular/a cappella)	TTBB (a cappella)	3:35		Scottish (Trad.) (Parker-Shaw Choral Series)	Burns	Lawson-Gould (#LG-51018), 1960.		Robert L. Shaw	
Aura Lee	1954	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:25		Poulton (Parker/Hunter/Shaw)	Fosdick	Lawson-Gould (#LG-527), 1954.	With Love From a Chorus (SEE: LP-05); and My Love and I (SEE: CD-07).	Shaw	
Avenging and Bright	1967	CHORAL (Secular/a cappella)	TTBB (a cappella)	1:55		Irish	Irish (Trad.)	Lawson-Gould (#LG-51443), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re-release))		
Cindy	2013	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:50		American Folk	American Folk	Santa Barbara Music Publishing (#1215), 2014.		Rockford Aces, The, Rockford High School, Rockford, MI (Jed Scott, Director)	
Die Lorelle	1960	CHORAL (Secular/a cappella)	TTBB (a cappella)	3:55		Silcher (Parker-Shaw Choral Series)	Heine	Lawson-Gould (#LG-51045)			
Down by the Sally Gardens (from Vive L'Amour)	1960	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:45		Irish (Parker/Hunter/Shaw arrangement)	Yeats, William Butler	Lawson-Gould (#LG-51019), 1960. ALSO: Vive L'Amour, Alfred Music (#25561), 2006.	A Chorus of Love (SEE: LP-10); and My Love and I (SEE: CD-07).	Robert L. Shaw	
Drink to Me Only With Thine Eyes	1954	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:40		English (Parker-Shaw Choral Series)	Jonson, Ben	Lawson-Gould (#LG-530), 1954.	With Love From a Chorus (SEE: LP-05).	Robert L. Shaw	
Du, Du Liegst Mir Im Herzen	1960	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:30		German (Parker-Shaw Choral Series)	German	Lawson-Gould (#LG-51043), 1960.	A Chorus of Love (SEE: LP-10); and My Love and I (SEE: CD-07).	Robert L. Shaw	
Has Sorrow Thy Young Days Shaded	2001	CHORAL (Secular/a cappella)	TTBB (a cappella)	3:25		Irish	Moore, Thomas	APMC (#SeA-02), 2000.		Melodious Accord	

Juanita	1954	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:40		Spanish (Parker-Shaw Choral Series)	Horton, George Mason	Lawson-Gould (#LG-534), 1954.	With Love From a Chorus (SEE: LP-05); and CD: My Love and I, Gothic Records (#G- 49213), 2003. Men of the Musicians of Melodious Accord.	Robert L. Shaw	
La Tarara	1960	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:05		Spanish Folk (Parker- Shaw Choral Series)	Spanish (Trad.)	Lawson-Gould (#LG-51046), 1960.	A Chorus of Love (SEE: LP-10); and My Love and I (SEE: CD- 07).	Robert L. Shaw	
Let the Bullgine Run	1991	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:30		Sea Shanty	Sea Shanty	KJOS Music (#5576), 1999.		Jim Heiks, Appleton, WI	
Loch Lomond (from Vive L'Amour)	1960	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:25		Scottish (Trad.) (Parker- Shaw Choral Series)	Scott, Lady Jane	Lawson-Gould (#LG-51023), 1960. ALSO: Vive L'Amour, Alfred Music (#25561), 2006.			
Lorena	1954	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:30		Webster (Parker/Hunter/Shaw arrangement)	Webster	Lawson-Gould (#LG-536), 1954.	With Love From a Chorus (SEE: LP-05).	Robert L. Shaw	
My Bonnie	1960	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:15		American Folk (Parker- Shaw Choral Series)	American Folk	Lawson-Gould (#LG-968), 1960.	My Love and I (SEE: CD-07).		
Parting Glass, The	1969	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:15		Irish (Trad.) (Parker- Shaw Choral Series)	Irish	Lawson-Gould (#LG-51440), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)	Robert L. Shaw	
Passing By	1969	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:20		Purcell, Henry (Parker- Shaw Choral Series)	English	Lawson-Gould (#LG-967), 1960.	My Love and I (SEE: CD-07).	Robert L. Shaw	

Santy Anna	1961	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:05		Sea Shanty (Parker-Shaw Choral Series)	Sea Shanty	Lawson-Gould (#LG-51060), 1961.	Sea Shanties (SEE: LP 13 and CD-23).	Robert L. Shaw	
Seeing Nellie Home	1954	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:05		Fletcher, John (Parker-Shaw Choral Series)	Kyle, Frances	Lawson-Gould (#LG-538), 1954.	With Love From a Chorus (SEE: LP-05); and My Love and I (SEE: CD-07).	Robert L. Shaw	
Stars of the Summer Night	1954	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:40		Woodbury, Isaac Baker (Parker-Shaw Choral Series)	Longfellow, Samuel	Lawson-Gould (#LG-539), 1954.	With Love From a Chorus (SEE: LP-05).		
Swansea Town	1961	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:55		English Shanty (Parker-Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-51052), 1961.	Sea Shanties (SEE: LP 13 and CD-23).	Robert L. Shaw	
Tenting Tonight	2015	CHORAL (Secular/a cappella)	TTBB (a cappella)	1:45		Kittredge, Walter (AP arrangement)	Kittredge, Walter	APMC, (#SeA-03), 2015.		Charleston (SC) Men's Chorus (in honor of their 25th Anniversary)	
Treue Liebe (True Love)	1956	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:10		German (Trad.) (Parker-Shaw Choral Series)	German (Trad.)	Lawson-Gould (#LG-669), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
What Shall We Do With the Drunken Sailor?	1961	CHORAL (Secular/a cappella)	TTBB (a cappella)	2:50		English Shanty (Parker-Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-51053), 1961.	Sea Shanties (SEE: LP 13 and CD-23).	Robert L. Shaw	
Whup! Jamboree	1961	CHORAL (Secular/a cappella)	TTBB (a cappella)	1:50		Sea Shanty (Parker-Shaw Choral Series)	Sea Shanty	Lawson-Gould (#LG-51065), 1961.	Sea Shanties (SEE: LP 13 and CD-23).	Robert L. Shaw	

Ballynure Ballad, A	2000	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	1:45		Irish	Irish (Trad.)	APMC (#SeA-01), 2000.	My Love and I (SEE: CD-07).	For Musicians of Melodious Accord (AP).	
Blow the Man Down	1961	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	1:35		English Shanty (Parker-Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-51055), 1961.	Sea Shanties (SEE: LP-13 and CD-23).		
Green Grow the Rashes, O (from Vive L'Amour)	1960	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	3:15		Scottish (Trad.) (Parker-Shaw Choral Series)	Burns	Lawson-Gould (#LG-51022), 1960. ALSO: Vive L'Amour, Alfred Music (#25561), 2006.			
Haul Away, Joe	1961	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	1:50		English Shanty (Parker-Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-LG-51058), 1961.	Sea Shanties (SEE: LP-13 and CD-23).	Robert L. Shaw	
Lowlands	1961	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	4:45		Sea Shanty (Parker-Shaw Choral Series)	Sea Shanty	Warner/Chappell (Warner Bros. Music Corp.), 1991. Lawson-Gould (LG-#51059), 1963.	Sea Shanties (SEE: LP-13 and CD-23).	Robert L. Shaw	
Spanish Ladies	1961	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	2:35		English Shanty (Parker-Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-51051), 1961.	Sea Shanties (SEE: LP-13 and CD-23).	Robert L. Shaw	
Stodolė Pumpa (Barn pump) from Vive L'Amour	1960	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	2:55		Czech Folk (Parker-Shaw Choral Series)	Czech Folk	Lawson-Gould (#LG-51049), 1960. ALSO: Vive L'Amour, Alfred Music (#25561), 2006.	My Love and I (SEE: CD-07).	Robert L. Shaw	

Stormalong John (Storm-along)	1961	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	2:25		English Shanty (Parker-Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-51063), 1961.	Sea Shanties (SEE: LP 13 and CD-23).	Robert L. Shaw	
Tom's Gone to Hilo	1961	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	2:45		English Shanty (Parker-Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-51064), 1961.	Sea Shanties (SEE: LP 13 and CD-23).	Robert L. Shaw	
Vive L'Amour (from Long Live Love!) from Vive L'Amour	1960	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	2:00		English Ballad, 1818 (and American Folk) (Parker-Shaw Choral Series)	English Folk	Lawson-Gould (#LG-51026), 1960. ALSO: Vive L'Amour, Alfred Music (#25561), 2006.	My Love and I (SEE: CD-07).	Robert L. Shaw	
Vive L'Amour (Long Live Love collection)	1960	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	10:00	.01) Loch Lomond (Scottish); .02) O Green Grow the Rashes (Scottish); .03) Stodolė Pumpa (Czech); .04) Down by the Sally Gardens (Irish); .05) Vive l'Amour (USA)	English Ballad, 1818 (and American Folk) (Parker-Shaw Choral Series)	Various Folk (Scottish/Czech/Irish/French/English)	Lawson-Gould (#LG-51026), 1960. ALSO: Vive L'Amour, Alfred Music (#25561), 2006.	My Love and I (SEE: CD-07).	Robert L. Shaw	
When Love is Kind	2000	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	2:10		English	Moore, Thomas	APMC (#SeA-02), 2000.	My Love and I (SEE: CD-07).		
When You and I Were Young, Maggie	1954	CHORAL (Secular/a cappella)	TTBB/Baritone solo (a cappella)	3:15		Butterfield, J.C. (Parker-Shaw Choral Series)	Johnson, George Washington	Lawson-Gould (#LG-542), 1955.	With Love From a Chorus (SEE: LP-05).	Robert L. Shaw	
To Ladies' Eyes	1967	CHORAL (Secular/a cappella)	TTBB/Double choir (a cappella)	1:50		Irish	Moore, Thomas	Lawson-Gould (#LG-51458), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re-release))		

Adios, Catedral de Burgos (Goodbye, Cathedral of Burgos)	1956	CHORAL (Secular/a cappella)	TTBB/Mezzo solo (a cappella)	2:50		Spanish (AP arrangement) (Parker-Shaw Choral Series)	Spanish (Trad.)	Lawson-Gould (#LG-658), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
Comin' Thro' the Rye	1956	CHORAL (Secular/a cappella)	TTBB/Soprano solo (a cappella)	1:40		Scottish (Trad.) (Parker-Shaw Choral Series)	Burns	Lawson-Gould (#LG-655), 1956.	My True Love Sings (SEE: LP-06).	Robert L. Shaw	
Marianina	1960	CHORAL (Secular/a cappella)	TTBB/Tenor duet (a cappella)	2:30		Italian (Trad.) (Parker-Shaw Choral Series)	Italian	Lawson-Gould (#LG-974), 1960.		Robert L. Shaw	
Believe Me, if All	1954	CHORAL (Secular/a cappella)	TTBB/Tenor Solo (a cappella)	3:00		Irish (Parker/Hunter/Shaw arrangement)	Moore, Thomas	Lawson-Gould (#LG-528), 1954.	With Love From a Chorus (SEE: LP-05).	Robert L. Shaw	
Bound for the Rio Grande	1961	CHORAL (Secular/a cappella)	TTBB/Tenor Solo (a cappella)	2:20		Sea Shanty (Parker-Shaw Choral Series)	Sea Shanty	Lawson-Gould (#LG-51056), 1961.	Sea Shanties (SEE: LP-13 and CD-23).		
Darling Nellie Gray	1960	CHORAL (Secular/a cappella)	TTBB/Tenor Solo (a cappella)	2:40		American Folk (Parker-Shaw Choral Series)	American Folk	Lawson-Gould (#LG-969), 1960.	My Love and I (SEE: CD-07).	Robert L. Shaw	
Gentle Lena Clare	1959	CHORAL (Secular/a cappella)	TTBB/Tenor Solo (a cappella)	2:30		Foster, Stephen (Parker-Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-832), 1960.	A Stephen Foster Songbook (SEE: LP-09 and CD-16/remastered).	Robert L. Shaw	
L'Amour de Moy	1960	CHORAL (Secular/a cappella)	TTBB/Tenor Solo (a cappella)	4:40		French (15th-century) (Parker-Shaw Choral Series)	French (15th-century)	Lawson-Gould (#LG-51044), 1960.	A Chorus of Love (SEE: LP-10); and My Love and I (SEE: CD-07).	Robert L. Shaw	

Laura Lee	1959	CHORAL (Secular/a cappella)	TTBB/Tenor Solo (a cappella)	3:00		Foster, Stephen (Parker-Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-874), 1960.	A Stephen Foster Songbook (SEE: LP-09 and CD-16/remastered).	Robert L. Shaw	
Love's Old Sweet Song	1954	CHORAL (Secular/a cappella)	TTBB/Tenor Solo (a cappella)	3:45		Molloy, J.L. (Parker/Hunter/Shaw arrangement)	Bingham, G. Clifton	Lawson-Gould (#LG-537), 1954.	With Love From a Chorus (SEE: LP-05).	Robert L. Shaw	
Turn Ye to Me	1960	CHORAL (Secular/a cappella)	TTBB/Tenor Solo (a cappella)	3:40		Scottish (Trad.) (Parker-Shaw Choral Series)	Scottish (Trad.)	Lawson-Gould (#LG-975), 1961.	My Love and I (SEE: CD-07).	Robert L. Shaw	
Quiet World (canons)	2015	CHORAL (Secular/a cappella)	Unison "Bedside" Singers (8 canons)	3:10		AP	AP	APMC (#5aC-53), 2015.			
Time	2003	CHORAL (Secular/a cappella)	Unison treble voices	4:00		AP	AP	Unpublished work/unavailable.		For 2003 Smith College Reunion	
Come, All Ye Fair and Pretty Ladies	2019	CHORAL (Secular/a cappella)		1:30		American Folk (AP arrangements)	American Folk	Unpublished work/unavailable.		For Maggie Speier and Roy Lewis (by AP), 2019.	
Nign, A (from Zimrei Chayim)	1994	CHORAL (Secular/a cappella) (arr. AP)	SATB/Mezzo solo (a cappella)	7:05		Weiner, Lazar (AP arrangement), 1994.	Magister, L. (Leibush Lehrer)	Transcontinental Music Publications (#991420, #991421, #991422), 1995. Sold separately.		Dedicated: Eleanor Epstein and Zemer Chai (Washington, D.C.).	PREMIERE: Zemer Chai, Rockville, MD (Eleanor Epstein, conductor) on June 12, 1994.
Memories Flow	2004	CHORAL (Secular/a cappella/canon)	3-part canon	Variable (canon)		AP	AP	Earthsongs (#S-284), 2004; APMC (#5eC-04), 2004.		For Joyful Noise (Morristown, NJ).	

Midsummer Night's Dream, A: Fairy Songs	1992	CHORAL (Secular/accompa nied)	2-part Children's Choir/Mezzo solo/2- Recorders	10:00	.01) You Spotted Snakes; .02) Now Until the Break of Day	AP	Shakespeare, William	Treble Clef (#157- RC), 1999. Now distributed by Subito Music.			
Singing Questions	2001	CHORAL (Secular/accompa nied)	2-part Children's Choir/Piano	3:20		AP	AP	Morningstar (#MSM-50-9928), 2003.		Treble Chorus of New England (Marie Stultz, Founder/Artistic Director)	PREMIERE: May 26, 2001
Love is More Thicker	1953	CHORAL (Secular/accompa nied)	2-part Chorus: SA and TB/Piano	2:40		AP	cummings, e.e.	APMC (#50-05), 1953.			
Circles	2005	CHORAL (Secular/accompa nied)	3 Choirs: S/SA/SATB/Vc/Perc	5:30	.01) The Earth is All That Lasts (Tutti/Vc, N. Wood, 2:16); .02) I Breathe in Rain (SATB/Vc/Claves/Conga s/Bombo, A. Garcia, 2:15); .03) If You Have Time (Sop/Vc, N. Sakaki, 1:15); .04) You Shall Ask (SA/Vc/Rainstick, N. Wood, 1:52); .05) Honey, Pepper, Leaf-green Limes (SATB/Vc/Guero/Congas /Bomba, A. Maxwell- Hall, 3:00); .06) This is It (Tutti/Vc/Triangle, J. Broughton, 1:32)	AP	Various (Wood/Sakaki/M axwell- Hall/Broughton)	G. Schirmer (only .05 is published) (#50486879), 2009. Others available APMC #CS-27, 2005.			
Brief Seasons	1973	CHORAL (Secular/accompa nied)	4 voices/Any 4 instruments	9:00		AP	English (Trad.)	APMC (#CS-04), 1973.			
Fanfare for Gian-Carlo	1986	CHORAL (Secular/accompa nied)	SA/BR: 0.2.1.1	2:00		AP	AP	Unpublished work/unavailable.		Piccolo Spoleto Festival, Charleston, SC	PREMIERE: Piccolo Spoleto Festival, Charleston, SC on May 20, 1986.

Madman's Song (Elinor Wylie: Incantations)	1984	CHORAL (Secular/accompa nied)	SA/Cl/Piano	2:25		AP	Wylie, Elinor	Treble Clef (#134), 1997. Now distributed by Subito Music.		Baldwin School, The, Bryn Mawr, PA	PREMIERE: Baldwin School, The, Bryn Mawr, PA (AP, conductor) on April 15, 1984.
Nameless Song (from Elinor Wylie: Incantations)	1984	CHORAL (Secular/accompa nied)	SA/Cl/Piano	2:50		AP	Wylie, Elinor	Treble Clef (#132), 1997. Now distributed by Subito Music.		Baldwin School, The, Bryn Mawr, PA	PREMIERE: Baldwin School, The, Bryn Mawr, PA (AP, conductor) on April 15, 1984.
When We Played House (from That Sturdy Vine)	1991	CHORAL (Secular/accompa nied)	SA/Orchestra: (or Piano)	1:30		Mennonite Hymn (Trad.) (AP arrangement)	Janzen, Jean	APMC (#CO-02), 1994 and APMC (#SeC-09), 1991.		Brigham Young University Vancouver Chamber Choir and Fine Arts (Scott Boyter, Conductor)	
American Dances	1989	CHORAL (Secular/accompa nied)	SA/Piano	4:30	.01) On the Galilee; .02) Old Betty Larkin; .03) That Raging Canoe	American (Trad.)	American (Trad.)	Mark Foster (now Hal Leonard #43509059), 2011. APMC (#CS- 02), 1989.		Holton-Arms, Bethesda, MD.	
Colorado Suite	2003	CHORAL (Secular/accompa nied)	SA/Piano	6:00	.01) The Colorado Trail; .02) Santy Ano; .03) Shenandoah	American Folk (Trad.)	American (Trad.)	APMC (#CS-05), 2003		James Heiks (for the 25th anniversary of the Appleton [WI] Boychoir).	

Escape at Bedtime	1989	CHORAL (Secular/accompa nied)	SA/Piano	3:00		AP	Stevenson, R.L.	APMC (#SeC-02), 1992.		Holton-Arms School, Bethesda, MD	
Play on Numbers, A	1972	CHORAL (Secular/accompa nied)	SA/Piano	7:00	.01) Twos + Fours; .02) Twos + Threes; .03) Eights	AP	AP	ECS Publishing (#2817), 1972.		Chattanooga (TN) Boys' Choir (Stephen J. Ortli, con ductor)	
Stevenson Songs	1987	CHORAL (Secular/accompa nied)	SA/Piano	6:30	.01) My Shadow; .02) The Land of Nod; .03) Farewell to the Farm	AP	Stevenson, R.L.	APMC (#CS-18), 1987.		Atlanta (GA) Elementary 1988 Honors Chorus	PREMIERE: Atlanta (GA) Elementary Honors Chorus, Jekyll Island, GA (AP, conductor) on January 29, 1988.
What Better Time?	1998	CHORAL (Secular/accompa nied)	SA/Piano	4:30		AP	Marshall, Jane	Hal Leonard (#08711369), 2002.		Williamsburg (VA) Women's Chorus (Jane Marshall)	
Alaskan Totems	2001	CHORAL (Secular/accompa nied)	SA/Piano (or Fl/Ob/Cl/Vc/Perc)	10:00	.01) Dolphin; .02) Eagle; .03) Harbor Seal; .04) Raven; .05) Great Blue Heron	AP	Nickerson, Sheila	APMC (#CS-01), 2001		Madison (WI) Boychoir (Dan Krunnufsz, conductor)	
Dolphin (from Alaskan Totems)	2001	CHORAL (Secular/accompa nied)	SA/Piano (or Fl/Ob/Cl/Vc/Perc)	2:00		AP	Nickerson, Sheila	APMC (#CS-01), 2001			
Eagle (from Alaskan Totems)	2001	CHORAL (Secular/accompa nied)	SA/Piano (or Fl/Ob/Cl/Vc/Perc)	2:00		AP	Nickerson, Sheila	APMC (#CS-01), 2001			

Great Blue Heron (from Alaskan Totems)	2001	CHORAL (Secular/accompa nied)	SA/Piano (or Fl/Ob/Cl/Vc/Perc)	1:35		AP	Nickerson, Sheila	APMC (#CS-01), 2001			
Harbor Seal (from Alaskan Totems)	2001	CHORAL (Secular/accompa nied)	SA/Piano (or Fl/Ob/Cl/Vc/Perc)	2:00		AP	Nickerson, Sheila	APMC (#CS-01), 2001			
Raven (from Alaskan Totems)	2001	CHORAL (Secular/accompa nied)	SA/Piano (or Fl/Ob/Cl/Vc/Perc)	2:15		AP	Nickerson, Sheila	APMC (#CS-01), 2001			
Water Songs	1989	CHORAL (Secular/accompa nied)	SA/Unison or 2-part Children/Piano	6:00	.01) At the Seaside; .02) Where Go the Boats; .03) Singing	AP	Stevenson, Robert L.	APMC (#SeC-08), 1990.		Holton-Arms School, Bethesda, MD (in memory of James Whittier Lewis)	
Young Girl's Song (from Sing Now of Peace)	1999	CHORAL (Secular/accompa nied)	SA/Vibes/Perc	1:35		AP	Various (Biblical/Shakespe are/Native American)	APMC (#CS-16), 1999		Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor)	PREMIERE: Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor) for 125th Anniversary Concert.
Back-Woods Ballads	1983	CHORAL (Secular/accompa nied)	SAB/Piano	2:55		American Folk (Trad.)	American Folk (Trad.)	Hinshaw Music (#HMC-656, #658, #660), 1983. Published separately. Now distributed by Hal Leonard.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		

Fare Thee Well (from Back Woods Ballads)	1983	CHORAL (Secular/accompa nied)	SAB/Piano	2:05		American Folk	American Folk	Hinshaw Music (#HMC-658), 1983.		Eastern Mennonite High School, Harrisonburg, VA	
Peter Gray (from Back-Woods Ballads)	1982	CHORAL (Secular/accompa nied)	SAB/Piano	3:20		American Folk	American Folk	Hinshaw Music (#HMC-660), 1983.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).	Eastern Mennonite High School, Harrisonburg, VA	
Ridin' in the Buggy	1982	CHORAL (Secular/accompa nied)	SAB/Piano	3:00		American Folk	American Folk (verses 2-7 by AP)	Hinshaw Music (#HMC-656), 1983.			
Millay Madrigals	1985	CHORAL (Secular/accompa nied)	SATB (a cappella)	18:00	.01) Not in a Silver Casket (2:20); .02) Oh, Think Not I am Faithful (2:04); .03) When We are Old (2:48); .04) Pity Me Not (2:25); .05) Not With Libations (2:44); .06) When You are Dead (2:42); .07) What Lips My Lips Have Kissed (2:29)	AP	Millay, Edna St. Vincent	APMC (#CS-12), 1985.	Angels and Challengers (SEE: CD- 02) and Heavenly Hurt: Songs of Love and Loss (SEE: CD- 03).	Cantari Singers, Columbus, OH (Hillard, OH)	PREMIERE: Jan. 26, 1986. ADDITIONAL PERFORMANCE: I Cantari, Columbus, OH from January 23- 27, 1986 (AP, conductor).
Mystic Mooring	1998	CHORAL (Secular/accompa nied)	SATB (a cappella)	5:10	.01) Whether My Bark Went Down at Sea (Dickinson); .02) The Heart Can Think of No Devotion (Frost); .03) The People Along the Sand (Frost)	AP	Various: Emily Dickinson and Robert Frost	APMC (#CS-13), 1998.		Mystic River Chorale, Mystic, CT (15th Anniversary Season, 1998)	

Promised Land, The (from O Sing the Glories)	1997	CHORAL (Secular/accompa nied)	SATB/BR: 2.1.2.0	5:00		AP	Marshall, Jane	GIA (#G-6258), 2005.	O Sing the Glories (SEE: CD-08).	Northwoods Presbyterian Church, Houston, TX (David A. VanderMeer, Minister of Music) (for the 25th Anniversary on March 30, 1997)	
Remembering Those Who Fly	1995	CHORAL (Secular/accompa nied)	SATB/BR: 3.0.3.0	4:05		AP	Marshall, Jane	Lawson-Gould (#LG-62842), 1996. Now distributed by Alfred Music.		Douglas Peterson (in memory of his son, Chief Warrant Office John D. Peterson, 1966- 1995)	
Christopher Dock	1966	CHORAL (Secular/accompa nied)	SATB/Children's Choir/Sop, Tenor, Baritone soli/Recorder Quartet/Tp/String Quartet/Perc	20:00	PART 1: .01) O Happy Man (SATB/SA, MEAR (American Mountain Hymn), Isaac Watts; .02) Gerhard Clemens, They Say (SATB); .03) Train up a Child (Baritone); .04) Salford Three Days (Baritone); .05) Ye Little Children Gather (Baritone/SA/SATB, BEAUTIFUL FLOWER, Dock); .06) Be Diligent (Baritone/SA); Professor, They Title Me (Baritone/SA, Trad. Folk song); .07) Blessed is the man (SATB); <u>PART 2</u> : .08) Lord, 'tis a Pleasant Thing (SATB, ASHFIELD [American Mountain Hymn], Watts, I.); .09) The Lord has Brought Us (Sop/Baritone); .10) Hypocrite! (Tenor/Baritone/SATB); .11) A Soft Answer	AP (trad. tunes)	Various: John L. Ruth/Isaac Watts/Gerhard Clemens/Christoph er Dock)	APMC (#CI-05), 1966.		Laurelville Mennonite Church Center, Mt. Pleasant, PA (Hiram Hershey), 1966.	
Croppy Boy, The	1967	CHORAL (Secular/accompa nied)	SATB/Harp (or Piano)	4:00		Irish	Irish	Lawson-Gould (#LG-51410), 1968.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)		
Minstrel Boy, The	1967	CHORAL (Secular/accompa nied)	SATB/Harp (or Piano)	2:50		MOREEN, THE	Moore, Thomas	Lawson-Gould (#LG-51411), 1969.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)		
My Gentle Harp	1967	CHORAL (Secular/accompa nied)	SATB/Harp (or Piano)	3:20		LONDONDERRY AIR	Moore, Thomas	Lawson-Gould (#LG-51409), 1968.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)		

Sing, Sing	1967	CHORAL (Secular/accompa nied)	SATB/Harp (or Piano)	2:50		Irish	Moore, Thomas	Lawson-Gould (#LG-51345), 1968.	Irish Folk Tunes (SEE: LP-19 and CD-22 (re- release)		
Green Dances	1997	CHORAL (Secular/accompa nied)	SATB/Mezzo solo/Piano	8:00		American Folk (AP arrangement, 1997)	American Folk	Lawson-Gould (#LG-52996), 1998. Now distributed by Alfred Music.	Saints Bound for Heaven (SEE: CD- 09).	American Choral Directors' Association (ACDA), 1998 Eastern Division Convention.	PREMIERE: American Choral Directors' Association (ACDA), Eastern Division Community Honor Choir, Providence, RI (Charles Bruffy, conductor), 1998.
Sing-Song of Old Man Kangaroo, The	1971	CHORAL (Secular/accompa nied)	SATB/Mezzo/Banto ne soli/Ob/Eng- Hr/Bn/Perc	20:00		AP	Kipling, Rudyard	APMC (#CI-18), 1971			
Emily's Perennial Things	2016	CHORAL (Secular/accompa nied)	SATB/Ob/Bn	12:25	.01) What Shall I Do When the Summer Troubles; .02) Summer Has No Beginnings; .03) Twas Later When the Summer Went; .04) Bring Me the Sunset in a Cup; .05) The Ones That Disappeared Are Back; .06) Summer Begins to Have the Look	AP	Dickinson, Emily	APMC (#CS-22), 2016		Cantate Chamber Singers (Takoma Park, MD), Gisele Becker, music director.	
Stars and Stones	1987	CHORAL (Secular/accompa nied)	SATB/Ob/Bn/Piano	10:00	.01) Aurora Borealis; .02) Skipping Stones; .03) Absolute-ly	AP	Shaw, Luci	APMC (#CS-17), 1990.		Montana Music Educators Association (50th Anniversary Montana All- State Music Festival)	PREMIERE: Montata 1987 All-State Chorus, Billings, MT (AP, conductor) on October 17, 1987.

Day Begins, The (from Richard Leach: Three Hymns)	2014	CHORAL (Secular/accompa nied)	SATB/Organ	3:40		AP	Leach, Richard	Selah Publishing Co. (#410-692), 2016.			
Rabbi, Weave Your Net of Words (from Richard Leach: Three Hymns)	2014	CHORAL (Secular/accompa nied)	SATB/Organ	2:25		AP	Leach, Richard	Selah Publishing Co. (#410-693), 2016.			
Richard Leach: Three Hymns	2014	CHORAL (Secular/accompa nied)	SATB/Organ	8:00	.01) The Day Begins (3:40); .02) Rabbi, Weave Your Net of Words (2:25); .03) The Stories That We Live (1:50)	AP	Leach, Richard	Selah Publishing Co. (#410-692 and #410-694), 2016.		Church of St. Paul in the Desert (Episcopal), Palm Springs, CA (commissioned by Gerald Lynch honoring Nathan B. Ensign's 15th Anniversary as Director of Music and the 75th Anniversary of the parish).	
Stories That We Live, The (from Richard Leach: Three Hymns)	2014	CHORAL (Secular/accompa nied)	SATB/Organ	1:50	.01) The Day Begins (3:40); .02) Rabbi, Weave Your Net of Words (2:25); .03) The Stories That We Live (1:50)	AP	Leach, Richard	Selah Publishing Co. (#410-694), 2016.			
As the World Turns (from Three Circles)	1972	CHORAL (Secular/accompa nied)	SATB/Perc	1:45		AP	Swift	Carl Fischer (#CM- 7805), 1972			
Three Circles	1972	CHORAL (Secular/accompa nied)	SATB/Perc	5:00	.01) The Moon Always Follows the Sun (Congo); .02) Sleep (Congo); .03) As the World Turns (Swift)	AP	Congo/Swift	Carl Fischer (#CM- 7805), 1972			
Sleep (from Three Circles)	1972	CHORAL (Secular/accompa nied)	SATB/Perc: Hand Drum	1:45		AP	Congo	Carl Fischer (#CM- 7805), 1972			
Moon Always Follows the Sun, The (from Three Circles)	1972	CHORAL (Secular/accompa nied)	SATB/Perc: Triangle/Tambourin e	1:45		AP	Congo	Carl Fischer (#CM- 7805), 1972			

Camptown Races, The	1959	CHORAL (Secular/accompa nied)	SATB/Piano	1:35		Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-865), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
Jenny Jenkins (Play-Party Songs)	1982	CHORAL (Secular/accompa nied)	SATB/Piano	3:00		American Folk	American Folk	Hinshaw Music (#HMC-604), 1982.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
Love Songs	1978	CHORAL (Secular/accompa nied)	SATB/Piano	7:00	.01) Sing Heigh-Ho (Kingsley); .02) Passions (Raleigh); .03) Love is a Sickness (Daniel)	AP	Kingsley/Raleigh/S amuel Daniel	Hinshaw Music (#HMC-366), 1979. Now distributed by Hal Leonard.		Terry Parker High School Chamber Singers, Jacksonville, FL	
Nellie Bly	1959	CHORAL (Secular/accompa nied)	SATB/Piano	2:40		Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-861), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
Phonophobia	1976	CHORAL (Secular/accompa nied)	SATB/Piano	5:30	.01) Tim's Sisters; .02) She; .03) Betty Botter; .04) Hiawatha	AP	American (Trad.)	APMC (#CS-14), 1977.		Centenary College Choir, Shreveport, LA (Will Andress, conductor)	
Play-Party Songs	1982	CHORAL (Secular/accompa nied)	SATB/Piano	9:35	.01) Jenny Jenkins (3:15); .02) Kitty Alone (3:05); Turkey in the Straw (3:20)	American Folk (Trad.)	American (Trad.)	Hinshaw Music (#HMC-604, #606, and #608), 1982. Published separately. Now distributed by Hal Leonard.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
Some Folks	1959	CHORAL (Secular/accompa nied)	SATB/Piano	1:50		Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-863), 1959.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	

This is the Garden	2015	CHORAL (Secular/accompa nied)	SATB/Piano	3:15		AP	cummings, e. e.	VocalEssence Music Press (#VEMP-2001), 2017.		Mike McCarthy (for VocalEssence and to honor his wife, Kay McCarthy)	PREMIERE: Mike McCarthy (for VocalEssence and to honor his wife, Kay McCarthy), 2015.
Turkey in the Straw (Play-Party Songs)	1982	CHORAL (Secular/accompa nied)	SATB/Piano	3:00		American Folk	American Folk	Hinshaw Music (#HMC-608), 1982.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
We are a Chorus	2016	CHORAL (Secular/accompa nied)	SATB/Piano	2:20		AP	AP	Santa Barbara Music Publishers (#SBMP-1498), 2018.		Jed Scott for the Michigan Choral Commission Consortium (16 high school choirs).	
Yellow Rose of Texas, The	1955	CHORAL (Secular/accompa nied)	SATB/Piano	3:00		American Folk	American Folk	Lawson-Gould (#LG-587), 1955.			
SongStream	1983	CHORAL (Secular/accompa nied)	SATB/Piano solo (or Piano duet)	15:00	.01) To Kathleen (SATB, 1:43); .02) Mariposa (TB, 1:35); .03) The Philosopher (SA, 1:14); .04) The Spring and the Fall (SATB, 2:19); .05) Nuit Blanche (SATB, 1:22); .06) The Merry Maid (SA, 1:15); .07) Thursday (SATB, 0:35); .08) Passer Mortuus Est (SATB, 1:58); .09) Lethe (SATB, 0:28)	AP	Millay, Edna St. Vincent	ECS Publishing (#1.3051), 1986. Originally Galaxy Music.	Angels and Challengers (SEE: CD- 02) and Heavenly Hurt: Songs of Love and Loss (SEE: CD- 03).	Hampshire Choral Society, Northampton, MA (dedicated to Carol Gotwals, conductor)	PREMIERE: May 1, 1983. ADDITIONAL PERFORMANCE: Master Singers, Milwaukee, WI on January 27, 1985. ADDITIONAL PERFORMANCE: Valley Chamber Chorale, Minneapolis, MN (AP, conductor) on November 15, 1985.
All Souls (from Angels and Challengers)	1990	CHORAL (Secular/accompa nied)	SATB/SATB soli/Ob/2- Cl/Bn/Piano	3:50		AP	Sarton, M.	APMC (#CI-01), 1990	Angels and Challengers (SEE: CD- 02).		

Angels and Challengers	1990	CHORAL (Secular/accompa nied)	SATB/SATB soli/Ob/2- Cl/Bn/Piano	18:00	.01) Invocation (3:50); .02) Song (3:45); .03) Metamorphosis 2:50; .04) All Souls (5:30); .05) The Lion and the Rose (7:25)	AP	Sarton, M.	APMC (#CI-01), 1990	Angels and Challengers (SEE: CD- 02).	United Universalist Church, Milwaukee, WI.	PREMIERE: Milwaukee, WI on June 23, 1990.
Sing Now of Peace (from Sing Now of Peace)	1999	CHORAL (Secular/accompa nied)	SATB/SATB/Vibes/ Perc	2:30		AP	Various (Biblical/Shakespe are/Native American)	APMC (#CS-16), 1999		Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor)	PREMIERE: Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor) for 125th Anniversary Concert.
Sing Now of Peace (from Sing Now of Peace) (reprise)	1999	CHORAL (Secular/accompa nied)	SATB/SATB/Vibes/ Perc	2:30		AP	Various (Biblical/Shakespe are/Native American)	APMC (#CS-16), 1999		Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor)	PREMIERE: Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor) for 125th Anniversary Concert.
Ad-Vancing	2006	CHORAL (Secular/accompa nied)	SATB/Solo/Piano	2:00		AP	AP	Unpublished work/unavailable.		For Vance George, 2006	
By an' By	1988	CHORAL (Secular/accompa nied)	SATB/Soprano solo (a cappella)	2:30		American Folk	American Folk	Jenson Music (#43509063), 1991. Now distributed by Hal Leonard/Mark Foster (#MF- 00200904), 1991.	Spiritual Songs (SEE: CD-12).	Douglas Peterson & Pamela Warrick- Smith	

He's Gone Away (from Partings)	1993	CHORAL (Secular/accompa nied)	SATB/Soprano solo/F/Ob/Harp/Pe rc/Strings: 1.1.1.1	3:45		Folk	Folk	APMC (#CI-15), 1993			
Partings	1993	CHORAL (Secular/accompa nied)	SATB/Soprano solo/F/Ob/Harp/Pe rc/Strings: 1.1.1.1	11:00	.01) He's Gone Away; .02) You Fair and Pretty Ladies; .03) The Wrangle- Taggle Gypsies	Folk	Folk	APMC (#CI-15), 1993		Memphis (TN) Singers (for Tom Machen & Kallen Esperian).	PREMIERE: Memphis, TN on Nov. 15, 1993.
Wrangle-Taggle Gypsies, The (from Partings)	1995	CHORAL (Secular/accompa nied)	SATB/Soprano solo/F/Ob/Harp/Pe rc/Strings: 1.1.1.1	3:45		Folk	Folk	APMC (#CI-15), 1993			
You Fair and Pretty Ladies (from Partings)	1994	CHORAL (Secular/accompa nied)	SATB/Soprano solo/F/Ob/Harp/Pe rc/Strings: 1.1.1.1	3:45		Folk	Folk	APMC (#CI-15), 1993			
Kentucky Psalms	1984	CHORAL (Secular/accompa nied)	SATB/Strings: 2.1.1.1	18:00	.01) ZION; .02) VERGENNES; .03) AMANDA; .04) WASHINGTON	American Mountain Hymn	Mountain Hymn (American)	AugsburgFortress (#11-7174), 1984 (instrumental parts: #11-7175). APMC (#CI-12), 1987.		Presbyterian Church of Danville (KY), The (by Mr. and Mrs. W. Chauncey Alcock, 1984)	PREMIERE: Presbyterian Church of Danville (KY), The on October 14, 1984 (AP, conductor). ADDITIONAL PERFORMANCES: Master Singers, Milwaukee, WI on January 27, 1985. College (now University) of St. Thomas, St. Paul, MN on December 8, 1985. Centre College Choir (with two church choirs), Danville, VA (AP, conductor) on September 21, 1986.

G.M. Hopkins: This Juice, This Joy	1999	CHORAL (Secular/accompa nied)	SATB/Tenor & Baritone soli) (a cappella)	10:00	.01) Pied Beauty (1:50); .02) Spring (2:15); .03) The Starlight Night (2:40); .04) Peace (3:10)	AP	Hopkins, Gerard Manley	APMC (#CS-10), 1999.		Bluffton (OH) College Centennial, 1999. Now called Bluffton University.	
Honey, Pepper, Leaf-Green Limes (from Circles)	2005	CHORAL (Secular/accompa nied)	SATB/Vc/Guio/Con gas/Bomba	3:00		AP	Maxwell-Hall, Agnes	G. Schirmer (#50486879), 2009.		Organization of American Kodaly Educators (OAKE)	
Heavenly Hurt (Songs of Love and Loss)	2014	CHORAL (Secular/accompa nied)	SATB/Vc/Piano	15:20	.01) There's a Certain Slant of Light; .02) The Bustle in a House; .03) Under the Light, Yet Under; .04) Behind Me Dips Eternity; .05) A Shade Upon the Mind; .06) There is a Pain--So Utter; .07) The Love a Life Can Show -- Below	AP	Dickinson, Emily	Walton Music (now GIA) (#G- WW-1607, 2016. Previously Hal Leonard #HL- 00156063.	Heavenly Hurt: Songs of Love and Loss (SEE: CD-03).	De Camera Singers, Amherst, MA (Sheila Heffernon, Conductor)	
Before a Dance (from Sing Now of Peace)	1999	CHORAL (Secular/accompa nied)	SATB/Vibes/Perc	1:20		AP	Various (Biblical/Shakespe are/Native American)	APMC (#CS-16), 1999		Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor)	PREMIERE: Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor) for 125th Anniversary Concert.

Sing Now of Peace	1999	CHORAL (Secular/accompa nied)	SATB/Vibes/Perc	10:00	.01) Sing Now of Peace (SATB, 2:30); .02) Young Girl's Song (SA, 1:35); .03) Song of Joy (SATB, 1:15); .04) Warrior Song (TB, 1:05); .05) Before a Dance (SATB, 1:20; .06) Sing Now of Peace (SATB/SATB, 2:30)	AP	Various (Biblical/Shakespe are/Native American)	APMC (#CS-16), 1999		Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor)	PREMIERE: Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor) for 125th Anniversary Concert.
Song of Joy (from Sing Now of Peace)	1999	CHORAL (Secular/accompa nied)	SATB/Vibes/Perc	1:15		AP	Various (Biblical/Shakespe are/Native American)	APMC (#CS-16), 1999		Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor)	PREMIERE: Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor) for 125th Anniversary Concert.
Antecedents (from There and Back Again)	1977	CHORAL (Secular/accompa nied)	SATB/WW: 1.1.1.1	1:00		AP	Pyle, K.	APMC (#CS-19), 1978		Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
Colored Looking Glass (from There and Back Again)	1977	CHORAL (Secular/accompa nied)	SATB/WW: 1.1.1.1	1:00		AP	Pyle, K.	APMC (#CS-19), 1978		Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
Fire Thoughts (from There and Back Again)	1977	CHORAL (Secular/accompa nied)	SATB/WW: 1.1.1.1	1:00		AP	Pyle, K.	APMC (#CS-19), 1978		Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale

Questions (from There and Back Again)	1977	CHORAL (Secular/accompa nied)	SATB/WW: 1.1.1.1	1:00		AP	Pyle, K.	APMC (#CS-19), 1978		Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
Room, The (from There and Back Again)	1977	CHORAL (Secular/accompa nied)	SATB/WW: 1.1.1.1	1:00		AP	Pyle, K.	APMC (#CS-19), 1978		Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
There and Back Again	1977	CHORAL (Secular/accompa nied)	SATB/WW: 1.1.1.1	20:00	.01) Colored Looking Glass; .02) The Room; .03) Questions; .04) Fire Thoughts; .05) Fire Antecedents	AP	Pyle, Kate	APMC (#CS-19), 1978. Originally Hinshaw Music.		Texas Choral Directors' Association, San Antonio, TX	PREMIERE: San Antonio (TX) Chamber Chorale
Elinor Wylie: Incantations	1984	CHORAL (Secular/accompa nied)	SSA/C/Piano	10:50	.01) Incantation (2:55); .02) Nameless Song (2:50); .03) Fair Annet's Song (2:20); .04) Madman's Song (2:25)	AP	Wylie, Elinor	Treble Clef (#131- #134) (now distributed by Subito Music), 1997.	Angels and Challengers (SEE: CD- 02).	Baldwin School, The, Bryn Mawr, PA	PREMIERE: Baldwin School, The, Bryn Mawr, PA (AP, conductor) on April 15, 1984. ADDITIONAL PERFORMANCE: Northfield (MN) Women's Chorale (AP, conductor) on November 9, 1985.
Incantation (from Elinor Wylie: Incantations)	1984	CHORAL (Secular/accompa nied)	SSA/C/Piano	2:55		AP	Wylie, Elinor	Treble Clef (#131), 1997. Now distributed by Subito Music.		Baldwin School, The, Bryn Mawr, PA	PREMIERE: Baldwin School, The, Bryn Mawr, PA (AP, conductor) on April 15, 1984.

Away Down the River (from Women on the Plains)	1988	CHORAL (Secular/accompa nied)	SSA/Piano	3:00		Canadian	Canadian (Trad.)	Treble Clef (#118), 1996. Now distributed by Subito Music.		University of Calgary (Canada) Women's Choir (Malcolm Edwards, conductor)	
Dancing Songs	2011	CHORAL (Secular/accompa nied)	SSA/Piano	2:40	.01) What I Am I Must Become (3:21, Wood); .02) Song Woman (2:56, Anonymous); .03) When Trouble Comes to Me (3:36, Wood)	AP	Wood, Nancy; Anonymous; and Native American	Hal Leonard (#08753905), 2011.		American Composers' Forum (Choral Quest) for Amherst (MA) Middle School (David Ranen, conductor).	PREMIERE: Amherst (MA) Middle School on June 7, 2011.
Give Thanks for Music	2002	CHORAL (Secular/accompa nied)	SSA/Piano	2:30		AP (arrangement)	Marshall, Jane	Treble Clef (#272), 2005. Now distributed by Subito Music.		Sigma Alpha Iota (100th Anniversary)	
Old Grandma (from Women on the Plains)	1988	CHORAL (Secular/accompa nied)	SSA/Piano	2:15		Canadian	Canadian (Trad.)	Treble Clef (#118), 1996. Now distributed by Subito Music.		University of Calgary (Canada) Women's Choir (Malcolm Edwards, conductor)	
Old Grandma (Woman on the Plains)	1988	CHORAL (Secular/accompa nied)	SSA/Piano	2:15		Canadian (Trad.)	Canadian (Trad.)	Treble Clef (#117), 1996. Now distributed by Subito Music.			

Punching the Dough (Women on the Plains)	1988	CHORAL (Secular/accompa nied)	SSA/Piano	3:05		Canadian (Trad.)	Canadian (Trad.)	Treble Clef (#119), 1996. Now distributed by Subito Music.		University of Calgary (Canada) Women's Choir (Malcolm Edwards, conductor)	
Song Woman (from Dancing Songs)	2011	CHORAL (Secular/accompa nied)	SSA/Piano	1:10	.01) What I Am I Must Become (3:21, Wood); .02) Song Woman (2:56, Anonymous); .03) When Trouble Comes to Me (3:36, Wood)	AP	Wood, Nancy; Anonymous; and Native American	Hal Leonard (#08753905), 2011.		American Composers' Forum (Choral Quest) for Amherst (MA) Middle School	
What I Am I Must Become (from Dancing Songs)	2011	CHORAL (Secular/accompa nied)	SSA/Piano	5:00	.01) What I Am I Must Become (3:21, Wood); .02) Song Woman (2:56, Anonymous); .03) When Trouble Comes to Me (3:36, Wood)	AP	Wood, Nancy; Anonymous; and Native American	Hal Leonard (#08753905), 2011.		American Composers' Forum (Choral Quest) for Amherst (MA) Middle School	
When Trouble Comes to Me (from Dancing Songs)	2011	CHORAL (Secular/accompa nied)	SSA/Piano	9:55	.01) What I Am I Must Become (3:21, Wood); .02) Song Woman (2:56, Anonymous); .03) When Trouble Comes to Me (3:36, Wood)	AP	Wood, Nancy; Anonymous; and Native American	Hal Leonard (#08753905), 2011.		American Composers' Forum (Choral Quest) for Amherst (MA) Middle School	
Women on the Plains	1988	CHORAL (Secular/accompa nied)	SSA/Piano	9:30	.01) Old Grandma (2:15) .02) Away, Far Down the River (3:00); .03) Punching the Dough (3:05)	Canadian (Trad.)	Canadian (Trad.)	Treble Clef (#117, #118, #119), 1996. Now distributed by Subito.		University of Calgary (Canada) Women's Choir (Malcolm Edwards, conductor)	

Away, Melancholy	1972	CHORAL (Secular/accompa nied)	SSA/SSAA/Tamb	5:00		AP	Smith, S.	ECS Publishing (#2816), 1973.		Dana Hall Glee Club	Northfield (MN) Women's Chorus (AP, conductor) on November 9, 1985.
Coo-Coo Bird	2013	CHORAL (Secular/accompa nied)	SSAA (4-part treble)/Piano	3:20		American Folk	American Folk	Santa Barbara Music Publishers (#1222), 2014.		Chorus America (27 choruses in a collaborative commission)	
At Least to Pray is Left (from Commentaries)	1978	CHORAL (Secular/accompa nied)	SSAA or SATB/Mezzo solo/Orchestra:	3:20		AP (arrangement)	Dickinson, Emily	Hinshaw (rental only through Hal Leonard)			
No Ladder Needs the Bird (from Commentaries)	1980	CHORAL (Secular/accompa nied)	SSAA or SATB/Mezzo solo/Orchestra:	8:00		AP (arrangement)	Dickinson, Emily or Folk	Hinshaw (rental only through Hal Leonard)			
Some Things That Fly (from Commentaries)	1980	CHORAL (Secular/accompa nied)	SSAA or SATB/Mezzo solo/Orchestra:	8:00		Quaker Folk Hymn	Dickinson, Emily or Folk	Hinshaw (rental only through Hal Leonard)			
Sweetest Heresy, The (from Commentaries)	1978	CHORAL (Secular/accompa nied)	SSAA or SATB/Mezzo solo/Orchestra:	8:00		AP (arrangement)	Dickinson, Emily or Folk	Hinshaw (rental only through Hal Leonard)			
To Fairer Worlds on High (from Commentaries)	1980	CHORAL (Secular/accompa nied)	SSAA or SATB/Mezzo solo/Orchestra:	4:45		MT. SION (tune)	Emily Dickinson or Folk	Hinshaw (rental only through Hal Leonard)			

I Am in Love, I Dare Not Own it (from Commentaries)	1978	CHORAL (Secular/accompa nied)	SSAA/Piano	3:15		Appalachian Folk (AP arrangement)	Appalachian Folk	Hinshaw Music (#HMC-458), 1980. Score/parts on rental (through Hal Leonard)			PERFORMANCES: Northfield (MN) Women's Chorus (AP, conductor) on November 9, 1985.
Three Seas (Dickinson)	1989	CHORAL (Secular/accompa nied)	SSAA/Piano (or Fl/Bn/Harp)	8:00	.01) There is a Solitude of Space (SAA, 2:10); .02) As if the Sea Should Part (SSA, 1:25); .03) A Soft Sea Washed Around the House (SA, 3:10)	AP	Dickinson, Emily	Treble Clef #181, 2000. Now distributed by Subito Music.	Angels and Challengers (SEE: CD- 02) and Heavenly Hurt: Songs of Love and Loss (SEE: CD- 03).		
Kitty Alone (from Play-Party Songs)	1982	CHORAL (Secular/accompa nied)	SSATB/Piano	3:00		American Folk	American Folk	Hinshaw Music (#HMC-606), 1982.	Transformations (SEE: CD-18); and Transformations (SEE: CD-19).		
Come Unto These Yellow Sands	2016	CHORAL (Secular/accompa nied)	SSATB/Vibraphone	6:00		AP	Shakespeare, William	APMC (#SeC-10), 2016.		Dr. Jennifer Kelly and the Lafayette College (Easton, PA) Vocal Ensembles (through William Randolph Hearst Foundation grant).	

Warrior Song (from Sing Now of Peace)	1999	CHORAL (Secular/accompa nied)	TB/Vibes/Perc	1:05		AP	Various (Biblical/Shakespe are/Native American)	APMC (#CS-16), 1999		Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor)	PREMIERE: Mendelssohn Club, Philadelphia, PA (Alan Harler, conductor) for 125th Anniversary Concert.
Greeting to Spring	2009	CHORAL (Secular/accompa nied)	TT/TTBB/Perc	4:30		AP	Lax, Robert	APMC (#SeC-10), 2009.		Linda D. and Timothy S. Mangione for The Mendelssohn Club, Albany, NY, 2009.	
Dolcy Jones	1959	CHORAL (Secular/accompa nied)	TTBB/Baritone solo/Piano	1:50		Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-860), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
Drummer and the Cook, The	1961	CHORAL (Secular/accompa nied)	TTBB/Baritone solo/Piano	3:05		English Shanty (Parker- Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-51057), 1961.	Sea Shanties (SEE: LP 13 and CD-23).	Robert L. Shaw	
Shaver, The	1961	CHORAL (Secular/accompa nied)	TTBB/Baritone solo/Piano	2:05		English Shanty (Parker- Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-51061), 1961.	Sea Shanties (SEE: LP 13 and CD-23).	Robert L. Shaw	

Hard Times Come Again No More	2013	CHORAL (Secular/accompa nied)	TTBB/Gtr (or Piano)	2:35		Foster, Stephen	Foster, Stephen	Walton Music (now GIA) (G- WW#WW-1546), 2014.		University of Washington Men's Glee Club, Seattle, WA (Steven M. Demorest, Conductor)	
Roll 'Round with the Year	1989	CHORAL (Secular/accompa nied)	TTBB/Gtr (or Piano)	18:00	.01) Ceremonies for Christmas (R. Herrick, 2:06); .02) Love and Friendship (E. Bronte, 1:40); .03) Old Christmas (Anon., 2:35); .04) A New Year Carol (Anon., 3:35); .05) Roll Round With the Year (C. Wesley, 2:44)	AP	English poets: Robert Herrick, Emily Bronte, and Charles Wesley	APMC (#CS-15), 1989.			
Singin' in the Dark (Songs of the American Frontier)	1995	CHORAL (Secular/accompa nied)	TTBB/Orchestra	Dur: 10:00	.01) Every Night When the Sun Goes Down; .02) Shady Grove; .03) Ol' Dan Tucker; .04) Love is Pleasin'; .05) Skip to my Lou	American Folk (AP arrangement). Orchestration by Chin Yi.	American Folk	Pending. APMC (#), 1995		COMMISSION: Chanticleer (San Francisco, CA).	PREMIERE: Chanticleer with San Francisco Symphony on July 22, 1995.
Gentle Annie	1959	CHORAL (Secular/accompa nied)	TTBB/Piano	2:40		Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-859), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
Good-Bye, Fare Ye Well	1961	CHORAL (Secular/accompa nied)	TTBB/Piano	3:05		English Shanty (Parker- Shaw Choral Series)	English Shanty	Lawson-Gould (#LG-51050), 1961.	Sea Shanties (SEE: LP- 13 and CD-23).		

Ring de Banjo	1959	CHORAL (Secular/accompa nied)	TTBB/Piano	2:10		Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-864), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
Way Down in Cairo	1959	CHORAL (Secular/accompa nied)	TTBB/Piano	2:50		Foster, Stephen (Parker- Shaw Choral Series)	Foster, Stephen	Lawson-Gould (#LG-862), 1960.	A Stephen Foster Songbook (SEE: LP- 09 and CD- 16/remastered).	Robert L. Shaw	
A-Roving	1961	CHORAL (Secular/accompa nied)	TTBB/Tenor solo/Piano	2:55		English Shanty	English Shanty	Lawson-Gould (#LG-51054), 1961.	Sea Shanties (SEE: LP 13 and CD-23).	Shaw and MA	
Shenandoah	1961	CHORAL (Secular/accompa nied)	TTBB/Tenor solo/Piano	4:40		Sea Shanty (Parker-Shaw Choral Series)	Sea Shanty	Lawson-Gould (#LG-51062), 1961.	Sea Shanties (SEE: LP 13 and CD-23).		
Drinking Song, A (from Four Yeats Songs)	2002	CHORAL (Secular/accompa nied)	TTBB/Va	2:15		AP	Yeats, William Butler	G. Schirmer (Hal Leonard #50486880), 2009.		University Glee Club of New York City.	
Fiddler of Dooney, The (from Four Yeats Songs)	2002	CHORAL (Secular/accompa nied)	TTBB/Va	3:55		AP	Yeats, William Butler	G. Schirmer (Hal Leonard #50486880), 2009.		University Glee Club of New York City.	
Four Yeats Songs: Lover Tells of the Rose in His Heart, The	2002	CHORAL (Secular/accompa nied)	TTBB/Va	11:30	.01) The Lover Tells of the Rose in His Heart (3:40); .02) The Pity of Love (1:38); .03) A Drinking Song (2:15); .04) The Fiddler of Dooney (3:55)	AP	Yeats, William Butler	G. Schirmer (Hal Leonard #50486880), 2009.		University Glee Club of New York City.	
Lover Tells of the Rose in His Heart, The (from Four Yeats Songs)	2002	CHORAL (Secular/accompa nied)	TTBB/Va	3:40		AP	Yeats, William Butler	G. Schirmer (Hal Leonard #50486880), 2009.		University Glee Club of New York City.	
Pity of Love, The (from Four Yeats Songs)	2002	CHORAL (Secular/accompa nied)	TTBB/Va	1:40		AP	Yeats, William Butler	G. Schirmer (Hal Leonard #50486880), 2009.		University Glee Club of New York City.	

Ocean, The	1989	CHORAL (Secular/accompa nied)	Unison Choir/Piano	3:20		AP	Byron, Lord George Gordon	Jenson Music (#43509070, now Hal Leonard), 1989. Originally APMC (#5eC-06), 1989.		Holton-Arms School, Bethesda, MD (in loving memory of James Whittier Lewis).	
Invocation (from Angels and Challengers)	1990	CHORAL (Secular/accompa nied)		2:00		AP	Sarton, M.	APMC (#CI-01), 1990	Angels and Challengers (SEE: CD- 02).		
Metamorphosis (from Angels and Challengers)	1990	CHORAL (Secular/accompa nied)		2:50		AP	Sarton, M.	APMC (#CI-01), 1990	Angels and Challengers (SEE: CD- 02).		
Song (from Angels and Challengers)	1990	CHORAL (Secular/accompa nied)		2:00		AP	Sarton, M.	APMC (#CI-01), 1990	Angels and Challengers (SEE: CD- 02).		
The Lion and the Rose (from Angels and Challengers)	1990	CHORAL (Secular/accompa nied)		3:45		AP	Sarton, M.	APMC (#CI-01), 1990	Angels and Challengers (SEE: CD- 02).		
Earth, Sky, Spirit	1986	CHORAL (Secular/Suites/ac companied)	Children's Choir/Soprano solo/ORCHESTRA:	3:00	.01) The Spirit Speaks; .02) Dream On; .03) I Have Won the World; .04) The Great Sea; .05) Chief's Song; .06) Song of the Sky-Loom; .07) Great Spirit, Hear Me	AP	Native American	ECS Publishing (GMC#1.3312), 1986. Orch pts on rental.		Young Singers of Callanwolde, Atlanta, GA	PREMIERE: Young Singers of Callanwolde, Atlanta, GA (AP, conductor) from April 25-27, 1986. PERFORMANCE: Greater Twin Cities Youth Orchestra, Minneapolis, MN on March 3, 1987.
Chief's Song (from Earth, Sky, Spirit)	1986	CHORAL (Secular/Suites/ac companied)	Children's Choir/Soprano solo/Orchestra:	3:00		AP	Native American	ECS Publishing (GMC#1.3312), 1986. Instrumental parts on rental.			
Dream On (from Earth, Sky, Spirit)	1986	CHORAL (Secular/Suites/ac companied)	Children's Choir/Soprano solo/Orchestra:	3:25		AP	Native American	ECS Publishing (GMC#1.3312), 1986. Orch pts on rental.			

Great Sea, The (from Earth, Sky, Spirit)	1986	CHORAL (Secular/Suites/ac companied)	Children's Choir/Soprano solo/Orchestra:	3:00		AP	Native American	ECS Publishing (GM/Ch1.3312), 1986. Orch pts on rental.			
Great Spirit, Hear Me (from Earth, Sky, Spirit)	1986	CHORAL (Secular/Suites/ac companied)	Children's Choir/Soprano solo/Orchestra:	3:00		AP	Native American	ECS Publishing (GM/Ch1.3312), 1986. Orch pts on rental.			
I Have Won the World (from Earth, Sky, Spirit)	1986	CHORAL (Secular/Suites/ac companied)	Children's Choir/Soprano solo/Orchestra:	20:00		AP	Native American	ECS Publishing (GM/Ch1.3312), 1986. Orch pts on rental.			
Song of the Sky-Loom (from Earth, Sky, Spirit)	1986	CHORAL (Secular/Suites/ac companied)	Children's Choir/Soprano solo/Orchestra:	3:00		AP	Native American	ECS Publishing (GM/Ch1.3312), 1986. Orch pts on rental.			
Spirit Speaks, The (from Earth, Sky, Spirit)	1986	CHORAL (Secular/Suites/ac companied)	Children's Choir/Soprano solo/Orchestra:	3:00		AP	Native American	ECS Publishing (GM/Ch1.3312), 1986. Orch pts on rental.			
Commentaries	1978	CHORAL (Secular/Suites/ac companied)	SATB (large chorus)/SSAA (small chorus)/Mezzo solo/ORCHESTRA: WW: 2.2.2.2/BR: 2.2.2.1/STR: 2.1.1.0/Harp/Timp/ Perc	35:00	.01) I Sing to Use the Waiting/Whither Goes Thou (NETTLETON); .02) The Sweetest Heresy/I Am in Love (Trad.); .03) At Least to Pray is Left/When You Feel Like Moanin' (Spiritual); .04) Some Things That Fly/How Can I Keep from Singing (Quaker Folk Hymn); .05) No Ladder Needs the Bird/To Fairer Worlds on High (MT. ZION).	Various (AP/American Mountain Hymn/Folk melodies)	Various: Emily Dickinson/Folk	Hinshaw (rental only through Hal Leonard)			

Listen to my Cry/Saskatchewan Harvest (from That Sturdy Vine: Mennonite Singing)	1991	CHORAL (Secular/Suites/ac companied)	SATB/Children's Choir/Soprano solo/Orchestra:	5:55		GENEVA 61, 1551 (Trad. Mennonite Hymn) (AP arrangement)	Janzen, Jean	APMC (#CO-02), 1994		Vancouver Chamber Choir & Fine Arts Committee, Brigham Young University (Scott Boyter with Jon Washburn, Conductor)	COMMISSION: Vancouver Chamber Choir & Fine Arts Committee, Brigham Young University (Scott Boyter with Jon Washburn, Conductor)
Revolutionary Overture	1983	CHORAL (Secular/Suites/ac companied)	SATB/Orchestra:	3:00		American (Trad.)	American (Trad.)	ECS/Galaxy (rental only), 1983		Ward Melville High School, Setauket, NY	PREMIERE: Ward Melville High School, Setauket, NY (AP, conductor) on Feb. 18, 1984.
Our Native Land	1992	CHORAL (Secular/Suites/ac companied)	SATB/ORCHESTRA: WW: 3.2.2.2/BR: 2.2.2.1/STRINGS: 2.1.1.1/Perc/Timp (or Piano)	5:30		American (Trad.)	American (Trad.)	Mark Foster (#MF- 00200509), 1992 (now Hal Leonard #HL-1000253058), 1986. Full score: Jenson/Mark Foster (#0201894), 1992. Was originally Jenson Music and APMC (#CO-01), 1986.		All-City Music Festival (20th Anniversary), Eau Clair, WI	

Journeys: Pilgrims and Strangers	1975	CHORAL (Secular/Suites/ac companied)	SATB/SOLI: Sop, Baritone/ORCHESTR A: WW: 3-Fl.2-Ob.1 Eng.Hn.2-Cl.1-B Cl.1.Bn.1-CBn/BR: 2.2.2.1/Timp/Perc/ Harp/STRINGS: 1.1.1.1 (chamber orch version on rental)	50:00	.01) Beginnings; .02) Arrivals; .03) Trouble and Grief; .04) Endings	AP	American (Trad.)	Hinshaw Music (#HMC-123), 1976. Now distributed by Hal Leonard. Scores/parts: #HL- 08763076.			PREMIERE: Holland MI.
Songs from the Dragon Quilt	1984	CHORAL (Secular/Suites/ac companied)	SATB/Soprano solo/Narrator/Orch estra: WW: 1.0.0.1/BR: 1.2.1.0/STRINGS: 2.1.1.1/Timp/Perc: Xyl/Orch Bells/Tri/Woodbloc k/Drum/Rattle/Shel ls/Tam-Tam/Harp	50:00	.01) Basket of Scraps: Unrolling the Spool of Time (spoken); Basket of Scraps (chorus); .02) Sunshine and Shadow: Then we Came to the Centennial (spoken), O Remember (sop/chorus); .03) Black Velvet Raven: American Indians thought (spoken), Color begins with the rain (chorus); .04) Dragon Cloud: This is the Vision of the Quilt-maker (spoken), I am the song of the crocus (sop); .05) Alpenglow: Sisters of Thread; (spoken), I am in a meadow (chorus); .06) Storm at Sea: I carry the record of exploration (spoken), Goodbye (chorus); .07) Tree Everlasting: Centennial, Centennial (spoken), Snail and Mouse and	AP	Nickerson, Sheila	ECS Publishing (rental only), 1984.		Juneau (Alaska) Oratorio Choir (Allen MacKinnon, conductor)	PREMIERE: Juneau (Alaska) Oratorio Choir on December 2, 1984 (AP, conductor) for 100th Anniversary of Juneau, AL. ADDITIONAL PERFORMANCES (Symphony/Choruse s from): Chattanooga, TN/Ogden, GA/Athens, GA/Atlanta, GA/Minneapolis, MN/Decatur, IL/Oklahoma City, OK/La Grange, IL (during January 1-18, 1985). Mertens Festival, University of Bridgeport, CT (AP, conductor) on February 26, 1988.
All That I Serve Will Die, Hymn: (from The World's One Song)	1990	CHORAL (Secular/Suites/ac companied)	SATB/Soprano solo/ORCHESTRA:	5:15		AP	Berry, Wendell	APMC (#CO-03), 1990			
The Dark Around Us, Prelude: (from The World's One Song)	1990	CHORAL (Secular/Suites/ac companied)	SATB/Soprano solo/ORCHESTRA:	3:00		AP	Berry, Wendell	APMC (#CO-03), 1990			
What Stood Will Stand, Hymn: (from The World's One Song)	1990	CHORAL (Secular/Suites/ac companied)	SATB/Soprano solo/ORCHESTRA:	5:45		AP	Berry, Wendell	APMC (#CO-03), 1990			

